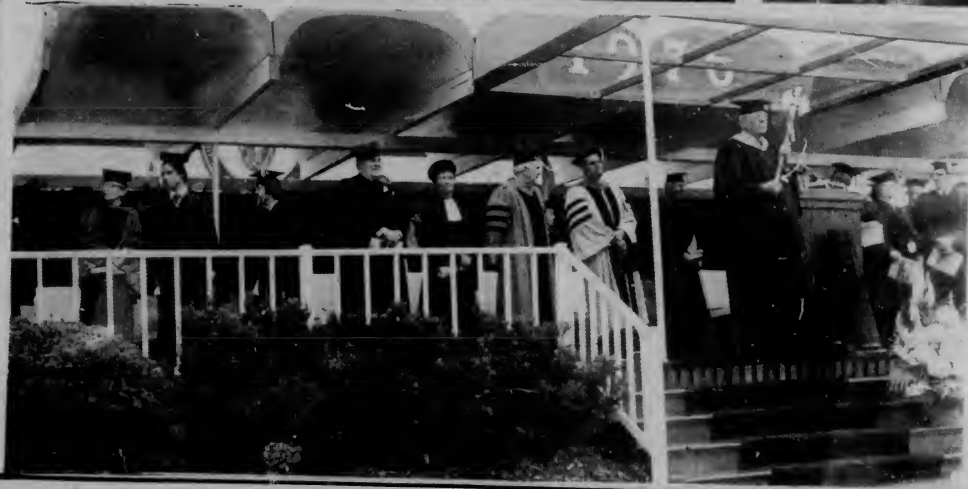
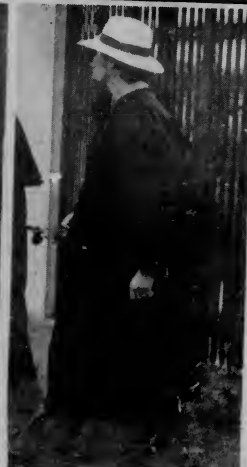
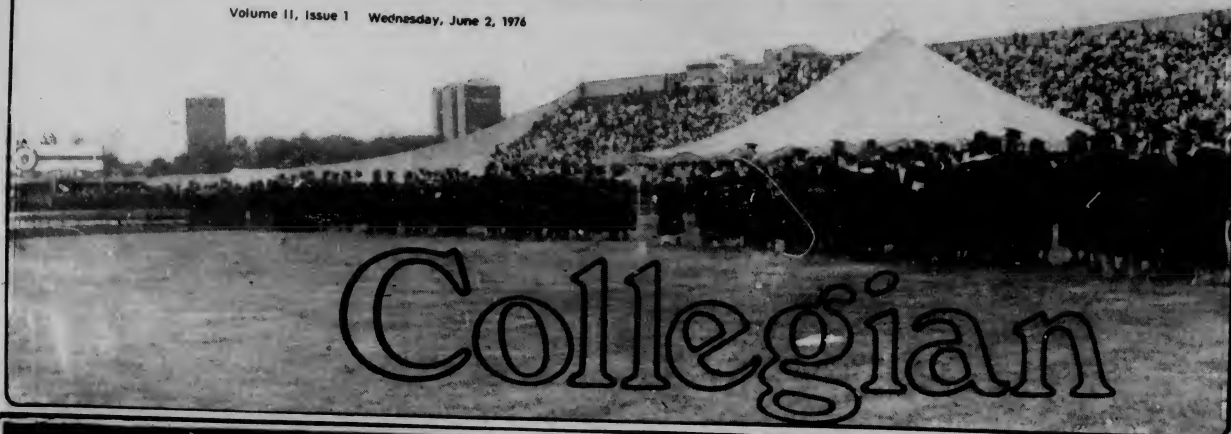


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THE MASS SUMMER COLLEGEIAN

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By RICHARD WRIGHT

Most of the nearly 5,000 new UMass alumni continue the search for jobs that commencement speakers focused remarks on at this year's 106th commencement procession in Alumni Stadium.

In speeches to graduates, parents and friends, those who stood at the podium, under cloudy, threatening skies, pointed to a future for graduates only slightly more optimistic than for those who sat through a similar ceremony last year.

Senior speaker, Michael Kneeland of Worcester, said, "Too many of us will leave the graduation line only to join the unemployment line. Unemployed

COME ON PAGE 2

Perspectives



Scott Hayes

Bugs in the White House garden

More people have made money off Richard Nixon's days in the White House and the Watergate affair than the number of bugs attracted to your porch light in the middle of June.

Journalists Bob Woodward and Carl Bernstein are but a few of those who have or hope to make a fortune by dealing with the break-in in the mess media.

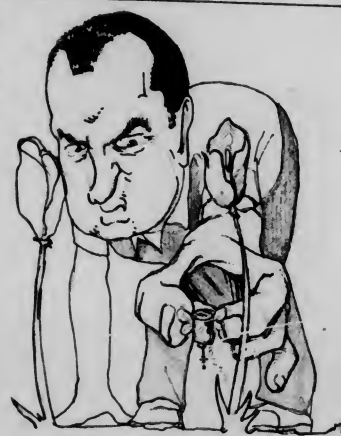
There will soon be an album out that features skits about the foibles of Washington politics. The release date won't be until June 17, however, the fourth anniversary of the Watergate break-in.

It's entitled *The Watergate Comedy Album* and the cover depicts the former president as a puppet master manipulating several top Washington officials including Gerry Ford and Henry Kissinger. A blueprint of the Watergate Hotel makes the reverse side of the album just as graphically appealing as the front.

J. Anthony Lucas has written another Watergate book entitled *Nightmare: The Underside of the Nixon Years*. Lucas has written what some consider a more valuable book because he used more research, interpretation and reflection than did Woodward and Bernstein in *The Final Days*, a book that stresses color and personality of the Watergate characters.

But just to prove that it wasn't the man in the White House, but the happenings in Washington that provided interesting subjects for books, there's a book that is about to be published concerning the White House's vegetable garden.

Derek Fall, the gardener extraordinaire who planned the layout of the executive garden, including row by row plans for carrots, lettuce and tomatoes, is the author of the book. Now one can't argue that Mr. Fall isn't qualified to write on the subject, but aren't there enough vegetables around the White House already?



Naturally, Mr. Fall isn't going to tell the public about all those dandelions that pop up on the White House lawn every summer. And he certainly isn't going to tell you about all the weeds that may become part of the garden.

But I do think that the planners of the garden forgot to plant some seeds — what about White House homegrown?

EDITORS
BUSINESS MANAGER Jean Conley, Scott Hayes
ADVERTISING REPS Jane Steinberg, Jim Bonifilio, Linda Crowell, Richard Wright, Jay Saret, Joe Mahoney, Mike Moyle, Craig Roche, Ben Caswell, Laurie Wood, Charlotte Allen, Joe Curran, John Silletto, Debbie Schaefer.

CONTRIBUTORS
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 Summer newspaper of the University of Massachusetts. The staff is responsible for its content and no faculty member or administrator reads it for accuracy or approval prior to publication. Unsigned editorials represent the views of the student body, faculty or administration. Signed editorials, columns, reviews, cartoons and letters represent the personal views of the writers or artists.

The office of the Massachusetts Summer Collegian is located on the second floor of the Student Union on the campus of the University of Massachusetts, Amherst 01002, telephone: 545-3500.

Scott McKearney

Return the returnable

Yesterday I was at the supermarket taking part in the weekly financial agony of food shopping. Passing by the beverage area I realized that of the thousands of bottles waiting to be bought, not a single one was 'returnable'. The thought of all of these bottles being tossed into the local dump and all the millions that share the same fate each year was startling. Never before had I really thought that 'throw away' and 'disappear' were not synonymous terms when it comes to solid waste. More than likely this thought came to mind because I am working for the 'Bottle Bill' referendum which will be on the ballot November 4, 1976 (the same day we throw away Jerry Ford, who if nothing else, is bio-degradable).

The largest percentage of solid waste in this nation is comprised of cans and bottles connected with the beverage industry. We do recycle a small percentage, but presently this effort has not proven significant either because the packaging companies are using plastic in the containers which makes them non-recyclable, or because of organizational problems in the recycling programs themselves. In this state it costs the highway department 8.4 cents per container to remove non-returnables from the highways. Since this type of litter can be prevented by bringing back returnables, this is a senseless waste of hundreds of thousands of tax dollars. The grounds crew at Boston Common picks up a ton of non-returnables each day of the fair weather season and the city of Boston is littered with twenty tons of cans and bottles on the roadsides daily.

Obviously non-returnables are responsible for much energy and resource waste as well as tax dollars. Why does industry market them so pervasively? The responsibility lies in the basic life force of the economic system: profit. It costs industry 4.6 cents to produce each one-way container, but the price is passed on to the consumer and that is the end of this results in handsome profits for packaging firms and convenience for beverage firms. With the re-introduction of returnables the long-run cost of reusable containers may be reduced to the level of one or two cents. This may result in an overall reduction in beverage costs to consumers as well as a large decrease in tax dollars spent on solid waste disposal. Even the most naive person would have little trouble understanding the reason why the packaging and beverage industry, on a national scale is pumping dollars into an effort to beat the referendum here.

Organized labor in Massachusetts has gone on record in the past in opposition to the 'Bottle Bill'. They reason that returnables will cost jobs in packaging and in transportation. Labor has lost jobs in packaging during the past fifteen years despite the soaring production of non-returnables.

The blame does not rest on the returnable bottle, but on big business oligopoly. The number of breweries in this nation have been reduced thirty-three per cent and the number of soft drink plants have been reduced fifty-eight per cent in the last fifteen years as a result of centralization of capital reductions in one-way transportation costs. So the major responsibility for job losses is industrial maneuvers and the non-returnables.

The Federal Reserve Bank of Boston points out in a study of the proposed bill that the maximum job gain by returning returnables will be eighteen hundred and five, and the maximum potential for job loss could not exceed six hundred and thirty five in the packaging industry. This still generates an overall increase of eleven hundred and seventy new jobs, hardly destructive to the labor interests in this state. Labor cannot see this, economically or politically, as the big unions are reflecting the whims of big business and their carefully planned deceptive statistics.

Where does this leave the concerned citizen who supports the idea of returning the returnable to Massachusetts? Western Massachusetts Public Interest Research Group, and The Committee for a Massachusetts Bottle Bill are good places to start. MassPIRG and the Committee are sponsoring a petition drive to get the bill on the ballot in November after having lost again in the special-interest prone Massachusetts Legislature.

The environment needs our help.

Charlotte Allen

Women and health care

Despite the broad range of political ideologies and analyses within the women's movement in this country today, there is one pressing issue that encompasses all philosophical factions. That is the plight of women's health care in the United States.

In recent years, the public has begun to question the atrocities of the American Health Empire, manifested in sky-rocketing doctor, hospital and insurance fees, complex specialization of doctors and the overall decrease in the quality and availability of health care.

Within these problems that affect all people are health care issues that are specific to women. Thus, the emergence of the Women's Health Action Movement, otherwise known as WHAM.

WHAM is sponsoring a national demonstration to be held at the Democratic National Convention on Tuesday, July 13, in New York City.

The issues of this rally are abortion, the development of a national health program, anti-forced sterilization, drug safety, maternal-child health care and day care.

This demonstration is important in that forces that are trying to deny women the right to choose and exercise control over their lives are well organized and are gaining a great deal of public attention.

Right to Life and their forces are planning a demonstration during the same week. We need to act and show our strength!

The slogan of the day is: Women's Right to Choose!

If you are interested in organizing in the Pioneer Valley to bring women to New York on July 13, call Charlotte at 545-0341. Transportation, finances and publicity need to be arranged very soon.

For more information on WHAM, write them c/o 175 Fifth Ave. Room 1319, NY, NY 10010 or call 212-674-3660.

Reorg bill looming on Beacon Hill

By JOE MAHONEY

Massachusetts Senate President Kevin Harrington has never been one to concede a political battle. And so when reports surfaced last week that he has made drastic revisions in his reorganization plan for public higher education in the state, it came as no surprise.

Harrington's first reorganization bill, introduced last November in the waning days of the legislative session, was killed without ever coming to a vote, aided by Governor Michael Dukakis who branded it "elitist" and vowed to veto it.

Harrington then solicited recommendations from a faculty committee before drafting another version. But this measure too received intense criticism at public hearings held last month around the state and Harrington was forced to work out a compromise.

Time was running out; the beginning of the next fiscal year, July 1, was approaching and such a bill would have to be enacted before that date.

At a closed meeting in his office last Wednesday, Harrington, the architect in 1965 of the present structure, outlined the latest changes in his reorganization scheme.

This plan, according to the account in last Thursday's *Boston Globe* (a formal draft was unavailable as the *Summer Collegian* went to press), includes a new board of governors, billed as the "superboard" by critics, and a single chancellor for the entire state system, but retains the present trustee boards for the five segments with only slightly reduced power. The state colleges, the community colleges, UMass, the University of Lowell and Southeastern Massachusetts University are the five segments.

The proposed 28-member "superboard", through the powerful chancellor, would determine policy for the entire college and university system, develop a statewide master plan, fix tuitions and fees, develop a single unified budget and allocate appropriate funds throughout the system.

UMass President Robert C. Wood, who had given his qualified support to Harrington's original bill, is now among the avid supporters of the compromise plan.

Despite some opposition to elements of the reorganization plan by members of the UMass board of trustees, Wood expects to win approval of a general statement of support from them soon.

Although the compromise plan has the support of some key leaders, Wood said of the agreement: "It can still fall apart. We haven't signed the Magna Carta."



yet, but we're on the field of Runnymede."

Behind the Harrington proposal, sources say, is a definite move to allow Wood — a foe of the Dukakis administration — to stay in power longer by having the new "superboard" initially composed of incumbent members of existing education boards.

Governor Dukakis proposed a rival reorganization plan in April which called for a 15-member Board of Overseers, handpicked by the governor, with absolute budget authority vested in the secretary of education. But this plan lacks the backing needed for passage, according to Dukakis' own aides. Now, however, the revised Harrington plan is more appealing to Dukakis, these aides say.

Beacon Hill may also be falling in line behind Harrington now. House chairperson Frank J. Matrago (D-N. Adams) said last week if he had a bill that "I was concerned about and it had the blessing of the Senate president, I don't know who else I'd need."

So far the fiercest opposition to the Harrington

reorganization plan has come from academia. Both faculty and student representatives have called for the scrapping of the earlier Harrington plan, the Dukakis plan and a third plan proposed by the state Board of Higher Education.

Two public hearings held in recent weeks produced testimony overwhelmingly negative on the reorganization plans. Faculty representatives from the UMass Faculty Senate, the American Association of University Professors and the Mass. Society of Professors voiced their opposition and released lengthy critical reports on the Harrington plan at these hearings.

But with only sketchy newspaper accounts of the recent amendments to go by, these faculty representatives were reluctant to assess the new plan.

"I don't want to prejudice the bill in a situation that is fluid and constantly changing," said David Booth, secretary of the UMass Faculty Senate and a member of an ad hoc faculty group which advised Harrington earlier in the year.

"It is a cause of concern that reorganization has taken this turn. Any new plan so quickly developed for reasons of political expediency must be the subject of the greatest skepticism by the faculty," Booth commented.

A statewide group of students attending institutions of public higher education, the Public Student Coalition, attacked the plan in a recent newsletter, claiming the Harrington formula reduced student participation, limited access to university-level institutions in the state and would narrow the range of programs offered at the schools.

Newspapers also leveled criticism on the latest version of Harrington's bill. In a mild reprimand, the *Globe* editorialized last Saturday that more "refinement" of the bill is needed. Although the editorial agreed that reorganization was due, it stated that the new "superboard" would have almost no checks and balances, and inevitably the policy decisions would reflect the will ... of the proposed chancellor.

Harrington, however, told the *Summer Collegian* Monday that the *Globe* information was "inaccurate." He declined to give the full details of the new amendments, saying only that the bill is now being drafted for evaluation by the Joint Education Committee.

Record review

By CRAIG ROCHE

While the inclusion of at least one reggae flavored cut per album is a current unwritten law in the music business, the best reggae is the "rude, rough reggae" played by the Jamaicans themselves. Like the brown weed of the island, the real stuff is hot and very tasty, overcoming your body and your mind.

Bob Marley of the Wailers remains the most visible figure in the world of reggae, and, as his performances at the Music Hall in Boston definitively showed, he is about to become a true star of the music world. Energy flows from his dreadlocks as he whips his head to the slipping backbeat, the toping drumming.

Rastaman Vibration (Island Records), the latest Wailers album, lacks the honesty and vision of other Wailers albums, but will go a long way in furthering the career of Marley himself, with slight expense to the group, now relegated to an almost nameless, faceless back up set of musicians. The sketch of Marley dominates the album cover, and his vocalizing dominates the disc.

Marley has written five of the album's ten songs, but they are pretty shallow statements; particularly weak is the unfocused "Johnny Was". Bassist Ashton "Family Man" Barrett has come up with a decent, but unoriginal effort in "Who the Cap Fit" but, rather than whetting your taste, the songs pale and tire with replaying.

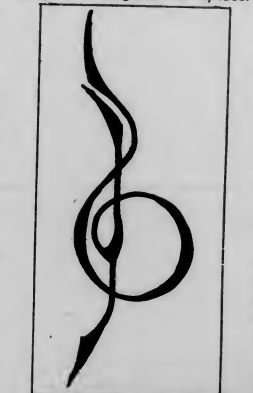
The best part of this new album is Marley's vocalizing, which is the equal of Jagger or Dylan. His accent and inflection make even the rather dull stuff listenable, and the great material, "War", spine-chilling.

Easily the highest point on the album and one of the big moments of their Boston show, "War" is an eloquent and moving statement in reaction to racism and repression that had a special relevance in Boston that day.

It is a powerful speech Haile Selassie, the Lion of Judah, delivered in 1968, set to music by A. Cole and C. Barrett. Marley puts all he has into this performance and is worth the price of the disc.

In a wise and perfect move, Martha Velez was able to get Bob Marley as producer of her latest album, *Escape From Babylon* (Sire). With Marley at the control

board and the rest of the Wailers in as back-up band, the 1-Three as back-up singers, this hit my turntable with a lot of anticipation and left me with a big smile on my face.



Velez chose less political, more danceable material, and makes it all work well. Her album would serve well as an introduction to this growing phenomenon called reggae, and still cross over into the disco set. In fact, the best cut on *Babylon's* "Disco Night" which she and Marley co-wrote, perhaps after a night on the town to New York's flashy clubs.

Third World comes at Jamaican music from the opposite direction. On the first album, *Third World* (Island), Third World makes a very political statement with its music, while making fine music at the same time.

The group of six men does not limit itself to reggae, but adds a solid shot of Phil Spector into its singing which is very acceptable to ears not always accustomed to the Jamaican dialect.

A few songs are too long, a mistake neither Marley and the Wailers nor Philadelphia's groups

are likely to make. This overlong chanting reduces some of the effect of the lyric message. However, "Sun won't Shine", "Kumina" and "Slavery Days" rise above this, and involve the listener in their music and experience.

Reggae is not likely to fade away in the near future. It is a new music, a welcome addition to popular music at a time when so much is nostalgic and unadventurous. Reggae music, when in the hands of its masters like these people, is music that is perfect for dancing to on these hot summer nights.

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Lines remained short throughout walk-in registration day as students made last minute schedule changes at Boyden Gym Friday. Summer session officially began yesterday, and will continue until the middle of August. (Photo by Debbie Bernstein)

Summer Activities '76
and
Continuing Education
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CASABLANCA

starring
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Ingrid Bergman &
Dooley Wilson

THURSDAY, June 3rd

THE MALTESE FALCON

starring
Humphrey Bogart
Sidney Greenstreet
Peter Lorre

8:00 p.m.

Campus Center Auditorium

Admission Free

Grass gains wide support

[CPS] — Jack Ford is not the only one helping to remove the stigma from marijuana smoking. Slowly but steadily, legislation which would decriminalize the weed is gaining wider support. The ultra-conservative Oakland, California Tribune became the country's first major newspaper to endorse the complete legalization of marijuana. In addition, the Board of Governors of the California Bar Association agreed to support decriminalization in that state. California has already drastically reduced pot penalties, but the bar association's proposal goes one step further. It would remove all penalties for cultivation or possession of marijuana. Minnesota has become the most recent state to decriminalize grass. The new legislation reduces the penalty for simple possession from the status of a misdemeanor to that of a petty misdemeanor punishable by a maximum fine of \$100, and enrollment in a drug treatment program at the judge's discretion. Under the new Minnesota law, no records will be kept for offenders.

Alternatives spice summer session

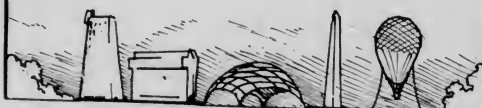
The first walk-in registration for summer courses held Friday in Boyden gym went smoothly, and students did not have to wait in lines "more than three or four deep at any one time," according to Debbie Bernstein of the University Summer Session staff. As well as the many "traditional" courses being offered this summer for credit, the University also offers foreign study programs in France, Italy, Germany and England, where students can earn up to six credits while studying the language and customs of another country.

Mail registration was pushed this year, said Bernstein, and consequently students attending the registration were mostly concerned with schedule additions, deletions and changes. Students for whom academic credit is not a priority, can also enroll in non-credit workshops. Admissions to the workshops are open, and persons 65 and over may register, free of charge, on a space-available basis.

About 1,600 students had signed up for an average of two courses each by the end of mail registration, Bernstein said, and 125 students had signed up for evening courses. More than six hundred more students registered Friday, she said. The next walk-in registration day will be held at Whitmore Administration Building from 9:00 a.m. to 1:00 p.m. on Friday, June 18. This is for courses beginning Monday, June 21, designated in the Summer Session catalog as Blocks G and L. Workshops include such diverse subjects as Gravestone Rubbing, Acupuncture massage, Hatha Yoga and Hang gliding. All workshops are limited to "a number that is manageable and acceptable" to the instructor, according to the Summer Session Catalog, and full refunds will be made by mail if a workshop is cancelled due to underenrollment.

Toward Tomorrow Schedule

Five Day Workshops		
Monday	10a.m.-noon	2-5 p.m.
Tuesday-Thursday	9 a.m.-noon	2-5 p.m.
Friday	9 a.m.-noon	
Four Day Workshops		
Tuesday-Friday		2-5 p.m.
Three Day Workshops		
Friday	1-5 p.m.	
Saturday	9 a.m.-noon	2-5 p.m.
Sunday		



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★ Commencement '76

CONT. FROM PAGE 1

engineers may soon be cleaning buildings, not designing them... while unemployed math teachers will become statistics rather than teach statistics," he added.

Noted journalist Carl T. Rowan gave the principal address and received a standing ovation when he concluded his remarks on poverty, racism, politics and the role graduates must play in dealing with such issues.

Rowan said America will have neither peace nor tranquility as long as 23 per cent of its white families and 59 per cent of its black families do not earn enough money to meet the federal government criterion for "an austere standard of living."

The two hour ceremony started 20 minutes late as university officials waited until the stadium filled to near capacity. Only 60 to 70 per cent of the graduates actually attended the May 22 ritual, leaving large numbers of seats empty on the stadium's playing field.

The graduates sat in reserved sections according to the major school from which they were receiving their degree. Students in the non-traditional section, which includes Legal Studies, University Without Walls (UWW) and BDIC (Bachelor's Degree with Individual Concentration) were seen scrambling around to find enough chairs for their section.

When diplomas were passed out, one student from BDIC had to borrow extra diploma covers from Engineering students when Associate Provost Robert Woodbury ran out of covers for his non-traditional students.

During the presentation of degree candidates by the head of each school, students would stand in turn as a group and toss their mortarboards into the air with a shout.

Students from the School of Business and Engineering won the unofficial honors as the most boisterous when referred to by their Deans as the "employables".

However, UMass President Robert Wood took the time to mention that the four year college experience was more than a vocational exercise.

"The measure of education should not be does it give jobs but does it bring the light of general culture into our lives," said Wood.

Wood presided at the conferring of honorary degrees to Carl Rowan, Germaine Bree, president of the Modern Language Association; James U. Crockett, a horticulturist best known for his public television program "Victory Garden"; John W. Haigis Jr., former UMass trustee; and Allen H. Morgan, executive vice-president of the Massachusetts Audubon Society.

Honorary degrees in abstentia were awarded to Sarah Caldwell, founder and director of the Boston Opera Company and the Rev. Christopher J. Weldon, Bishop of the Roman Catholic Diocese of Springfield.



... and Mike Kneeland (Photos by Jay Saret)

"Too many of us will leave the graduation line only to join the unemployment line. Unemployed engineers may soon be cleaning buildings, not designing them... while unemployed math teachers will become statistics rather than teach statistics."

SUMMER ACTIVITIES '76 SCHEDULE OF EVENTS

Wed. June 2	Casablanca	CCA
Thurs. June 3	The Maltese Falcon	CCA
Fri. June 4	Ms. Zulema (female vocalist) & Skylight Fine Arts Ctr.	CCA
Tues. June 8	Bridge Tower String Quartet	Bowker Aud.
Wed. June 9	Three Outlaw Samurai	CCA
Thurs. June 10	George Washington "Live"	CCA
Thurs.-Sat. June 17-18-19	Don Quixote	Bowker Aud.
Wed. June 23	Daughters, Daughters	CC 163
Thurs. June 24	Flash Gordon: Spaceship to the Unknown	CC 163
Wed. June 30	Bedknobs and Broomsticks	CCA
Thurs. July 1	Frederick Douglas "Live"	CCA
Tues. July 6	The Glass House	CCA
Wed. July 7	Come Back Africa	CCA
Thurs. July 8	Folk Festival—Bogan, Martin, Armstrong Fine Arts Ctr.	CCA
Fri. July 9	Banjo Dan and the Midnight Plowboys	Fine Arts Ctr.
Tues. July 13	Folk Festival—Keith & Rusty McNeil	CCA
Wed. July 14	Gil Roberts, and The Yankee Tunesmiths	Intramural Field
Thurs. July 15	Muster—Drum & Fife Corps	CCA
Tues. July 20	Minnie and Moskowitz	Fine Arts Ctr.
Wed. July 21	Perservation Hall Jazz Band	FAC
Tues. July 27	Dance for the New World & Motoko Dance Co.	CCA
Wed. July 28	The Member of the Wedding	CCA
Wed. Aug 4	Black Orpheus	CCA
Wed. Aug 4	Tales-A Very Natural Thing	CCA
Thurs. Aug 5	The Spoilers (1942)	CCA
Mon. Aug 9	The Heart is a Lonely Hunter	CCA
Wed. Aug 11	Empire Brass Quintet	Fine Arts Ctr.
Thurs. Aug 12	All My Sons	CCA
Wed. Aug 18	Mark Twain "Live"	CCA
	High Noon	CCA

All events begin at 8:00 p.m.

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EVERY PERSON'S GUIDE TO AMHERST IN THE SUMMERTIME

NOTICES

WMUA

WMUA will hold its first station meeting of the summer today at 8 p.m. in room 105 of the Campus Center. Anyone interested in working at WMUA over the summer is encouraged to attend.

Women

Everywoman's Center summer hours are 10 a.m. to 2 p.m. Mondays, Tuesdays and Thursdays, and 4-8 p.m. Wednesdays to accommodate working women. The center will be closed to the public on Fridays but staff will be available at the Center to receive official University calls only. Everywoman's Center is located in room 506 Goodell Building and can be reached at 545-0883.

Open house

Cumtong Community for the Arts in Cumtong, Mass. has set its annual Spring Open House for this Saturday, June 5. The event features local musicians, poets, painters and sculptors in a full day of readings, concerts, films, exhibitions, slides and craft displays and sales.

Admission is \$5.00 for adults, \$2.50 for students and Cumtong town residents, and children under 12 admitted free.

Among those artists scheduled to participate are: Pulitzer Prize poet Richard Wilbur, first violinist of the Springfield Symphony Charles Forbes; Mulch Press editor-publisher David Glotzer; harpist Joel Spiegelman; Harvey Shapiro, editor of the *New York Times Book Review*; playwright and poet Honor Moore; feminist poet and anthropologist Louise Bernikow.

Among the exhibiting visual artists will be: Tiffany Award winning sculptor, John Stephenson; painter and photographer Arthur Freed; Cumtong director and National Endowment photography fellow Alan Newman; porcelain artist Alice Smith; painter and Yaddo fellow Melissa Meyer; Conway potter Jack Masson; weaver Sheila Odessey.

The Community for the Arts is located midway between Northampton and Pittsfield, one mile from the intersection of routes 9 and 112 in Cumtong.

A rain date has been set for Sunday June 6.

Coffeehouse

The People's Gay Alliance is having its first summer coffeehouse this Friday, June 4, from 9 p.m. to 1 a.m. at Farley Lodge. There will be live entertainment, and a 75 cent donation is requested.

Cultural Carousing

The Western Mass. July 4th Coalition is sponsoring an "Evening of Cultural Carousing" at the Quonset Hut on Rt. 9 in Hadley, this Friday at 8:30 p.m.

All proceeds from the benefit dance will go towards transporting people to Philadelphia on July 4th "to raise a strong voice for a Bicentennial without colonies, freedom for all oppressed nations, full democracy and equality, and jobs and a decent standard of living for all", spokespersons say.

People's

The People's Market is now open for the summer. Hours will be 10 a.m. to 6 p.m. The People's Market is located at the back of the Student Union Building on the main floor. This is your market!

Concert listings

Muddy Waters & Freddy King June 12
Jerry Jeff Walker & Loudon Wainwright III June 19
Emmylou Harris & Jesse Colin Young June 25
Fats Domino-Bo Diddley-Screamin' Jay Hawkins June 26
Colt Park Hartford, Conn.
Yes & Pousette Dart Band June 19
Tanglewood Popular Music Series, Lenox, Mass.
Seals & Crofts June 26
Count Basie & Ella Fitzgerald June 29
Cape Cod
ZZ Top & Blue Oyster Cult June 25, Cape Cod Coliseum
Boston
Yes Boston Garden June 18
Stills-Young Band and Poco Boston Garden June 26
Grateful Dead June 9 & 10 Music Hall

University Library
Summer Schedule
May 19 - August 29

Wed. June 2 Sunday, August 22	Mon.-Thurs. Friday Saturday Sunday	8:00 a.m.-9:00 p.m. 8:00 a.m.-5:00 p.m. 10:00 a.m.-5:00 p.m. 2:00 p.m.-9:00 p.m.
Sunday, July 4 (Independence Day)		CLOSED
Mon., August 23 Sunday, August 29	Mon.-Thurs. Friday Saturday Sunday	8:00 a.m.-6:00 p.m. 8:00 a.m.-5:00 p.m. 10:00 a.m.-5:00 p.m. 2:00 p.m.-9:00 p.m.

New degree program

Van R. Halsey, Dean of Admissions at Hampshire College, has announced a new program which will give adult students who have been away from school for at least four years the opportunity to earn a B.A. degree.

Adults will be admitted as full-time degree candidates and will be absorbed into the existing academic program. Just as other Hampshire students design their own academic programs, the participants in the new program will progress at their own pace through a three-level academic structure. Progress will be measured by examinations, to be evaluated in depth by Hampshire faculty members.

WMUA news jobs

WMUA radio has several job openings in the News Department. WMUA is the student radio station of the University of Massachusetts; job preference will go to UMass students.

All openings are non-paid volunteer positions, the understanding being that the prime motivation for interest in MUA News is a genuine leisure to inform the public.

The job involves several hours of in-studio preparation for an evening, afternoon or nightly news spot. As an MUA newscaster, you will be responsible for editing, writing, gathering and compiling news from various sources.

Your duties will include the presentation of these materials in an orderly fashion, along with various audio cuts. Regardless whether or not you are accepted for an air spot, you will be given all the essential technical knowledge required for future and alternative dealings with the newsroom.

As for those of you who don't get an air spot, there are other parts of MUA news besides reading copy on the air. Among those other possibilities are the covering of local and regional events, telephone interviews, and the taping of distinguished visitors to the five college area.



Zulema at Fine Arts

"H... E... Double L... O!" says the radiant voice at the other end of the telephone. Zulema, known affectionately as Miss Z, is the name. And with an RCA recording contract as of September, 1974, rhythm and blues is the game.

A beautiful black woman, Zulema upstaged a slew of bona fide Third World stars on the original motion picture soundtrack of "Save the Children." The live recording at the Black Exposition in Chicago featured Marvin Gaye, Bill Withers, the Temptations, Curtis Mayfield, Roberta Flack and Gladys Knight and the Pips, and Zulema stole the plaudits with a stunning version of "This Child of Mine."

Zulema has been a popular figure amongst scribes and disc jockeys for several years. In 1972, Miss Z received the Radio Announcers' Award as "the most promising new artist." She fulfilled the promise by being named the winner of the Soul and Blues Award as "Best New Female Artist" in 1973.

Other Soul and Blues award winners that season were Barry White and Roberta Flack. Zulema will perform "A Salute to Women in Song" Friday, June 4, at 8 p.m. in the Fine Arts Center. Admission is free with a summer I.D. Along with Zulema will be Skylight, a local group.

news from various sources.

NA North Amherst

INBOUND

From	To	Time	From	To	Time
Amherst	North Amherst	8:00	North Amherst	Amherst	8:30
North Amherst	Amherst	8:00	Amherst	North Amherst	8:30
Amherst	South Amherst	8:00	South Amherst	Amherst	8:30
South Amherst	Amherst	8:00	Amherst	South Amherst	8:30
Amherst	Belchertown Road	8:00	Belchertown Road	Amherst	8:30
Belchertown Road	Amherst	8:00	Amherst	Belchertown Road	8:30
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Belchertown Center	Amherst	8:00	Amherst	Belchertown Center	8:30

OUTBOUND

From	To	Time	From	To	Time
North Amherst	Amherst	8:00	Amherst	North Amherst	8:30
Amherst	North Amherst	8:00	North Amherst	Amherst	8:30
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South Amherst	Amherst	8:00	Amherst	South Amherst	8:30
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SD South Deerfield

INBOUND

From	To	Time	From	To	Time
Deerfield	South Deerfield	8:00	South Deerfield	Deerfield	8:30
South Deerfield	Deerfield	8:00	Deerfield	South Deerfield	8:30
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OUTBOUND

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South Deerfield	Deerfield	8:00	Deerfield	South Deerfield	8:30
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SA South Amherst

INBOUND

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Amherst	South Amherst	8:00	South Amherst	Amherst	8:30
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BR Belchertown Road

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ONE HOUR SERVICE

SN Sunderland

INBOUND

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Amherst	Sunderland	8:00	Sunderland	Amherst	8:30
Sunderland	Amherst	8:00	Amherst	Sunderland	8:30
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BN Belchertown Center

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Belchertown Center	Amherst	8:00	Amherst	Belchertown Center	8:30

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SUMMER at The PUB

Wednesdays
25¢ BEERS (Pub Mug)
Live Entertainment

Thursdays
The Great Pretenders
First Show 9:30

Friday
Happy Hour 3-7
with a special two for one hour 9 til 10
Picadilly Disco

Saturday
Picadilly Disco
9-1

Monday and Tuesday
Feature Length Movies
Show time 9:30

Special Drink Rum Swizzles 75¢



Superior Pizzeria

Specializing in -

Pizzas (Large & Small)

Spaghetti

Grinders

(The meatiest roast beef grinders in the area)

in Amherst and Sunderland
549-0626

17 Montague Rd.

Open 11 a.m.-1 a.m.
Next to N. Amherst Post Office

Amherst

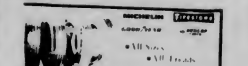
With this coupon
25¢ OFF
A Small Pizza

With this coupon
25¢ OFF
A Large Pizza

YOUR CAR'S HOME AWAY FROM HOME

Professional American & Foreign Car Repair

- Complete Brake Service
- Electron Ignition Tune-Up
- Major Body Work & Collision Repair
- Minor Vehicle Repairs & Service
- Shock Absorber Specialties
- Wash & Wax
- Free State Inspection with our car wash



253-9000
Rte 9 West Amherst
Next to State Out Restaurant

Charter Flights to Europe

LOWEST FARES
No membership required.
For more information call:

Campus Travel Center
3rd floor campus center
545-0500

SUNSHINE RECORDS



- Used Albums bought & sold
- Special orders taken
- New Stockhausen Album in stock
- All \$6.98 list albums are \$4.19

"The truth never lies"

9 E. Pleasant St. 549-2830

COPPER LANTERN

Breakfast Special

2 Eggs
Home Fries
Toast
Coffee

99¢

featuring - Greek Food
Pizzas
Grinders
Sandwiches
Greek Specials Daily

Open daily: 6 a.m.-12 midnight

Take out orders

1 Pray St.
549-1154



Physical Plant workers transplant a white pine in the field behind the Fine Arts Center. (Photo by Joe Curran)

RECREATIONAL ACTIVITY PROGRAM JUNE 1, 1976 - JUNE 30, 1976

Days and Times Available	Facility
Mon-Fri - 3 p.m.-6 p.m. Mon-Fri - 9 a.m.-9 p.m.	Boyden Gym Boyden Weight Room "Buddy System" with I.D. Card Admittance
Mon-Fri - 8 a.m.-9 p.m.	Boyden Handball & Squash (Reservations Required at IM Office Rm. 215)
Mon-Fri - 12-1 p.m. (Lap) 3:30-5:00 p.m. 6:30-8:00 p.m.	Boyden Pool
Mon-Fri - 12-4 p.m.	Boyden Bowling Alleys

Classifieds

APT. FOR RENT
Apt. for summer, \$50 all util. included. Call 253-9444.

FOR SALE
Rooms for rent, M-F, week by week, \$8.25. Kitchen use. Phi Mu Delta, 253-9034 or 5-2163. Ask for Ed or Lee.

3 bedroom furnished apartment, quiet, South Amherst, available June. \$210 plus heat. Call 253-9354.

Save on rent. 45' mobile home for sale on lot, 4 rm., quiet, private, \$97 mo. for utilities and lot rental, close to UMass, swimming pond, avail. Aug. 1. Mature people only. After 5, 253-2996.

TYPING
Typing - clean, accurate copies

on electric - REASONABLE RATE Call 545-0275.

Yamaha FG-110, excellent condition w. case. Please call Anni at 253-9444.

Kenwood stereo amp, 190 watts rms. Garrard 72B turntable and AM/FM, \$75. 549-1640.

Operating pizza business. Good investment, excellent location. Near Fairfield Mall, Chicopee. Must sell. Call after 4 weekdays 1-467-3465 or after 6, 1-593-3325.

Pioneer SX525 receiver, dual 1225 w. base, dust cover, new shure needle, 2 K/LH, 6 speakers, 665-3668.

Appearing at the Rusty Nail Inn

Thurs.-Sun.
June 3-6: **Bear Mountain**

Wed.
June 9: **Opening Party**
Mitch Chakour
Fat
Clean Living
No admission charge.

Coming June 16th - **Tom-Rue**
Rte 47, Sunderland
665-7159



976 Summer Activities Film Festival

June 2	Casablanca	CCA
June 3	The Maltese Falcon	CCA
June 9	Three Outlaw Samurai	CCA
June 23	Daughters, Daughters	CCA
June 24	Flash Gordon: Spaceship to the Unknown	CCA

Read the Collegian

At the Hadley Drive Inn

Rt. 9, Hadley, Mass.

Playing June 2 to 5

LITTLE BIG MAN

Rated PG

SOLDIER BLUE

Rated PG

Playing June 6 to 8

**Jesus Christ
Superstar**

Great World of
Waldo Pepper

All films begin at 8:00 p.m.
Admission Free
Sponsored by Summer Activities and Continuing Education

CAMPUS CINEMAS

256-6411

THEY KNEW HER AS
NORMA JEAN BAKER
THE WORLD WOULD SOON
KNOW HER AS
MARILYN MONROE



7:15, 9:15

RESEARCHERS ANNOUNCE
SASQUATCH SIGHTINGS
IN SEARCH OF BIGFOOT

(G) 7:00, 9:00

MARLON BRANDO
JUNE 2-5
On the Waterfront
PLUS! The ORIGINAL LOST HORIZON

PERFORMANCE

Mick Jagger
JUNE 6-8



Bob Fosse's
With Liza Minnelli, Michael York,
Joel Grey, Marisa Berenson
CABARET

Dollar Nights Mon & Tue All Seats \$1



Sweat and grimacing faces characterized the Memorial Day Bicycle Criterium. The race was sponsored by the Valley Cycle Club, on a rugged 28 mile course of thirty laps around Southwest. (Staff photo by John Silletto)

When in need, DIS

Need help? "All the Help You Can Get," a directory of human service agencies in the Hampshire County area might be just the thing you need, according to information specialist James Pursley.

Pursley, along with staff members at the Direct Information Service (DIS) Project in the Jones Library, Amherst, has compiled the directory which gives information about public and private agencies that can help people in need. The services indexed include agencies concerned with alcoholism, counseling, health care, retardation, alternative education, food stamps and welfare. The directory also gives information about emergency services and telephone numbers, addresses and instructions for obtaining the service. The directory should be available by the end of the week, Pursley said.

Pursley said 2,200 copies are being printed at \$2 each, less than the cost of printing. The reduced price was made possible by a federal grant. The directories will be distributed through community groups, at the DIS office, and possible at bookstores, said Pursley.

He said profit oriented organizations are used in the directory only when no non-profit organizations exist for the particular service.

DIS began in February, 1975, and was the brainchild of former UMass student Mark Cheren and Jones' Adult Service Librarian Bonnie Isman. The service keeps updated listings on most community services, Pursley said, and sometimes acts as a follow up advocacy service.

DIS receives about 1,600 calls annually, and is open for referral service Monday through Friday, 9 a.m. to 5 p.m. in the basement of the Jones Library, and can be reached at 256-0121. If dialing from outside the Amherst area, call toll free 800-282-7779.



BLUE WALL HAPPY HOUR

Monday through Friday
2:00 p.m. - 5:00 p.m.

Beer 30¢ Tuborg Pitcher \$1.76

Gin & Tonic
Tequila Sunrise
Sombbrero
Rum Coke
76¢

SUMMER of '76

STOP & SHOP in • HADLEY-AMHERST Route 9 at the Hadley-Amherst Line.

Stop & Shop
sliced **bacon** 1lb. pkg. **99¢**
with coupon

U.S. Grade A Large
Stop & Shop
doz. eggs **49¢**
with coupon

Stop & Shop
orange juice 1/2 gal. carton **39¢**
from concentrate in our dairy dept with coupon

Stop & Shop
1lb coffee **99¢**
Drip, Reg. or Elec. Perk - 1 pound can with coupon

Stop & Shop
5lb sugar **79¢**
with coupon

49oz. box
Tide laundry detergent **89¢**
with coupon

Stop & Shop
3lb Ham **389¢**
Limit please, 2 cans per customer. Good value for your budget.

Stop & Shop
3lb Ham **389¢**
Limit please, 2 cans per customer. Good value for your budget.

Stop & Shop
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Nuclear power finds haven in Tennessee Valley

(Pacific News Service)
The nuclear power industry, facing rising public opposition and ballot initiatives requiring strict safety standards in California and several other states, has found a haven in the Tennessee Valley.

And there is little anyone can do to stop them.
No state governments or public utility commissions have jurisdiction over the federally owned sites. Though Congress could act, it voted only recently to increase TVA's borrowing limit from \$5 to \$15 billion. And TVA is free to proceed on specific projects, including nuclear plants, without congressional approval.

Only the courts offer a realistic path for citizen opposition to TVA plans. Although the plants must be licensed by the federal government, no TVA plant has had trouble at that level.

Edward J. Spitzer, director of the Tennessee Energy Office, says the TVA's ability to build nuclear reactors without political interference will make the region the "energy oasis" for the United States.

Observers like Dr. Ruth Neff of the Tennessee Environmental Council, a non-partisan information gathering agency, think the TVA's multi-billion dollar expansion plans make little sense unless they are to provide power outside the TVA service area.

TVA is already the nation's largest electric utility, wholesaling power to 160 distributors (local utilities) and selling directly to federal agencies and large industries.

According to C. Ron Culberson of the Tennessee Department of Public Health, TVA's system of interconnections with neighboring utilities is only one step away from a national power grid.


"And it's no secret that TVA wants to run such a system," he says. "That's their projections, which seem high, could actually reflect a planned excess to be used for feeding a national electric grid system."

The federal Nuclear Regulatory Commission (NRC) recently completed a feasibility study of Tennessee as one of four possible sites for "nuclear parks" — heavy concentrations of nuclear facilities on one site.

TVA spokesmen do not admit to an intention to develop an "energy oasis" for the nation. Yet their plans call for more than doubling their power output by 1985 — all through nuclear expansion. And the energy needs of the TVA area are not expected to increase that rapidly.

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TVA is already the nation's largest electric utility, wholesaling power to 160 distributors (local utilities) and selling directly to federal agencies and large industries.



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Olympic boxing finals to be held at Vermont

The University of Vermont, in conjunction with the Vermont Athletic Association, will host the U.S. Olympic Boxing Team for five weeks of training, highlighted by the Olympic Boxing Finals which will be televised by ABC's Wide World of Sports.

The U.S. Boxing Finals, also referred to as the Olympic "Box-offs", will be held at UVM's Roy L. Patrick Gymnasium, June 26, beginning at 8 p.m.

The Boxing Finals will determine the 11 amateur boxers to represent the United States at the XXI Summer Olympic Games in Montreal which begin July 18. The Olympic Gold Medal winners will be decided on July 31 in bouts at the Montreal Forum.

The top 25 U.S. amateur boxers — the team that will arrive in Burlington, June 13 — will be picked after final tryouts in Cincinnati, July 2-5. The eleven weight classes (106, 112, 119, 126, 132, 139, 147, 156, 165, 178, and heavyweight) are chosen from the National AAU Champions, National Golden Gloves Champions, U.S. Army Champions, U.S. Navy Champions, U.S. Marine Corps Champions, U.S. Air Force Champions, winners of the Eastern

Tryouts, and winners of the Western Tryouts.

The 25 boxers will train at UVM's Patrick Gymnasium two weeks before the "Box-Offs" and stay at the Vermont campus for three weeks after the June 26 event. The 11 boxers emerging from the U.S. Olympic Boxing Finals will join the rest of the Olympic contingent July 11, with the boxing competition scheduled to begin July 18.

Pat Nappi of Syracuse, N.Y. is the coach of the U.S. Olympic boxing team, assisted by Tom Johnson of Indianapolis. Roland Schwartz of Cincinnati is the manager. "Matches with the Soviet Union, Great Britain, Brazil, Poland, Italy, Venezuela and others in the years since Munich (1972) have provided more experience for U.S. boxers under the Olympic Development program," said Matt Cusack of the Olympic Boxing Committee. "We expect to come up with a good team in Montreal. With 70 or more countries in the boxing Olympics, winners are obviously very unpredictable. The competition should be very keen and the winners should be evenly distributed among several countries," added Cusack.

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COLLEGIAN SPORTS

Gorillas eliminated 11-9 in post-season play

By BEN CASWELL

Picture this... you take a plane ride to a place you've never been before to play a game you are very used to playing at a place you've never played before.

Then... you get to this place and walk in the door of the building your team is going to dress in. On one side of the stylishly modern Johns Hopkins University Athletic Department building foyer are the perennial lacrosse power. On the other side of the foyer is the Lacrosse Hall of Fame.

Baltimore, Maryland... in the heart of a lacrosse rich area that boasts three out of the top four teams in the nation in lacrosse.

Johns Hopkins University has won more national championships than any other team in the nation. Hopkins has won the National Collegiate Athletic Association (NCAA) Tournament twice out of the six years it has been in existence.

UMass... cruising into Baltimore on the tail end of the very finest lacrosse season in the school's history. With a 10 win and two loss record on the books including impressive victories against Syracuse, Cortland, Brown and a host of others, the UMass lacrosse team was very ready to play lacrosse. Many of the players on the UMass team had never even flown before and although that was of no real consideration it was just

another one of the factors involved in the psyche effort the team and its coaches had to contend with. Maryland and the surrounding area is lacrosse country where people take their lacrosse very seriously. They didn't realize UMass was "up and there".

And when UMass head lacrosse coach Dick Garber's Gorillas jumped out to an early three goal lead which they held at the end of the first period people were checking their programs furiously to find out who these guys were who were running small circles all around their hometown boys.

Minute but mighty Micky Menna led the Gorillas on this day and everyone on the field for that matter as he dodged, dumped, assisted, and scored his way to the finest performance of an already quite fine year with five goals and one assist. Menna was relatively unstoppable whether covered individually or by two Hopkins players.

Johns Hopkins had also come to play, however. And after most of the players on the team observed rather than participated in the first period the traditionally lacrosse-rich squad got their thing together. With less than a minute left in first half the Blue Jays had jumped back out front to their own three goal lead with a commanding blend of smooth and sharp offensive and defensive play. Led by the attack line of Rich Hirsch, Franz Witlesberger and Mike O'Neil, Hopkins held what appeared to be a sound 8-5 lead at the close of the half.

Apparently no one told Mr. Menna and his friends from the north about the lead's longevity though, because the Gorillas came out in the second half and tied the game in less than a minute with Menna scoring two goals.

Then, what was basically an offensive game turned into a defensive one especially for UMass



as does a dejected Ken Michaud after the Gorillas were beaten by John Hopkins 11-9 in the closing minutes. (Photos by Jay Saret)

as the squad held the potent Hopkins attackmen in check for almost 25 minutes while getting another score of its own from Menna. Hopkins finally got back on the board with six minutes left in the game when Rich Hirsch tied the score at 9-9 and an overtime anticipation hush filled the crowd, the stadium, and the press box.

The overtime never materialized however, as Hopkins fired fast and strong in those final six minutes and the Blue Jays walked quickly and

quietly off the field with an 11-9 NCAA lacrosse playoff victory and a chance to advance to the semi-final round against the eventual tourney champ, Cornell.

UMass didn't walk off the field quite so quickly or quietly. Basically that was because the Gorillas had nothing to run from or be quiet about. They had just come very close to beating the pride of lacrosse land. As Coach Garber put it, "Our guys didn't stand around awestruck."

inning, but the UMass righthander was unable to duplicate his earlier performance.

UMass took an early lead in the game with a pair of first inning runs as Jerry Mondalto (5 for 12 in three games) drove in a run with a single up the middle after Dave Bertulli had opened with a single and Mike Koperiak had walked.

Mondalto singled again in the fourth and when the UMass shortstop attempted to steal second, shortstop Russ Quetti dropped the ball after Mondalto had apparently been beaten by the throw. Mark Fontaine followed with a base hit to give the Minutemen a 3-0 advantage.

A pair of singles and three walks gave Maine two runs in the fifth inning and Maine loaded the bases in the eighth inning via a hit batsman, a bunt single and a Flaherty base hit to centerfield. With none out, Bergquist called on Allegrezza, who got Mike Curry to foul out to first baseman John Seed and then ended the Maine threat as Dana Dresser hit into a double play.

Maine tied the score in the ninth on Jack Leggett's single after a walk and Bruce Butterfield's base hit.

The third Maine run sent the game into extra-innings and

Flaherty's dramatic home run brought the Maine bench streaming onto the field to congratulate the right fielder.

Maine captured the New England title and the right to advance to the NCAA Regionals as Barry LaCasse limited UMass to five hits and a ninth-inning run and Billy Hughes clouted a three-run home run off losing pitcher Jerry Erb.

Hughes drove a 350-foot blast into the right field bleachers after Erb had walked Flaherty and Koperiak booted a ground ball off the bat of Maine's Curry. The Black Bears scored their fourth run in the same inning as Dresser singled, stole second and scored on a single by Leggett, who was six for nine at the plate for the tournament.



Scoreboard tells the story ...

Maine dumps baseballers in ECAC playoffs

By SCOTT HAYES

Palmer Field in Middletown, Connecticut was where it all ended for the UMass baseball team, as coach Dick Bergquist's Minutemen were defeated twice by The University of Maine and eliminated from the ECAC New England tournament.

Maine, which moved on to play in the NCAA Northeast Regionals, topped UMass 4-3 in 10 innings on a home run by Ed Flaherty the day after both teams had eliminated the University of Connecticut with opening day victories. Maine then defeated the Minutemen 4-1 to conclude the team's 1976 season at 24-13.

Golfers set for NCAA tourney

The UMass men's golf team will be traveling south next week — way south in fact, to Albuquerque, New Mexico to participate in the NCAA championship tournament at Agawam Hunt Golf Course.

Coach Fan Gaudette will be without his number two golfer during the previous semester of competition. Glenn Sullivan has turned pro since the end of the semester. "Glenn is now considered a non amateur by the USGA (United States Golf Association)," Gaudette commented. According to the golf coach, Jim McDermott, the team's sixth man during the season, will fill

UMass entered the tournament with a combined 0-4 record against the other two Yankee Conference teams and won the opening game of the double-elimination tournament by edging UConn 6-5 as Craig Allegrezza came on in the ninth inning to strike out the last two UConn batters of the game.

Allegrezza was brought in by Bergquist to replace reliever Dave Tewhill, who had pitched well in relief of starter Tom Nigro. With runners on first and second and one out, Allegrezza threw several fast balls past UConn's Matt Hukill and Bill Crowley to allow UMass to watch the second game of the day between Maine and UConn.

The Minutemen had taken a 3-0

lead in the first inning before heavy rain forced a two hour and fifteen minute delay. UMass added a run when the rain stopped before UConn battled back to tie the score with a run in the fourth and three in the fifth inning.

The Huskies were knocked out of the tournament on the first day of competition as Maine's Flaherty hit his first of two game-winning home runs and the Black Bears won 2-1.

Flaherty connected again off reliever Allegrezza for a 335-foot shot down the right field line a day later to give Maine an extra-inning victory. Allegrezza had replaced starter Jeff Reardon in the seventh

in for Sullivan, joining John Lasek and Rick Olson.

A year ago, the Minutemen qualified for the NCAA tournament in Columbus, Ohio and placed twenty-third in a 36-team field. Lasek and Olson will be making their second appearance in NCAA competition.

Three weeks ago the UMass squad outclassed all other opposition in a 28-stroke New England victory in the NCAA Division I qualifying round in Providence. The team's 590 two-day total was a record qualifying score as the golfers claimed New England supremacy.

Bobby Sanders and Tim Diakin are the other two members of coach Gaudette's squad who will be battling the top college golfers in the nation.

"The fact that Sullivan will be missing will hurt us, but we played without him in the fall, winning the New England," Gaudette explained.

By winning the district championship, UMass qualified for the NCAA finals for the second time. According to Gaudette, this year's tournament will be played June 9-12, but there will be no cut. Last year the Minutemen linksters failed to make the 15-team cut after two days of play.

Wood given pay increase

By Joe Mahoney

Pay raises for UMass President Robert C. Wood and his top level assistants — passed at last week's Board of Trustees meeting in Boston — brought stinging remarks from student, faculty and labor representatives on campus.

Also passed was a \$45 dorm rent increase for students in the fall.

According to Howard White, Wood's spokesperson, the raise brings Wood's salary up to its \$50,939 level of over a year ago, before Wood took a voluntary cut in April, 1975 to \$47,299.

Carol Drew, President of Local 1776 American Federation of State, County and Municipal Employees (AFL-CIO), described her first response as "something you couldn't print in the newspaper."

"In view of what has been happening to public employees in this commonwealth, this is just absolutely ridiculous," Drew said. "I thoroughly question how the governor or the Board of Trustees or Wood's office can justify this when they are paying some of the public employees on this campus at a scale just above welfare."

Speaker of the Student Senate Annette Guttentag echoed this view in a student context, remarking: "With no merit pay raises for University employees for the last three years, with some 200 vacant faculty positions frozen and with the \$45 rent increase for students, it is both unwise and

unequal for President Wood and his highly paid staff to get raises."

"The trustees' indiscretion in the use of state monies is simply adding more ammunition for the state

government to continue slashing the university's budget," Guttentag added. In addition to the Wood raise, salary increases were doled out to Senior Vice-President

TURN TO PAGE 3



UMass President Robert C. Wood, will enjoy a pay raise as a result of last week's Board of Trustees meeting, bringing his salary up to at least \$50,939, the level of a year ago before Wood took a voluntary pay cut.

University employees show concern over raise

Last year, UMass President Robert C. Wood took a symbolic five per cent cut in his salary. This year Wood is receiving a pay raise that will make up for last year's gesture, and then some. University staff employees weren't as fortunate. The

Collegian asked some of them for their reactions.

"I believe he's making more than enough now. There are plenty of people here who are overworked and underpaid. It shows you where their priorities are," said a secretary in Whitmore.

An employee of the library had a similar impression. "I think it stinks. All these politicians are the same. They line their own pockets. Our salaries are worth twenty per cent less than they were a few years ago. I wish he'd (Wood)

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Student Newspaper of the University of Massachusetts Amherst, MA. 01002/(413)545-3500

WEDNESDAY, JUNE 9, 1976
VOLUME 11, ISSUE 11

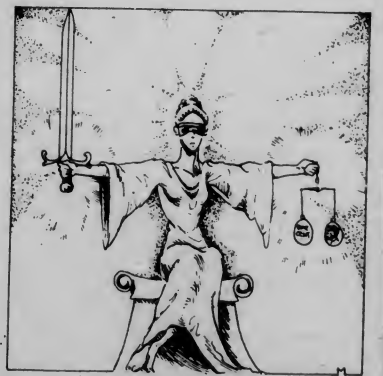
Inside:



•How to make the most of small claims courts
Page 4

•Local printers and their machines
Pages 8-9

•Albert leaves Athletic Department
Page 15



Perspectives



Scott McKearney

Support your local vendor

During the fair weather months it is always very pleasant to walk into town and find the friendly vendors out on the sidewalks adding that special feeling to the downtown area. Unlike the more strictly operated commercial establishments, the vendors are friendly and usually have good conversation and interesting wares to sell—Burritos, lemonade, and yes, even used records. They give you that free feeling, the less structured feeling that characterizes the college town.

For one reason or another the vendors are fewer this summer than last but this has not stayed the hopes of the local business merchants to banish the street peddlers altogether. Last night, at the meeting of the Board of Selectmen, they made the latest of the perennial attempts. This attempt of banishment took the form of revised regulations regarding street vendors, scheduled to take effect in two weeks. The regulations outlined here were unanimously adopted by the three of five Selectpersons present:

- vendors shall be mobile
- carts shall not measure in excess of four by six
- carts must not obstruct pedestrian traffic
- most vendors must post a bond with registration
- vendors must now register with the police department
- vendors must have food handling permit from the Board of Health

The most significant problem presented by the regulations is that the Board of Health has the potential power to require that the food vendors pre-wrap the foods they serve in a home base commissary before serving on the streets.

Karol Wismiski, Chairperson of the Amherst Board of Health expressed the fear that the

food served by vendors in the central business district, would be exposed to excessive levels of lead in the immediate atmosphere. This argument was to rationalize the interest in having the food pre-wrapped before the vendors hit the streets. His argument was tenuous at best and left me with the sense that he could not document his statement and demonstrated little understanding of the actual technical situation. In more frank terms, one got the impression that he dreamed it up.



The merchants of the central business district were represented by the Chamber of Commerce who emphasized that ninety-four of the Commerce members were opposed to the present form of street vending in Amherst. They expressed the fear that the central business district would be overwhelmed by rambling, unharnessed, street vendors and such "wild nuts and berries" people. Selectman Atkins, wealthy proprietor of Atkins Farm Fruit Bowl, suggested that the vendors be forced out of town by lumping them together in one space on

the common.

Throughout the debate on the vending issue one got the distinct sense that the Health Department was not legitimately concerned with health standards, or that the town managers were not worried sick over obstructions to pedestrian traffic. Rather, it was evident that this was an effort by old buddies to do the permanent merchants a favor. The merchants said that the vendor's tax breaks and lax zoning laws were unfair competition, but for the greedy, any competition is unfair, especially the benevolent street vendor who is so vulnerable to these bullies.

The future of the street vendors in Amherst is cloudy at present and the outlook is not promising. Next time you are in town, stop to think how pleasant a touch the vendors add to the town. Give them your support, and remember Mr. Atkins and his constituency come election time.

Letter to the editor: Need to examine reorg

To the Editor:

I was astounded by recent newspaper stories that all of public higher education is to be reorganized by two persons whose scheme is yet to be disclosed to the public, but which is to be rammed through the legislature by June 15. For a moment I thought I was reading Texas and Louisiana newspapers. I think it simply outrageous that anyone should think he can treat the state colleges and universities in such a cavalier manner.

In the first place, why all the

rush? I suggest that we need to slow down a bit—to examine the proposal (when and if it is committed to writing) and to debate its provisions in detail. Otherwise, great damage will be done to public higher education in the state. We have already observed some of the unfortunate results of centralization at the University of Massachusetts. Perhaps we should study these effects in detail before rushing into a massive consolidation of 30 diverse institutions under a

single superboard. Certainly no one can argue that this centralization has brought on either savings or efficiency at the University of Massachusetts.

This matter is of such importance that I hope all students, parents, faculty member, alumni, and friends of higher education in the Commonwealth will make their voices heard before it is too late.

Oswald Tippo
Professor of Botany

Going 'back door'

In the National Basketball Association it's known as the "back-door" play. That is, beating your opponent to the basket via a circuitous route. The "back door" is used on this campus occasionally, usually during the summer months when the majority of students are gone.

Well even Boston Celtics coach Tom Heinsohn would have been proud of the way UMass President Robert Wood called the back door play at the Board of Trustees meeting last week in Boston. Wood managed to negotiate a voluntary pay cut that he took in April 1975 and his salary is now at \$50,939, according to Wood's spokesman, Howard White.

It makes one wonder, "When are they going to start playing fair in this league and where are the referees?" Not to say that the back door isn't a pretty play. But when someone beats you going back door, you know about it.

Unsigned editorials represent the views of the Massachusetts Summer Collegian staff.

Maggie DeLaria

Furlough fairness

In the state of Massachusetts, a 1972 law created the Prison Furlough program. According to this program, a prisoner showing exemplary behavior may receive 14 days maximum of "time off" from prison for purposes deemed worthwhile by the state. Among the reasons acceptable are: a family funeral, visiting the sickbed of a relative, obtaining medical services not available inside the prison, seeking a job or living quarters for an upcoming parole, or "any other reason consistent with the reintegration of the committed offender into the community."

Since its inception in 1972, the program appears to have been successful. Correction Commissioner Frank Hall reports that the rate of prisoner escape was 1.8 per cent in 1973, 1.5 per cent in 1974, and 1.0 per cent in 1975.

The program operates on the theory that keeping a prisoner in touch with everyday life will make it easier for him to re-enter society as a valuable citizen, and not as an ex-convict that is scorned by society.

In theory, the preceding statement is a sound one, but theory is not always practical. With all the talk lately about restricting the furlough program and about fairness to prisoners, I wonder just how much thought have been given to BOTH sides of the issue.

Sure statistics show the program had success; but the fact is, there have been 374 escapes, and 60 of these people are still at large, one of them being a convicted rapist. Five innocent persons have been murdered by escapees from the Mass. program, and two escaped prisoners themselves were shot and killed. To date, at least twelve other escaped inmates have been convicted of serious crimes committed during their furlough.

There will be bugs in any new program, but that isn't any consolation to the families of the five dead people. Obviously whoever selects the people for furloughs should make their choices more carefully.

I agree with the Senate Ways and Means Committee in their call for restrictions on the Furlough Program. They have called for prohibition of furloughs for those considered sexually dangerous and those convicted of first degree murder—those convicted of second degree murder would have to wait 12 years for their first furlough.

These measures are not too strict if they'll protect the innocent public. I am aghast at the thought that people convicted of sexually violent crimes or premeditated murder can be let out to roam the streets for more victims. I never thought I'd see the day that anyone would even consider letting those kinds of criminals run free. Sure, furloughs are given on the assumption that the convict has reformed, but who can say what reformed is? How can any one man or any committee select someone who is REALLY reformed? Could they tell whether the person is actually reformed or whether he was just pretending? Bad choices can be made, they already have; witness the five murder victims.

★ Wood, top assistants get pay increases

CONT. FROM PAGE 1

for Planning Nan Robinson and to Secretary of the University Gladys Hardy. Lyton's salary was boosted from \$39,840 to \$41,000, Robinson's from \$33,395 to \$35,500 and Hardy's from \$31,000 to \$33,560.

White claimed that each of these increases reflected "fairly substantially increased responsibilities". He also linked them to the board's approval of a general policy raising the maximum salary range for academic deans. Deans may now earn a maximum of \$38,600.

The raises for Wood's staff were listed as "equity increases" in the written material presented to the trustees.

"They talked about equity, but I haven't heard any talk about equity and keeping faculty salaries competitive," commented Larry Roberts, president of the campus chapter of the Massachusetts Society of Professors.

"I think it's appalling. It shows a rather astonishing insensitivity to the fact that all the faculty and professional staff have had their salaries

frozen without any merit increases for the last three years," Roberts said.

No reference to the proposed raise for Wood was made in the written material trustees received at the meeting. Board Chairperson Joseph Healy explained that one paragraph had been left out of the documentation inadvertently.

Student trustee and Co-president for the Amherst campus Paul Cronin said this "inadvertence" caused him to believe that they (the trustees) were only voting to restore Wood's voluntary cut, and not for the pay hike.

★ Employees show concern

CONT. FROM PAGE 1

address that."

Another library worker said that she didn't know enough about Wood to be sure. "I don't know all the considerations. Does anybody know what President Wood does? Is he working for his money, like some people around here? If he is, he deserves it. But I also

think if he gets an increase, all the little peons around here should get one. I can't see feeling about his pay raise until I know all the facts. When you don't know all the facts, you cannot penalize the man. That's unfair." She also said that his salary should be compared to other university presidents, and that she had

heard that his salary was among the lowest in comparison to other university presidents.

Referring to Wood's symbolic five per cent cut last year, a Campus Center building management employee said "I think he gets his money back. I'm not terribly upset about his pay raise."

New Hampshire governor opposes energy resolution

CHATHAM, Mass. (AP) — New Hampshire Gov. Meldrim Thomson refused to endorse a resolution by New England governors and eastern Canadian premiers to pursue mutual energy solutions.

"It is dangerous doctrine for the governors and premiers to embrace," he said Tuesday of the resolution that was adopted by voice vote despite his disapproval.

Thomson's comments came shortly before the two-day conference of governors and premiers in this Cape Cod resort town adjourned. They planned to meet again next year in Nova Scotia.

Much of the conference was devoted to discussion of energy-related problems that plague New England and eastern Canada.

The resolution stated the governors and their Canadian

counterparts agreed to pursue opportunities of mutual interest in energy resource development.

But it also "insisted" that their respective federal governments "more clearly define their own national energy policies" so that the governors and premiers know what activities they could undertake.

Thomson, in fact, didn't even bring up his objections until after the resolutions had been adopted.

Then, he said it threatened the state energy policy of the United States to work for energy self-sufficiency by the 1980s.

"For American governors to have embarked on a program that would delay or impede that program by becoming

dependent on Canada for increased electrical imports would be a severe blow to our plans for energy independence," Thomson said.

New manager plans changes at cinemas

By Craig Roche

The Campus Center Cinemas in Hadley started this summer with a change in managers and will soon follow with a change in attitude. The Cinemas have been purchased by Cate Enterprises, a new group of experienced film people who also purchased the Orson Welles Cinema in Boston. New Manager Wayne Kozart hopes to fashion an Orson Welles in Amherst at the present location.

"We have 'carte blanche' from the Meadow brothers (the backers in Cate Ent.) to build the place into somewhere you would come for an enjoyable evening. We want to make a special theatre. Of course, the Orson Welles in Boston is one. Larry Jackson (the manager of the Orson in Boston) will be seeing Mr. Welles in two weeks to get his permission to name the cinema after him, too," he said.

"Theatre one will be used for first-run films, those that

might not be commercial, but that generate interest. Theatre two will run foreign films and artists' more difficult or early films. Theatre Three will continue showing the double features like it does now. The pairings will be compatible double billings that will change twice weekly. Wednesday through Saturday there will be popular films, and Sunday through Tuesday we'll do some creative ones."

Kozart has added a suggestion book in the lobby that is quickly filling up with patrons' ideas for future film bookings. The future could also hold plans for a restaurant, similar to the one at the Welles in Boston. For right now however, Kozart would like to get comfortable, moveable seating for the lobby to create a kind of cafe for pre- and apres-cinema dialogues and relaxation.

Kozart developed his passionate interest in movies while growing up in Oklahoma. He drove to New York and sold his car there to live in a cold water flat near Times Square and all its movie houses. As a student at Columbia's film school, he opened the Bleeker St. Film Bookstore; later on he opened the Carnegie Film Cinema, the Regency Theatre, and managed at the Arista Theatre, one of the D. W. Griffith Theatres.

Dollar nights (Mon. and Tues.) will most definitely remain a part of the plan. Student discount cards lowering the every-day price from \$2.00 to \$1.50 will also be available.



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Small claims courts: Useful but unused

By Jean Conley

Small claims courts are usually inexpensive, efficient and flexible, but after their 56 year existence in Massachusetts, they are still unused by those they were designed to protect — the consumer.

According to a recent Mass PIRG survey in which 37 plaintiffs (persons suing) suing through Hampshire County courthouse were interviewed, small claims court might go unused because people simply forget they exist. Of those surveyed, 78 per cent of small claims court users heard of the courts by word of mouth. Only five per cent had heard of small claims courts through the mass media, and a quarter of those surveyed were "generally uninformed" about the function and proceedings of the courts.



The courts were established in 1920 in Massachusetts for resolving every day disputes, usually between a business and a consumer, without the expense of a lawyer. Today small claims courts still handle mostly business-consumer disputes, with the consumer suing for a rip-off item, faulty service or contract violation.

Another reason for the unpopularity of small claims courts might be their inaccessibility. Although designed to be simple, efficient and cheap forms of justice, 31 per cent of those surveyed had to either miss a day or work or classes for their day in court. If the plaintiff does not appear in court on the day of the trial, the case is defaulted, that is, immediately dropped. The case might also be dismissed if either the plaintiff or defendant is late for the trial.

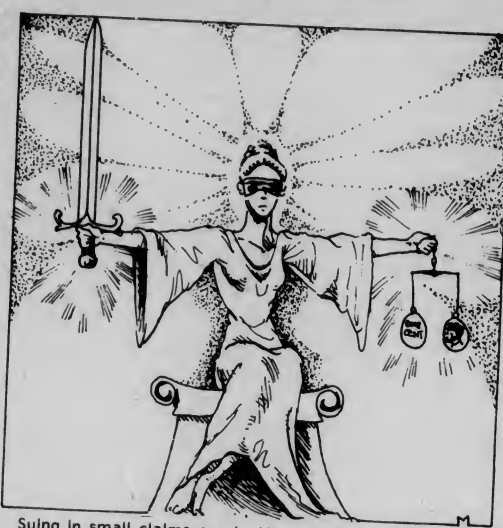
Another problem with small claims courts, says Steve Rider of Mass PIRG, is that the \$400 limit on claims is "totally ridiculous." Any claim over \$400 requires that the case be heard in a higher court, and Rider sees the present limit as unrealistic today. Mass PIRG recently initiated Senate 614, a bill which would raise the claims limit from \$400 to \$750, but Rider said that bill, now in its third reading, "is stuck in a senate committee." Rider expressed confidence that the bill would pass this year,

however. Another bill, Senate 613, which would provide Saturday or evening sessions is alive once again after being defeated last year in the Senate. Rider expects the bill to pass this year as it has gotten the nod of approval from the Senate Judiciary committee.

The findings of the Mass PIRG survey were not all problems, however. For instance, the survey substantiated the fact that no lawyer is "needed" in small claims court. It was found that attorney involvement did not make any appreciable difference in the outcome of the case.

The survey also found that the average length of a case was 8.1 weeks, including the time it takes the plaintiff to collect after the case is decided. The plaintiff usually had to wait about 3.7 weeks to have his case heard, but this figure is not representative of all small claims courts.

According to Rider, larger municipal courts often make the parties wait one or two months before hearing the case. Another problem with small claims courts is that of understanding the verdict when the decision is mailed. The judge may either decide a case while the parties are still in the courtroom, or he may take the case "under advisement", and notify the parties of his decision by mail. But the Mass PIRG survey found that while every plaintiff surveyed understood the decision when it was delivered in the courtroom even if they lost the case, none of the plaintiffs understood why they lost their case when the decision was mailed. The procedure of taking a case under advisement also lengthens the time before the plaintiff can collect his money if he wins.



Suing in small claims court is not a complicated matter, but again a lack of available information on procedure may explain why 31 per cent of those surveyed felt "confused and unclear" during their litigation process, according to the survey. Most said that specific instructions should be readily available and comprehensible to users.

Many do not know, for example, that it is possible to waive the fee charged when filing suit. It is also possible to mail the claim to the court instead of taking time off from school or work and going to the courthouse. Also, Spanish interpreters are available on request at the time of filing. These services often go unused. There are few places the information can be found. If you wish to sue in small claims court, file your suit with the district court Clerk of the defendant's municipality.

Have on hand the correct legal name or title of the defendant, the exact amount you wish to sue for, and the \$38 fee, returned at the defendant's expense if you win. Upon receiving the docket the clerk has prepared, you receive a court date.

Know your case. Put all bills, papers, and other pertinent documents together and review your testimony. This is important because the defendant may arrive in court armed with an experienced lawyer who may cross-examine you.

Bringing along an expert witness to corroborate your testimony, such as an auto mechanic in the case of an overpriced brake job, will facilitate the outcome of your suit.

Of course, your day in court may never arrive. Often the defendant makes restitution at the mere sight of the official summons. If this occurs, notify the court of the settlement.

When your court date does arrive, get to the court early and organize your evidence. When your case is called, approach the bench ready to tell your story completely and accurately. It is recommended to abstain from drama in the courtroom. The judge is concerned only with the facts relevant to the case.

When the judge feels that he has all the necessary information to reach a decision, he either informs both parties of his decision or tells them that his decision will arrive in the mail. You should expect to spend anywhere from half an hour to three hours at the courthouse, depending on when your suit is heard. If you cannot be on time for your hearing, call the Clerk's office well before your hearing and try to arrange for your case to be heard late in the session.

If you win, the responsibility for collecting your money falls on you. The court will only assist you in collecting. It will not collect for you. In the Mass PIRG survey, 65 per cent of the plaintiffs who won their cases collected total restitution with "no problem". Supplementary action had to be taken by 29 per cent. A bill designed to aid the plaintiff in collecting his money was killed last year in the senate.



Hampshire County Courthouse in Northampton does not schedule evening or Saturday small claims sessions to facilitate workers, the main users of small claims courts. (Staff photo by John Siletto)

Radiation levels unsafe for workers

WASHINGTON, DC. (LNS) — Radiation levels in the caves of several national parks have been found to equal and in some cases exceed minimal safety levels for uranium mine workers, according to the National Parks Service. The radiation emanates from natural geologic formations in the caves, known as "daughters" of radioactive substances.

The Parks Service claims that the radiation levels are not high enough to pose a threat to

park visitors but may pose health problems for Park Service employees, such as guides, who are inside the caves daily.

Caves found to have radiation levels exceeding 0.3 working levels include Carlsbad Caverns in New Mexico, Lehman Caves in Nevada, Mammoth Cave in Kentucky, Oregon Caves and Round Spring Cave in Missouri.

Northeast bypass tabled by selectmen

By Paul Logue Jr.

The Northeast Bypass, a road that would detour traffic out of the middle of campus and Amherst Center, has been officially tabled by the Amherst Selectmen. In a June 1 meeting, the Selectmen voted to scrap any further plans for the road following the vote of the May town meeting. But the issue is still alive in the minds of many people in Amherst and at the University.

According to Nancy Eddy, Selectperson and chairman of the selectmen, "The majority

of the selectmen approve of the road but we must follow the direction set for us at the town meeting," she said. She did, however, feel that the matter will be given another chance in the Fall.

"The plans and drawings are going to be completed since so much time and money has been spent on the project," she said. She 'strongly suspects' the town meeting in October will be asked to vote again on the matter.

The safety of the public is one of the main reasons that the bypass was originally

planned. It would close down the main drag through campus, North Pleasant street, which thousands of students cross daily to get to class. A bikepath was also planned to run along the route which would have been the start of a major bike network throughout Amherst. Traffic in Amherst center would be decreased dramatically leading travelers around the town instead of directly through it. It is not yet clear what the effect on area business would be.

Miles Seavers, owner of the Gaslight restaurant and a local

resident, said he feels that "the same thing that happened to Springfield, Holyoke, Athol and Orange will happen to Amherst if the Bypass goes through." "They died. Businesses closed up," he said.

The Northeast Bypass was unique in many ways because of the planning that was involved. The citizens and environmentalists planned the road and sold the idea to the Department of Public Works and the engineers. It is usually the other way around.

In anticipation of the Bypass,

the Town of Amherst located its new Fire station, at a cost of \$750,000, at a strategic location for easy access to the community. Now that the bypass is not being built, the location of the station will be studied.

The opposition to the bypass has grown steadily since it was first conceived over seven years ago. The town meeting voted to approve of the plan then with a vote of 199-8. In the May meeting the bypass was defeated by 14 votes.

People against the bypass felt that the safety of children

TURN TO PAGE 7

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Integration works in Springfield

SPRINGFIELD, Mass. (AP) — A special report being released today shows that school integration has worked successfully in Springfield because of strong leadership by the mayor and school officials.

The report, made public by the Massachusetts Advisory Commission to the U.S. Commission on Civil Rights, examined the city's elementary school desegregation plan in the fall of 1974. While Boston was torn by conflict and racial violence over court ordered desegregation, the study points out that Springfield schools opened without major problems.

Dr. Victoria Schuck, a committee spokesperson, said the report commends the school department for its "unusual management and planning skills" in developing and implementing the plan. Under the program, the city's elementary schools were divided into six districts, five of which each contained one of the racially imbalanced schools.

The report showed that in September 1974, a total of 6,461 pupils, or slightly more than one-third of elementary school pupils, were bused. More white students, 3,833 or 59.3 per cent, were bused than black, 2,628 or 40.7 per cent.



At the Bicycle Collective the layman can learn bicycle repair with the help and advice of expert bicycle mechanics. (Photo by J. Gordon)

Bicycle Repair Collective offers repair alternatives

By Debbie Schaefer

Many people depend upon the bicycle as their primary mode of transportation, but find themselves at a loss when their bike is in need of repair. Bicycle maintenance can be quite expensive. The Bicycle Repair Collective in Amherst offers an alternative to high priced repair shops, as well as offering advice and instruction in repair and maintenance.

The Collective is operated by four people in a garage located at 51 South Prospect St., and is a "worker's collective which repairs bicycles and tries to teach bike repair in a non-oppressive way. We try to demystify bicycle repair and make people comfortable about learning how to take care of bicycles," according to one co-op member.

For people wishing to repair their own bikes, the collective offers the use of tools and garage space, as well as mechanical advice. Accessories and spare parts are available at non-profit prices, and members of the co-op repair bicycles for patrons who request this service at nominal fees.

Free, one session classes are now being offered by the Collective every Wednesday afternoon at 4:30. Classes will run through October on a monthly schedule as follows:

First and Third Wed. — Basic Maintenance and Repair
Second Wed. — Ten Speed Riding Techniques
Fourth Wed. — How to Buy a Bike

An additional project of the Collective is a "Parts Fund" which utilizes small loans from the community in order to buy and sell parts at low prices. This provides a community base for the collective as well as eliminating profits. By borrowing money from non-institutional sources, the collective is able to work within a self dependent context.

The Bicycle Repair Collective is open from Monday through Saturday from 10 a.m. to 6:00 p.m., and welcomes anyone who needs bike repairs or simply wishes to learn more about their bike.

The collective recommends that you check your tire pressure frequently. Under-inflated tires are damaged easily and make the bike harder to pedal. Check also for holes, bubbles, and imbedded glass.

Oil the chain frequently. The chain should look wet at all times, the collective recommends, and use extra light-weight oil on five and ten speed chains. Oil eats rubber, so try not to get any on the tire or brake rubbers.



The Rasmussen report and the numbers game

Pacific News Service — What's the chance of being bitten by a poisonous snake in Washington, D.C.? Or of being killed by a plane crashing into the Stanford football stadium during a big game with Berkeley?

Less than one in a million — or the same chance of being killed by a nuclear reactor accident, say advocates of nuclear power like former Atomic Energy Commission (AEC) head Dixie Lee Ray.

With nuclear power safety issues proposed for the ballot in states from Maine to California, such comparisons are now common.

But as indicators of nuclear safety, they may be highly misleading.

The oft-quoted odds of a nuclear accident are based on calculations contained in the government's latest nuclear safety study, known as the Rasmussen Report — a study that has sparked controversy since a draft version was published in 1974.

In fact, a study by the American Physical Society (APS), the professional society of physicists, arrived at estimates of death and injury in certain cases as much as 50 times higher than those in the Rasmussen draft.

The Rasmussen group issued its final report last fall, raising estimates on some consequences of nuclear accidents but not revising its over-all conclusions or methods.

Like all computer print-outs, the results of risk calculations can be trusted only so far as the numbers put into them. Two of the major groups critical of the \$4-million Rasmussen Report, contend that the absence of certain crucial factors in the report's calculations automatically discredits the results.

The APS and the Union of Concerned Scientists (UCS), a Cambridge, Mass.-based public interest group of scientists, engineers and lawyers concerned with technology's side-effects, charge that the Rasmussen Report failed to figure in the odds of unexpected or "outrageous" events — especially those caused by sabotage or acts of war.

No bosses, workers govern

ADDY, Wash. (AP) — "I don't think I'll ever get to the point of hating to come to work in the morning," says Chuck Taylor, who works in a magnesium plant — one where there are no bosses breathing down workers' necks.

Taylor, who taught junior high school for 12 years, is one of 280 employees involved in an Aluminum Company of America experiment in worker self-government. The new Northwest Alloys, Inc., plant here has no foremen, no unions, and is run by worker "teams" who decide what has to be done and do it.

"My father-in-law worked at Kaiser. It was the same thing every day. Here, if you have any ability at all you can use it," Taylor said.

Social conscience was not necessarily what prompted the experiment, which is also being tried in a Pennsylvania coal mine, a Tennessee auto-parts plant and by West German companies.

"It's for the primary purpose of improving production," Carl Hudson, the Addy plant's personnel manager said.

In its first five months of operation, the plant's turnover rate has been low and absenteeism is running a low one per cent. But it's too soon to tell if the experiment is working.

"I'd say three to five years is the shakedown period," Hudson said.

The plant's managers caution that the method might not work everywhere. Workers were hand-picked from about 5,000 applicants — only those willing to rotate assignments, doing both skilled and menial work, were hired.

★ Bypass

CONT. FROM PAGE 5

was not taken into account when the plans were made. The bypass would have passed very close to an elementary school and the width of the intersections the children would have had to cross alarmed area parents. Sylvan dorms would also be affected, having the traffic coming right up to their back door.

But the environmental impact study made for the bypass saw it as a definite improvement for the area. The cost of this and other plans and maps, drawings etc. have amounted to about \$400,000 since the ground was first broken on the project, not including the salaries involved.

The bypass would have been constructed starting this summer. Now nothing can be done unless the State wants to take the land by eminent domain, much of which belongs to the University. It is unlikely that the State would proceed if the town voted not to go through with its original plan.

According to Eddy, the only way that the closing of North Pleasant St. can occur is with approval from the town meeting.

She said, "This will not be done. They left us with no alternatives but to live with the situation."

The bypass has been officially closed by the people of Amherst, but debate still smolders in smaller circles of the population.

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Local print shops as diversified as the jobs they attract

The proprietor of Sincage Press displays a "Champion Paper Cutter," a machine that was manufactured by Whitlock Machine Works in the photo above. Below, is a sample of some of the political and other bumper stickers that have been printed at the Northampton print shop.



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It was a far cry from the press room of the NEW YORK TIMES but inside the Hamilton Newell Printing Company a pair of Miehle vertical offset presses and two older Heidelberg Letterpresses churned alternately, turning out various jobs at the Amherst print shop.

Norm Newell, son of Hamilton who started the business in 1937, stood in front of one of the Miehle presses explaining the differences between the hot lead-type 'heidelberg' used for let-

terheads on stationery and envelopes, and the offsets used to print two college weeklies, THE AMHERST STUDENT and THE MT. HOLYOKE CHORAGOS.

The atmosphere is quite different at Sincage Printing in Northampton, a shop started by Ed Sincage in 1946 with two presses, a paper cutter and eight cases of type. The family-operated shop depends on local merchants and businesses for work and Sincage says he prefers staying away from regular weekly jobs in favor of odds and ends.

The Sincage shop, decorated with bumper stickers that have been printed there, has been at two different locations in Northampton, the present one on Olive St. and a former one on Main St.

"The speed and convenience of the offset has caused a decline in the letterpress, but I think the Heidelberg is probably the best job press in the business," Sincage explained.

Sincage, who has been working with presses since 1923 when he was with the now defunct Kingsbury Press, has handled jobs ranging from an order for 25 business cards to political buttons to golf scorecards to a 400-page city report.

The Heidelberg, a press made in Germany, was the most popular until the rise of the offset some 20 years ago, according to both printers. The Heidelberg would cost about \$20,000 today and the Miehle offset is comparable, according to Norm Newell.

The offset uses an aluminum plate with the image burned on from a negative and utilizes ink and water rollers with which the plate comes in contact, according to the younger Newell. The letterpress involves linotype or slugs of lead letters.

Hamilton Newell, whose brother runs a Northampton print shop "as a hobby", became influenced by his

brother Gerald, who began printing first. The Newell company printed the Collegian for 26 years, until 1968, when the paper became a daily.

"We just weren't equipped to handle a daily newspaper," Norm Newell said.

But "job printing" isn't the only variety of printing found in the area. The Pennyroyal Press of Easthampton and Gehenna Press specializes in "fine printing."

According to Barry Moser, proprietor of Pennyroyal, "fine printing" includes limited edition books printed on handmade paper and new editions of unpublished poems.

Moser describes his work as "printing as a fine art." "We don't reach thousands and thousands of people, but the market is good, although limited," Moser said.

Warwick Press of Northampton does the same type of printing that requires hand-set type on a letterpress.

Sales manager Morgan Parsons of the Gazette Printing Company notes that the increase in ink and paper prices has affected some of the larger print shops. "We're part of a pretty competitive market and the price of paper doesn't always get passed on to the consumer because of the competition. This results in a reduced profit," Parsons said.

Gazette Printing, like Newell, is a "commercial" print shop that prints labels, boxwraps, books, magazines and a few high school

newspapers.

Parsons went into a more detailed explanation of the offset. "It dates back to early lithography, or printing an image on stone. The image is burned onto a plate from a negative and put on the press. The plate goes through a water roller, but some areas are water repellent (the areas with the image). Then it goes through an ink roller and the image is inked before going on to a rubber blanket, where the term offset comes in" he explained.

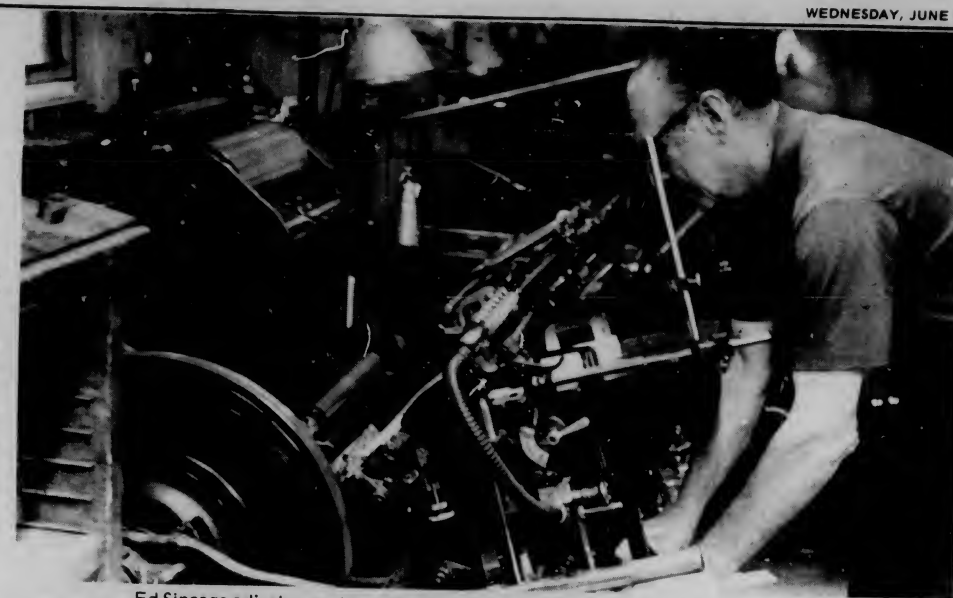
And it all goes beyond commercial printing. The Cooleaf Corp. of Northampton specializes in the manufacture of cigarette papers. According to Michael Garjian of Cooleaf, the company has printing equipment for its private labeling jobs. "What we do is custom design cigarette paper booklets," Garjian said. "Someone wouldn't come to us with a printing job," he continued, "although we do promotional calendars." Cooleaf manufactures Cooleaf Menthol, a metholated cigarette paper.

Whether it be cigarette papers, political buttons, bumper stickers or a weekly newspaper, one of the areas of print shops, commercial or private is sure to be the right size for any job.

Photos by Roy Stein
Text by Scott Hayes



Here a woman employee of Hamilton Newell opaques, or darkens portions of a negative before the work is put through the presses. Opaquing is a process involved in offset printing, which utilizes a negative of the image to be printed. The negative is burned onto an aluminum plate and then run through the offset machine.



Ed Sincage adjusts one of the Heidelberg presses in his shop while the press is in operation.



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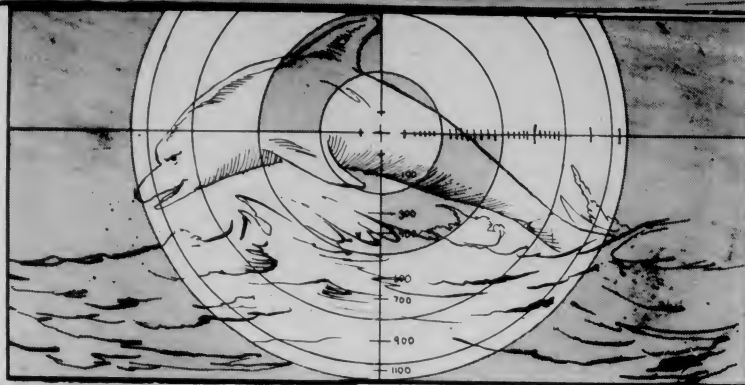
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Editorial points

WATS Line — a fringe benefit for student trucks have been spotted outside the library, perhaps it

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commentary

Separate the dolphins from the tuna

During the past few months, I have been carrying a petition calling upon people to boycott light and chunk tuna, the purpose being to help stop the killing of dolphins by the tuna industry. For the past few years, the environmental groups have been urging the government to enforce the Marine Mammals Protection Act which forbids the killing of marine mammals. The tuna industry was granted exemption pending modification until the mortality rate could be reduced to zero. Then District Court Judge Charles Richey declared that the law would be enforced as of May 31, forbidding the harassment or killing of dolphins until its impact upon the dolphin stocks are more clearly understood.

The problem began in 1961, when the tuna industry changed from hook and line fishing to net fishing. This method proved to be highly successful and soon other nations began to do the same. It uses the knowledge that tuna swim with dolphins for a little understood reason. When the dolphins are spotted, motorboats are lowered into the water and the dolphins are forced into a restricted area. A net up to a mile long and 350 feet deep is brought about the dolphins and tuna and then a winch begins to pull the load in. Some net adaptations have been made to allow some of the dolphins to escape. From an initial mortality of 250,000 dolphins per year it has been reduced to 100,000. But when the court made its decision last month the tuna industry was ready. They complained that if they weren't allowed to set on dolphins, they'd lose a significant catch of tuna and put themselves to a distinct disadvantage to other nations. They would also be forced to fish other stocks of tuna that would put those stocks in jeopardy. Other problems include the registering of ships under foreign countries. And the law is difficult to enforce since it would require an observer on every ship. So the dolphin kill could still continue, but illegally. Dolphins are being killed because they happen to be 'incidental' to the tuna catch.

We know that dolphins are extremely intelligent — intelligence of a different type, not subject to comparison. In other words, we are oriented towards manipulation because of our hands (no value judgment intended) and we are terrestrial, depending heavily upon our eyes. In contrast, the dolphins' medium is water and although they can see, they depend much more heavily upon a sonar system so complex as to put our mechanical sonar to shame.

Dolphins have a high level of communication and the outline of a social makeup of complexity is perceived. Though their communication is primarily nonverbal, they have shown an ability to socialize human sounds with an attending understanding of those sounds. They express a high level of trust and fairplay that most human beings still strive to learn. There is so much about them that we don't understand. With their sonars they can see each other's physiological-emotional states because their vision can pierce the body much like an x-ray.

Industry and perhaps the nation should suffer a bit economically and a ban on killing dolphins should be enforced. In response to the court decision, the tuna lobby has initiated a bill allowing the industry to set on porpoise. Trying to push the bill out of committee into the house for a decision late in June is Robert L. Leggett, chairperson of the Merchant Marina of Fisheries committee. The name of the bill is H.R. 13865.

The environmentalists have argued that this manner of fishing is highly unecological, threatening the tuna as well. The economic loss to the fishing industry just might not be so great when compared to the losses of the ocean's intelligent mammals.

Howie Streim is a Summer Collegian Commentator.

The Massachusetts Summer Collegian

EDITORS Jean Conley, Scott Hayes
BUSINESS MANAGER Jane Steinberg
ADVERTISING REPS Jim Bonifilio
Linda Crowell

CONTRIBUTORS Mike Movie, Craig Roche, Joe Mahoney, John Siletto, Roy Stein, Paul Logue, Howie Streim, Jay Saret, Scott McKearney, Debbie Schaefer, Maggie DeLara, Jim Paulin, Laurie Wood. Kape Kod here we come!

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The office of the Massachusetts Summer Collegian is located on the second floor of the Student Union on the campus of the University of Massachusetts, Amherst 01002, telephone: 545-3500.

Two gunmen in RFK assassination?

Pacific News Service —

The FBI has released evidence from its own independent investigation of the assassination of Robert F. Kennedy that supports recent contentions that more than one gunman was involved in the event.

Sen. Kennedy was mortally wounded in the kitchen pantry of the Ambassador Hotel in Los Angeles on June 5, 1968. Sirhan Bishara Sirhan was convicted by Los Angeles authorities as Kennedy's "lone and unassisted assassin" — a position still maintained by these authorities.

The FBI evidence, consisting of reports and corresponding photographs of the crime scene obtained under a Freedom of Information request, clearly identify "bullet holes" in excess of those accounted for by Los Angeles law enforcement officials in their original investigation.

Northampton picketers echo national concern

By Jean Conley

About 25 members of the Amherst Chapter of the Native American Solidarity Committee and the July 4th coalition picketed outside Hampshire District Court for about two hours Monday to protest the jailing of four native Americans charged with killing two FBI agents last June in South Dakota.

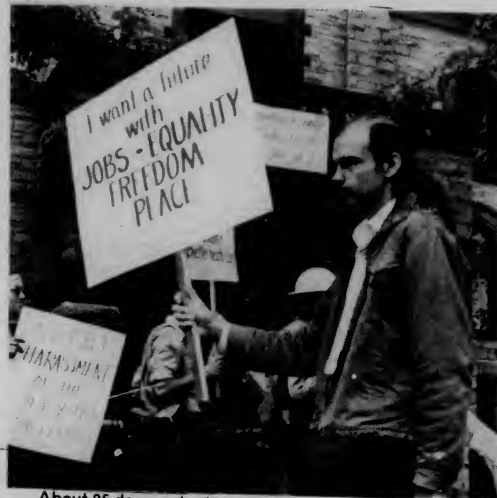
Darrel "Dino" Butler and Bob Robineau, members of the Oglala Sioux nation and the American Indian movement and two of the four men charged with the killing, went on trial Monday in Cedar Rapids, Iowa. The other two men, charged with the killing, Leonard Peltier and Jimmy Eagle, are currently awaiting trial.

According to a report released by the Amherst chapter of the Native American Solidarity Committee, the two FBI men, Jack Coler and Ron Williams, were patrolling the village of Oglala on Pine Ridge Reservation last June when a firefight broke out between occupants of a house in Oglala and the agents.

The report said the agents were armed with automatic rifles at the time of the fight, and that a few hours later the two FBI men and a Native American man, Joseph Stuntz, were found dead outside the besieged house.

The report said the reason for the fight is unknown by both the defendants and the prosecutor in the case.

A defense witness, Anna Mae Aquash, was mysteriously murdered last February on the



About 25 demonstrators picketed outside Hampshire County Courthouse Monday to oppose the jailing of four Native Americans charged with killing two FBI agents. (Staff photo by J. Gordon)

Pine Ridge Reservation, the report said, and the FBI is now being investigated by the Justice Department for its alleged part in the slaying.

Jim Jordan of the Amherst chapter of the Native American Solidarity Committee said the reasons for Aquash's death are "very questionable." He said information coming out of the national headquarters of the Native American Solidarity Committee said Aquash was found with a bullet in her

cheekbone, although FBI reports said Aquash died of

Other than Aquash's death, Jordan said, very few Indian deaths are investigated by government agencies. He said 200 Indians have died mysteriously since the incident at Wounded Knee in 1973, another reservation in South Dakota.

The death of Stuntz, the Native American, has not been investigated by the FBI or any other government agency, Jordan said. "They're not interested in how that man died," he said.

The trial of the Oglala four, Jordan said, "is a clear case of government aggression." "The Indian people are being brought to trial for exercising their rights as a sovereign people," he added.

He said a "newsblock" around the area of the reservations prevents news from coming out of the reservation regularly. As a result, he said, news supportive of Native Americans is often obfuscated and the media disseminates information fed to it by the government, Jordan said.

Because of this, he said, the American people are given the wrong impression of what it really is to be a Native American.

The Native American Solidarity Committee, with its national office in Minneapolis, consists of 25 chapters across the country.



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Summer performance series opens with Zulema, Skylight

By Mike Moyle

The free Summer Performance series got off to an illustrious start last Friday with the appearance at the Fine Arts Center Concert Hall of Zulema. Perhaps the only real disappointment of the evening was that such a dynamic performer had to compete with a Celtics game and come out second best in audience size. Those few hundred who attended,

however, saw a performer of great energy and power. Zulema is still not well-known by the general public. However, she has been recognized by the recording and broadcasting industries for several years. In 1972 she received the Radio Announcers' award as Most Promising New Artist and the next year won Soul and Blues award for Best New Female Artist. Zulema, alternately

known as Miss Z or Zulema Kusseaux, started in professional music with Faith, Hope and Charity, a three-piece, all-female group, before breaking out on her own.

Zulema was preceded onto the stage by two warm-up sessions. The first was by "Skylight", a local group and then by her back-up instrumentalists, "Dragonfly."

On first hearing Skylight I will admit to having been unimpressed with them. The performances were competent, if uninspiring and so, in a sense, matched the songs chosen. My opinion started to change with their third number, Van Morrison's "Moondance". The switch by guitarist J. Alan Hezekiah to the keyboards gave Richard Grace on lead guitar more room to wall. While the reminder of their performance never unleashed the vigor of this piece, it was nonetheless enjoyable. Particular mention should be given to the song "Blue Horizons" which, like most of their selections were written by Hezekiah, and which showed the most promise for the group. In fact the only negative comment that can be made about the group's performance of this piece must be made about vocalist Mary McClory. She forgot the lyrics during one number.

During the take-down and set-up period between groups, voices calling for Zulema could be heard from the audience. But it was a wish doomed to be denied for a while longer to allow Dragonfly to strut their stuff. This band proceeded to blow the metaphorical doors off the hall. Dragonfly is a group that can wall and make mellow with equal ease and without pause slide into some straight-out boogin'. Of all in the band, however, highest praise should

TURN TO PAGE 13



Zulema, one of two artists that initiated the Summer Performance series Friday night in the Fine Arts Center. (Photo by Debbie Schaefer)

Don't be alarmed, it's only the Ork

Ork Alarm

B.T. EXPRESS: Energy To Burn (Columbia) — If the new Ohio Players album is as dull as it sounded, it means that the B.T. Express have finally outdone them. I hope I'm wrong though and in the meantime, Energy To Burn is a sure fire, skin-tight honey of a party disk. Salt's very own Ork Alarm was actually observed attempting the tricky Ork Alarm Shuffle while playing this hummer. But then again, we all know the old Ork has had too much rhubarb disco juice of late anyways. A very good album, but it ain't no Mothership Connection. (AB)

CHARLIE: Fantasy Girls & S.S. FOOLS: S.S. Fool (Columbia) — The only thing I have to say about both of them is that they're Columbia's waste. Instead of releasing junk like this, Columbia should be releasing more Virgin Records artists. (OK Andy?) (D-)

ETHOS: Ethos (Ardour) (Capitol) — Since Starcastle has become so successful leaching, er-milking the Yes sound, why don't we try our own hands at it. (Only throw in some Floyd & ELP) Sorry

boys, Starcastle can get away with it because they have some real talent in their brainboxes. Ethos is strictly minor league (C)

GARFIELD: Strange Roads (Mercury) — The founder and composer thinks he's quite talented. I don't; I absolutely hate his voice — reminds me of Pavlov's Dog's dreaded Dave Surkamp, plus the material is some Canadian vision of folk-rock. More like drip rock. (C-)

JANE: Jane III (Capitol) — Is Jane Germany's version of England's once great Wishbone Ash? Almost. As a guitar dominated band, Jane is talented or in other words, they have the right chops. Wishbone Ash fans should appreciate this finely crafted waxing. Next time though, they should look towards their own country for some real inspiration. And that inspiration my friends, is the one and only Kraan. (B)

BILLY JOEL: Turnstiles (Columbia) — Ever since his semi-hit "Piano Man", Joel has been Columbia's next big pop star. But it didn't work, at least — me thinks, until Turnstiles. His other two albums had a few compelling songs, but the rest was shit. Turnstiles has oddies and oodles of a performance by a superlative artist.

TURN TO PAGE 14

Family farmers fighting agribusiness for food supply

Once the centerpiece of U.S. democracy and backbone of a thriving rural life, the family farm is fighting for its life in a growing struggle over who will produce the world's largest food supply — the small farmer or the giant agribusiness corporation.

The struggle pits two national farm organizations — the National Farmers Union and the National Farmers Organization — plus an array of small farmers, farm workers, price-conscious consumers, environmentalists, back-to-the-land advocates and even one state branch of the AFL-CIO against the country's biggest landowners and agribusiness corporations.

Family farm advocates contend they can produce food more cheaply and efficiently than the giant operations. But they face a rapid and steady decline of small farms — 1,400 a week since 1960.

In their place have arisen 109,000 superfarms, each with sales over \$100,000 a year, according to a 1974 U.S. Department of Agriculture study.

Family farm advocates

★ Zulema

CONT. FROM PAGE 12
go to Steve Kobbins who did everything but make love to his keyboards in order to pull the music out of them.

But finally, after what may go down on record as one of the longest warmups ever performed, the lady arrived. Hoo-huh, did she ever arrive!

I should mention, in passing, that she was accompanied by the vocals of "The Elusive Butterfly"; two women and one man who performed their "Doo-wahs" with the expected skill and, had they not had to attempt to cope with the stellar vocals of Zulema, would probably even have been noteworthy.

However cope with her they had to; and cope with her they couldn't. They, like Dragonfly and like the memory of Skylight, were totally blown away by Ms. Zulema. (As was, in fact, this writer.)

Zulema sang. She crooned. She wailed, she cried, she did everything possible to do with the human voice, and even a few that I would swear weren't possible. And at the same time she was caressing, pounding, begging and tearing every note and feeling she could out of the keys of the piano.

There were numerous energetic moments during her performance, some that burned into me so much that I can't for the life of me remember what she did, let alone how she did it. But without a doubt the finest moment of the concert, was her absolutely astonishing rendition of "Good Morning, Heartache." She did not attempt the impossible that night and imitate Billie Holiday but sang it as Zulema felt it.

So, as the end of a concert has to come eventually, so does the end of a concert review column. This is the point at which the reviewer is supposed to make his final analysis and close with a final pithy comment about his subject and his feelings towards it. With an artist like Zulema this isn't easy. It's never easy to define one's feelings toward a performance by a superlative artist.

I kind of liked it.

Non-traditional booklet to be available soon

By Paul Logue Jr.

Having trouble finding out where the various agencies and organizations are located on campus? Well, it will soon be a lot easier to look up that information in a booklet being compiled for non-traditional students.

One of the coordinators of the booklet, Steve Keane, said "people get the run-around too often at the University needlessly. We are putting this together in order for people to pick it up and find out where various groups, agencies and resources are located, who they can contact in that area and what to expect when they get there."

The booklet should be both interesting and informative to the non-traditional student — the student who has come to the University from

somewhere other than high school, Keane said. There are

about 8,000 non-traditional students at UMass with the approximate age of 25.

Some 500 copies of the booklet are being printed and will be dropped off at strategic places such as the Registrar's Office, Heads of Residence rooms, Everywoman's Center and Room to Move.

Some facilities to be indexed will be Child Care Centers, centers for add-drop information, special programs (BDIC and UWW), physical education facilities and about 500 other entries.

Keane said the table of contents "will be a grid type with color-coded organization to enable quick and easy reading. Also, everything will be cross-listed so all the functions of a particular group or office are right out front for identification."

The booklet is due for distribution on campus by July 12.

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Victim's wife finds past hard to forget

BOSTON (AP) — Martha Salem is trying to build a new life, but the torment of the past nine months is not easy to forget.

Her husband, Ronald, was attacked with a baseball bat last August at a public housing project in Boston's Dorchester section. The 34-year-old Medford man was unconscious for four days after the attack — already "medically dead" — until doctors at Boston City Hospital removed his life-sustaining equipment.

"I was hoping desperately, although I knew he was dead, that he would just try to take one breath," said Mrs. Salem, 37, recounting her ordeal recently.

She asked doctors for permission to be with her husband the day the plug was pulled. "I told them my husband was beaten alone, and that I did not want him alone during this time," said the mother of five.

She hoped, despite a one-in-a-million chance, that her husband might breathe by himself when the respirator was shut off.

Standing by his bedside when the equipment was removed, Mrs. Salem reached down to take her husband's hand.

"I began to feel a pulse beating very fast and loud under my fingers. I stood frozen as it got faster and harder," she said.

"I cried, 'Doctor, there's a strong pulse.' A hand gently touched my shoulders as a young blond intern said, 'Mrs. Salem, he's gone. It's your own pulse you feel.'"

Siegfried Golston, an 18-year-old Dorchester resident, was convicted of the murder last month. The case, which is under appeal, was a landmark in U.S. judicial history.

For the first time, jurors had to decide whether Salem's death was caused by an inflicted blow that caused "brain death," or at the point when doctors pulled the plug.



This object is a fountain that has been added for a "summer look" in the courtyard outside the coffee shop. (Photo by John Siletto)

Joe Egg at BCPA

The Artists Theatre Collaborative of Brattleboro, Vermont presents Peter Nichols' Joe Egg, this Friday, Saturday and Sunday at 8 p.m., 8 p.m. and 4 p.m. respectively Brattleboro center for the Performing Arts in Brattleboro.

★ Small claims courts

CONT. FROM PAGE 4

If the defendant does not pay within a reasonable time (2-3 weeks), go back to the small claims court clerk. Fill out the necessary forms, and the Clerk will tell you how to hire a sheriff or constable to help you collect. The cost of the sheriff will be added to your judgement. It, along with the initial fee, will be refunded by the defendant when you finally do collect.

If you still have trouble collecting, or if the defendant is in the armed services, ask the Clerk for help.

By choosing to sue in small claims court, the plaintiff waives all rights to a jury trial. You are not usually allowed to remove the case to a higher court if the judge does not decide in your favor in small claims court.

The Mass PIRG survey showed that 65 per cent of those who had used small claims courts would use them again. This implies that these plaintiffs were satisfied with the decisions they received and the court's functioning. Small claims courts do work, if one knows they're there and how to use them.

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Sports



Micky Menna has a Hopkins defender beaten and watches his shot approach the net on a play that resulted in a goal. Menna and teammates Bill O'Brien and Jeff Spooner were selected to the USILA All-American teams. (Photo by Jay Saret)

Three make All-America; Garber named coach of year

By Craig Roche

The United States Intercollegiate Lacrosse Association (USILA) announced the selection of three UMass lacrosse stars to their All-American team in Charlottesville, North Carolina Tuesday. The USILA also announced its choice of UMass lacrosse coach Richard Garber as the Coach of the Year and the winner of the Francis "Babe" Krause award.

The best the UMass teams had done previously was last year, when Jeff Spooner received Honorable Mention. This year, attackman Fred Micky Menna, a junior from East Longmeadow, Long Island, made the second team All-American and senior Bill O'Brien, a midfielder from Lefletown, Long Island made third team All-American. For the second time in as many years, attackman Jeff Spooner of Setauket, L.I. received Honorable Mention.

NCAA champion Cornell dominated the selections, posting 10 team members to the sixty-five man list. Maryland followed with 8, Johns Hopkins with 6, and Navy and North Carolina put 5 on the teams.

The UMass lacrosse team finished the 1976 season with a 10-2 record, losing only to Hofstra and the NCAA champion Cornell in regular season play. The team dominated the New England lacrosse scheduling and placed three team members on the



North All-star team which met the South All-stars in a game this past weekend. Bill O'Brien and John McCarthy were chosen from the UMass roster to play in that game, which the North won 22-17.

Coach Richard Garber, now completing his twenty-second year as Varsity lacrosse coach at the University, commented upon his selection as Coach of the Year.

"This season was a pleasant surprise. Last year we graduated eight of our fourteen starting players, and though things looked great on paper we played our toughest schedule this year. We had a great season with probably our best team ever.

Women's coach Albert joins the exodus

By Laurie Wood

The exodus continues here and with it is going Carol Albert, former head coach of the UMass women's field hockey and basketball teams. There is no department on this campus which has not lost numerous personnel during the past few years. Some professors, teachers and coaches have left because the money which was once used to pay for their positions is no longer available, while others have moved on to accept job offers that will better their opportunity to promote themselves in their respective fields. Albert has joined the ranks of those who have ventured beyond UMass to find other institutions that will help them to further their careers.

Coach Albert arrived at UMass two years ago after having completed her undergraduate degree in physical education at Bridgewater State and while here at UMass she received a Master of Science degree in exercise science.

Albert's most noteworthy achievements, though were attained in the areas of coaching and officiating. As an

official, she earned a local 'A' rating in field hockey and refereeing basketball from the National Association of Girls and Women in Sport (NAGWS). She also chaired the Springfield Board of Basketball Officials and in that capacity administered practical and written exams to those attempting to become rated officials in the sport, according to Vivian Barfield, assistant director of athletics.

Albert excelled in pulling together and directing women's field hockey and basketball teams toward successful seasons. As the first woman to be hired into a full time coaching position, she set precedents for attaining winning seasons.

In her two years here, Albert led the field hockey team to a record of 14-9-2, which is very impressive when considering the fact that the Northeastern United States contains the second strongest grouping of teams in the country, falling only behind the Virginia-Maryland section.

In post-season play this past year, the field hockey team placed third in the Eastern Association of Intercollegiate Athletics for Women (EAIW), Northeast District tournament.

The basketball team met with comparable success under Albert's direction. Posting an 11-7 record last winter, the women were seeded seventh in the EAIW basketball post-season tournament and ended up placing an impressive third overall.

Active in sports outside of the UMass community as well, Albert is a member of the Northeast District 1A basketball committee of the EAIW-United States Field Hockey Association (USFHA). She has been the director of the College Sports Day field hockey games each year, and has been an instructor at Kathy Rush's basketball camp.

Unable to fully put into words the impact which Albert had upon athletics at UMass and in the area, Barfield kept repeating again and again, "She was just great." In an attempt to convey the dynamics with which Albert carried out her duties.

In two years Albert molded two women's teams into strong, highly competitive clubs. The fruits of her labor (her successful teams) will remain at UMass for the next couple of years to carry on the winning ways that Albert helped to begin.

Women golfers in post-season play

The men's golf team is not the only UMass athletic squad still alive in post season play. Coach Fan Gaudette of the men's team has also led the women golfers to the AIAW (Association of Intercollegiate Athletics for Women) Championship, to be held June 16-19 at Michigan State University in East Lansing.

The four women who are members of the team are Debbie McCulloch, Meg Groden, Joanne Smith and Elisa Romano.

Gaudette feels that McCulloch has pro potential and is headed for the LPGA.

(Ladies Professional Golf Association) tour. "She can be as good as anyone in the country," Gaudette stated. "If she plays well the team can do well."

Both individual and team titles will be at stake on the MSU campus as the best collegiate women golfers gather just minutes away from the stadium where Big Eight football fans fill the autumn air with thunderous shouts.

Maybe the crowds won't be in East Lansing in two weeks, but the spirit of college athletic competition will be.

Classifieds

To place a classified ad, drop by the Collegian office between 8:30 a.m. and 3:45 p.m. Monday through Friday. The deadline is 3:45 on the Monday preceding each Wednesday publication.

Rates are as follows:
Weekly - 40 cents per line.

FOR SALE

Kenwood stereo amp, 90 watts rms. Gerard 728 turntable and M91ED, \$75. 549-1640.

The Vadeleine Selling and Trading fine old clothes and books (below P. ter Par, Amherst), jeans and cords: \$3-pr.

140 acre, Ashfield, Mass. Over 3100 ft. from age on paved Williamsburg road. \$ 00 per acre, owner will finance. Call 413-785-1981 day, 413-567-5020, night.

FLR RENT

One bedroom apt. with tennis and pool, \$125 June - Aug. 665-3589, on UMass bus line.

Housemates for summer on busline 55 - Amherst. 549-0698, large yard.

TO SUBLET

2 bed. townhouse, a-c, pool, 5 lg. rms., good location, part. furn., anxious to sublet. Call 665-3494, eves.

To sublet: 2 bdrm. spacious apt. at Brandywine. Partially furnished; balcony; two bus routes. Available through Aug. at \$175-month (incl. utilities). For info call 253-9510 and ask for Carol.

TYPING SERVICE

Exp. typist for papers, thesis, 584-0661.

ROOMMATE WANTED

Females wanted to share apt. in Sund., on bus route, \$90 sing., \$67 double room. Avail. Immed. All conv. Call 665-2029 or 739-9422.

CAR POOL

Drive alt. days from Spfld. to UMass for 9:30 class. Call 739-9160.

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Fresh and white, four double paws, fixed male cat, Call Nancy, 253-9444.



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Every person's summertime guide to Amherst

Areas of leisure: Check 'em out

By Paul Logue Jr.

When you get some free time, check out these areas of leisure.

Skinner State Park, off Route 47 in South Hadley affords a view of the whole Connecticut Valley. Campfire facilities are available on first-come basis. On a clear day you can see, forever... open 8-8 p.m.

Mt. Sugarloaf is located off Route 116 in Sunderland. Campfire facilities are available and an observation tower gets you really high. Due to recent vandalism, the area closes after 4:30 p.m. A nice place to relax.

Puffer's Pond (Factory Hollow) is a great place to swim until late summer, with high rocks to dive into the pond (about 15-20 feet). You'll find good people and an occasional nude swimmer here. The pond is also stocked with trout by the Fish and Game Dept.

Chancellor's Garden is located on the side of the infirmary. It is a peaceful and pretty spot to get your thoughts together and relax for a while.

It'll seem like your body has actually left UMass and has been transported to a quiet and placid place.

Chesterfield Gorge is off Route 9 on route 143 in Chesterfield. This is a small Grand Canyon with rushing water and good fishing. It has been taken by private hands and some money is now charged for looking at the gorge. Canoeing freaks find this area a delight when shooting the rapids, so to speak. One point—the water cannot be bought and if you enter the water from a public place and get out at a public place, then enjoy yourself, even if the owners tell you differently. Nobody owns the water, everybody owns it.

Look Park can be found off Route 9 just outside of Northampton. The park consists of eighty acres of beauty set aside by a private endowment for the public. Baseball fields, cookout facilities (by reservation), a pond with ducks and geese, and the Mill River set the stage for a great day of relaxation and recreation. Check it out.

Washington at CCA



"After 175 years of hibernation I have come back to tell everything just as it happened—from battlefield to boudoir. I may even make a few comments on what you have done to my 13 colonies", says Howard Mann, the "historical and hysterical" impersonator of George Washington who will appear live for one show only

tomorrow night, June 10 in the Campus Center Auditorium, UMass-Amherst at 8 p.m.

Mann, who looks and talks like Washington, is often seen on television commercials and on talk shows such as Johnny Carson and Merv Griffin. Mann will bring Washington alive with a timely bicentennial show, and will unfold "the fascinating truths about Jefferson, Franklin, Martha and Washington's beloved Sally Fairfax."

"I am George Washington," says Mann. He will attempt to convince the audience of this tomorrow night when he endures the hell of Valley Forge, smashes the Hessians at Trenton, and routs the Redcoats at Yorktown. "George Washington Live" is presented by Summer Activities and Continuing Education. Admission is free.

By, for and about women

This summer Project Self sponsored by Everywoman's Center, is offering a series of workshops by, for and about women. The workshops will for the most part meet for 8 weeks on the UMass, Amherst campus and one credit per workshop is available for University undergraduates and Continuing Education students. Workshops are low cost (\$25) and a few still have openings:

Batik as a means of self exploration will meet on Wednesdays from 7-9 p.m. starting June 16th. Focus of the workshop will be to learn technical skills of Batik and using the medium for self exploration and expression. Divorce adjustment will meet on Wednesdays from 10-noon and will serve as a combination information sharing and support group for women, contemplating or experiencing separation and divorce. Issues will include legal aspects, aloneness, sexuality, work and money.

Personal growth group will be meeting on Tuesdays from 9-noon and will focus on identity, sexuality, sex role conditioning, dependency, anger and assertiveness. First meeting is June 15.

Women in literature will meet on Mondays 5-7 p.m. and will examine alternatives for women as well as more traditional modes of behavior through literature. Readings include works by V. Woolf, J. Sullivan, M. Drabble, I. Miller, and R.M. Brown.

Woodblock printing will meet on Thursdays 7-9 p.m. Participants will learn techniques of cutting woodblocks and making prints with attention to texture, and color combinations.

In addition to the 8 week long workshops there will be a weekend workshop. Textiles as women's art will meet on Friday, June 11th 7-9 p.m. and Saturday, June 12th 10-4 p.m. The workshops will explore the roles that textiles have played

Lesbian union

The UMass Lesbian Union has booked Farley Lodge every Wednesday night during the summer, beginning July 14. The Union plans to use this time to provide events and space for women in the valley.

The Lesbian Union is presently looking for women's energy to help use the space to its best benefit. Some ideas already suggested for the use of the Lodge include a women's disco, coffeehouse, or live music.

If you have any suggestions or would like to help the Lesbian Union organize these events, contact the Lesbian Union in 413 Student Union (second floor), or call 545-3438. Any and all suggestions are welcome.

Printmaking

Print making by Sue Bergeron will be at the Fine Arts Center Gallery all this week, June 13-17. Admission is free.

Microform exhibit

The Microforms Room on the main level of the University Library is presently featuring an exhibit on "The Soil Fein-stone collection of the American Revolution."

A three-reel microfilm set of a private collection of approximately 1800 original manuscripts, it includes letters of George Washington, John Adams, and Marquis de Lafayette.

People's

The People's Market is now open for the summer. The market is located in the back of the Student Union Building, and is open 10-6 Monday through Friday. The market exists for you. Use it!

WMUA

WMUA has a part-time job opening for a qualified individual to serve as WMUA's temporary summer replacement Tech Trainer.

The trainer will assist University students in acquiring the skills needed to broadcast over WMUA. This will include instruction and production techniques in all three studios, instruction in the operation of WMUA's transmitter controls and instruction in logging procedures.

The trainer will instruct all interested students on all remote broadcast equipment, study patch panels and other equipment at the station.

(S)he will coordinate all remote broadcasts, and will also be responsible for periodic inspection of WMUA's program and operating logs. The tech trainer will post any logging violations and discard any logs older than two years. (S)he must have at least six months prior broadcast experience and must be familiar with the station's technical operations.

The position pays \$15 per week, for about 7 or 8 weeks. The position is elected by the station body, and applicants will have to appear before the entire station body and give a campaign speech. You need not be a station member to run in this election, nor must be already affiliated with WMUA prior to application for the job.

Married student tenant survey

Last week a survey designed to assess the needs of tenants of Married Student Housing was distributed to all residents of North Village, Lincoln and University apartments. The results of the survey will be used by the office of Residential Life (ORL) in evaluating present married student housing policy in light of the needs expressed by tenants.

The office of Student Affairs Research and Evaluation (SAREO) asks all who received the survey to complete and return it to the SAREO office in 229 Whitmore.

Japanese film tonight

"One of the most action packed Japanese films to date", Three Outlaw Samurai, will be shown tonight at 8 p.m. in the Campus Center Auditorium. The film, with English subtitles, is presented by Summer Activities and Continuing Education, and admission is free.

Summer

Irish

scholarships

The International Program Office has just received news of a four-week scholarship program offered by the Union of Students in Ireland, open to any full time student between the ages of 18 and 30. The program celebrates the Bicentennial and is designed to introduce American students to the Irish way of life.

Running from July 4 until August 2, 1976, it includes four weeks of living with an Irish family, sightseeing excursions and informal discussions of Irish-American cultural links. The only cost to the student is round-trip air fare of about \$384 (arranged for you) and personal expenses.

Summer hot spot is red, white, blue

By Craig Roche

This article is the first in a series looking at local clubs.

The summer of '76 action spot at the University will be the air-conditioned Red, White and Blue Wall. While the Top of the Campus undergoes some repairs and modifications, the restaurant has moved to the famous, internationally known hot spot, the Blue Wall, and bands fresh to the Valley will be providing music each Wednesday through Friday night. None of the bands that will appear at the Wall have been in the area before, which promises to hold some surprises and fresh sounds for dancers and listeners alike.

The first band coming is Cap'n Swing from Boston. They'll be here from June 9-11 with their broad-based rock sound. They've received airplay over WBCN and mention in James Isaac's "Cellars by Starlight" column in the Boston Phoenix. They play all original material with a British rock touch.

Cap'n Swing is a six man aggregation whose members have played with Van Morrison, and Leslie West, and have toured with two of Detroit's highest energy bands, the Stooges and MC-5.

The following week, June 16-18, Wall Street, a new act out of Boston, will funkify the place. A four-man band, Wall Street play a variety of contemporary styles and songs, from All Green to Boz Scaggs, Earth, Wind & Fire to the Eagles or the Beatles to the Spinners.

Other bands scheduled for Blue Wall are Baby Grand and the Splendids. Both bands have played Jack's in Cambridge and are developing regional followings.

Check it out. The dining room is open until 8:30 p.m., after which sandwiches are sold. There is no cover, and no reason why you shouldn't get into your sneakers and dance your sox off at the cool Blue Wall this summer.

Collegian

Student Newspaper of the University of Massachusetts Amherst, MA. 01002/(413)545-3500

SATF to merge with accounting system

The University Budget Office is planning to integrate the SATF (Student Activities Tax Fund) into the normal accounting and budgets system of the university, following the Board of Trustees' Budget and Finance Committee meeting of May, 1976.

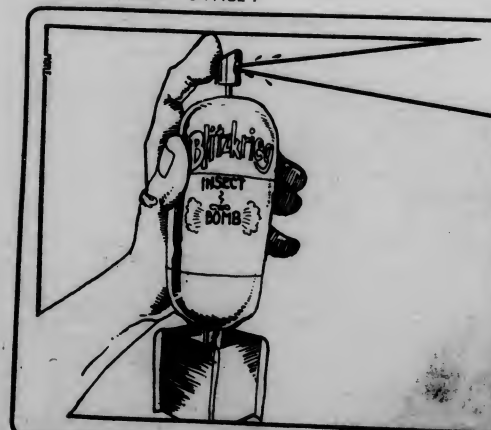
Chancellor Randolph W. Bromery is concerned with the amount of money being used to pay student and non-student salaries and consultation fees, and feels the need for compliance with university policies and state and federal affirmative action guidelines, according to the minutes of the Trustees' Budget and Finance Committee meeting of May 19.

The Trustees propose that all of the RSO (Recognized Student Organization) groups that are funded by SATF should comply with the accounting and auditing practices of the regular university accounting system. There are presently 732 RSO groups, of which, 75 are funded by SATF.

The situation as seen by Paul Cronin, co-President of The Student Government Association (SGA) is that the Trustees want to put it all into one accounting system so they can be sure expenditures are spent according to university policy. As explained further by Cronin, "The Trustees collect the SATF money so they are legally responsible for it. There's a debate as to whether or not they should be legally responsible and have control over the money."

On June 1, the RSO Office was told that the incorporation of the SATF accounts into the University accounting system was to be completed by July 1. Armand Demers, business manager of RSO for the past nine years and acting coordinator of Student Activities, stated that there is no way to separate SATF accounts from the regular accounts. Demers feels that all 732 RSO accounts would have to be taken over by the University.

TURN TO PAGE 7



Inside:

- School of Ed to challenge federal audit See page 10
- Fluorocarbon risks still up in the air See page 6
- The CB craze and its vocabulary See page 4



George Washington Slept Here

Read this
article in my
book
(Elizabeth Ray)

Maggie Delaria

Runaway rejection

Today in our advancing society there is a serious problem on the rise: the runaway children. More and more children are leaving home every day, about 600,000 per year, and there are perhaps thousands more undocumented cases. The typical runaway is 13 or 14 years old, though many older and younger children do runaway. Even little children, ages 6 to 12 are turning up at the runaway refuge centers. More girls than boys are reported as runaways, perhaps because there is more fear that harm will come to a girl than to a boy in the same situation.

Wealth and social status seem to be no barrier to children running away from home; indeed, in recent years, there has been a decrease in runaway Black children, while there has been an increase among middle class white families, and also among the upper class families. Statistics show May and June to be the months during which most kids leave home. Ironically enough, another prime time for runaways is just before school grades are issued.

In the 60's, many runaways left home either as a form of social protest or to become "flower children"; it was "hip" to run away from home and live with transients, proclaiming eternal peace and beauty. However, that's not generally the case today. Running away has become a way to avoid problems. A child or teen may leave home to avoid boy-girlfriend confrontations, school grades, social or peer pressures, or parental restrictions. Often though, the underlying reason is the more important one. Many leave home as a result of increasingly difficult family relations. A child become estranged from the other family members and feels he can't turn to them with serious problems that come up. He feels so alone that there is nothing to lose and everything to gain by leaving.

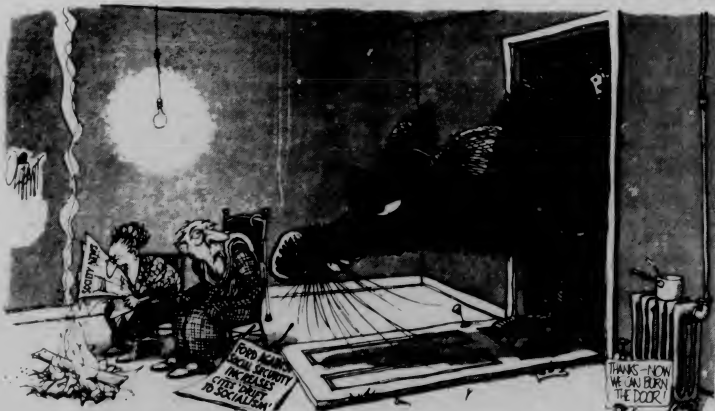
One good thing in the middle of this mess is that most runaways are staying closer to home today than they did in the 60's. A lot of them have made living arrangements for themselves, and they tend not to go seeking the wide open spaces. Even better news is that 90 per cent of these children often return home within two weeks.

Sometimes, upon returning home, they find that the problem they fled from has been solved. More often than not, though, this is not the case. Parents want their son or daughter to come home, but usually under conditions completely intolerable to the runaway. The child soon learns that nothing has been changed or solved, and that they are even less welcome and less at ease than ever before. In a lot of runaway cases, professional counseling is advised but parents take little heed, not wanting to admit that they are less than perfect parents.

People tell me that the traditional family is going out of style. No one wants to be a parent anymore, no one wants to be tied down to an inescapable situation. I think this trend is one of the prime reasons for the increase in the number of runaways. There's no reason to remain in a place when even the parents begrudge being there themselves. To stay in such a family is only inflicting self-punishment.

Perhaps today's runaways are more "throwaways" than runaways, abandoned kids who are "emotionally" rejected, and whose first instinct is to reject the whole family life by running away.

Running away has become a form of self-protection to a lot of children today, protection from being hurt and unwanted. If a child could turn to his family or friends close to home for comfort, he wouldn't seek his solutions on the road.



"Let me guess... you're either inflation or recession, or illness or privation, or suffering, or the dire and horrible peril of galloping socialism!"

Perspectives

Commentary

Deep echoes the well

On July 4 in Philadelphia the government and the media are planning a super celebration, a climax of a year of commercialized hoop-la over the birthday of the US government. If we don't want to be brainwashed by this Disney-style state celebration, what can we do, what attitude can we take?

In Philadelphia, at the same time, there will be a counter-demonstration, with the theme "A Bicentennial Without Colonies". This will help to set things straight. Its aim is to bring together all sorts of groups of working people — to say that the credit for the achievements of our society belongs to working people, not to the government; to say that the real history of the government has been to aid Big Money in its exploitation of people, its repression of non-white minorities, its rape of our natural resources; to say that the system right now is rotten, and that a new revolution, a truly democratic, socialist revolution, must be made in the future.

A key issue for the future is the crisis of U.S. imperialism. The government was badly defeated by the Vietnamese, and more recently in Angola. It is only a matter of time: every white racist regime will soon disappear from Africa, meaning every friend of U.S. imperialism. A primary focus of change now, more immediate and more dangerous to corporate interests, is the independence movement in Puerto Rico. This is one reason for the theme "A Bicentennial Without Colonies"; for Puerto Rico is perhaps the most brutally exploited colony in the world.

What is Puerto Rico and who are the Puerto Ricans? In the popular imagination, Puerto Rico is an island that was liberated by US intervention in the late nineteenth century that we now "support" through large federal handouts. The Puerto Ricans, it seems are a lazy, tropical people who on their own can't make it in the modern world. They don't appreciate the modern factories we have built there, big-scale agriculture and big-scale tourism, gambling, and prostitution. Worse, these people migrate to the States and congregate in huge ghettos like Spanish Harlem where they live off welfare paid for by US taxpayers.

Such thinking is a good example of a myth that has no basis in reality. The myth is "history", a rewritten and censored history that separates us from what is actually there. We're boxed-in by this history, cut off from the world. The government, which is a switch-

blade in the hands of big business, does this for a reason: if we understood the actual history of the Puerto Ricans our comprehension of the forces controlling our own lives, here in the US, would deepen. Our formal relationship to Puerto Rico goes back to 1898. In the year prior to US intervention, Puerto Rico, after decades of struggle against Spain, had secured a charter of autonomy. This charter included the freedom to home rule, as well as the freedom to participate in all foreign policy decisions and tariff-law negotiations. And it also included another freedom: universal suffrage. All these political gains were put into effect in November 1897, and after elections, a new Puerto Rican government was established in February 1898.

When the US military took over the island in July of that year these reforms were immediately obliterated. A US proclamation at the time stated: "US military forces have come to occupy the island of Puerto Rico... this is not a war of devastation but one to give all within the control of its military and naval forces the advantages and blessings of an enlightened civilization". As a first step, in 1900 a law was passed (the Foraker Act) by the US Congress in which it was established that any legislation passed by the Puerto Rican legislature was subject to US veto, while any legislation passed in Congress could be applied to Puerto Rico if Congress felt it was in their best interest. So the Puerto Rican people again lost control over their lives — a basic fact that characterizes their relation to the US up to the present day.

The long arm of US imperialism comes in many forms. It always, however, tries to disguise itself. It comes tattooed with dollar signs. The hand it stretches out is shaped like a dove. In the back of this dove there's a small piece of paper with a message written on it: IT SAYS: YOU ARE ABOUT TO DIE.

It attacks the indigenous culture. The US Commissioner of Education in Puerto Rico in 1902 stated: "Colonialization carried out by the armies of war is vastly more expensive than that carried forward by the armies of peace, whose outposts and garrisons are the public schools". From the beginning a new US-created school-system (paid for by Puerto Ricans) was established. English was substituted for Spanish. US history was substituted for local island history. George Washington became the "father of the country". Newspapers and later radio and television were completely dominated by US interests, US perspectives. This is how you rob a people of their dignity, drive them deeper into the echoing well of cultural schizophrenia.

Over a period of time, signs of purposelessness and despair begin to appear. In Puerto Rico drug addiction has reached extreme proportions. In New York the number of Puerto Ricans in mental hospitals is 20 per cent more than blacks. Such facts are the result of cultural genocide — the destruction of the identity of a people. Behind the scenes we can hear the dove of US imperialism singing its patriotic tunes.

From the beginning, US domination of Puerto Rico meant economic control, whose single goal was: large profits for US corporations. Take agriculture. Prior to the US invasion, 93 per cent of the arable land was owned and cultivated by Puerto Ricans. Food was produced both for the

market and for local consumption. After, there was a rapid, destructive reorganization. Sugar was the most profitable product for US owners and in 30 years sugar production was increased 800 per cent. The US military has taken over 17 per cent of the land area for bases. Home produced food is now no longer available, and by law has to be imported (like everything else) from the US. At present we see the upshot of this development: Puerto Rico is the fifth largest importer of US goods in the world; 90 per cent of all consumer goods, including food, the Puerto Ricans use, are shipped from the US mainland; prices run at 120 per cent of prices here.

These changes uproot people, transform their lives. The destruction of small agriculture has meant mass migration to cities, and then, because of unemployment, to the US mainland. It means massive unemployment, it means "overpopulation". US corporations see Puerto Rico as a "paradise" because they have tax-free status there, and labor is cheap and unorganized. They have been free to build huge refineries and chemical plants, and they plan a "super-port" for huge oil tankers, because these industries are becoming environmentally unpopular in the US.

But the freedom enjoyed by business makes it impossible for Puerto Ricans to deal effectively with their problems. They have no minimum wage, they can't organize into unions, their unemployment is higher than in the US during the depression because they are not ready for machine-intensive production, and their women are undergoing forced sterilization. They are political subjects of the US government.

This list of horrors could go on in length and in depth. The main point is this: the revolution of the Puerto Rican people is on history's agenda in this bicentennial year. The problems are being exposed as never before: at the U.N., at international conferences, in the US itself (e.g. the Bicentennial Without Colonies demonstration at Philadelphia). The independence movement, led by the P.R. Socialist Party and the Independence Party, is rapidly growing, as is support for independence within the US.

The "secret" history of Puerto Rico is one of resistance and rebellion. This history is culminating today. Our state department labels the activists and their organizations "terrorist" and "subversive".

There are a lot of ways people here can help. First, and most immediately, attend the Bicentennial Without Colonies demonstration in Philadelphia this July 4. Bus tickets are being sold here on campus. It is cheap and will be fun. Raise your voice against the Ford-Kissinger establishment! For more long-range work we have a local Puerto Rico Solidarity Committee (call 256-6019). Our main aims are: (1) through our unions, to support the Puerto Rican labor movement, which is being illegally repressed; (2) to support all measures which increase the autonomy or independence of the island; (3) demand an end to forced sterilization of Puerto Rican women; (4) demand the release of all Puerto Rican political prisoners; (5) put pressure on Congress to defeat the new bill, a "Compact of Permanent Union With Puerto Rico".

Robert Bohm and John Brantlinger are Summer Collegian Guest Commentators.

Scott McKearney

The pain and the glory...

This is the year of the great Bicentennial celebration, the birthday of our nation. Across the continent people celebrate and march in parades down main street USA to the glory of our great heritage. More locally, we celebrated Sunday afternoon with a great parade and festival in downtown Northampton. Thousands of people lined the sidewalks, crowding the curbs, waiting cheerfully and eagerly for the marching throngs to pass their way. It was a gratifying sight that sort of made one feel good, to see so many people so happy.

Soon the parade began and came marching down main street much to everyone's delight. Let us see how these people celebrate their heritage.

First came the politicians, the leaders of our community, marching down the forefront holding the hands of their pretty young daughters. They were followed by battalions of soldiers dressed for war. This was the beginning of a parade principally comprised of military and police, past and present. I listened to loud applause and approval as the soldiers filed solemnly by. They were the soldiers of yesterday and today, the faces the same, but the weapons more deadly. So many of the floats typified battle, violence and guns. All of this military pageantry was complimented and accented by Air Force fighter bombers in formation criss-crossing the skies over head.

This sight distressed me and my first reaction was bitterness toward this bicentennial celebration. But, I wondered if perhaps I were a touch too romantic or

too harsh on the people for despoiling this brazen arsenal. Then I saw little children, innocent of any crime of deep hatred marching by very proudly in uniform and shouldering model guns and weapons. I knew then that I was not harsh enough on this celebration of war and pervasive insanity.

Oh, the people were happy, for this was truly a great occasion commemorating so poignantly and accurately our deadly and malignant nature. I was shocked by their approval, yet perhaps they did not see the violence, the death, which perverts our nation's history. What is it they saw if not this? "But", you say, "the revolution that we celebrate was a war for freedom and liberty". At our 'celebration' I realized that the real lovers of freedom and liberty were not cheering, but dreaming of a better day. What the people love here is war and killing, not peace and love.

Two hundred years later, and every year of my life, most of our resources are spent on war and killing. The largest percentage of this government's budget is allocated to the military.

Somehow it seems so ironic and pitiful to celebrate a birthday with instruments of death. Two hundred years and still there is no peace, no love, no justice, and only lies for freedom. Tell me, please, is this how Americans celebrate, is this why we cheer, is bloodshed the feast of our finest moment?

Scott McKearney is a Summer Collegian Columnist.

Commentary

...On Main Street U.S.A.

Sunday June 13th the largest bicentennial parade in Massachusetts took place in Northampton. A reported 70,000 people watched 3,000 paraders representing various organizations. Many more viewed the parade on live television or followed it on the radio. The parade was a mish-mash of patriotism, militarism, and buffoonery. F-104's droned overhead, and old veterans droned the same old song below. Men dressed gregariously as women and other outrageously costumed participants displayed a total lack of understanding of the bicentennial.

As far as this observer could see, few contingents represented the split of the revolution, with the notable exception of the "Roving Community Theatre". The Rovers carried a banner proclaiming that "continuing the revolution is Common Sense in 1976", and consisted of people from local organizations who are fighting cutbacks in human services. Some of the participants will take the same flight to Philadelphia as part of the July 4th Coalition.

There was some question for a while whether or not the Rovers would be allowed to march. The Jaycees and the VFW of Northampton attempted to block them on the grounds that the Rovers were protesting. At one point the police threatened possible arrest.

"We've worked hard and waited here for four hours and we're going to march," one Rover said to a police officer. Common sense prevailed. The police and Mr. Paul Duclos, a parade marshal, were helpful with working things out.

"I think I'll march with you," Mr. Duclos declared. The Rovers cheered. "It's been a long day and we don't want a hassle," the police said.

But as usual there are those who heckle anytime they see a young face, long hair, or blue jeans, one Rover commented.

"Ten years ago people like the Rovers protested the war. Then we were students. Today we live and work in our communities. Peoples' attitudes are changing, slowly, but they are changing."

The Rovers were one of the last contingents to pass the reviewing stand. As they passed the television camera turned away and the voice of the announcer clearly indicated that he wished he could forget that the Rovers were even there.

One of the Rovers was obviously miffed at this and the general militaristic flavor of the parade. Speaking for the Rovers he said,

"Those of us who felt the anguish of the slaughter of 50,000 of our brothers won't let them forget. The deaths of those who protested the war won't let us forget. Their memory lingers on and fires the hearts of revolutionaries everywhere on this continent. We truly are the river, and we won't be stopped by levees, bulldozers or those who think we will go away if they just eat like we're not here. There will be no more genocide and social injustice in our names."

The crowd left Northampton, now strewn with paper and bicentennial beer cans. According to General Hurley the parade was carried off without a hitch. So western Massachusetts has commemorated the bicentennial. Kudos go out to the Roving Community Theatre for their revolutionary spirit, but the only appropriate response to the rest of the parade seems to be, so what?

Gordon Pavy is a summer guest Collegian Commentator.

Letter to the editor:

Corporate discovery

To the Editor:

Some information that may be of interest to the community:

Three weeks on the job at Gasland and poof! I'm fired for a \$40.00 shortage. I go to work to pick up my paycheck and discover a new manager (the third in four weeks), no paycheck, and no job. Apparently, I had been fired two days earlier, but no one could seem to find my job application, or even my last name in order to notify me.

Forty dollars short? Well, it didn't land in my pocket. But the company expects me to pay. The man who worked on my shift that day quit, the previous manager was fired and another gas station attendant was fired during a robbery. Later, I find that the entire crew on Triangle Street had been fired two weeks earlier for refusing to sign surety bonds (which makes attendants and managers directly responsible for missing dollars). And (as a side) a friend of a friend has had his gas tank half filled with water.

All the rationalizations I had made about needing money and therefore going to work for a big business corporation, were diminished as the facts accumulated and as I eventually lost the job anyway.

All the facts add up to one thing: money matters. Apparently Good Hope Industries (i.e., Gasland) does not trust either its employees or its

customers in that respect. After being unemployed for three weeks (still awaiting a final paycheck and/or a trial in small claims court), I've decided that I am too angry about being ripped off and watching other people get ripped off by big businesses not to do anything.

It's not only the missing four hours of over-time that was left out of my last paycheck which compels me to write this, but the watered-down gas that attendants pretend to pass off as real gas in customer's cars in order to cover shortage and/or pocket extra money.

I don't believe I've seen so many corrupt business practices in such a short period of time that have been so well concealed. Gasland tends to mistreat their employees, and apparently their customers just under the degree where legal action can be taken.

It is my contention that if they treated both with a bit more respect, they would not have to be so concerned about protecting their own money.

Until then, I'll never be able to drive into a Gasland Station again without wondering what kind of stuff I'm putting into my tank and/or my engine, or wondering how much the employees are going to have to take out of their minimum wage in order to fill the day's total.

Roberta MacLennan



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The Massachusetts Summer Collegian

EDITORS
BUSINESS MANAGER
ADVERTISING REPS

Jean Conley, Scott Heyes
Jana Steinberg
Jim Bonoffilo
Linda Crowell

CONTRIBUTORS: Mike Moyle, Laurie Wood, Craig Roche, Paul Logue, Scott McKearney, Debbie Schaefer, Maggie Delaria, June Gial, Maelia Yolan, Jim Sawyer, and Ed Cohen.
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Summer Activities '76 & Continuing Education presents

RUDOLPH NUREYEV'S

Don Quixote

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June 17, 18, 19
Bowker Auditorium
8:00 p.m.

Tickets on sale now at Room 416 Student Union & Bowker Box Office the night of the film.

New information sprays more doubt on fluorocarbon risk to ozone layer

By Scott Hayes

It has now been more than a month since a report on fluorocarbons and the depletion of the ozone layer by the National Academy of Sciences was to have been issued.

And according to Sue Caplan, a UMass student researcher at the Massachusetts Public Interest Research Group (MassPIRG) in Amherst, the reason that the report is still up in the air is the discovery of a new reaction between chlorine nitrate and an oxide of nitrogen that throws off earlier theories of ozone depletion in the upper atmosphere.

Mimi Michaelson, a UMass student on the MassPIRG Board of Directors, who has done extensive research involving fluorocarbons, says that new findings involving a reaction between chlorine nitrate and an oxide of nitrogen could possibly throw off earlier scientific theories of ozone depletion by fluorocarbons used in aerosol cans and air-conditioning units.

Uncertainties arising from the findings have delayed the National

Academy of Sciences (NAS) report that could help in the final decision determining whether the use of fluorocarbon chemicals, used as propellants in aerosols and air-conditioners is to be restricted by the government.

Scientists have theorized that fluorocarbons rise to the

stratosphere and go through a reaction that reduces the amount of ozone, which protects the earth from the sun's ultraviolet rays.

Michaelson notes that industries have been changing their views of the fluorocarbon issue. Fourteen bills have been proposed with different regulatory aims including

the Amendment to the Clean Air Act and the Ozone Protection Act, according to Michaelson, who is quick to add that Arthur D. Little, a consultants firm in Boston did an economic study and found that reduced fluorocarbon production would not severely harm the economy.

But Professor Salvatore Danardi of the UMass Public Health Department feels that very recent work in the area has scientists rethinking the problem and it is possible that the seriousness of ozone depletion from fluorocarbons may be as much as "ten times less than originally thought."

Danardi, who has done some research on fluorocarbons, says the reason for the reduced ozone depletion is a slower reaction between the chemicals involved. "The signals out of Washington are not as severe as they were in the past concerning a ban of fluorocarbons," Danardi said. "It's difficult to do any kind of sampling," he explained, for the simple reason that the part of the atmosphere 6-10 miles above the earth is not easily accessible and because there is a time lag involved in the reaction between fluorocarbons and ozone. "The question is how fast does the reaction take place?" Danardi said.

Until the new findings, scientists had thought that fluorocarbons (also known by the Du Pont trade name of Freon) were rapidly depleting the earth's protective ozone layer. According to the theory, a depleted ozone layer would mean an increased incidence of skin cancer and a possible change in climate due to the increase in ultraviolet radiation.

Last year federal officials handed over the issue to the National Academy of Sciences with hopes of confirming or disproving this theory. The NAS report was to have come out in April, but with the delay, the report should be available sometime in July.



Remodeled Rusty Nail is bigger and better

By Craig Roche

A true member of the Stumbling Thunder Review is never one to miss an opening or unveiling of an area nightspot. The fact that the Rusty Nail's invitation included mention of an open bar had nothing really to do with the fact that I was there at six sharp.

The Rusty Nail had always been known as a small club just out of Sunderland center known for good acts and very, very small facilities. It was the kind of club where after

you've paid a three-dollar cover you end up looking around someone's elbow each time they lower a beer

glass to catch a glimpse of Doc Watson's shoulders.

This was the kind of intimate place where you're forced to be intimate with 500 bodies of indeterminate sex at one of the ten tables in the place.

Well, those old days are gone forever. I'll drink to that. As a matter of fact, I did drink to that about a dozen times last Wed-

nesday night. The people at the Nail have been busy adding a new building that doubles the entertainment area and they added a dance floor. A dance floor at the Nail!

Room to move. Before, you could have dropped your drivers license on the floor during a show and it would have expired before there'd be room to bend down and pick it up.

TURN TO PAGE 8

At the Hadley Drive In

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What's Up Tiger Lilly

Woody Allen

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★ Fund transfer

CONT. FROM PAGE 1

George Beatty, acting budget director, stated, "The Trustees want unification of all systems on campus." He added, "This will insure all funds that are in a uniform manner according to university and state policies." Beatty is presently meeting with other managers at the University and laying the groundwork for changes in their accounting systems, as well as RSO managers to comply with the accounting system of the University. Beatty stated that his target is to have all RSO groups that are funded by SATF integrated into the University accounting system by July 1.

When asked why the target date of July 1 was selected, Beatty responded, "Our fiscal year is July 1-June 30. Major changes should be made at the beginning of the fiscal year, not the middle."

Cronin is very concerned over the vast differences in processing times for the University accounting system and the RSO system. Cronin stated, "The university accounting system is a long velocity system and it takes a long time for money to be spent. Purchase orders take three to six weeks, whereas, at RSO they are processed in two to three days. Also, cash advances are available at RSO."

RSO was established 22 years ago, and is tailor-made to respond to student needs. The RSO office is equipped to handle a very large number of transactions and report on them in one to two weeks. The speed within the RSO system enables fast changes. A staff member of RSO feels it provides quicker and more accurate accounting and the University accounting system isn't capable of handling the needs of the RSO groups due to a shortage of personnel, Cronin said.

"If they can't handle our volume or processing within the specified time in which we operate, it's ludicrous for us to make the change, because we'll overload their system," Cronin said. He added, "They want to bring our accounting into their system, but yet they can't handle us. They'll have to change their accounting system to fit us. We're not going to change to fit them." He concluded, "Before we go in there, they'll have to prove to us that they can handle

us, or it's no go."

When questioned about the differences in processing of transactions, Beatty explained, "In most instances, we don't have to have something by tomorrow, for those types of things we have bureaucratic-oriented processing. It isn't as fast, but it's uniform and fair," he continued. Beatty said he realizes the concern expressed about getting things done, and said, "I will do whatever I can to accommodate RSO."

"RSO will bend over backwards to supply information to the Trustees on SATF," stated Demers.

Demers feels that the summer-time is a bad time to compile some needed information about student groups because people just aren't around this area now, and some information cannot be given to the Trustees.

He added, "The information RSO's being asked to compile will be furnished within a few weeks to the Budget Committee." As acting coordinator of Student Activities, Demers feels he can't sit back and let the integration happen, since "the way people are approaching the problem is destructive."

Concerning the separation of the 75 RSO groups funded by SATF from the other 657 groups, Demers commented, "This would be an extremely inefficient manner of doing things and would be even worse if they took over all of the RSO groups."

Of extreme concern to Demers is the future of special interest groups, including professional-oriented groups, arts groups and honor societies. If the issue is not resolved by the Fall, Demers wonders what will happen to the 400 or more organizations that will be left stuck in the middle.

Demers is presently working with the University Personnel Department in an effort to comply with university policies relating to hiring and other personnel related procedures, as requested in January. Demers commented, "This is a separate issue that is being handled presently."

Beatty said, "Incorporation is the issue so the Trustees know that university and state policies are being followed."

He added, "The issue is that RSO's accounting system is external to the university accounting system, not the issue of RSO's

personnel, payroll, or other operational procedures."

Other groups on campus with external accounting systems including Continuing Education and the Office of Residential Life.

—Jane E. Steinberg

★ High pitch

CONT. FROM PAGE 4

among CB owners. The strange looking antennae on cars are a dead giveaway that a CB set is inside, so now, CB sets are being built smaller and can easily be stored in the trunk when the car is locked.

Lary, a salesman, explained that the biggest problem for new CBers is getting the set installed. There has to be a perfect balance between the receiver and the antenna or else the whole thing can blow up. "People bring their smoldering radios back and ask me what happened," he said.

A phenomenon called skip can be the cause of much aggravation among CB users. Skip is caused when the airwaves, due to atmospheric disturbances, are transmitted over hundreds of miles to another state, much to the annoyance of someone who would like to speak locally.

A CBer is Boston might suddenly find himself conversing with someone in Alabama. Unfortunately, skip cannot be controlled.

Aside from technical problems, there are some socially dark sides in the CBer's world. There seems to be a feeling of hostility and tension between the 18 wheelers (truck-drivers) and the 4 wheelers.

Car drivers are somewhat naive when they first use their CB set and they may misuse it. This is seen as inexcusable in the eyes of the truckdrivers, who have been using



John Kicza picks what is left of Amherst's strawberries on the second day of strawberry picking season. Hundreds of strawberry lovers picked the fruit as it became ripe this week. (Photo by John Silletto)

the CB radios for many years and might have ill feelings towards the four wheelers who are crowding the channels.

Despite all the well-known problems, CB radios are still being sold at an enormous rate. Instead of just buying one at a time, people are buying sets in twos and threes to put one in each car and at home.

It seems this CB fad has no intention of slowing down in the near future. If anything, it has given many people a convenient medium to send messages, make friends, and have a good time.

"Catch you at the Coffee Break?" "10-4."

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<p>1 Wed., June 16 - Tues., June 22</p> <p>18 feet of gut-crunching man-eating terror!</p> <p>GRIZZLY</p> <p>Christopher George, Andrew Pene, Richard Jackson 7:00, 9:00</p>	<p>3 Wed., June 16 - Sat., June 19</p> <p>Robert De Niro</p> <p>Hi, Mom!</p> <p>An outrageously hilarious satire of the late Sixties just as "American Graffiti" captured the earlier part of the decade. De Niro gives a tour de force performance as a returning Vietnam vet who gets into making porno films, educational T.V., black theatre, and ultimately, the "underground."</p> <p>Don't miss this underrated, unknown "cult" classic. Directed by Brian De Palma.</p> <p>One of Woody's most beloved roles. "The funniest movie I ever saw." ROLLEO in my seat! —An anonymous viewer 6:00, 9:00</p>
<p>2 Wed., June 16 - Tues., June 22</p> <p>Louis Malle</p> <p>Murmur of the Heart</p> <p>With Lea Massari and Bernard Blier. Whoever would have thought such a tender, funny and inspired film could be made about incest?</p> <p>A film by Louis Malle</p> <p>THE DISCREET CHARM OF THE BOURGEOISIE</p> <p>Bunuel's enchanting mockery of the upper classes. A positively surreal portrait of decadence done with both elegance and cheek.</p> <p>Starring Fernando Rey, Delphine Seyrig, Stephane Audran 6:15, 10:00</p>	<p>Sun., June 20 - Tues., June 22</p> <p>With Miles O'Shea, Barbara Jefford, Maurice Rozeau. The mythical Dubliners of Joyce's masterpiece. De Niro, Bloom and Mally come to life in this ambient masterpiece. Mally's erotic, eroge is fantastically relevant.</p> <p>★★★★ "A Rare experience." —New York Daily News</p> <p>ELLEN BURSTYN REPORT in Tropic of Cancer</p> <p>The funny and scandalous reprints of an American reprints in Paris, together with scenes of sex and language. Based on Henry Miller's infamous "Tropic of Cancer."</p> <p>8:15</p> <p>MIDNIGHT FRI., JUNE 18 & SAT., JUNE 19</p> <p>the dope show</p> <p>SHIRLEY MURPHY, NEFFER MADNESS, BETTY BOOP, D.W. Griffith's "THE COCAINE SATIRE OF COCA-COLA & W.C. Fields"</p>

<p>MOUNTAIN FARMS FOUR</p> <p>For the first time in 42 years ONE film sweeps ALL the MAJOR ACADEMY AWARDS</p> <p>JACK NICHOLSON</p> <p>ONE FLEW OVER THE CUCKOO'S NEST</p> <p>FINAL WEEK Wed. & Thurs. 5:45 & 8:15 Call for other days</p>	<p>584-9153 MOUNTAIN FARMS MALL ROUTE 9-HADLEY, MASS.</p> <p>PETER FONDA SUSAN GEORGE</p> <p>DIRTY MARY CRAZY LARRY PG</p> <p>DIXIE DYNAMITE</p> <p>WED. & THURS. - M. - 6:30 D. 8:15 Call for other days</p>
<p>MORE! MORE! MORE!</p> <p>OF WHAT YOU LIKE BEST... ONLY WE'VE MADE IT WILDER, SEXIER, GROOVIER AND BOOBIER!</p> <p>BOOB TUBE</p> <p>Wed. & Thurs. 6:15 & 8:30 Call for other days</p>	<p>MARLON BRANDO JACK NICHOLSON</p> <p>"THE MISSOURI BREAKS"</p> <p>Wed. & Thurs. 5:45 & 8:15 Call for other days</p>

What's Up Tiger Lilly

Woody Allen

Fri., Sat., Sun. June 18, 19, 20

Hard Day's Night

HELP

Let It Be

Beatles

MON. & TUES. June 21 & 22

City Lights

Modern Times

Charlie Chaplin

Classifieds

To place a classified ad, drop by the Collegian office between 8:30 a.m. and 3:45 p.m. Monday through Friday. The deadline is 3:45 on the Monday preceding each Wednesday publication.

Rates are as follows:
Weekly - 40 cents per line.

FOR RENT

One bedroom in apt. 221 Puffton, \$75. Come by after 5 p.m. or contact Debra at Off Campus Housing.

Partially furnished apartment, quiet, 5. Amherst, \$210 & utilities, available immediately, call 253-9354.

Looking for couple to share farmhouse in Hadley. For summer and next year. Call 584-2755.

ROOMATE WANTED

We need a medium-sized used refrigerator with a freezer to buy or rent. Write PSE Dept. Box No. 721 or call 549-6726.

AUTO FOR SALE

'66 Chevy runs well, 2 new tires, \$225. Negotiable, 549-0822.

FOR SALE

'70 Volks Bug \$50. Call J.P. Thur. nite, Sat., Sun., morn. 545-0012.

Pizza business - must sell, good investment, near Fairfield Mall, will sell equipment only if necessary. 1-467-3465 or 1-593-3325 after 4.

SUBLET

Summer sublet mode RN, 3 bedroom, 3 bath, gas central air, Rte. 9, Amherst Fields, \$300, month, 549-6290.

UM prepares to challenge School of Ed federal audit

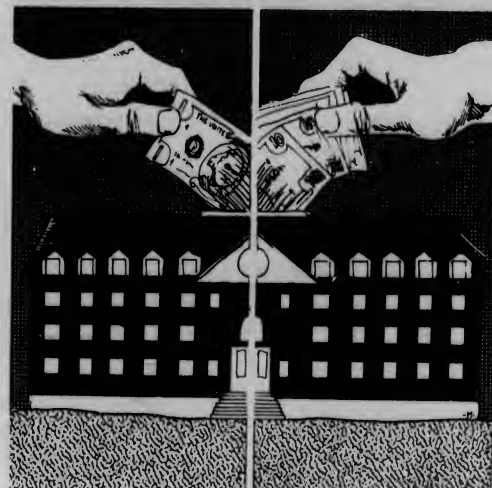
AMHERST, Mass. [AP] - The University of Massachusetts is preparing to challenge a federal audit of its School of Education in hopes of avoiding the refunding of more than \$365,000 to the government.

An audit of federal grants and contracts to the school, released Tuesday by the Department of Health, Education and Welfare, criticized the university for violating federal regulations in many cases and failing to closely supervise program expenditures.

A UMass spokesman said the university planned to defend \$289,000 of the expenditures in question, but more specific information from the federal agency was needed.

For the time being, the spokesman said, UMass was willing to concede that about \$84,000 may have been misspent.

HEW said it would grant UMass



"reasonable time" to provide further documentation on dubious transactions cited in the audit.

Depending on how well the university counters the auditor's objections, the federal agency may eventually reduce its tally before demanding any refund of federal monies.

One university source suggested the federal audit raised questions about HEW's own financial practices.

"HEW has been really sloppy. They audited our books before, and they never found any problems then," the official remarked.

The federal audit covered the years from 1969 to 1975 when the School of Education was run by an innovative but often controversial dean, Dwight Allen.

Allen resigned last year after a faculty member criticized fiscal procedures at the school, triggering first an internal probe and then investigations by federal and state authorities.

Costs considered questionable by HEW in the audit included \$200,095 to pay professional fees, \$94,691 for personal services, \$39,357 for telephone charges, \$9,027 for travel expenses and \$21,702 in miscellaneous charges.

The study found that 60 per cent of telephone toll calls charged to federal projects at the school were personal or non-grant related. Employees also were given the unlimited use of telephone credit.

Honorarium fees to be paid to qualified professionals not employed at the university, often went to friends and relatives of school personnel or the employee themselves.

The audit also uncovered a "rude-off" agreement that used federal funds to pay the salaries of individuals performing unrelated administrative duties.

The study noted that personnel without sufficient financial expertise, such as clerical assistants and secretaries, were put in charge of issuing voucher forms and disbursement provisions, regardless of their content.

Auditors also found that expenditures for the federal programs were not subject to the same close scrutiny and review as state contracts.

The number of federally-supported programs administered by the School of Education increased from 37 in fiscal year 1970 to almost 60 through fiscal year 1974.

During the same period, federal funds made available to the school almost doubled from \$1.4 million to about \$2.4 million.

A federal grand jury has indicted a former UMass faculty member and a former Worcester school official on charges of embezzling \$28,000 from one of the several federal programs brought under scrutiny.

★ Auto co-op

CONT. FROM PAGE 9

very helpful in giving advice and then letting us do it ourselves."

The yard is located with junk cars which eventually find their way to the scrap heap. In turn for the junk business, the dealer allows them to get various parts for free in return for the valuable scrap metal the Co-op has donated. One member of the Co-op calls this a sort of symbiosis.

Some of the tools are really expensive but are available to the members and the people who need the help. "It was great when we first got this off the ground because people would come by and let us borrow their tools in order to function until we could raise enough money to buy the community tools." "We're performing a public service to the community and we really like working in an easy social atmosphere."

The three-bay garage wells are adorned with posters of the July 4 Coalition at Philadelphia, greasy finger marks, a sign asking all to "clean up after themselves" and a boycott scab grapes sign. Everybody is cordial and willing to help you out in any situation.

Every person's summertime guide to Amherst

Gymnastics program

A gymnastics summer program will be held every Thursday and Wednesday throughout the summer in Boyden auxiliary gym. Admission is free, and everyone is welcome.

Hours are 7-9 p.m. Tuesdays and 1-3 p.m. Wednesdays. Any questions, call Caryn at 253-5143.

Demonstrate in Philly

Bus tickets to the July 4 demonstration in Philadelphia will be on sale from 12-2 p.m. outside the Bluewall (Campus Center). For further information, call the July 4 Coalition at 586-4237.

Don Quixote

Summer Activities and Continuing Education present "Nureyevs Don Quixote" at Bowker Auditorium tomorrow, Friday and Saturday nights at 8 p.m. This "exciting, dramatic and bewitchingly beautiful" dance film is based on an episode from the Cervantes classic novel.

The ballet stars Rudolf Nureyev and Lucette Aldona as the young lovers and Sir Robert Helpmann as Don Quixote. All are members of the Australian ballet.

Tickets are \$1 for students and children under 12, \$1.50 for faculty and staff and \$2 for others.

For further information contact Bill Hasson at 545-2351.

Potluck picnic

An Asian Community Potluck Picnic will be held this Sunday, June 20 from 3-6 p.m. at the Friends Meeting Place in Leverette, Mass. For further information contact Mr. Gordon Chen at 549-1551. The picnic is sponsored by the Asian American Association.

WFCR picnic

Public station WFCR invites its listeners to munch corn on the cob and play softball with celebrities from National Public Radio at a picnic next Sunday, June 27, from noon to 6 p.m.

The outing will be held on the UMass Southwest Playing Field.

Special guests from National Public Radio (NPR) will attend the gathering. Frisbees, softball, and volleyball equipment will be available for listeners' use at the picnic site, and WFCR T-shirts will be sold.

Lunch will include hamburgers, hotdogs, chicken, corn on the cob, soft drinks, watermelon and ice cream. Tickets are \$2.50 for adults, \$1.50 for children, and will be available the day of the picnic.

Several campus lots will be open for free parking. Persons planning to attend, call WFCR at 545-0100. Rain will cancel the picnic.

Interested persons are asked to join the Coalition. C.E.Q. is funded by the undergraduate student senate.

Heron at FAC

Toward Tomorrow Fair presents Gil Scott-Heron, Brian Jackson and The Midnight Band next Sunday, June 27 for one show only at the Fine Arts Center, UMass. Admission is \$2, and the show begins at 7:30 p.m.

Tickets will be sold today on the Campus Center Concourse, UMass.

Musicians wanted

Musicians playing any instrument are wanted to participate in Summer Activities Music Hours on the Campus Center Concourse, UMass, for the rest of the summer. For performance dates, see Irene in the RSO office on the second floor of the Student Union, or call 545-2351.

Directions?

"Where are the directions?", a four-part workshop series is an informal free and non-credit workshop offered by the Division of Continuing Education and the Student Development Center.

The first four workshops are designed for the fulltime undergraduate student. The dates and topics are: June 23, Myth Shattering and the Liberal Arts Students; June 30, Personal Inventory of Attitudes, Beliefs, Values, Interests and Abilities; July 7, Decision Making and Creative Lifestyles; July 17, Resource Workshop.

The workshops are scheduled for Wednesday afternoons from 1-4 p.m.

The deadline for signing up for the first workshop is June 18 in Room 100 Hills North, Division of Continuing Ed.

For further information, call 545-2225.

Free transport

The Hampshire Neighborhood Center provides free transportation for the greater Hampshire County area for Doctor appointments, welfare appointments, food stamp purchases and legal services.

Call Joe Klinker at 584-6863 at least 24 hours before appointment.

Food stamps

The Hampshire Neighborhood Center has a food stamp certification worker now processing applications.

Applications are available Monday through Friday, 9-5 p.m., and will be processed on Mondays and Thursdays from 9-5 p.m. Bring verification of all income and expenses.

For further information, call 584-6863.

Planning for play

"Planning for Play", an educational program combining specialization in the arts and human services, will be moving, as of July 1, from the UMass school of Education to the Massachusetts College of Art.

However, three Planning for Play courses will be offered through UMass this summer, two at the Belchertown State School, and one at the Monson State Hospital.

At Belchertown, Dennis Gray will teach a course on the design and construction of play equipment for handicapped children, while Tim Casey and Joan Newbanks will co-teach a course entitled "Design and Construction of Adaptive Equipment".

Information and registration materials for these courses is available from Planning and Play, School of Education, UMass, or call 545-1925.

Smith College Museum of Art
SUMMER SCHEDULE
JUNE, JULY and AUGUST, 1976
June 16 - July 2 - Open by appointment only
Tuesday through Friday 1:00 - 4:00 p.m.
Closed Saturday, Sunday, Monday

July 6 - Sept. 4 - Open Tuesday through Saturday 1:00 - 4:00 p.m.
No appointment necessary
Closed Sunday, Monday

Sept. 7 - Regular hours resume:
Tuesday through Saturday 11:00 to 4:30 p.m.
Sunday - - - - - 2:00 to 4:30 p.m.
Closed Monday

EXHIBITIONS - Permanent Collection
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Tim Diskin lines up a putt in an earlier, regular season match. (Daily Collegian photo)

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THE MASSACHUSETTS SUMMER COLLEGIAN

Wednesday, June 16, 1978

Golfers finish last in NCAA's, but coach satisfied with season

By Jim Sawyer

The UMass Men's Golf team finished last in a field of 29 teams in the NCAA championship tournament at Agawam Hunt Golf Course in Albuquerque, New Mexico last week.

But men's coach Fan Gaudette does not feel disappointed by it. "Though I am disappointed with their performance in the tournament, I still am very happy with their performance in the regular season," he said.

Gaudette went on to say that the team played very well and deserved to go to Albuquerque. Once there,

he said, the team got off to a bad start, shooting 319 on their first day of the 72-hole tournament.

The fact that Glenn Sullivan was unable to compete for UMass in the tournament due to his having turned pro by USGA (United States Golf Association) standards after last semester had a large effect on the team's play, said Gaudette.

"The last time we went there" (last year's NCAA tournament in Columbus, Ohio) "we had three seasoned performers going for us. This time, it was cut down to two."

The two seasoned performers in this year's tournament for UMass

were John Lasek and Rick Olson, ranked second and third behind Glenn Sullivan. At the four-day tournament, Lasek shot 78, 83, 79 and 73. Olson never broke 80.

"But above all, I'd like to say that these guys did a wonderful job all season," said Gaudette. "Golf is a funny game. You can go out one day and do great and then the next day, you just can't seem to do anything. But instead of looking at this tournament, I look at their performance all season. And I'm very happy with it."



This UMass golfer blasts successfully out of a sand trap, but the golf team had difficulty at the NCAA tournament, finishing last in a field of 29 teams. (Index photo)

Allegrezza leaves for Oriole camp

By Laurie Wood

After being chosen by the Baltimore Orioles in the sixteenth round of the college baseball draft, Craig Allegrezza signed a contract with the major league team last Sunday.

Allegrezza will be leaving today to join the club's summer training camp in Bluefield, West Virginia, and with him he will be taking an injured knee. The UMass right-hander loosened cartilage in his right knee during a game in the latter half of the season.

Allegrezza's pitching career at UMass was interrupted numerous times due to his being plagued by injuries throughout his four years on the team. He has

had to deal with a couple of sore arms, which resulted in three incomplete seasons, along with the knee problems he is encountering now.

Despite these problems, though, Allegrezza has been the ace of the UMass pitching staff for the last three years. This accomplishment followed closely the success which he found during his high school pitching career at Milton High School.

As he works his way through camp, the question will be how long Allegrezza will be able to pitch with his knee in the condition it is. He has no doubts that his injury will not be much of a factor during the summer. "It should definitely hold me back in general conditioning, but it shouldn't affect my pitching."

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THE MASSACHUSETTS SUMMER

Volume 11, Issue IV

June 23, 1978

Collegian

Student Newspaper of the University of Massachusetts Amherst, MA. 01002/(413)545-3500

On the wards of Northampton State Hospital

By Jean Conley

This is the first article of a series looking at mental health care in the Northampton-Belchertown area.

It's as hot as hell on the wards of Northampton State Hospital for the mentally disturbed, but there is no air conditioning here and the "air cooling" system hasn't worked since the day the buildings were constructed, according to one hospital employee.

The heat is only one of the problems at Northampton State hospital. Others include understaffing, disorganized lab and dietary services and the usual maintenance problems that come with old buildings, according to Dr. Irving Jacobs, Superintendent of the facility.

But these are problems that have always been here, Jacobs said. The problems exist because "the taxpayers don't want to pay the money" to upgrade the facilities, he said, and "Joe Citizen is just not interested in the plight of the individual who is emotionally disturbed."

Jacobs went on to say that the only time the public pays any attention to facilities such as Northampton State Hospital is when a crisis occurs, such as earlier this year when a patient at the hospital hung himself with his own belt.

At the time of the incident, Department of Mental Health Commissioner Robert Okin happened to be visiting the hospital. He saw that emergency medical equipment was not available on the ward where the 20-year old man died.

According to a *Valley Advocate* story, the patient hung himself from a louver in a heating vent which is normally covered by a perforated metal cover, making it impossible to loop a belt through it.

Commissioner Okin ordered an investigation of the suicide, while the suicide was still fresh in the public's mind. He was "frank" about the problems at Northampton State Hospital, the *Valley Advocate* reported.



Employees cited a lack of privacy as one of the hospital's major problems. (Photo by John Silletto).

University workers to continue walkout

By Scott Hayes

In the preliminary round of the state workers' strike, Carol Drew, president of the 1776 Chapter of AFL-CIO, addressed a gathering of university workers during lunch hour last Friday in front of the Student Union building.

Standing behind a temporary podium and forcefully listing the demands of the workers, Drew's amplified voice attracted a large audience.

By Monday, strikers picketed in front of Whitmore and the entrance to the Campus Center circle. A day later the picket lines thickened and expanded to the front of the Student Union.

"We intend to continue this until the state gives the alliance what it

wants," said one state worker at the University.

Students met, including the Union of Student Employees (USE), but no stand was taken. According to one member of the Board of Governors, students can honor the picket lines on an individual basis.

The university chapter of the union met Monday morning to vote on the possibility of striking and less than an hour and a half later reached an official "yes" vote.

The strike resulted in the closing of the People's Market, and the Bluewall will not serve alcoholic beverages as long as the strike continues.

The strike began officially at 6 a.m. yesterday as about 50 university workers lined Lot 25

respecting the picket line.

Fran Koster, director of the Toward Tomorrow Fair, said that the strike will not interfere with plans for the event this weekend. "It's really too late to stop now," Koster said.

"We will not tolerate a continuation of the walkout," Governor Michael S. Dukakis said at a Monday afternoon press conference. "Nor will we engage in meaningful negotiations as long as it continues," the governor said of the strike, which is illegal under the

state's 1974 collective bargaining statute.

But Dukakis' statement didn't seem to bother University workers. "If union leaders are jailed, we'll just continue until they're released," said another state worker.



AP building, one of Northampton's residential units. (Photo by John Silletto).

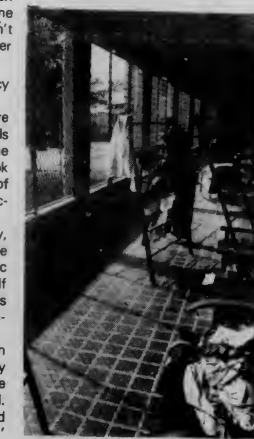
the day rooms. There are also sheltered workshops for patients to make brushes and refinish chairs. Patients used to work around the facility, cleaning and mopping floors and doing other janitorial duties, Jacobs said. "But problems came up with that and we stopped that type of work. Some patients are working 10-12 hours a day."

Director of volunteer services Jim Kwiecinski said volunteers are much more than welcome to work at the hospital. "It would be great to have a drama club come and put on a play for the patients," he said.

"Anything to change the patients' routine. You see, this is a big hospital, and routinization is necessary. But if the patients could come and watch a play or something, it would be a big thing in their lives."

The heat doesn't seem to bother the patients too much. It becomes part of the routine in the summer, and like the lack of privacy, the patients "get used to it."

Most of the patients are curious about the man with the camera walking around the ward. Some of them don't notice, and some even ignore. Some even realize that the hospital might never change. "The taxpayers forget it's here," Jacobs said.



A fenced in porch area for patients. (Photo by John Silletto).

INSIDE:

- Toward Tomorrow Fair highlights busy weekend
- UMass psychologist discusses aggression
- Coalition working toward trip to Philadelphia

Perspectives

Commentary

Waiting the system

Craemen Gethers, the UMass student accused and convicted of robbing the MacDonald's restaurant on Route 9 in Hadley, is still incarcerated in Norfolk Prison awaiting a future court appearance. His attorney, Matthew Feinberg, will argue for a new trial on the basis of two lie detector tests which prove his innocence.

For those not familiar with this tragic case, the ordeal began in August of 1974, as three black men entered MacDonald's and robbed the restaurant at gunpoint of about \$1100. The police recovered the vehicle matching the description of the getaway car, and inside were found a shotgun, a brown turtleneck and a long green coat. The court, the police stated that there were no fingerprints to be found on any of the items.

Of all the customers in MacDonald's at the time, only three people, all white, felt that they could offer a positive identification of the men. One of the people, a woman, said that he was a black man. It was not until he was positively identified by the witnesses of Earl Brown, another black man, as one of the robbers. At that time before Brown was arrested, his dorm room was searched by police utilizing incorrect search procedures, and a green turtleneck and a brown turtleneck were seized.

Gethers first became involved with the case when he was seen by state's witnesses Cathy Clark and Deborah Cook at a Kentucky Fried Chicken Restaurant located in Hadley several weeks after the robbery took place. They identified Gethers as one of the assailants and called police. He was arrested, taken into custody, and has been behind bars since.

The first trial, held from March 17-21, 1975, was a joint trial which resulted in a hung jury for both Gethers and Brown. The case was then split, with Gethers being tried and sentenced during the summer of 1975 and Brown convicted in October 1975.

In Brown's case, the photo used to positively identify him as one of the men taking part in the robbery was not a picture of Robert Earl Brown at all, but a photo of a Robert Brown having Earl Brown's name on the back. The student had moved to Boston several years before and didn't even resemble Earl. During the course of the trial, the prosecuting attorney used the turtleneck and coat found in Brown's room to justify conviction, despite the discovery of similar items of clothing found in the getaway car.

Gethers, it was discovered in court, had injured his ankle a week before the robbery, the injury being so severe that he was unable to walk.

by witnesses to be playing in his UMass dorm during the period of time the robbery took place. In court, a picture was shown to the witnesses and the jury and identified by them as being a photo of Gethers. The fact that there was not a photo of Craemen Gethers at all but the image of a black man was of no help to Gethers.

arrested he had on a pair of large sunglasses and a hat. In court it was stated that the witnesses recognized Gethers because they recognized his hair style, yet that would be impossible with a hat on. The witnesses had in fact not seen an unobstructed view of either the hold up man alleged to be Gethers, or Craemen Gethers at the time of his arrest, yet the two witnesses said that they recognized distinct facial features.

In late February of 1976, Gethers' lawyer at the time, Robert City, scheduled a court appearance to argue for a new trial, but because of what Gethers' supporters feel was a very inadequate defense effort, the motion was denied.

Letters Policy

The Massachusetts Summer Collegian welcomes all letters to the editor. They must be signed and include the author's address and phone number. Also, all letters must be typed, double-spaced, at sixty spaces per line.

Organizations may submit letters, but they must include a name and phone number for reference purposes. All letters are subject to editing, for either content or space, according to the judgement of the editors. Due to space limitations, there is no guarantee that all letters received will be printed.

Gethers' present lawyer, Feinberg, will be defending Gethers in several weeks, arguing for a new trial for his defendant on the basis of two lie detector tests that were administered to Gethers. The results of the two polygraph tests gave evidence that Gethers did not take part in the robbery.

Because of the tests' results, the polygraph examiner was led to conclude that: "It is my opinion that he (Gethers) was not involved." (Amherst Record, Wednesday, April 28, 1976) The polygraph examiner, according to Attorney Feinberg, "will be glad to testify" in Gethers' behalf when the full hearing takes place.

trial of Craemen Gethers and Earl Brown appears to be a case of judicial racism at work. The two black defendants were identified by white witnesses, and after the trial was judged by 11 white jurors, Gethers and Brown were found guilty. Gethers was sentenced to 10 years in prison, and Brown to 15 years. The case seemed to be a clear-cut case of racism. The third man who had part in the robbery was not identified, despite the fact that at the time of the robbery, this third man and the man alleged to be Earl Brown were seen together.

Brown is currently attending UMass through a release program, until he is granted a new trial, and hopefully, a complete acquittal. Gethers has already served a year of an 8-12 year sentence. The exact date and time of his future court appearance has been kept undetermined by the court system which imprisoned him.

A great deal of support by the UMass community will show this court system that people are willing to stand behind Gethers to insure he receives a fair hearing. Gethers can be reached at the following address: Craemen Gethers, Box 43, MCI Norfolk, Norfolk, MA 02056. Ed Cohen is Summer Collegian Commentator.

Scott McKearney Takin' it to the streets

Something of last week is still circulating in my system and the bicentennial is yet mounting its awesome charge upon us. Beyond the military pageantry which accents our celebrations there is some remnant of moral fiber and political integrity left, however oblivious to the common people of our nation. The bicentennial purports to symbolize a heritage of political freedom and social equality. The American Revolution is said to stand for liberty, justice, and what qualifies for the happiness of the working class. Whether or not this be the truth, and reality of our history, the words strike a positive chord of virtue in our uncertain past. In the advent of this two hundredth birthday of our society one may grope for and yet fail to find the link of this past to our puzzling and sordid present.

The American people are celebrating, or so Madison Avenue and the pitiful media seek to convince us. Where is the enthusiasm, the hunger for a good political discussion and involvement in governing our lives as a democratic people? The truth is that the celebration in this country takes its origin with the profit motive. Every large corporation and all of the fast food chains of poison have taken the opportunity to make a buck off the bicentennial. Their activities are a repulsive parody on what our birthday could mean. But so many of us have become their slaves and victims of the clock and stop light that few feel the spiritual character of an American Revolution. Our lives and our thoughts have become such a malleable and marketable resource, that we do not relate our personal lives to the phrases and philosophy of years gone by.

At this time of year, many persons are taking to the streets with initiative petitions and nominating papers, trying to solicit the democratic support of sister and brother Americans. It is good to see the people on the streets, acknowledging and trying to change the political nature of our lives by exercising the rights secured for them by an American revolution. The population at large, the shoppers on the streets, are irritated and intimidated by these political creatures. So often I am amazed at the great lengths people will go to in order to avoid being asked to sign a petition. I have seen people cross streets to avoid petitioners. I have had people walk by me and thoroughly ignore my pleas to sign. I have watched more obnoxious sorts tip over tables and threaten violence. Why? Is this the matured, seasoned American citizen? People do not want to get involved, but such is their lot whether they choose to be or not. Their non-commitment, their absence of thought and expression has a profound effect on their relations with other human beings. People condemn and corrupt and unresponsive government yet it is their own schizoid character which has carefully moulded it into present form. The apathetic shall get what they deserve as they embark into the drunken stupor and empty phrases on July 4. They will consume the 'very nice' buy-centennial sold to them by the corporate empire, and they will go on not thinking until they back themselves into a corner. Then they will be forced to face a reality of injustice, authoritarianism, and emptiness which they have created. Perhaps they will realize the intimate and fundamental value of political action and social consciousness, but then, perhaps not. Perhaps they will see the virtue of political involvement and appreciate the courage it takes to face the mindless, amoral mobs on the street corners.

There is no better time for this nation to begin to think again, than this our birthday season. Sooner or later life is going to change or cease. If you give it some careful thought you may realize that many of the things we have become are not so very different from that which we so mortally fear — 1984, made manifest. In the meantime, how about being kind to a petitioner.

Scott McKearney is a Summer Collegian columnist.

The Massachusetts Summer Collegian

EDITORS
BUSINESS MANAGER
ADVERTISING REPS
CONTRIBUTORS
Laurie Wood, Craig Roche, Scott McKearney, Ed Cohen, Chas O'Connor, Jay Saret, John Silletto, Joe Curran, Jim Webb, and Jim Paulin.

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Toward Tomorrow Fair to enliven Campus Center

By Craig Roche

A look into America's third century will be a unique way of celebrating this country's Bicentennial when the Toward Tomorrow Fair brings hundreds of ideas, exhibits, films, and people together this weekend, June 25-27, at the University.

The Fair will fill the campus with an expected 15,000 to 20,000 interested observers and participants. There will be a myriad of exhibitions on solar energy, alternative approaches to the future, films and speakers as an ongoing dialogue of what our third century will be like. The Murray D. Lincoln Campus Center will be the scene of most of the action, with the area around it filling up with music and debate.

Frank Koster, director of the Fair, spoke briefly yesterday about the possibility that the strike might in some way interrupt the plans for the upcoming event. "It's really too late to stop now. People travelling by car from all over the country have already left. We've been planning this for eight months now, and we're hopeful that the strikers realize this is a student run affair."

One of the central events will be the Massachusetts Tomorrow Convocation that takes place on June 25. Resulting from a study that took one year, the Convocation arises from a year's study, discussion and four conferences that have dealt with the question: "If unlimited growth is not possible, where and how should we grow?" The answer will be defined by looking at the economy, land use, and people's lives.

This conference will take place in the Campus Center, and requires a \$15 registration fee. That fee includes lunch and dinner. The registration will take place at 8:30 a.m. on June 25.

The highlight of the convocation will undoubtedly be the debate between futurist Herman Kahn and Stuart Brand, editor of the Co-Evolution Quarterly. They will be debating the topic entitled: "The Merits of Centralization for Individuals and Society." In perfect future-thinking, video tapes of the debate will be replayed throughout the fair.

Exhibits will range over five acres of land, displaying windmills, shelters, political parties, stained glass, an electric car, and a whole tree chipper. The chipper, an exhibit from the Wood Energy Institute, is an amazing piece of equipment that is able to take a 60-foot tree trunk and reduce it to wood chips in 30 seconds. Demonstrations of just that will be taking place during the fair.

Two hundred exhibitors will have the opportunity to reach the public through the show. Spectators will be able to share in the exhibition at the risk of learning more about the world of tomorrow. To categorize the exhibits is an impossible task, but vague classifications of education and awareness, energy, environment, health, and people have been made.

Other highlights of the Toward Tomorrow Fair will be displays and music outside the Campus Center on Metawampie Lawn. There the Energy Research and Development Administration will display solar energy home heating and cooling systems. They will be showing a complete solar set-up, and explaining the workings of the equipment.

"The Future of Criminal Justice: How It Looks to Us" is a multimedia exhibit put on by the Families and Friends of Prisoners-Prison Education Program. The Rodale Press, Inc. of Emmaus, Pa. will demonstrate their Rodale Energy-cycle, a device that uses pedal power to grind flour, shred meat, open cans and pump water. Among

other items on exhibit will be a food dryer, a one-gallon toilet, and a self-rinsing seed sprouter.

Looking toward simpler designs in living, the Yurt Foundation from Bucks Harbor, Maine will be showing a lece-together yurt (a light tent-like structure nomadic tribes in Siberia and Mongolia used).

An exhibit made from recycled materials demonstrates the environmentally sound "Now House" as created by Earth Metabolic Design, Inc. from New Haven, Conn. that, with their presentation, is a look at the relationship of human shelters to the earth.

National experts in metric education, the Northeast Metric

Resource Center, located here in Amherst, will be presenting a variety of materials used to teach metrics.

Goings-on inside the Campus Center will be large in number, if somewhat smaller in space. A partial listing of speakers includes Ralph Nader, Florynce Kennedy, and Whole Earth Catalog creator Stuart Brand.

Nader will speak on Saturday at 11 and 1:30 on the U.S. energy policy. Besides debating Kahn on Friday, Brand will speak Saturday on "What's Soft about Soft Technology?" Saturday will also hear Jill Johnston, writer for the Village Voice, give a two-part lecture on "Alternative Lifestyles: and the Stake."

Sunday, James Benson, whose background includes urban planning, geology, computers, and telecommunications will speak on the Solar Division of the Energy Research and Development Administration. Michio Kushi, a recognized authority on Oriental medicine will speak on "Macrobiotics and Holistic Health."

Kennedy, women lawyer and founder of the Feminist Party, and People's Bicentennial Committee leader Jeremy Rifkin will also speak Sunday.

Throughout the Fair a continuous series of presentations lectures, slideshows, discussions, workshops, and video-tape showings will be offered in the Center. Fifteen presentations will be conducted every hour on both Saturday and Sunday. Among the many topics are: The Owner Built Home; Organic Agriculture in New England; Taking Care of Ourselves



Fran Koster discusses the upcoming fair with a student. (Photo by John Silletto).

Women's Health Care (by the Boston Women's Health Book Collective); From Walden to Space Colonies; and Nuclear Power for Vermont's Future.

A superb series of 40 films will be shown at the Fair. Included in the listings are a PBS film "Black Woman" with Lena Horne and Nikki Giovanni among others discussing the black woman's experience; "Diet for a Small Planet"; a film advocating the use and development of nuclear power; "Now that the Dinosaurs Are Gone"; "Lovejoy's Nuclear War" about Sam Lovejoy's act of anti-nuclear sabotage and trial; and "The Last Stand Farmer", shown twice each day, about the daily life and work of back country farmers

And if that is not enough to interest and occupy the Fair-goers, nearly continuous performances of folk singers, choirs, poets, bands, and puppeteers will take place on Metawampie Lawn. Roving performers will also entertain around the Fair.

Food, information, education, entertainment, and enrichment are all available at the Fair. If you are looking for something that you don't find at the Toward Tomorrow Fair, it won't be because it wasn't there. It will be because you missed it. See you at the Fair

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Coalition work to peak in Philadelphia

By Scott Hayes

Among some 65,000 people who are expected to be in Philadelphia on July 4 for the nation's Bicentennial celebration will be a group of 300 local representatives of the July 4 Coalition.

Since early March, when 94

organizations sent representatives to a New York meeting to elect a national board (where the initial plans for local coalitions were made), the July 4 Coalition has been planning action on a nationwide level.

John Brentlinger, a member of

the Native American Solidarity Committee (NASC) speaks of the coalition as "one of the few organized ways in which people are reacting to the Bicentennial hoop-la." The only thing the various groups have in common is a desire to react to the Bicentennial celebration," says Brentlinger.

The coalition consists of about 20 groups in the Northampton-Amherst area, including the People for Economic Solidarity, the Veterans Coalition, NASC and the Puerto Rican Solidarity Committee.

What the local coalition is doing is organizing the bus trip to Philadelphia, where the work of coalition members across the nation will climax in a rally.

According to Gordon Pavy, spokesperson for the local coalition and a member of two of the coalition's many committees, the Northampton-Amherst branch of the national coalition is set up as four task forces. "The task forces

are responsible for publication and media contacts, educational meetings, entertainment and transportation and finance," explains Pavy.

David Whinstone of People for Economic Survival, feels that there is more to the coalition than just getting 300 people together to ride on six buses and demonstrate in Philadelphia. "That's only part of it," says Whinstone. "The rest of it has been trying to educate ourselves on many issues and trying to set up a working coalition."

The Northampton-Amherst branch of the July 4 Coalition operates out of an office on Market St. in Northampton, the location of one of 60 local coalitions in the country.

Lucie Bumo of the Commuter Collective, another organization that is part of the coalition, feels that the demonstration in Philadelphia is necessary. "I think it's important because the international media are going to be there to listen to President Ford and whoever else is there telling how great things have been over the past 200 years when we know they haven't."

Bumo doesn't believe that the coalition will end in the July 4 demonstration. "There have been a lot of groups that have been working together and have established strong working ties. I would hope that we would continue to work together after the rally," Bumo said.

Other groups that are part of the coalition are the Employed-Unemployed Council, the S-1 Coalition, the Brown-Gethers Defense Committee, the American Friends Service Committee, the Cultural Workers Collective, the New American Movement, the Chile Solidarity Committee and the Sunday Music Collective.

The coalition, which was only a conversation piece at the Hard Times Conference in Chicago last January, has overcome some potential organizational problems in preparation for the rally at the nation's birthday party in less than two weeks. And when the buses return to the Northampton-Amherst area after the ride to Philadelphia no one is really sure what will become of the coalition. But its members are staking bets that the precedent set by the coalition will hold the various groups together, or at least make working together for a particular goal a little bit easier.



Lynn Matteson discusses the possibility of a women's contingent. (Photo by Jean Conley)

Women's contingent makes plans

On a recent Saturday morning in Northampton about 25 women met at the July 4 Coalition office to discuss plans for a women's contingent at the upcoming July 4 demonstration in Philadelphia.

The idea for a women's contingent came to life after the showing of the film "Union Maids" recently in Northampton. Since then, the women's caucus has sought support from the national coalition and from the other contingents. The national coalition has asked the western Mass. women's caucus to control the contingent nationally, according to Gail Vittori, chairperson of the meeting.

But the caucus feels that no woman should be put in the position of having to make a decision which would appear to reflect a primary alliance with one contingent over another.

So, the women have asked that each of the major contingents send a representative grouping to the women's caucus. That way, according to Nina Tepper, one local representative to the national coalition, women will not feel that they are representing only women when they may wish to represent another struggle as well.

"But unless there is a position response from other contingents and unless there is Third World representation," said Tepper, "there will be no women's contingent."

Tepper said the approaching event will be "very big, very colorful and very amazing."

A large banner reflecting the unity of all women's struggles was proposed to lead the women's contingent. Some suggestions for the banner included: "Women's Struggles," "Moutain-Moving Day is Coming," and "Women Struggle; Women Unite."

The contingent also plans to carry posters and banners of various women freedom fighters from different racial and ethnic groupings.

Plans for child care are being worked out at the Northampton office.

Other groups from the area include the Native American, Puerto Rican, and Black contingents. Tepper said she hopes Western Mass. will bring "at least 300" people to the event.

Notices

Nine dances

The Amherst Center is sponsoring nine evenings of personal centering and group dance entitled "Nine Dances for Everybody."

The nine dances are based on Deborah Hay's book, *Moving Through the Universe in Bare Feet* and they will be led by Francis McClellan of the Hampshire College Dance Faculty.

Previous dance experience is not a requirement and attendance is open to anyone over 12 who wants to relax, listen and dance to the sounds of Taj Mahal, Judy Collins, Wilson Pickett, the Beatles and other musicians.

The first "Dance for Everybody" begins Monday, June 28 at 6:30 p.m. at the Amherst Center on 159 No. Pleasant St., located behind Faces of Earth in Amherst.

More information on the dance series can be obtained by calling the Center (253-2500) or by stepping in between 11 a.m. and 4 p.m.

Gymnastics program

A summer gymnastics program will be held every Tuesday and Wednesday in Boyden auxiliary gym.

Hours for the program, which will be held throughout the summer, are 7-9 p.m. on Tuesdays and 1-3 p.m. on Wednesdays.

Admission is free and everyone is welcome. For further information, call 253-5143.

Yoga classes

Kundalini Yoga classes will be held every Tuesday and Thursday from 5:30-6:45 p.m. in the Campus Center.

The classes will include instruction in yoga asanas, kriyas, exercises, breathing, meditation and chanting techniques. Yoga classes are open to the entire community and to find what room the classes are being held, check the daily room schedule at the information booth. For more information call 367-9586.

Meher Baba meeting

The first Meher Baba meeting of the summer will be held tomorrow, June 24 in Campus Center 801 at 7:30 p.m. The meeting is open to everyone.

WFCR picnic

WFCR will hold its picnic on Sunday, June 27, with National Public Radio voices Barbara Newman and Mike Waters scheduled as special guests at the event. The picnic will begin at noon and will continue until 5 p.m. on the Southwest playing fields.

Persons planning to attend should call WFCR (545-0100). Tickets are \$2.50 for adults and \$1.50 for children and will be available at the picnic.

In case of rain, the picnic will be canceled.

Disco-dance

The People's Gay Alliance is having its first summer disco-dance on Friday, June 25, from 9 p.m.-1 a.m. at Farley Lodge.

Refreshments will be served and a \$1.00 donation is requested.

The People's Gay Alliance office is located in the Student Union Building, Room 413B. Summer hours are 9 a.m.-12:30 p.m., Monday-Friday. For further information call 545-0145.

Outing club

Summer hours for the Outing Club's equipment locker are Monday and Thursday 3:30-5 p.m. Hours for the canoe barn are Monday 5:30 p.m. and Friday 3:30-4:30 p.m. The phone number for UMOG's equipment locker is 545-2020.

TURN TO PAGE 7

Jumbo Towels 19¢ 175 sheet - 1 ply roll Good Mon. June 21-Sat. June 26. Limit one roll per customer. With this coupon and a \$7.50 purchase	Chunk Light Tuna 29¢ Stop & Shop - 6 1/2 oz. can Good Mon. June 21-Sat. June 26. Limit one can per customer. With this coupon and a \$7.50 purchase	Salad Dressing 49¢ 32 oz. jar Good Mon. June 21-Sat. June 26. Limit one jar per customer. With this coupon and a \$7.50 purchase
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Hendries Fudgesicles 79¢ per 12 pk.

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Psychologist studies aggression; finds TV reflects destructive values

By Laurie Wood

Aggression — a first or unprovoked attack, or act of hostility; an assault. — Webster's Dictionary. Is aggression an act which is instinctively carried out by humans, or is it one which must be fostered within society and passed onto its members through example?

It is this question and many others concerning aggression which Professor Seymour Epstein, of the Psychology Department has been studying during the past ten years.

Television, one of the main mediums of communication in the United States, has been blamed by many for causing individuals to act in violent ways. According to Epstein, "The trouble with TV is that it reflects some of the more destructive values in American society." He goes on to say that television is only a symptom of violence; that it has become a scapegoat because, "seeing aggression doesn't make people imitate it."

Through experimentation, Epstein has discovered that in some instances watching violence has caused some individuals to become less violent. He explains that, "They didn't like what they saw and instead of copying it they actually backed off."

One such experiment illustrating this fact involved a few hundred participants. Subjects were taken two at a time and were placed in a competitive situation in which their reaction time was tested.

The experiment consisted of a number of trials that began by having each subject adjust a switch to store any of five intensity levels of shock that he wished his opponent to receive. The shock levels ranged from simply a tickle sensation to an unpleasant jolt. Next, upon receiving a ready signal, each subject pressed down upon a telegraph key and released it as quickly as possible. And finally, whenever performed this motion faster received a feedback signal which consisted of a light that indicated the amount of shock that had been set for the subject to receive by his opponent, while the opponent received the shock that had been set for him as well.

According to Professor Epstein, results showed that, "People are much more strongly influenced by what they see their opponent tried to do to them than what actually happened to them." He said that on

Professor Seymour Epstein. (Photo by Joe Curran)

the most part, opponents did not give each other the most intense shock; they showed a tendency not to be as aggressive as they could toward each other.

Epstein adds that, "Aggression presented in the media may not always be blindly imitated, and in some circumstances may even lead to an avoidance of aggression," as is indicated by the results of the experiment.

Epstein concludes that, "Television pictures violence as an admirable way of showing aggression." He continues, "How an aggressor is portrayed in a television scene may influence whether his aggression will be imitated... One man's villain is another man's hero." He finds that the use of guns by a hero or a villain in carrying out an aggressive act may be more important in influencing behavior than whether or not the act was admirable.

Epstein sees "making fun of violence" on television as a solution to causing heroes to solve their problems as sensitive human beings without needing to be aggressive in order to achieve their objective.

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The Madeleine selling and trading fine old clothes and books (Below Peter Pan in Amherst). Jeans & cords \$3.00 pr.

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To sublet: 2 bdrm. spacious apt. at brandywine. Partially furnished; balcony; two bus routes. Available through Aug. at \$175-month (incl. utilities). For info call 253-9510 and ask for Carol.

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A masterpiece on the misfortunes of love set among the theatres, carnivals, and romance of Paris in the 1840's. 5:30, 8:40

WED. JUNE 23 - TUES. JUNE 29
ALFRED HITCHCOCK'S
THE 39 STEPS
A suspense, involving spy melodrama directed with a sure touch that the suspense is charged with wit: it's one of the 3 or 4 best things Hitchcock has ever done. — Pauline Kael. 8:00, 9:00

WED. JUNE 23 - SAT. JUNE 26
THE ORIGINAL
The Man Who Knew Too Much
Building Hitchcockian suspense to an assassination climax in the Royal Albert Hall. 7:35, 10:30

FRI. JUNE 25 & SAT. JUNE 26
BEATLES AT SHEA STADIUM

WED. JUNE 23 - SAT. JUNE 26
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WED. JUNE 23 - SAT. JUNE 26
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With Jeanne Moreau and Jean Claude Brédy. Score by Bernard Herrmann. Truffaut's homage to Hitchcock, an exploration of a woman's vitality manifested in repression. 8:00, 10:00

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★ More notices

Child care

A variety of child care services is available to student and staff families in the University community.

Programs are available for infants, preschool, and school aged children. There are educational and recreational programs, both on and off campus, which operate throughout summer session.

Assistance is available for finding babysitters or family day care homes.

Applications are also being accepted for Fall enrollment in University child care programs. For information, call the Child Care Office, 116 Hampshire House 545-1960.

Intramurals

The 1976 Intramural summer program begins July 12 with softball, volleyball, cross-country, bicycle race, tennis, handball, weightlifting, and swimming high-

lighting the sports schedule. Drop by the IM office, Boyden Building Room 215 or call 545-2693 or 545-3334 for further information.

Some team sport entries are due July 14 and individual sport entries July 13.

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Summer readings

The fringe benefits of Washington politics

By Craig Roche

Just as last summer was dominated by the Jaws hysteria, undoubtedly the sensation of the Summer of '76 will be in that shark-infested sea of politics. At this moment, the first wave of the lunacy can be found in two books, "The Final Days" by Bob Woodward and Carl Bernstein, and

"The Washington Fringe Benefit" by Elizabeth Ray. Somehow it all seems very correct that the Ray book was released last week, almost four years to the day of the Watergate Break-in (June 17). In an effort to gain some understanding of how my government works, to get behind the scenes and beneath the covers, if you will, I devoted hours in the sun reading these two

books last week. Perhaps the sun baked my brain, but in the heat of the day, I began to see the thread that ties all this together.

It is no secret that power and sex are strong drives that come from deep within the nature of human beings. And in the rarified atmosphere of Washington, D.C., the drives mix into a heady concoction that can tend to overwhelm. Just

ask Wilbur Mills. Enter into this city, then, one country farm-girl, Betty-Lou Ray. At the risk of making a symbol of some dinosaur-like figure, doomed to extinction, in many ways she personifies the woman who uses her physical assets to go as far in life as she can. Needless to say, it is hard to go far if you're lying down most of the time.

"The Washington Fringe Benefit" is an extraordinarily skimpy work, deemed fiction to protect Ray from potential lawsuits. But this is sketchy fiction; it is populated with thinly disguised figures whose real names are made public about once a week. What the hell, I truly hope that our nation's leaders are leading a healthy sex life. Those mentioned in "Benefit" are, as described alla "Happy Hooker" style. Our author has written a breezy (*Cosmopolitan* jargon here) 172 page quickie that has by-passed the hardbound release and came out in paper back for \$1.75. Note that this is more than a penny a page.

It takes the reader as long to read "Fringe Benefit" as it must have taken Elizabeth to develop a relationship. It's to be hoped that she came away with more than I did for the same amount of time invested. I was left with a feeling of some pity because Ray clearly feels all she has to offer is her body and now that she's blown her cover (let's face it Liz, no one is going to hire you now) she really can't offer that. She makes it clear that she feels very spiritually close to Marilyn Monroe, who should have been a tragic lesson for her, but wasn't.

Tragic figures abound in "The Final Days", but before we plunge into that, a few introductory points need to be made. There should be vast differences between these two books. There aren't. Woodward and Bernstein are, of course, the two Post reporters who made the Watergate story. They are also the men who wrote "All the President's Men" which made them rich. That, plus a percentage on the movie of the same name that is currently the best drawing film of the summer makes them very rich. The new

book, "The Final Days", is a sequel in true Hollywood style, the way "Beneath the Planet of the Apes" and three others capitalized on the first. And this book costs \$3.00 more. It's almost as if Jerry Kapstein, lawyer for many of baseball's money-hungry superstars, was also handling the Woodward and Bernstein account.

If more worthy revelations came out of "Final Days" it might be worth it. But, like Ray's book, "The Final Days" is gossip and unsubstantiated quotes. They seem to have left most of their good news sense behind. Deep Throat was hard enough to swallow. There are those who doubt Deep Throat ever existed, and even others who claim Deep Throat fed the writers CIA authorized information, making Woodward and Bernstein their unknowing mouthpieces. Much of "The Final Days" lacks even a minimum of true credibility. Besides getting Nixon and Kissinger in the same room, how do these two know enough of what really was said to put it all into quotes?

No real picture of the goings-on before the Nixon resignation emerges. The reader instead gets a feel for the chaos and mistrust that ran rampant in the Oval Office. But the accurate story of the final days of the Nixon White House is yet to be written. All that "The Final Days" has done is to damage the reputations of Bob Woodward and Carl Bernstein as reporters.

President Nixon emerges as a terribly pathetic creature and the book serves only to further injure an already beaten man. As much as I loathe the Nixon crowd, I was pleased and proud to see Julie Nixon Eisenhower reply to the book in a column in Newsweek. I don't like that man Richard Nixon at all, but he deserves more than the cheap shots Woodward and Bernstein have taken at him with this book.

"The Final Days" makes for interesting reading. It is fascinating and eye-opening to relive the summer that culminated with Nixon's resignation. But I am still aware that the final result of "The Final Days" is little more than the bedroom talk the Elizabeth Ray has given us in "The Washington Fringe Benefit." Hers is even a little more honest about things. It is ironic that by 'breaking' her story to the Washington Post, she adroitly used them to drum up mammoth publicity for her book.

Neither book will do much for the Post's good name. However, both books do lend proof to the adage that "Politics makes strange bedfellows." Indeed.

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A DAY AT THE FAIR



Nader speeches highlight weekend fair

By Scott Hayes

Of the long list of speakers that visited campus during the Toward Tomorrow Fair, Ralph Nader attracted the largest group of listeners.

More than 1500 people packed two speeches by the consumer leader, who spoke on "Citizen Involvement in the Future" and "U.S. Energy Policies," on the first day of the fair.

Nader touched upon several topics in his first speech on Saturday before an audience of 700 in a crowded and hot Student Union Ballroom. He talked of the corporate leaders. How many people here can name the owner of General Motors? Nader asked the large audience.

"Education is an exposure to indoctrination," Nader said later in the speech before speaking of the obstacles in the communications systems in the country.

"The airwaves are controlled by large networks, corporations," Nader said. "We've lost control of our communication systems. We don't even have a letter to the editor right on most television stations."

Candidate Hall urges new world socialism

By Paul Logue, Jr.

The Communist candidate for president in 1976, Gus Hall, spoke to an estimated three hundred people about his stand on current issues on the final day of the Toward Tomorrow Fair.

Hall, General Secretary of the Communist Party in the United States for 16 years, said, "Nobody is talking about the real issues of the country and the world. Reagan talks about the troops going into South Africa, Ford is shaky on detente, Carter slips up on 'ethnic purity'; I'm here to address the issues."

Hall feels that it is important to vote against big business and big parties by voting Communist. "By voting against these backers of big business, it will help build towards a rapidly growing 'world socialism,'" Hall explained. "I remember a world with nothing but capitalism, now over one-third of the people are living a better life with places like Italy, Portugal and France, with strong Communist votes showing the inevitability of Communism."

Other issues Hall addressed were:

- **Supreme Court and Racism** — "They are undoing the laws which have been fought for and are already on the books. This will lead to more poverty and hardships for minority people in cities."

- **Technology** — "When are we going to push for a smaller military

Nader opened his second speech an hour and a half after the first, with a three-word introduction. "Power determines energy," he told an even larger Campus Center Auditorium crowd.

Nader cited the "charades" of oil companies to keep the price of domestic products at a high level.

"Corporations thrive on inefficiency," Nader stated. "The rate system encourages waste."

"The only way big business is going to accept solar energy is if they can control the technology," he added.

"The top priorities in energy will be conservation and solar. Solar energy can be bought on board much faster than everyone thinks," Nader said.

Nader, wearing a blue-gray suit, ended both speeches on a note of "political encouragement," saying that he was not endorsing any candidate, but that "it looks like Carter in November," and that it is important to confront the candidates with the issues.

Nader also said, "Conservation is one of the lowest priorities of our energy policy in Washington, when

it should be one of the highest."

At times, Nader spoke with cynicism. "Patriotism — what a besmirched concept. How many times has that been used as a fig leaf for the greatest corporate and government crimes?" he asked an apparently captivated audience.

And at times, Nader drew cheers

and laughs from the audience. As far as they were concerned, Nader is still the leader of the consumer movement.

At a press conference after his speeches, Nader commented on the fair. "I think the fair is a beautiful example of an emerging culture in this country," he said.

Nader answered questions at the press conference concerning the region. "I don't think the people of Western Mass. will ever let the plant (Montague) be built," Nader commented.

"New England has to make a reassessment of its resources," he said in response to another question.

Lovejoy discusses culture of future nuclear power

By E. Patrick McQuaid

If you couldn't squeeze yourself into the standing room only crowd at Ralph Nader's presentation, "A Critique of U.S. Energy Policies" at 1:30 Saturday afternoon you could hear pretty much the same lecture at 7:00 that evening by Sam Lovejoy entitled "The Politics of Nuclear Power."

Lovejoy's opposition to nuclear power became a case of Civil Disobedience when in February 1974 he toppled a Western Massachusetts Electric Company (WMECO) weather tower on the Montague Plains. He was acquitted from the charge on a technicality concerning property ownership.

"It's not the politics of nuclear power," began Lovejoy. "It's the culture of nuclear power. We're talking about how it will effect daily living." He further stressed, as did Nader, that the seven major oil companies, referred to as the "Seven Sisters" have conspired with General Electric and Westinghouse to seize control of all possible energy resources.

"It's no longer an oil cartel; it's a total energy cartel," he said, pointing out that the joint efforts of these companies now control 90

per cent of all geothermal reserves, 50 per cent of coal reserves, and 85 per cent of the country's uranium ore reserves for the last 3 years.

The conspiracy is not restricted to this continent, but, according to both speakers, is quickly developing into a global affair.

"As the anti-nuke campaigners in this country begin to take effect," he warned his audience, "and slow down the Nuke construction in this country, we are screwing the Third World!" He illustrated this remark by explaining a multinational venture between France, Iran, and South Africa. He said that the French are building nukes for Iran and in return receive oil. Meanwhile, South Africa is supplying the two countries with the uranium necessary to fuel the nukes; South Africa also receives oil for Iran. The French nuclear power companies, he pointed out, are in reality owned by Westinghouse through the Rothschilds (Paris based Rockefeller).

"Until we put the finger on Westinghouse," he continued, "and stop the actual assembly work, we cannot stop the nukes."

Lovejoy doesn't believe that voting will have any effect on the nuke situation. "You don't change

the world by throwing a piece of paper in a ballot box. Voting is, as Thoreau once said, like a shit in the morning; a process in which you start your day, but what do you do afterwards?"

According to Lovejoy the answer is through the decentralization of big government.

"Technology must relate to the community that it is serving. Technology must become small, controllable, and digestible." He stated that a money saving solar panel had been developed but big business and big government won't allow the product to reach the market. "You've got to do it yourself! You've got to bring that technology down to earth; down to the people who will use it."

Lovejoy suggests an active grassroots campaign against the construction of nuclear power plants and would condone action such as his own in 1974 if necessary.

"In a society that knows how to waste better than it knows how to do anything else," he said, "we've got to stretch the world political to cultural. A cultural energy ethic must be a broad alliance with all the countries and the Third World Countries. It calls for education," he concluded.

Kennedy warns SUB crowd

By Laurie Wood

The heat of the day had already begun to wane at 5 p.m. on Sunday afternoon, but inside the Student Union Ballroom, Florynce Kennedy brought a warmth and energy of her own which enlivened the already spirited crowd, and which turned what could have been another political speech into a gay festival.

Ms. Kennedy had just returned from attending the week-long National Hookers Convention in New York, and she began her presentation with a medley of songs that began with "Everybody Needs A Hooker Once In A While." Asking for volunteers from the audience to help her with the lyrics, she placed the crowd at ease after entertaining them in this fashion for a good fifteen minutes.

During her dialog, which lasted more than an hour, Ms. Kennedy touched upon subjects ranging

from prostitution to socialism to the high prices of consumer goods.

Alluding to the priorities which politicians placed upon various problems in our society, Ms. Kennedy said, "I have never seen anybody in the middle of the day harassed by a prostitute ... but, you see, the whole thing that's so offensive about what I call the EWAW (every woman a whore) is that bills like the Ormsby's bill, the S-1 bill and various other bills ... are simply saying that prostitutes are such a menace."

She asked exactly what the menace is which prostitutes present to our society when there are problems such as tobacco abuse, alcoholism, and cancer which take the lives of countless numbers of people each year. With the exception of one case, Ms. Kennedy commented, "I cannot recall anyone ever dying as a result of a blow job."

Ms. Kennedy believes that it is a

move toward Socialism which is necessary in order to cause people to understand how to attack the problems that most affect them.

In attacking Massachusetts officials, she stated, "You have these county officials, these local officials, and these state representatives, that vote against rights for homosexuals, that vote against money for hospitals, that vote to close down libraries, that vote to raid union pensions. Let's turn the other way on these asshole, racist, red, white and blue Southies who march against black people in Boston. For your purposes, I think I should tell you what I mean by the red, white and blue contingent. I mean the red neck, white trash, and blue collars."

She continued, "I have never been so disappointed in anything as I have been in Massachusetts power in letting that shit get to the point that it has, and that is what

TURN TO PAGE 1



IT'S A VERY NICE DECLARATION, TOM... BUT THIS PART ABOUT "THE RIGHT OF THE PEOPLE TO ALTER OR ABOLISH THEIR GOVERNMENT... THE PEOPLE? THE PEOPLE?!!? SURELY YOU DON'T EXPECT IT TO HOLD UP IN COURT?"



Commentary Curiosity seekers

I'm going to Philadelphia on July 4.

And I'm really not sure why. Oh, I certainly believe in equality for all, and freedom for colonies and territories (if the majority of their people choose separation) and full employment, but I certainly don't consider myself a budding revolutionary. (A blooming idiot, possibly, but that's neither here nor there.)

Other people have their reasons, they have rationales for going, why don't I? I've tried looking at other points of view, but none of them seem to fit me.

Some are going to show their solidarity with, and strike a blow for, the Socialist-Communist struggle. I'd probably be that way myself if I didn't think that the Left was at least as dangerous in the long run as the Right. One group wants to turn me into a cipher in their law and order computers while the other wants to turn me into another work unit in the collective self. I can accept neither side. I suffer from an ailment known as excessive individualism and I refuse to follow anyone's ideologies but my own.

Some people are going because they think that the media coverage of the demonstration will cause the

awakening of America's great Silent Majority. Well, I expect that the media will probably not be covering the same demonstration that I'll be at, even if they're in the front row. This is not really important, however, since even if they were, the conservative press would comment on the long-haired protesters and the outside agitators while the liberal press would make their usual comments on the dedicated youth and the conscience of America. And those members of the American public that want to hear what is said there will listen with rapt attention while those who don't will mutter something about the filthy hippies and turn the channel.

And then there are those people who here the word strike and grow all quivery in the knees. They're the ones who, for all I know, have wet dreams about being one of the "Philadelphia 15", unjustly accused by the reactionary lackeys of Major Rizzo and serving as a rallying point for the movement.

Well, getting busted and seeing the inside of a Philadelphia jailhouse is not my idea of the caper to a great day, nor is getting knocked upside the head by the City of Brotherly Love's Riot Squad my idea of fun.

Finally, I suppose, are the curiosity seekers, the bicentennial summer soldiers and assorted other uncommitted minorities, one of which minorities, I guess, is me. But I still don't know why I feel compelled to go.

Maybe I will when I get back. Michael Moyle is a Summer Collegian Commentator (with delusions of grandeur).

Perspectives

An open letter Reorganization reservations

To the editor:

The faculty of the University of Massachusetts—Amherst wishes to share with its fellow citizens our deep concern with the current moves to reorganize public higher education in the Commonwealth. As long time participants in the effort to make all levels of education available to all qualified citizens of the state, we now feel obligated to communicate directly to those we serve our reservations with the various proposals, some of which may inflict serious damage to the only system of higher education dedicated to the needs of common men and women.

The procedure being followed substitutes haste and secrecy for deliberation and openness. The substance of the proposed reorganization substitutes uniformity and centralization for institutional diversity and local initiative and responsibility. Administration directly affects teaching and research on campus, and a highly centralized system of public higher education governed essentially from a single office in Boston threatens the quality of education offered at the public community colleges, state colleges, and universities. Therefore, we respectfully bring to the attention of the people of the state and to their servants, the President of the University of Massachusetts, the Board of Trustees, the Governor, and the General Court the following concerns:

1. The procedure by which reorganization is being sought does not lend confidence that the public interest is being served. We are alarmed at the apparent haste with which this important matter is being pursued. No one has made a convincing case to the public for the precipitous reorganization of public higher education. We know of no study of the present system on which the proposed consolidation might be based.

We urge establishment of a study commission patterned on the Willis-Harrington Commission from whose earlier careful efforts the current organization of public higher education springs.

In examining thoroughly this complex matter, a study commission could hear all sides and weigh in particular the experience of other states which have chosen the path of centralization, as revealed in the Newman, Byrne, Foots, Perkins, Carnegie, and other respected studies.

We ask that when a definitive proposal is committed to writing, it be made public and be the subject of open hearings and the fullest public debate. We ask that students and faculty have opportunity to comment on a proposal of such importance, concerning which they may be expected to offer useful insights. Why abolish a working system of governance which has developed gradually through decades of practical experience on each campus, suddenly and without considering the judgment of experienced campus faculty and administrators?

2. We express grave concern at the bureaucratization and centralization of public higher education in the reorganization proposals. In particular, we have serious reservations about the ability of a 28-person board to govern 30 diverse institutions, and hence it is our belief that in practice most of the managing will be done by the Chancellor, who with his great powers will become the Czar of public higher education.

And no one has furnished evidence that centralization and state-wide regulation lead to improvement in the quality of college education or to efficiency and economy. We agree emphatically with the recent Carnegie report on the states and higher education, which stated: "We believe that the burden

of proof should be on the centralizers and the regulators to demonstrate that something can be done better through centralization and regulation than under the constraints of an active market and of a well-made budget and of a wisely drawn long-range plan."

Just when thoughtful observers elsewhere are deploping the defects of centralization in education, Massachusetts is blindly galloping in that direction. We recommend that the central governing board, if it is created, be renamed the coordinating board, and that it be concerned with long-range planning of public higher education and with joint budget presentation to the legislature (not budget allocation), leaving the governance of institutions to the segmental and campus boards of trustees and the campus faculties and administrators.

3. The proposals reflect a singular lack of understanding of how quality colleges and universities are governed. The proposals make virtually no mention of the role of the faculty—the group most committed to intellectual excellence—in governing the institutions. We recommend that any reorganization bill truly concerned with educational quality at the public institutions spell out the role of faculty of each college or university in academic and personnel matters, including admission and graduation standards, the initiation, merging, or termination of programs, long-range planning, budget development, appointment, evaluation, and promotion of colleagues and administrators, and the like.

We urge recognition of the continuing value of the tenure system in providing an experienced, committed faculty to serve an institution through good years and bad. Who is likely to love a college more and serve it better: Administrators in a central office in Boston or the faculty and administrators on campus whose life and work center in their institution?

4. We are concerned that the proposed system, with its emphasis on a strong central Chancellor's office, will develop a huge megastructure siphoning off large sums of money better spent in strengthening the academic programs of the colleges and universities.

A central educational bureaucracy teaches no students, yet consumes substantial resources and imposes on member institutions red tape and uniformity which creates the need for more administrative positions on each of the campuses.

Money is urgently needed to support education on the campuses, not to support officials in a remote central office who give orders to the campuses.

We hope that out of a process of open public discussion, freed of taint of secrecy, unexplained haste or unexplored purpose, will emerge a bill that truly serves the public interest. Such a bill will not create a Super-Central Board and a Super-Chancellor to run all the public higher education institutions in a detailed, bureaucratic manner.

The strength of our institutions is in their individual histories, character, students and faculty and their governing procedures reflecting years of growth and experience. A sudden attempt to impose a central, uniform system over all the public colleges and universities threatens the quality of education at these institutions.

Massachusetts needs no king of higher education.

Oswald Tippe
Lewis C. Malinzer
Otto L. Stein
James B. Ludtke
John L. Roberts
and others.

...and more perspectives

Letter to the editor

The new day will dawn

To the Editor:

Midnight is the first minute in the new day. And, it is also the departure time of the Northampton-Amherst July 4th Coalition on its way to Philadelphia. The Coalition went beyond its goal of 300 people who represent various organizations and community issues, to participate in a national "Parade of the People" followed by a rally of speakers and cultural presentations on July 4th.

People will gather at 11 p.m. Saturday evening, July 3rd, in Amherst, on the commons across from the Peter Pan Bus Station and Northampton, at the Kingsgate Shopping Mall in the Stop & Shop parking lot. Cars can be left overnight. The caravan of nine buses and cars from Western Massachusetts will arrive in Philadelphia about 8:30 a.m. on Sunday, July 4th. The parade will begin at 11:30 a.m. and the rally will be held from 2:00-5:00 p.m., after which people will board the buses for the return trip.

On Friday, July 2, there will be an open pot luck picnic and banner-making party at Look Park in Florence. Here is where people from our local Coalition will come together to prepare for the parade and voice those issues we will present as a community. This event will begin at 4:30 p.m. in sections 23 and 24 of Look Park's West Woods, and continue until dark.

A projected number of 60,000 people from July 4th Coalitions of over 100 organizations nationally and over 500 local organizations will meet in Philadelphia to pledge our rededication to the principles put forth at the signing of the Declaration of Independence—to the principles of highest equality, of the most complete freedom, of democracy, of sovereignty, of self-determination.

In Philadelphia we will be of all races, of all nationalities, male and female, from all different movements. We are telling the government of this country and all those who will listen that they—the generals, the Presidents, the corporate owners—are now the keepers of our history, not the keepers of our well being, and are not representing our interests and needs.

In this alliance we will build the basis for an organization of people who will combat colonialism, struggle for equality of all people, and an end to racism and sexism. We will struggle for full employment and a decent standard of living, for our rights as workers, for full social programs for housing, education, and health services, and we will confront the repressive forces against us.

Come to the picnic Friday, think of us on July 4th and know that "WE SHALL RETURN."

Commentary

The 'liberal' approach

As Snoopy says, "Never do today what you can put off until tomorrow," or in terms of the Towards Tomorrow Fair, "For better or for worse, the future will be different than today was."

The biggest problem I had with the whole shindig this weekend, was the lack of a sound political or ideological stance. The title of the affair connotes to me a time in which progressive, viable alternatives to the existing problems of America would be presented for people to seriously contemplate. Perhaps the committee in charge of coordinating the fair did not want people to be serious—then why was so much money spent?

For those of you who missed or boycotted the event, allow me to point out some of the highlights of the weekend.

In case you don't get enough exercise, there is still plenty of garbage and litter to be picked up, left behind by the 17,000 people who came here seeking new ideas for the future. I wonder if it is an indication of what is in store for Mother Earth to be covered with this self-expression called littering?

The committee is to be commended for their hard work and efforts in bringing such a wide range of speakers and presentations to the Valley, but I felt like a character out of Alvin Toffler's book "Future Shock", scurrying around, synchronized mentally and physically, by the hour, on the hour, in an attempt to get the most out of the little time there was.

Perhaps the people who came here to learn something would have learned more if the event was spaced out over a few more days, enabling one to reflect and grasp the new ideas that were thrown out, before having to dash through the maddening crowds to get to the next presentation.

I understand that the committee was responsible for inviting such socially immoral and decadent people like Fascist Melvin Thompson and Joyce Davidson, due to the regrettable fact that the University provided funding for the affair. For this reason, it was mandatory that both sides of any story were to be aired.

This liberal approach could have been avoided if the University did not play such an important financial role.

The main objection I have to the 'open forum' of ideas for the weekend was the presence of Joyce Davidson, advocate of the Total Woman, anti-feminist, who preaches self-sacrifice to please the whims, fetishes and fantasies of fascists, Americanly called husbands.

I dare anyone to tell me this is a progressive, viable alternative to the paradigm we know as sexism. The argument that I have heard from staff of the fair is that there were many more feminists present than Joyce Davidson.

Well, I noticed many booths, presentations and speakers on the subject of Third World peoples struggles, liberations and movements, but what I didn't see was the other side of the story. Nowhere to be seen was anyone advocating political repression, genocide or the lynching of blacks.

Don't you think it's about time that people start taking seriously the struggles of women, in this country and around the world and work towards the education of those who don't have an analysis of the situation, rather than letting she-pigs like Joyce, run off at the mouth inviting women to wallow in her shit?

Charlotte Allen is a Summer Collegian Commentator.

The Massachusetts Summer Collegian

EDITORS: Jean Conlay, Scott Hayes
BUSINESS MANAGER: Jane Steinberg
ADVERTISING REPS: Jim Bonifilio
Linda Crowell

CONTRIBUTORS: Laurie Wood, Craig Roche, Debbie Schaefer, Ed Coran, Paul Logue, Mike Movie, John Silletto, Joe Curran, Jim Webb, Charlotte Allen, and Jim Paulin.

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Departure Procedure

July 4 March in Philadelphia: departure procedure—Amherst, Sunderland, and Belchertown people should get on the buses in Amherst. People should be at the Peter Pan bus station in Amherst Center at 11 p.m.; the buses will leave at 11:45 sharp.

The buses will proceed to Northampton, where the Northampton people (Northampton, Easthampton, Hadley, and Greenfield) should be at Kingsgate shopping center on route 5 in Northampton by 11:15 to take the buses.

There is a van, too, which will leave at the same time.

from Amherst.

People should have a hat or kerchief for the sun, and should have a long sleeve shirt and long pants. Do not wear sandals or contact lenses; medication should be in clearly labeled prescription bottles.

Bring a canteen of water. Some food will be provided on the bus, but people should bring their own also.

NO weapons, dope, drugs, or alcohol. There might still be seats available for those people who have not made previous arrangements. Call 586-4237 between 9 a.m. - 7 p.m.

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sixty spaces per line. Organizations may submit letters, but they must include a name and phone number for reference purposes. All letters are subject to editing.

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Debaters agree on centralization points

By Scott Hayes

Billed as the highlight of the New England Solar Energy Association's conference (remember the two-day event preceding the Toward Tomorrow Fair?) was a debate between Herman Kahn and Steward Brand that attracted a audience of 650 last Friday afternoon.

Kahn, whose physique, gray beard and rolicking laugh might have had some believing they had

★ Kennedy warms crowd

CONT. FROM PAGE 1
has inspired me to demand from this day forward ... that socialism be taken out of the closet."

Taking concern with the corporations' monopolization of the prices of consumer products, Ms. Kennedy emphasized that the only way citizens were going to help stop the spiraling effect which price increases are taking, would be to boycott the largest one hundred advertising firms and their respective products.

She admitted, "I really think that even the Socialists have failed to express the sense to which we have neglected to use our dollar power to corral some of the total anarchical attitudes of the business delinquents that dominate our society. And the business delinquents have a sort of asshole buddy relationship with government."

So, it's sometimes hard to know if it's the government delinquents

come to see a summer Santa Claus, walked on stage as Brand tacked a "Whole Earth" banner on the Auditorium's red stage curtain.

As the moderator of the debate, an editor of the Maine Times, spelled out the ground rules of the debate, the on-stage trio had trouble figuring out just what exactly was the subject of the meeting.

Once the subject was settled (the merits of centralization), Kahn, wearing a digital watch that goes

right along with his tag of "renovated futurist" was given 25 minutes for an introduction. Then Brand was given the same opportunity, but took only 15 minutes, speaking of "adaptability" as an important term. "Very large systems don't learn very well. Small systems are much more adaptable," Brand said.

After Brand finished speaking, the debate switched back to Kahn, who talked about the type of future he would like to see. Kahn, who has

written two books about the future from an economic perspective, cited an early vision of Thomas Jefferson — that of a small, elected national defense.

"The most important reason for a highly centralized control (national defense) is not there," Kahn said. Brand stated, "I see the ideal system as one that is stable in time." "I believe in a more tribal civilization," the creator and editor of the Whole Earth Catalog, who has a strong biological background continued.

But the problem with the meeting of the two men was that there were not enough clear-cut differences concerning the issue. In fact, they agreed on many points.

One area they did disagree on was the way in which goals are achieved. Kahn noted that he was willing to see damage done to achieve a goal. Brand did not think that was justifiable.

Both agreed that "the government can't play the game of centralization-decentralization."

'And what did you think of the fair?'

By Paul Logue Jr.

When asked, "What did you think of the Toward Tomorrow Fair?" the responses from those at the fair were favorable.

Frances Crowe answered, "I learned a lot and found people most responsive and interesting." Crowe did a prison workshop, showing slides concerning active non-violence and another on how China solved drug addiction.

"I wish that the area outside was more integrated between the social activists and the technology and crafts," she said. "I conducted a seminar on the B-1 Bomber and Rockwell, the builder, was also here. We should have worked more closely in that area."

Gary Rosenberg from the Center for Science in the Public Interest, was full of praise, saying, "It's a good opportunity for education. Instead of reading, people are seeing and doing, interacting and asking questions. It's great."

Britt Colbert replied, "Very good and a fair amount of visitors. There are problems of the captive

audience, but here you have mostly young or very 'with it' adults around."

Tina Berins from Amherst was so busy serving people organic and baked goods that she barely had time to say she would like to come back again next year.

James Kallias, an apple grower from Worcester, was picking out the best in the barrel at 10 cents an apple. He said, "This place is more like a circus than a fair. They should have better circulation."

Other crafts complained of poor business because of their locations. A leather creator from Millers Falls complained, "I haven't even made the \$20 entrance fee yet." Another fifty per cent of the crafts people from Saturday never came back today," she said.

Sandra Levinson said, "One advantage of the Fair is bringing people together."

A man from Northampton said he was caught off guard by the steep price of admission. "I had to pay nine bucks for my family which left me little for lunch," he said.

Nearings plead 'conserve world'

Helen and Scott Nearing advised 600 persons in the capacity-filled S.U.B. to put themselves in the position to conserve themselves and their environment at the Toward Tomorrow Fair last weekend.

Authors, farmers, and leaders of the "back to the land" movement, the Nearings spoke about their experiences in "Living the Good Life."

"We're from yesterday, but we're looking 'Toward Tomorrow,'" said Helen Nearing. "We're here to show you that a good house can be built by drop-outs or kick-outs."

"Pay as you go," said Scott Nearing, who began studying economics in 1898. "I'd like to say it to the government of New York City and the people in Washington who continue to destroy our economy."

The Nearings do their own housebuilding, gardening, and maple sugaring. They have not seen a doctor in 50 years and host about 20 persons a day who are interested in seeing and learning from their accomplishments.

"Every day brings its own rewards," said Scott Nearing. "You don't have to wait until Friday."



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WEDNESDAY, JUNE 30, 1976

Notices

Child care

A variety of child care services is available to student and staff families in the University community.

Programs are available for infants, preschool, and school aged children. There are educational and recreational programs, both on and off campus, which operate throughout summer session.

Assistance is available for finding babysitters or family day care homes.

Applications are also being accepted for Fall enrollment in University child care programs. For information, call the Child Care Office, 116 Hampshire House 545-1950.

Blue Grass

The Continuing Education Summer Activities Council is presenting Blue Grass Blowout, a folk festival featuring two nights of music on July 8 and 9.

Bogan, Martin & Armstrong; Gil Roberts & The Oreo and Banjo Dan & The Midnight Plowboys will perform the first night with The Yankee Tunesmiths, Tony & Irene Salatin; Keith & Rusty McNeil and Andy May & The Backroom Boys finishing up on the second night. The performances will take place at 8 p.m. in the Fine Arts center at UMass.

Admission is \$1 and tickets are available in Room 418 of the Student Union Building.

Jazz performance

The Preservation Hall Jazz Band will be performing in the Fine Arts Center at UMass on July 15, 1976. Tickets are now on sale in Room 418 of the Student Union Building for \$3, \$2, and \$1.

Shaw production

The Devil's Disciple, George Bernard Shaw's play about the American Revolution will be performed tonight and July 1, 2 and 3 at 8:30 p.m. at Arena Civic Theater at the Roundhouse, Franklin County Fairgrounds in Greenfield.

For tickets, call 413-773-9891. The box office is open from 7 p.m.-8 p.m., except Sunday.

Lesbian Union

The UMass Lesbian Union is in the process of planning a chain of events on Wednesday nights, beginning July 14, at Farley Lodge. The first event will be a dance to benefit the Union.

Refreshments will be provided. All proceeds will go to women's events and businesses.

Since Zelda's has closed down its back room, the Lesbian Union is hoping to create a summer alternative.

For more information, call 545-3834, or come up to the office at 413 Student Union Building.

Gymnastics

A summer gymnastics program will be held every Tuesday and Wednesday in Boyden auxiliary gym.

Hours for the program, which will be held throughout the summer, are 7-9 p.m. on Tuesdays and 1-3 p.m. on Wednesdays.

Admission is free and everyone is welcome. For further information, call 253-5143.

Registration

The location of in-person registration on Friday, July 9 has been changed from Boyden Gymnasium to Whitmore Administration Building (directly inside the ramp leading to the second floor). The time remains the same, 9:00 a.m.-1:00 p.m.

THE MASSACHUSETTS SUMMER COLLEGEAN

Stop & Shop Orange Juice Frozen 6 ounce can Good Mon. - June 28 - Sat. July 3 Limit one per customer 260	76¢	Kraft Miracle Whip Salad Dressing Quart Jar Good Mon. - June 28 - Sat. July 3 Limit one per customer 264
Sun Glory Reg. or Diet Soda 20 oz. - No return bottle Good Mon. - June 28 - Sat. July 3 Limit one per customer 261	17¢	Heinz Keg O' Ketchup 32 ounce bottle Good Mon. - June 28 - Sat. July 3 Limit one per customer 265
Sun Glory Margarine 1 pound package - 8 oz. sticks Good Mon. - June 28 - Sat. July 3 Limit one per customer 262	19¢	Kraft American Cheese Slices White or Yellow - 12 ounce package Good Mon. - June 28 - Sat. July 3 Limit one per customer 266
Stop & Shop Swiss Style Yogurt 8 ounce cup - Assorted Flavors Good Mon. - June 28 - Sat. July 3 Limit one per customer 263	19¢	Stop & Shop 1/2 Gal. Sherbet Assorted Flavors Good Mon. - June 28 - Sat. July 3 Limit one per customer 267

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Minute Maid Limeade Frozen 7 oz. cans Good Mon. - June 28 - Sat. July 3 Limit one per customer 269	49¢	Round Tip Steak Beef Round 1 lb. Good Mon. - June 28 - Sat. July 3 Limit one per customer 270	1.79
Hawaiian Punch Frozen 7 oz. cans Good Mon. - June 28 - Sat. July 3 Limit one per customer 271	1.49	7-Bone Chuck Steak Beef Chuck 7 lb. Good Mon. - June 28 - Sat. July 3 Limit one per customer 272	79¢
Peas or Corn Stop & Shop 4 oz. cans Good Mon. - June 28 - Sat. July 3 Limit one per customer 273	1.19	Underblade Steak Beef Chuck (Bone in) 1 lb. Good Mon. - June 28 - Sat. July 3 Limit one per customer 274	1.09
Stop & Shop Onion Rings Frozen 1/2 lb. bag Good Mon. - June 28 - Sat. July 3 Limit one per customer 275	39¢	Boneless Blade Steak Beef Chuck 1 lb. Good Mon. - June 28 - Sat. July 3 Limit one per customer 276	1.69
Fish Dinners Taste O' Sea Frozen 1/2 lb. bag Good Mon. - June 28 - Sat. July 3 Limit one per customer 277	59¢	Nepco Pork Chops 1/2 Center Cut 1/2 Sirloin Chops 1/2 Blade Chops Assorted (Loins) Good Mon. - June 28 - Sat. July 3 Limit one per customer 278	1.29
Shrimp Scampi Frozen 1/2 lb. bag Good Mon. - June 28 - Sat. July 3 Limit one per customer 279	1.19	Center Cut Pork Chops Countrystyle Pork Ribs Fresh Pork Spare Ribs Smoked Pork Shoulder Roll Nepco Corned Beef Good Mon. - June 28 - Sat. July 3 Limit one per customer 280	1.69
Elio's Cheese Pizza Frozen 12" pie Good Mon. - June 28 - Sat. July 3 Limit one per customer 281	99¢	From our deli... great meals to go! You can run in just before suppertime and put together a delicious complete meal... fresh-sliced meat, salad and dessert... prepared in our own kitchen. Enjoy!	
Banquet Cream Pies Frozen 9" pie Good Mon. - June 28 - Sat. July 3 Limit one per customer 282	49¢	Our Best Cooked Roast Beef 7 lb. 79¢ Beef 7 lb. 59¢	
Pound Cake Chock full o' Nuts Frozen 1 lb. cake Good Mon. - June 28 - Sat. July 3 Limit one per customer 283	89¢	Tuna Salad or Ham Salad Stop & Shop - 1/2 lb. 79¢	
Whipped Topping Hostess Frozen 1/2 lb. tub Good Mon. - June 28 - Sat. July 3 Limit one per customer 284	99¢	Stop & Shop Cole Slaw (Bulk) 49¢	
Sundae Cups Frozen 1/2 lb. tub Good Mon. - June 28 - Sat. July 3 Limit one per customer 285	99¢	Lasagna With Meat Sauce Stop & Shop 99¢	
Super Assortment Frozen 1/2 lb. tub Good Mon. - June 28 - Sat. July 3 Limit one per customer 286	1.29	Stop & Shop Custards Plain or Grapenut 59¢	
Cert'ly Citrus Frozen 1/2 lb. tub Good Mon. - June 28 - Sat. July 3 Limit one per customer 287	99¢	Stop & Shop Stuffed Peppers Sahara Bread Jumbo Size 1.29	
From our own ovens. English Muffins Stop & Shop 11 oz. pkg. of 6 Good Mon. - June 28 - Sat. July 3 Limit one per customer 288	3.19	Morrison & Schiff Beef Franks 18 oz. 89¢	
Stop & Shop Frankfurt 11 oz. pkg. of 6 Good Mon. - June 28 - Sat. July 3 Limit one per customer 289	3.19		
Sandwich Rolls 12 oz. pkg. of 6 Good Mon. - June 28 - Sat. July 3 Limit one per customer 290	1.19		
Big Daisy Bread Frozen 2 lb. loaf Good Mon. - June 28 - Sat. July 3 Limit one per customer 291	2.99		
Buttertop Bread Frozen 2 lb. loaf Good Mon. - June 28 - Sat. July 3 Limit one per customer 292	2.99		
Donuts Countrystyle Frozen 1/2 lb. bag Good Mon. - June 28 - Sat. July 3 Limit one per customer 293	1.19		
Date Nut Bread Frozen 1/2 lb. bag Good Mon. - June 28 - Sat. July 3 Limit one per customer 294	69¢		
Great Nepco values in our Self Service deli Nepco Franks 1 pound package Beef or Extra Mild 99¢			
Nepco Cold Cuts Boiled, P.E.P., Olive, Mock Chicken or Luncheon Loaf Good Mon. - June 28 - Sat. July 3 Limit one per customer 295	69¢		
Beef Variety Pack Nepco Knokwurst Nepco Bacon Nepco Kiebas Nepco Beef Tongue Good Mon. - June 28 - Sat. July 3 Limit one per customer 296	1.29		
Catch these great values! Fresh Cod Fillets 1.39			
Cooked Jumbo Shrimp Stop & Shop - 36/40 count - Frozen Good Mon. - June 28 - Sat. July 3 Limit one per customer 297	2.99		
Stop & Shop Shrimp Peeled & Deveined - 60/70 count Good Mon. - June 28 - Sat. July 3 Limit one per customer 298	2.49		
Cooked Fish Cakes Good Mon. - June 28 - Sat. July 3 Limit one per customer 299	99¢		

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Trustees establish ad hoc task force

By Teresa Hanafin

An ad hoc task force has been established by the UMass Board of Trustees in an effort to keep up with all the current drafts and amendments to a bill to reorganize public higher education in Massachusetts.

In the fourth meeting of the trustees this month, members of the board were unable to vote whether to accept or to reject any drafts because of the volume of amendments and further drafts of the bill which are constantly being submitted.

A proposal, Senate Bill 1371, introduced by Senate President Kevin B. Harrington last November,

has undergone three drafts since that time and numerous amendments have been introduced by such groups as the faculty senate at UMass-Amherst and state secretary of educational affairs Paul Parks in conjunction with Gov. Michael S. Dukakis.

UMass President Robert C. Wood said the committee will study the latest drafts and amendments and will summarize and report on each to the full board.

The board, in turn, will then vote whether to accept or reject each amendment or draft.

"This is the fourth meeting of this board this month. We are facing legislative hearings and we

must decide something, if only in principle," he said.

Trustee Robert J. Gordon spoke out against the board's inability to come to a vote about each of the amendments.

NEWS ANALYSIS

"I'm surprised at the slowness of the members of the board to read without the aid of an Evelyn Wood speed reading course," he said. "We have built universities faster than in the time which we have been considering these drafts."

The most serious obstacle facing the trustees at this time is opposition to the bill which is coming from the Massachusetts State Legislature.

According to trustee chairperson Joseph P. Healey, the basic thrust of legislative sessions of the joint education committee so far has been that the legislative members "Do not see a case having been made for delegating powers to one central or several segmented boards."

"They feel that some of the duties such as handling the budget are legislative duties and should remain so, and not be abrogated to a central board," he said.

Trustee Ruth Morgenthau expressed reluctance to come to a consensus about the bill or any of its drafts because of her not having "fully digested to what its the current reality."

"There are just too many groups of amendments floating around, she said.

Amherst Chancellor Randolph Bromery said the board has to get something to the state education committee in the way of a recommendation before the committee "goes back to the February 4 version of the bill," which was one of the earliest.

Members of the newly formed committee are Wood, Healey, student trustee Paul M. Cronin, Morgenthau, Breyer and Troy.

Indian Treaty Council conference sets goals for economic self-sufficiency

By Jim Jordan

The International Indian Treaty Council, sitting in Yankton Territory in Eastern South Dakota, held its second conference on June 13-20 to discuss the movement of Native American peoples toward economic self-sufficiency, self-determination and sovereignty.

With over 500 Native participants, including representatives from the American Indian

Movement (AIM) and the Board of Governors of the Council, the people in attendance, representing 25-50 Indian nations, discussed methods of developing natural resources and of putting the case of the colonization of Native American peoples before the United Nations Decolonization Committee and the world.

The overall theme of the week-long event was a push by Native Americans to go outside the accepted modes of petitioning the U.S. government to exercise their rights as a sovereign nation in seeking development aid and support from other countries.

Russell Means, an AIM leader and organizer of the Conference, emphasized the need for Indian people to go beyond the dependent relationship with the U.S. controlled Bureau of Indian Affairs, and talk and join with other nations equals.

Melvin Gerault, a leader of the Lakota (Sioux) Nation from Cheyenne River territory in South Dakota, presented to the Conference the importance of the 1868 Treaty between the Lakota and the U.S. He laid out clearly that Indian people must realize that the pursuit of self-determination "is a game no more."

The 1868 Treaty is a powerful document in that it clearly states the recognition of Lakota sovereignty by the U.S.

"It is an awesome responsibility," Gerault said, "to bear witness to what we must do for the unborn."

During the week of presentations and workshops, the general assembly heard from many leaders

who represent many fronts of the movement. From AIM, John Trudell, Clyde Bellecourt and Ted Means reported on the current status of the "Treaty fight" in different parts of the U.S. Oren Lyons, a chief of the Six Nations (Iroquois) Confederacy in upstate New York and Canada, spoke of how the Confederacy has maintained its sovereignty throughout a

Of all the ideas and work areas heard from, the key was the work being done by the members of the Treaty Council office at the United Nations. Since this office was established at the first Treaty Conference in Standing Rock, South Dakota in 1974, the representatives there have made contact and developed relations with several foreign countries.

At the present time, the Council is seeking membership in the Organization of Petroleum Exporting Countries (OPEC) for purposes of getting loans and technical assistance toward the developing of gas, coal and oil on Indian territories.

Also, the Treaty Office is working toward using the United Nations as a forum for the discussion of the colonial status of Indian people. In that line, Jimmie Durham, the designated Treaty Council representative, has approached three international bodies for support in getting the Indian question before the Decolonization Committee.

These three bodies, the Organization of African Unity, the League of Arab States and the Organization of Non-Aligned States, are the groups that Durham hopes to receive support from in this opening up of international action and discussion on the status of Native Americans.

In a document that came out of the Conference called the "Red Paper," the Treaty Council has accused the United States of violating and disregarding several points of international law, the UN Charter and specific statutes of UN procedure.

history of attempted colonization by the U.S. He synthesized the political and spiritual aspects of the Conference with "Sovereignty is the equality of all life."

The Conference also heard from representatives from Zimbabwe (Rhodesia), Puerto Rico and Native people from Australia.

Conference services make conventions easy sailing

By John Silletto

Is your club or organization planning a conference? Maybe the University Conference Services can help. The conference services, located in the Campus Center, specializes in making meetings and conferences go smoothly, whether the conference budget is large or small.

The University Conference Services represent a division of Student Affairs. The purpose is to promote self-sufficiency for the Campus Center through full utilization of the facilities.

According to Janet Dunne, marketing director for the University Conference Services, revenue raised through conferences will help lower the campus center fee, or at least hold it down to its present level.

Dunne stated that she would like to see a 95-98 per cent occupancy

rate at the Campus Center hotel. This would not only produce greater revenue from hotel room rent, but would also lead to increased business for the campus center restaurants, University Bookstore and the student craft vendors. The advantages of this would be the creation of more student jobs, she said.

An additional advantage of having conferences on campus is that the reputation of the University in business and academic communities would be enhanced through increased exposure, according to Dunne.

The conflict of student activities and paying conferences competing for available space is a major problem. "An ideal situation doesn't exist," Dunne remarked. The use of Campus Center facilities will, for revenue producing conferences, create conflicts with student use. But student use will

not help lower the campus center fee. Dunne said she hopes to find a workable compromise between providing student availability of campus center facilities and still generating outside revenues to help reduce the Campus Center fee.

For this venture, the conference service concentrates on filling the Campus Center facilities during the summer and intercession periods when student use is at a minimum.

The conference services specializes in groups who are interested in learning. They can draw on University faculty and staff to provide expert and interesting speakers on almost any subject.

The Conference services have worked with camera clubs, engineering meetings, youth organizing, and most recently the Toward Tomorrow Fair. Bob Kahn, public relations director for the fair, said, "They were great, we couldn't have done it without them."

'America's most lasting product: music'

By Jack Cahill

Sitting here listening and thinking in the nude (the proper way to experience music in the summer), I've come to the con-

clusion that the most lasting thing that America has managed to produce in its scant history is its music. From the early impetus of Afro-American and other ethnic

influences the melting pot boiled over with an unimaginable slew of hybrid musical forms. Spirituals and work songs begat blues and somewhere in the

process fiddle music became bluegrass. Jazz exploded from innumerable origins and enveloped ragtime whilst "hillbilly" music summarily described anything with

a drawl and a twang. C&W met R & B and Western Swing ruled the Southwest except in Louisiana where Zydeco held sway. Swing,

TURN TO PAGE 9

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Notice of Public Hearing

Notice is hereby given that a public hearing will be held by the Lower Pioneer Valley Regional Transit Authority at Springfield City Hall, City Council Chambers, at 7:30 p.m., Tuesday, July 27, 1976, for the purpose of considering a project for which financial assistance is being sought from the Urban Mass Transportation Administration, pursuant to the Urban Mass Transportation Act of 1964, as amended, as generally described as follows:

Project Description	Estimated Cost
Shady Agreements	\$2,276,558
A Springfield Street Railway	\$2,136,460
1 Elderly & Handicapped	
Agreements	\$160,098
Adams	\$11,467
Amherst	\$8,092
Chicopee	\$3,920
Easthampton	\$1,913
East Longmeadow	\$7,016
Longmeadow	\$10,972
Northampton	\$8,950
South Hadley	\$3,135
Westfield	\$8,466
West Springfield	\$11,050
Wilbraham	\$4,112
Transit Authority Administrative Costs	\$72,976
A Personnel	\$31,390
Office & Other	\$8,833
Outside Services & Supplies	\$20,314
Interest Expense	\$15,324
E. Interest Income	\$3,825
Net Cost of Service	\$2,349,534
Federal Share	\$1,174,767
State Share	\$87,384
PVTA	\$87,383

At the hearing, the Lower Pioneer Valley Regional Transit Authority will afford an opportunity for interested persons or agencies to be heard with respect to the social, economic, and environmental aspects of the project. A copy of the proposed project application, the program of Section 5 projects, the Transit Development Program and the draft report describing the environmental, social and economic impacts of the proposed project is currently available for public inspection at the Pioneer Valley Transit Authority Office, 31 Elm Street, Room 422, Springfield, Massachusetts, between 8:15 a.m. and 4:15 p.m., Monday through Friday.

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thurs. July 8, 1976
Bogan, Martin & Armstrong
Gil Roberts & The Oreoos
Banjo Dan & The Midnight Plowboys

fr. July 9, 1976
The Yankee Tunemasters, Tony & Irene Salatan
Keith & Rusty McNeil
Andy Mays The Backroom Boys

8pm admission \$1
Fine Arts Center Concert Hall
UMass, Amherst
Tickets available in Rm. 416 Student Union Bldg.

Summer concert scene

Emmy Lou Harris --- rising from the shadows

By Craig Roche

The life of the performer, not like the super star, is filled with frustrations that can block and make him/her lose sight of the goal of communication from the artist to the audience. And if it were not for places like the Music Inn in beautiful Lenox, Mass. there would likely be many more burn-outs on national tours.

For the performer, Lenox's Music Inn is truly a breath of fresh air. It is an outdoor, natural amphitheater that seats a crowd of 4,000 comfortably; coolers, kids, frisbees and all. It was in this perfect atmosphere that two first-rate per-

formers, Emmy Lou Harris and Jesse Colin Young, came to entertain Friday evening.

Emmy Lou opened the show to an immediately enthusiastic reception. I was seeing her for the first time and had read where she was a mercurial performer, sometimes intimidated by the stage. She exhibited no fear, only familiarity at the Inn.

Perhaps it was due to the sensitive and always steady backing she receiving from her fellow musicians, the Hot Band. And they were hot. Performing most of the tunes from her two Warner Bros. albums, Harris rocked and soothed

the audience, all the while.

Cradling a huge acoustic guitar, she belted out all of my favorites (like "Boulder to Birmingham", "Bluebird Wine", and "Feeling Single, Seeing Double") and won me over to some of her more truly country tunes, like "Coat of Many Colors".

I was reminded of Linda Ronstadt at times, because she, like Linda, has a clear, strong voice, but Emmy Lou has yet to get as deeply into some of her music as Linda has. That is not to say she is treating her music at all superficially, merely that she's not had the same good fortune as Linda has to perform some of the finest songs being written today.

She has come out from the

shadow of being Gram Parson's back-up vocalist, and now is her own self of the stage. Perhaps it is a parallel to the women's liberation movement that so many strong and talented women are now out fronting bands and not becoming dominated by them.

Jesse Colin Young was no stranger to the crowd at the Music Inn, either. Here is a performer who has been at the star game for a good ten years, and is rightfully and finally gaining the stature he has earned. There was little new, and consequently little unfamiliar, in his show. Most of it came from his current RCA album "On the Road."

But all of the songs were infused with a deep and mellow good feeling that capped a perfect summer evening for me.

I have complained about Young's recent few albums, because he is becoming so mellow he is in danger of getting too bland, too sappy for me. But the audience was easily his, and I was won over quickly.

Maybe it was a case of being in the right place at the right time, but whatever, there were no rough edges in the night's show. The cold wine, the summer night, and the excellent music all added up to as perfect an experience as I could want.

The Lenox Music Inn is running a series of fine summer shows, a Fourth of July Reggae show and a July 18 performance by the Band are just two upcoming events that could keep the area buzzing for a long time.



Harris ... out of the shadows.

Colt Park's first --- YES!

By Scott Hayes

A new concert facility in Hartford, called Colt Park was given its first test recently with the opening concert of a summer series that featured the Pousette Dart Band and Yes.

Thousands of concert-goers gathered outside the park's locked gates awaiting the official opening. Once the gates were opened, the crowd pushed and shoved its way into the five-acre facility.

Intermittent showers then slowed the show down making it a long evening for the assembly of 30,000 who waited two hours for the Pousette Dart Band to play for twenty minutes.

The Dart Band played a handful of songs, including their "hit" that

is being pushed by Columbia Records, "What Can I Say."

The weather affected Yes' performance. The British group did not open with orchestrated music from the "Firebird Suite," which has become a trademark of Yes, but instead played the beginning of "And You and I" before drifting into "Siberian Khatur" from CLOSE TO THE EDGE.

Yes then moved on to the album RELAYER, playing "Sound Chaser," which was complemented by the always-sound lighting of the group. "The Gates of Delirium" was played next before Jon Anderson, the group's vocalist, highlighted an acoustic version of "Long Distance Runaround."

The crowd approved of the next selection, "Your Move" (I've seen all good people turn their heads each day so satisfied I'm on my way...) which was followed by some solo efforts by keyboard player Patrick Moraz and Anderson filling an unfamiliar role as he played harp.

Guitarist Steve Howe, who used seven different guitars during the night, took the spotlight on "The Clap," a guitar solo from THE YES ALBUM.

"Heart of the Sunrise" and "The Ritual-Nous Sommes du Soleil," a lengthy cut from TALES FROM TOPOGRAPHIC OCEANS brought out the group's laser lights, smoke

and let loose Alan White on a long drum solo.

As the stage filled with a smoke through which the multi-colored lasers pierced, three arm-like gadgets above the group moved.

Then Yes exited, leaving 30,000 people screaming for more. And the best was yet to come. "Roundabout" resulted in some unified hand-clapping and when Yes left the stage for a second time, the huge gathering still was not satisfied.

For the second encore the group played "Starship Trooper" and once again all the stage props were used to add some visual stimulation to the music, for those lost in the sea of bodies, or sitting toward the back of the park.

In all, Yes performed up to the high standards its cult of followers has come to know. The Pousette Dart Band may still have a long way to go and certainly the people running the Hartford concert series are going to have to improve their handling of very large crowds.

Tomorrow at the Colt Park facility, Peter Frampton and Gary Wright will perform, starting at 7:30 p.m. On July 11 the Steven Seals-Neil Young Band and Poco will be in Hartford and on July 14, Jefferson Starship and Fleetwood Mac will be a double-attraction. Jethro Tull and J. Geils will be at Colt Park on July 16. Gates to the park open at 4.

Actor to portray Douglass

Frederick Douglass, outstanding Black spokesman from the 19th century, will be at the Campus Center Auditorium at 8 p.m. tomorrow in the person of Arthur Napier Bughart, an actor who has appeared in motion pictures, repertory theatre, and both on and off Broadway plays including "Cotton Comes to Harlem", "The Slave", "Dutchman", and "The Iceman Cometh".

During the early 1840's, Douglass protested against segregated seating on railroad trains by sitting in cars reserved for Whites. He had to be dragged from the cars. Douglass also protested against religious discrimination. He once walked out of a church that kept Blacks from taking part in a service until all the whites had finished participating.

Douglass founded an anti-slavery newspaper in 1847. He charged that employers hired white immigrants ahead of Black Americans. His home was a station on the underground railroad that helped runaway slaves reach freedom.

"Frederick Douglass" is free and open to the public. For further information, contact Bill Hasson at 545-2351.

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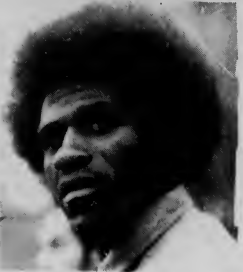
Craemen Gethers: nine years to go

By R.S. Gordon

Craemen Gethers will be attending Hampshire Superior Court Northampton Courthouse on Thursday, July 1 at 2 p.m. Gethers is a third year math student at UMass Amherst and was tried, convicted and sentenced to 8-10 years in prison a little more than a year ago. Along with Gethers, UMass athletic star Earl Brown was convicted on the same charge of armed robbery in September of 1975 and sentenced to 3-5 years in prison. Although neither of the two men knew each other prior to the indictments both men were tried and convicted by an all white jury who, many people feel, blatantly disregarded the factual evidence placed before the Court in behalf of the students.

On August 7, 1974, there was an armed robbery of McDonald's on route 9 in Hadley Mass where approximately \$1200.00 was taken from the register at gunpoint, supposedly by three Black males. After the incident was reported, police went directly to the personal

I.D. files of the University and pulled the pictures of one Craemen Gethers and one Robert Earl Brown. Standard procedures such as line-up, telephone privileges, a copy of the citizen's rights and warrants were ignored and the two students were identified by their pictures alone. Gethers had obtained a medical receipt from his doctor stating that Craemen was injured and on crutches at the time of the robbery and was not



physically able to commit such a crime. Earl Brown was convicted even though one of the prosecution's witnesses positively identified the wrong photo, one not of Earl Brown but that of a previous student at UMass.

In a special interview with "Roots" yesterday, Earl Brown, who is currently attending summer school at UMass on a work-release program from Hampshire County prison had this to say on the Gethers case upcoming this Thursday, July 1 at 2 p.m. "By all means, I strongly urge all people who can make it to attend Craemen's trial. To quote Craemen from a previous issue of 'Grassroots', the People's Newsweekly, 'it could happen to anybody.' I am aware that there will be those who will say that they are unable to make it because of time, however, if the Government can make time to put us away, then surely we all can make time to insure that justice is done."



TONY CALLEN

Angola: mercenary trial

LUANDA, Angola [LNS] — "The Angolan prosecutor knows where the blame should be placed," the American defense lawyer said in his final statement in the trial of 13 captured British and American mercenaries here. "Time and time again he mentioned names of people who should be in the defendant dock."

The prosecutor has stated in his final argument that the "empty places in the dock" should be occupied by Gerald Ford; Henry Kissinger; Mobutu Sese Seku, the president of neighboring Zaire; and the others responsible for what has

come to be known as Angola's "Second War of Liberation."

The second war, following almost a decade and a half of colonial war, lasted less than a year. But it was very vicious and when all else had failed, Western powers, including the U.S., Great Britain and South Africa, threw a hastily-organized force of mercenaries into Angola in a final attempt to prevent an MPLA victory.

Despite their agreement on where the overall responsibility lies, the prosecution and the defense differed on what penalty the defendants should suffer. The prosecutor, longtime MPLA militant Manuel Rui Monteiro, called for the penalty of death as a form of "both preventative as well as punitive" justice, as "new groups of mercenaries are forming right now to leave to fight in Zimbabwe."

THIRD WORLD NEWS

BOSTON: Racial Tensions Peak

R.S. Gordon

Racial tensions peaked in the North Dorchester section of Boston last week. Heavy fighting was reported between White and Black youths on Bellevue Street near the Uphams Corner area on Tuesday and Wednesday June 22 and 23. On Tuesday night more than 100 Blacks and Whites were involved in what appeared to be a small scale civil war using bricks, bottles, hockey sticks and baseball bats as weapons.

On Wednesday four policemen were injured as they again tried to break up fighting between the two groups during the second day of racial fighting in the Bellevue Street area. A major Boston news service reports that four Blacks have been arrested in connection with the racial confrontations. An eyewitness said that the incident began when roaming groups of white youths rode through Bellevue Street shouting racial slurs at blacks playing basketball in a nearby court. Another youth reported that the fighting began after his van was hit by a rock allegedly thrown by one of the Black youths. Roots was informed by Marshall Ellis, cab driver, resident and family man in the racially torn city for at least a decade that newspaper reports have been biased and consistently incorrect. "It was more like 100 Whites fighting 100 Blacks, and this is not the first time that racial fighting has taken place in that area. I urge all people Black or White to remain calm, stay in their own perspective area and always protect yourself. The streets are just not safe, especially if you are unfamiliar with the area."

Meanwhile, Boston police arrested South Boston resident Andrew Zuis, last week and charged him with possession of an infernal machine after an explosion ripped through the bedroom of his first floor apartment at 1063 Dorchester Ave. in Dorchester. According to Police Deputy Superintendent Joseph Rowan, the explosion was caused by a pipe bomb and an "undetermined amount of dynamite" was found in the debris. Rowan said that two rifles, gunpowder, a box of railroad flares and 12 detonating caps were found also. Zuis was not home at the time and no injuries were reported in the explosion.

Zuis, who is 33, married and has two stepchildren told police that he was a member of the South Boston Marshals, a neighborhood defense operation. Zuis has also been confirmed as a member of ROAR (Restore our alienable rights), a group formed to stop the court ordered desegregation of Boston's Public School System. Bail was originally set at \$150,000.00 but was later reduced to \$50,000.00. He is currently free on bail.

But the British and the American defense lawyers argued that the defendants were "casualties of capitalism." If the Angolan People's Revolutionary Tribunal puts "all the blame on the thirteen," Robert Cesner, the American lawyer argued, "it will be saying that those others, the people and organizations responsible for their recruitment and financing, would not be culpable as well. But without the others the 13 would never have been in Angola."

The British Mercenary Commander

The five-person panel of judges that comprises the tribunal — in effect Angola's supreme court — was hearing its first case. Neither precisely military nor precisely civil, the tribunal sought to define itself as called "Angola's revolutionary contest." But the court, convened less than two months ago has neither the benefits of previous legislation nor precedent-setting

TURN TO PAGE 10



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GHANA

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"Dot dot di-di; dot dot dash..."

By Scott Hayes

In case you haven't heard by now, Gil Scott Heron, Brian Jackson and the Midnight Band were in town Sunday night.

The group played for two hours and fifteen minutes (actually Heron and the Midnight Band did, but Jackson, vocalist Victor Brown and bass player Danny Bowens) arrived late due to a blowout en route from (Boston) before 1500 spectator-participants in the Fine Arts Center's Concert Hall.

The show opened with an introduction concerning the type of music to expect from Heron and Company. "This band is different from most other bands" a person on stage told the audience. "Not only do they possess musical talent and showmanship, they also sing progressive politics."



A member of the Cultural Worker's Collective followed with a reading of a poem, and the editor of Grassroots, the Third World newspaper on campus, spoke to the crowd before a concert official notified the gathering that there would be a delay and that the remaining band members were on their way to the Concert Hall.

That was some thirty minutes before Heron appeared on stage to greet the patient and previously quiet crowd (there was a total delay of one hour and forty-five minutes).

Heron went through two monologues before explaining the percussion set-up of the Midnight Band, which consists of drummer Reggie Burbank, Barnett Williams (later introduced as the doctor of drumology and the audience discovered why) and Tony Wilkinson. The band played two percussion pieces with some saxophone background from Bilal Suli Ali. Using a wide range of percussion instruments, including several variations of congas and an embira, the Band played a pair of interesting numbers.

Heron then explained that the band's mascot was a gorilla, "whether you spell it g-o-r-i-l-l-a or g-u-e-r-i-l-l-a."

A song entitled, "I Believe That I'll Be Free in My Lifetime," followed from the album FROM SOUTH AFRICA TO SOUTH CAROLINA.

A mellow song from WINTER IN AMERICA was played next called "Your Daddy Loves You."

"Did They Hear What You Said," was preceded by an explanation of the meaning of the song by Heron.

Another cut from the album, FROM SOUTH AFRICA TO SOUTH CAROLINA, "Did they hear..." is about the nuclear waste factory in Barnesville, South Carolina and the potential hazards to the people living in the area. During the song, vocalist Brown came running on stage.

Brian Jackson and the rest of the group came on stage after the song, much to the pleasure of the audience.

"Never Went Home Again," a song from PIECES OF A MAN, initiated clapping and dancing in the audience, which prompted Heron to reply after the number, "You should have let us know, we would have done it earlier."

On "I Think I'll Call It morning From Now On," Brown displayed his exceptional vocal talents, singing a story to the crowd. A former UMass student, Brown sang, "I once was a student here so I know what I'm talkin' about."

"Johannesburg", a cut termed "appropriate" by Heron due to the events in the South African city of late, followed.

"Must Be Somethin' We Can Do," a song from FIRST MINUTE OF A NEW DAY, was performed next and "Offering" followed.

The performers left the stage and came back to play "Ain't No Way To Be Free," which left the 1500 in attendance standing and shouting for "The Bottle" and "Winter in America."

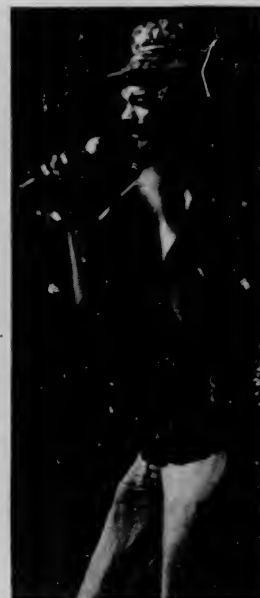
The noise in the Concert Hall reached a peak as the audience called Heron, Jackson and the Band back for a second encore and the crowd erupted after the first few notes of "The Bottle" were played.

To use an old cliché, the show was "well worth waiting for", despite the hour and forty-five minute delay.

Heron moved the audience both in words and music, and perhaps the ghetto code that he explained might have been useful for most of the 1500 who waited nearly two hours for the show.

"Why the delay?" a spectator might have asked.

Heron would have had one reply, "Dot dot di-di, dot dot dash; damned if I know."



THE MASSACHUSETTS SUMMER

Volume II, Issue VI

Collegian

Student Newspaper of the University of Massachusetts Amherst, MA 01002 (413) 545-3500



Debbie Schafer photo

VA hospital care: timely and compassionate?

by Jean Conley

This is the second article of a series looking at mental health care in the Northampton-Belchertown area.

"Compassionate and timely care of high quality" is the Veterans' Administration medical care policy tacked up on the walls of the Northampton VA hospital.

But, is the federal government, the funder of the institution, carrying out the policy it has authored? As far as timely care goes, it appears so. An ambulance is kept on the premises, and Cooley-Dickinson hospital is only five minutes away if emergency surgery is needed.

The hospital receives adequate funding for modern medical equipment, according to several hospital employees.

But compassion? This is an area the employees have doubts about. "We get 'em fed, and we get 'em washed. That's all we really have time to do," said one nursing aide.

The problem with Northampton's VA hospital, obviously, is people.

"People," said the same employee, "are what make this hospital work or not work. You can have all the fancy equipment in the world, your doctors can have the best training in the world, but if you don't have enough people, you don't have a good hospital."

Physically, Northampton's VA hospital is a clean, well-kept institution. The corridor walls are freshly painted, the floors are scrubbed and waxed frequently, and bicentennial flags and posters hang on the walls.

But as far as some of the patients are concerned, physical beauty means nothing.

One World War II veteran on the geriatric ward was quick to point out that he "loved and appreciated" the hospital.

"I gave a leg in the fight," he said. "And so they built for me, and others like me, this place to stay where I'm kept fed and relatively happy. But they don't have enough

people working here, so the ones (employees) I know can't visit me. They're too busy."

That patient had been in and out of the hospital for 23 years, he said. "I have very little family, you see. So I discharge myself once in a while and go visit my daughter and her husband, but they got kids. So I always end up coming back here. I don't have much money, nobody'd take me after the war with my leg and all," he said.

A blind Vietnam veteran who has been at the hospital for about a year was more critical, however.

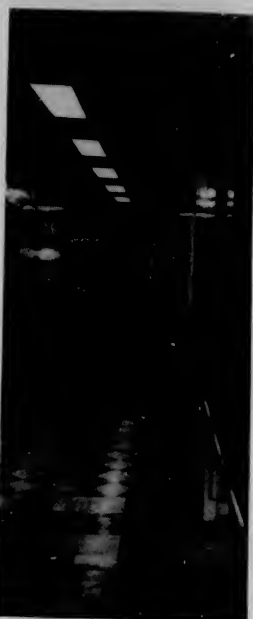
"We're all supposed to be crazy here," he said, "so nobody talks to us. But I tell you I get real sick of looking at all those old guys and hear them yelling about 'the big one'. I'm sure they're just as sick of me as I am of them. I don't know. Maybe I'll get used to being here. I have to. Once you've been in a mental hospital you can't get a job. You're branded for life."

The 'brand' may be the reason all but 50 of the hospital's 705 beds were occupied on Independence day, considering most of the patients can discharge themselves at any time.

Patients cannot discharge themselves when they are signed into the hospital on a voluntary slip, a slip the admitting physician fills out if the patient is unable to do so. Most "voluntary slip" patients are admitted to the alcoholic wards and are put through the hospital's detoxification program. Patients signing in on a voluntary slip can discharge themselves after three days, however.

A nursing aide said the voluntary slip program often causes morale problems with the staff, because before midnight, two aides are sent with the unsedated patient to the alcoholic ward, and after midnight only one aide is sent.

"The men that are admitted here during the night can be pretty dangerous," the aide said. "It's

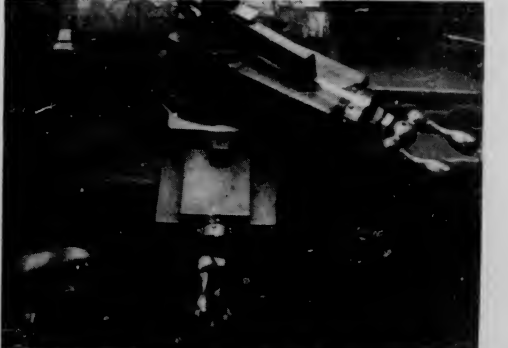


quite a hike from Admitting to the ward, and you have to walk outside. With one aide, you never know if the guy is going to jump you. That's one reason why I left."

The aide could not recall any specific cases of violence to hospital employees.

Besides a program for alcoholics, Northampton's VA hospital has programs for the blind and occupational therapy programs for amputees, as well as a drug rehabilitation center.

The older vets, the ones who have spent most of their lives at the VA, "they just sit outside in summer, inside in winter, just waiting to die," the aide said.



A lathe with braille instructions is used by blind patients in occupational therapy (Photo by Joe Curran).



Ward bedrooms such as this one look much like barracks (Photo by Jean Conley).

UM receives budget increase

By Scott Hayes

After more than a semester of worrying about Gov. Michael S. Dukakis' axing of the University of Massachusetts budget at the Amherst campus, a \$3.9 billion state budget was signed by the governor last Thursday. The budget included \$106.75 million for UMass, an increase of nearly \$5 million over the previous budget.

The UMass-Amherst campus was appropriated \$68.08 million, over three million dollars short of UMass President Robert C. Woods' earlier request of \$72 million.

The appropriation does represent a 2.5 per cent increase over the fiscal 1976 budget of 64.4 million.

Acting budget director for the Amherst campus, George Beatty, said that with the additional money the campus plans to fill about half

of the 570 vacant faculty and staff positions. According to Beatty, the goal is to reduce the standing vacancy rate of 18 per cent to 10 per cent. The university hopes to be able to fill many of those positions in time for the start of the fall semester, the budget director stated.

Dukakis made cuts throughout the state budget to release additional funds for the state Medicaid program. Included in the cuts were \$626,749 cut at UMass-Boston and \$600,000 cut in funds for the UMass hospital in Worcester.

According to the governor's office, those changes brought the allocations in those areas down to the level Dukakis had recommended in his initial budget proposal.

Wood's office was funded at a

level of \$1.07 million which allows Wood to retain his rented office at One Washington Mall at least through June 30, 1977. Funds for his rented office space had been reduced by the House but were restored by the Senate. One more year remains in the three-year lease on the office suite.

The governor had been reportedly planning to cut \$2 million from the Amherst campus, but State Rep. James Collins (D-Amherst) and State Sen. John Olver (D-Amherst) met with Dukakis and apparently persuaded him not to make the cut.

The budget retains the limits of merit pay increases. University employees who have not had cost-of-living adjustment for more than two years, however, will be getting the cost of living increases for state employees, according to Collins.

Money for a federal matching funds program for scientific equipment was cut from \$200,000 to \$100,000, but Collins said he expects that the cut as well as the overall \$15 million in cuts made by the governor throughout the state budget will be restored by the Legislature.

No decision in Gethers hearing

By Ed Cohen

A hearing for a new trial this past Thursday and Friday for Craemen Gethers, UMass student convicted of taking part in the 1974 robbery of McDonald's in Hadley, ended Friday with no definite decision made.

Superior Court Judge George J. Hayer will make a decision sometime during the next two weeks when he receives one last piece of evidence from Gether's attorney, Matthew Feinberg of Boston, and Polygraph Administrator William J. LaParl.

Feinberg asked the court to order a new trial to stay the execution of Gether's prison sentence, and to order a lie detector test for Gethers.

The hearing opened on Thursday but was delayed because Gethers arrived late. LaParl, a 14-year veteran of the New York State Police Department, and an experienced polygraph administrator with Scientific Securities, testified that he had administered a

polygraph examination to Gethers on April 21 of this year.

In question relating to whether or not Gethers had taken part in the robbery, LaParl concluded that Gethers had not taken part in the robbery when the polygraph registered "no deception" to several key questions during the test.

Assistant District Attorney Stephen Kaplan questioned LaParl's expertise as a polygraph administrator, and LaParl stated that he had special training, he had reached the position of Sergeant with the New York State Police Department, and had administered over 10,000 examinations while employed at Scientific Securities.

Witnesses Charles Council, Chris Wash, Carl Shelton and Steve Levenson also took the stand.

Council told the court that he had seen Gethers several days before the robbery and had witnessed an accident on a basketball court where Gethers leg had been injured.

The morning of the robbery an employee of Southwest Student Affairs Office, Steven Levenson, who was working with Gethers in the Summer Housing Office, stated that he saw Gethers at work and on crutches.

Gethers testified that he had taken two lie detector tests, both tests giving evidence that he did not take part in the robbery.

He also testified that previous lawyers working in his behalf had not adequately located witnesses.

Judge Hayer will make a ruling as soon as he receives the notes which were written by LaParl during the course of the polygraph tests.

Feinberg asked that the judge consider the privately administered test in the motion for a new trial, but asked that no decision be made until Gethers can take a court-ordered lie detector test, and use the results of that test in the decision whether or not to grant a new trial.



The 4th was a blast! Thousands of spectators jammed Boston's Hatch shell on the Charles River to watch the fireworks. See other photo on back cover (Photo by John Silletto).

Perspectives

Scott Hayes

'Congress shall make no laws...'

When the Supreme Court ruled that judges generally may not impose orders on the press that forbid publication of information about criminal cases, the decision was considered by some as a victory for the press.

Three of nine Justices said that orders are always unconstitutional as violations of the First Amendment guarantee of freedom of the press, even if a judge believes that such an order would help the defendant receive a fair trial by preventing prejudicial publicity.

The other Justices remained open to the possibility that there might be exceptions in which a "gag" ruling would be allowed to assure a fair trial, but they also agreed that it would mean going against the First Amendment's freedom of the press guarantee.

All nine Justices held that the free press guarantee had been violated last fall when a judge in Nebraska disallowed news reporting of a murder trial.

"Our liberty depends on the freedom of the press, and that cannot be limited without being lost..."

—Thomas Jefferson 1786

Chief Justice Warren E. Burger cited writings of Thomas Jefferson concerning risks to private rights from an unrestricted press in the opinion of the court. Jefferson had said, "In truth it is afflicting that a man who has past his life in serving the public... should yet be liable to have his peace of mind so much disturbed by any individual who shall think proper to arraign him in a newspaper. It is however an evil for which there is no remedy. Our liberty depends on the freedom of the press, and that cannot be limited without being lost..."

Justice William J. Brennan Jr. offered an absolutist view of the First Amendment that was signed by Justices Potter Stewart and Thurgood Marshall as concurring opinions.

Brennan stated, "The right to a fair trial by a jury of one's peers is unquestionably one of the most precious and sacred safeguards enshrined in the Bill of Rights. I would hold, however, that resort to prior

restraints on the freedom of the press is a constitutionally impermissible method for enforcing that right..."

"Commentary and reporting on the criminal justice system is at the core of First Amendment values, for the operation and integrity of that system is of crucial import to citizens concerned with the administration of government. Secrecy of judicial action can only breed ignorance and distrust of courts and suspicion concerning the competence and impartiality of judges; free and robust reporting, criticism and debate can contribute to public understanding of the rule of law and to comprehension of the functioning of the entire criminal justice system by subjecting it to the cleansing effects of exposure and public accountability."

"Secrecy of judicial action can only breed ignorance and distrust of courts and suspicion concerning the competence and impartiality of judges; free and robust reporting, criticism and debate can contribute to public understanding of the rule of law and to comprehension of the functioning of the entire criminal justice system by subjecting it to the cleansing effects of exposure and public accountability."

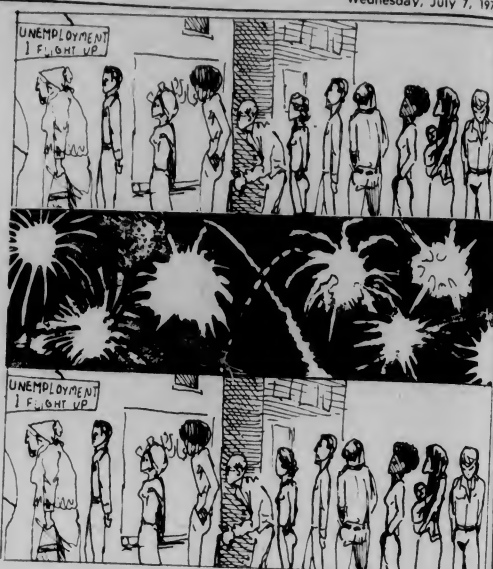
—Justice William J. Brennan Jr. 1976

So many who were worried about the implications of the Nebraska murder case, in which Judge Hugh Stuart issued a "protective order" limiting what the press could report can now feel at ease. Existing gag orders were struck down and it's understandable that the Reporters Committee on Freedom of the Press issued a statement calling the decision "a major victory for the First Amendment."

Maybe the "victory" wasn't a total one, for the decision left some room for exceptions, but certainly the ruling of the high court was a step in the proper direction.

It is fitting to see that 190 years after Jefferson wrote from Paris about press attacks on John Jay his opinion would not be out of place in today's Supreme Court. It's kind of reassuring and the words ring louder now than they did in 1796. "Our liberty depends on the freedom of the press, and that cannot be limited without being lost..."

At least the decision of a week ago made a lot of press people happy.



HAPPY BIRTHDAY, AMERICA!

Commentary

The continuing struggle

I was in Philadelphia this Fourth of July, having travelled with more than half a dozen busloads of the July 4th Coalition. We were there to demand and demonstrate for the same thing our forefathers fought a war over two hundred years ago — freedom.

In 1776, the colonies of America were fighting for their freedom from England, from the "mother" country that was ruling the lives of the Americans without the citizens being allowed to have a say as to how they wanted to be governed.

So, they formed a revolution and these early Americans severed ties with Britain. The leaders of the Revolution drew up a document which would insure all Americans of their "inalienable rights as humans" in regard to their "pursuit for happiness."

Out founding fathers authored the Declaration of Independence so that it embodied simple truths and rights which would make it possible for peoples living in this country to coexist in harmony and peace without regard to race, sex, creed or color. But, the Declaration of Independence is only a piece of parchment; what words exist there, do so in theory alone.

It demands action, caring and selflessness to make those words in the Declaration come to life, and in the two hundred years since the birth of this nation, most Americans have remained deaf to the message the document preaches.

Those who have been allowed to live their lives mostly as they please are those who have had the money to acquire whatever and whomever they choose, those who are male, and those who are white. Granted, there are white males who are oppressed, but not nearly as much as are females and non-whites. We, as Americans, are still fighting for the right to govern ourselves as we see fit. Marching

Laurie Wood is a Summer Collegian Commentator.

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A whole page of letters to the editor

It's opinion that makes a horse race

To the Editor:

Concerning Charlotte Allen's, "The 'Liberal' Approach", in the Wed., June 30 edition, I find it hard to believe that a person who has accepted the position of publishing intelligent commentary to the public could suffer such mental distortion and misconceptions between her subject and her own personal shortsighted and prejudiced attitudes. I would like to clarify for this confused feminist that the purpose of the Toward Tomorrow Fair was to present ideas, in which the only stance reflected was our First Amendment, freedom of speech.

So, to clear up Ms. Allen's biggest problem, the reason no "sound political and ideological stance" could be found, was because there was never meant to be any. To put it bluntly, politics was hardly the issue at large. Furthermore, any ideological stance, by our democratic system, should be obtained personally, and not through the fascist means of one group instilling a one-sided view of our "progressive" future.

In analogy, how would a person choose a dinner from a menu if there was only one food listed there? Perhaps Ms. Allen would have considered the fair far more "serious" and worth the dollars spent if there had been 50 feminist speakers, a stoning of Joyce

Davidson and a careful screening of all the other speakers to make sure they shared a common political view, rather than the "open forum" variety of speakers and exhibits that was attempted.

If, on Wednesday, when her commentary first appeared, any of Ms. Allen's readers followed her advice and went looking for the litter that supposedly still lingered, they might have been disappointed and slightly aggravated that our ecology-minded visitors left little behind and instead utilized the 38 dumpsters that were scattered throughout. Again, I find it very poor journalistic quality to talk about litter, using imagination rather than fact, as a means of saying that 17,000 people attended.

To clear up another imaginative error, the fair committee was in full

control of those who were invited to speak, and in reality, many more speakers were invited than the 50 that had attended. The University had no influence whatsoever, as Ms. Allen incorrectly stated, in the invitations to Gov. Meldrim Thompson or Joyce Davidson, who she found so offensive and "socially immoral". I find that attitude so utterly fascist that it is hard to believe that she could use "The 'Liberal' Approach" in mock, and try to replace the variety with her own "serious" and one-sided views of how to educate women — again, by allowing them no means to make a choice for themselves!

As Mark Twain said, "It's a difference of opinion that makes a horse race", and that goes for newspapers, and I'm afraid, Ms. Allen, the future too.

Roxanne Schneider

Listener responds to 'Off the Hook' show

To the Editor:

On the June 17 "Off the Hook" show on WMUA, the topic was media coverage on the UMass campus.

One listener called in asking Joe Mahoney, executive editor of the Collegian, why the Collegian is so racist and whether the individual or the institution as a whole was responsible.

In answer to his question, I believe the individual reporter is mainly interested in covering an assigned story to the best of his ability with speed, accuracy, and objectiveness. The personal interests of the individual may create bias, but bias occurs in all news. The object is to report an event factually and reporters strive to meet this objective.

As an institution, the Collegian follows a formal style of reporting similar to many of the larger newspapers. Its style may not meet the needs of all its readers, but its intent is to give students the formal training they will need outside the University, and relay essential information which concerns all students.

A second listener called "Off the Hook" and asked what it being done to cover women's affairs and combat sexist attitudes. Mahoney responded by citing the addition of the women's pages. The listener asked how particular reporter's views of women's affairs can be

representative of all women on campus.

I believe the two questions have a direct relation.

If the Collegian begins to devote its pages to satisfying the needs of every group on campus it will never totally represent the group and will not adequately be able to report news events on campus and in the world.

The Collegian will become a 28-page paper divided into seven or more groups:

- 4 pages - Black Affairs.
- 4 pages - Asian Affairs.
- 4 pages - Spanish Affairs.
- 4 pages - Latin Affairs.
- 4 pages - White Affairs.
- 4 pages - Indian Affairs.
- 4 pages - Foreign Student Affairs.

Such a paper would not meet the needs of anyone.

We all have different roles in different situations, but we're all "students" at the University.

The Collegian is a "student" newspaper. "Students" are its main focus, and any "student" can write for the paper.

If ANY group considers the Collegian racist, then EVERY group would have to consider it racist.

They probably do. But, if the paper is treating each group in a similar manner, at least ALL students are being given equal treatment.

June Greig

July 4 thanks

To the Editor:

This is to publicly thank the organizers of the July 4th Philadelphia rally. The July 4th Coalition really came through with a well planned and highly organized event that will remain in my mind for a long time to come.

The demonstration itself was an orderly and peaceful event that publicized issues untouched by other Independence Day rallies. Full employment, equality for all and a bicentennial without colonies were among the issues central to the demonstration. Over 60,000 people from around the country came together to express solidarity with the various People's struggles going on nationally and internationally. Somebody in Philadelphia said the rally drew more people than Gerry Ford did that same morning when he was in town!

The Western Massachusetts contingents were there in force. 450 people in 10 buses took the long trek to Philly to register dissatisfaction with the status quo. The Western Mass. July 4th Coalition obviously put a lot of time and effort in ensuring the safety and well-being of those venturing down there. Security was effective, medics were well prepared and parade marshalls kept contingents in order.

My thanks to the July 4th Coalition for making such a meaningful Bicentennial available to the people of Western Massachusetts.

Charlie Pellett

Reorg poses threat

To the Editor:

There is a threat to the economy of Western Massachusetts in the proposed educational reorganization of Massachusetts public higher education. Unfortunately, educational reorganization is receiving only brief mention in the news media, so we are trying to alert people to the threat.

Centralization of administrative functions for the University of Massachusetts state and community colleges will inevitably mean shifting state jobs from each institution to central offices which will be in Boston. Many University functions are being transferred to direct control of the President's office — which may eventually result in transfers of personnel to Boston. A likely candidate for example would be the Administrative Data Processing Dept. and Management Systems which are already under the President's direct control. Those personnel are fairly high paid and therefore their transfers would have a substantial adverse impact on the local housing and retail markets, as those jobs were shifted to Boston.

The shifting of Amherst campus funds and jobs that former UMass Chancellor Oswald Tippo warned of when the centralized UMass President's office was created, has continued over the years. This shift would accelerate and involve all state colleges in the western region.

The SUMMER COLLEGIAN

needs feature writers

Letters Policy

The Massachusetts Summer Collegian welcomes all letters to the editor. They must be signed and include the author's address and phone number. Also, all letters must be typed, double-spaced, at sixty spaces per line.

Organizations may submit letters, but they must include a name and phone number for reference purposes. All letters are subject to editing.

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Against capitalism on Capitol Hill

By Patrick McQuaid

The blue far outweighed the red and the white in Washington, D.C. last Sunday. From the sunrise ceremony at the Jefferson Memorial to the rockets' red glare by the White House that evening, more people crowded into one city

than this reporter can ever remember and with them were more police than this reporter ever wants to see again. But the atmosphere, though hectic and hurried at times, was "remarkably free of strife and contention" as the *Washington Post* noted the following morning. Whether you

were there to celebrate, demonstrate, or communicate there was a shared feeling of jubilation throughout the crowds.

Very few from the Amherst area were in attendance, and despite a lavish publicity campaign by the People's Bicentennial Commission (PBC), only one bus-full of "alternative observers" disembarked from the Boston area on Saturday night.

The first official observance of the holiday began at 4:33 a.m. (EDT) on Mars Hill Mountain, Maine, where according to computers, daylight initially touches the United States. Dawn arrived in Washington a few hours later and the alternative celebrations commenced at the Jefferson Memorial with an inter-religious service during which liberty bells and Biblical shofars (ram's horn) symbolically cried out for a return to the democratic principles with which this country was founded. At 9:50 a.m., singing "Solidarity forever — the Union makes us strong," the protest moved alongside the East Potomac River, following the footsteps of the civil rights and anti-war marches of previous years. The demonstrators halted a mile later on the mall in front of the Capitol Building. A riot-gear cavalry followed the peaceful marchers and remained with them for the entire protest rally, which officially terminated at 9:30 p.m., therefore avoiding the "Buy-centennial speech" delivered by Vice-President Nelson Rockefeller at the Washington Monument. The rally itself, however, broke up shortly after 6 p.m. and the crowds dispersed into

the streets of the capitol, joining other holiday visitors, thus beginning the traffic and pedestrian tie-up that lasted well after this reporter was safely transcribing his notes.

Variety of Speakers

The rally served as an open forum for a diverse number of speakers and their causes. Among them were Ed Sadlow, president of the largest steel district union in the country, Philip Foner, historian and author of *We the Other People* and Dolores Huerta, vice-president of the United Farm Workers. They spoke on labor and government relations, as did Sid Lens, historian and labor organizer, who said, "We dedicate ourselves to overthrow this government! We dedicate ourselves today for that revolution and for ever!"

Actress Jane Fonda, who helped moderate the last half of the rally, resurrected '60s sentiments by bringing back to memory the not-so-distant Vietnam era, Watergate and post-Watergate, political corruption and assassination while calling for the abolition of the Central Intelligence Agency.

By far, the most powerful delivery came from author Jonathon Kozol *Death at an Early Age*. A resident of Boston, his criticism of American education stirred the crowd at several points during his discourse.

"A broken Ford, 4 flat tires in the Oval Office, and Mr. Peanuts out back in the garage!" he began. "The trouble with the public schools in the United States today is not that they don't work well — the trouble is that they do! It is no accident that the public schools have turned out John Nixon! The goal of public education in this country is not to produce good people; it's to produce good soldiers! And it does!"

"Two nations," he exclaimed, "skilfully divided by our parents

and their real estate brokers!" He attacked the Pledge of Allegiance and concluded by shouting: "We'll make a deal with the school boards! We'll recite that goddamn pledge when you prove it's one nation, indivisible!"

One of the closing speakers for the rally was Ellen Gavin, who billed herself as "President, Student Government, University of Massachusetts, Amherst." Like Kozol she called for a return to student activism on and off campus.

"I came to the college of your choice," she stated, "and by that time you really believe it is your choice. But I came to a campus full of male, pubescent trying to lose their virginity to anyone who'd take it!"

Gavin stated that the new liberalism of universities is another device to oppress activism. "They let us have all the dope and sex we need to keep us low key!" she said. "A college degree guarantees that we can hold an intelligent conversation while standing in the unemployment line!"

Gavin closed by calling for a breakdown of the white-male control of government, business and social life, and placing it into the hands of responsible women and children.

"Power to the women and the children!" she concluded.

By Jean Conley, Jim Paulin, and Laurie Wood

Four hundred persons from the Western Massachusetts July 4th Coalition joined in Philadelphia with an estimated 60,000 others from coalitions ranging from as far west as South Dakota to as far south as Florida Sunday. The theme of the demonstration was a *Bicentennial Without Colonies*, the purpose of which was to express solidarity with the movement toward Puerto



In Philadelphia, city residents watched demonstrators march to Fairmount Park in the north end of the city. Some even joined in. (Photo by Jean Conley).

The real Philadelphia story

Rican independence, and to combat racism and sexism in general.

The march and rally were the result of several months of effective community organizing on the part of the Coalition, such as providing chartered buses for the demonstrators.

The rally followed a 2½ mile march by the contingents through Northern Philadelphia, a predominantly black community. Community residents lined the streets and appeared enthusiastic,

clapping and chanting with the demonstrators.

"I think it's wonderful," replied one woman when asked her opinion of the march.

An elderly man joined the march for about a quarter of a mile and chanted, "The People united will never be defeated."

The Western Mass contingent was delayed for two hours due to the long line of other contingents. Television and newspaper crews underestimated the size of the crowd at 25,000 when they were not alerted of the delay.

But according to Dave Delinger, noted anti-war activist, more people attended the coalition rally than President Ford's speech held on Independence Plaza earlier in the day.

Police lined the streets along the route and were equipped with riot helmets and billy clubs, prepared to put down the violence Philadelphia's Mayor Frank Rizzo had expected.

"I hope and pray nothing occurs, but — I know this — a lot of people are coming to this town who are bent on violence. We'll put it down," Rizzo was quoted as saying in the Philadelphia Inquirer on the day of the march.

Rizzo had requested 15,000 federal troops, but the request was denied by Washington.

Demonstrators were instructed to wear long pants and long sleeve shirts and no sandals, both for protection from the sun and for defensive purposes in case of violence.

The violence Rizzo and the media expected never occurred, however, and according to one member of the New York contingent, no arrests were made.

On entering Fairmount Park at the end of the march, the contingents were ushered to designated spaces surrounding a temporary stage.

Among the many well-known speakers was Dr. Bernard Lee of the National Christian Leadership Conference, who received a minute

long standing ovation when he called for revolution "right now against our aggressors." He said of the rally, "This is the revolutionary spirit," and he said the only deterrent to revolution is people's fear. "This minute," he said, "has only sixty seconds in it. The only thing to overcome is fear."

Reverend P.H. Docking Jr. of the Worcester contingent summed up

his reason for attending the rally, saying "as a minister, it is my responsibility to serve the people. If one person is enslaved, all people are enslaved. I am in complete solidarity with demonstrators both here and in Washington, and I will push with my brothers and sisters in this fight until it is won."

There was rain at the end of the rally and buses for some of the contingents, including Western Mass., were delayed more than an hour. The demonstrators waited under the few trees in the park and crowded into shelters.

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9:14 9:32
9:45 10:13-SD

SD South Deerfield

INBOUND
SD Ctr. All Stops Served Fine Arts
10:19 via Sund. Ctr. 10:44-DOES
6 Spiff. Apts.

OUTBOUND

Stock. Rd. All Stops Served SD Ctr.
9:45 via Spiff. Apts. 10:19-SD
6 Sund. Ctr.

SA South Amherst

INBOUND
Brit. Man. All Stops Served Arnold
9:31 9:47NA
10:06 10:18-DOES

OUTBOUND

Brit. Man. All Stops Served Brit. Man.
9:19 9:31
9:55 10:06

SUMMER EVENING SCHEDULES

EFFECTIVE JULY 6 - JULY 30 1976

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Is that you, Henry?
(Photo by Deb Schafer).

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9:00

2 Wed., July 7 -
Sat., July 10

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6:00, 8:30

3 Wed., July 11 - Tues, July 13

bananas

Woody Allen &
Louise Lasser

6:00, 9:30

4 Wed., July 11 - Tues, July 13

SLITHER

A zany, offbeat comedy in the Mary Hartman
tradition as a pair of ex-cons and their women
track down the money they hid before they
were "sent up." Directed by Howard ("Hearts
of the West") Zieff. 7:40

Wed., July 7 - Sat., July 10

WAR
of the WORLDS

One of the great sci-fi films of all-time
based on the H.G. Wells tale of a Martian
Invasion. 8:00

THE DAY the EARTH
STOOD STILL

Another sci-fi gem directed
by Robert Wise with Pat-
ricia Neal, Sam Jaffe, and
Michael Rennie. Earth again
does not heed
warnings from outer space. 6:15 9:45

Sun., July 11 - Tues, July 13

JASON ROBARDS in
a thousand clowns

An all-time audience
favorite. A kids' show writer drops out
to devote himself to "the welfare" of his nameless
nephew. 8:00

FRANCOIS TRUFFAUT'S
"The Wild Child"

A beautifully poignant drama based on
the true story of a boy who was raised
in the "wilds" without human guidance.
6:15 10:00

MIDNIGHT

Ph. & Sel. Mick Jagger

PERFORMANCE

Beck continues in same direction with 'Wired'

By Dave Santos

JEFF BECK: *Wired* (Epic) — Now that "gee-it's great-to-have-Beck-back-again" has worn off, it's time to see what the original axe murderer is really up to. For all his old fans, Beck's new direction is almost death itself. My hats off to one M.C. Kostek for correctly giving Beck a new name: Beckavishnu. *Wired* is a continuation of the *Blow by Blow* scheme of things, only that it is a vast improvement over *Blow by Blow* because Beck is playing raunchy again — even if it is jazz-funk-rock or whatever. "Come Dancin'" and "Led Boots" are bruisers in their own right. Beck's sidemen are three times better than before (*Blow by Blow* that is); ex-Mahavishnu's Jan Hammer and Michael Walden, the ever-present Max Middleton and Walter

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recommending as this album could want. (B Plus)

ENO: *Another Green World* (Island) — While *Another Green World* doesn't careen at you like *Here Come The Warm Jets* or *Taking Tiger Mountain By Strategy*, it is not anything but great Eno. *Green World* is a subtle piece of art, unfolding with great delicacy. "St. Almo's Fire" and "I'll Come Runnin'" (a single if I ever heard one) contain some exquisite guitar work by Bob Fripp, who with Eno weave in and out like snakes. Cunning, masterful, truly an indicator of the new music. God just might be Eno folks. (A)

OHIO PLAYERS: *Contradiction* (Mercury) — After three great efforts — *Skinlight, Fire & Honey* — the Ohio Players finally come down to earth. *Contradiction* is a letdown, a take it or leave it proposition. But I'll take it — the great material is to good to be denied, even if it's surrounded by extra-ordinary filler. The title cut is supreme soul rock. Check out Satch's guitar solo at the end! "My

Life" is picture perfect harmonies that rides off some equally perfect string synthesizer work by Billy. Plus no disco! However, with no "Fire" or "Love Roller Coaster" on *Contradiction* it could be a wee bit too tedious. Don't fear though, I firmly believe this is only a breather until the next monster Player's album. (B Minus)

CARLY SIMON: *Another Passenger* (Elektra) — Simon has finally dumped producer Richard Perry and his excessive slickness. She has opted for, strangely enough, for the Doobie Brothers to back her up and enlisting their producer, Ted Templeton. *Another Passenger* isn't quite as good as *Paying Possum* was. Maybe it has been too long hearing Carly backed by mammoth strings and arrangements because the laid-back California feel doesn't hit home overall. It's still good; "Half A Chance", "Libby" and "Covington" are quite good. (B)

RENAISSANCE: *Live At Carnegie Hall* (Sire-ABC) — Alright critics! There is no excuse now to ignore this band any longer. With the exception of *Turn Of The Cards, Live At Carnegie Hall* is the ultimate Renaissance album to own. Two records worth of classical-rock done right for a chancell! Admittedly the two side long cuts drag in spots, but all the short cuts (averaging 9-11 minutes) are breath-taking. "Ocean Gypsy" and "Mother Russia" are art-rock personified. As a band, Renaissance has never been so together. Vocalist Annie Haslam possesses one of the finest voices around, rivaled only by Joni Mitchell or Steeleye Span's Maddy Pryor. John Tout is a bassist's bassist and no doubt idolizes Yes' Chris Squire. Hail Britannia! (A)

YES: *Sorcerer's Apprentice* (Bootleg) — The latest Yes bootleg available. Recorded (er-culled) from the 1975 summer tour; the album is plagued by poor sound quality. Yes, however, puts on another impressive performance. Pat Moraz's piano solo is included too. Real fans should be able to ignore the inferior aspects of this bootleg. (B- performance, C-sound)

Sugarloaf Mt. track club continues meet series

The second of the Sugarloaf Mountain Athletic Club summer track meets was held last Thursday at the UMass track.

The outstanding performance of the meet was turned in by UMass assistant track coach Gary King, who won the long jump (21'10"), the high jump (6-0), and the 120-yard hurdles in 16.0 seconds. King also placed fourth in the 100-yard dash in 10.6 seconds. King's long jump and high jump were both meet records, breaking standards that had stood since 1974.

In other events, UMass miler and cross country runner John Scheer won both the mile (4:23.7), and the 880 (2:04.0). Last week's mile winner, Al Smith, was second in 4:26.6.

Charlotte Lettis, just back from running in the Olympic Trials meet in Eugene, Oregon, where she tried but failed to make the Olympic

team in the 1500 meters, stepped down to the sprints and took third in the women's 100-yard dash, in 12.7 behind Kelly Wright's 12.4 and Diane Hannuta's 12.6.

In the feature event, the mile relay, the 'x-y-z' team defeated a field of six relay squads in 3:43.5

Tony Wilcox won the three mile in 15:13.5, beating Brian Dillon and David Hilbrink.

A look at Robin Crest Stables

By JUNE GREIG

If you happen to pass the Robin Crest Stables while driving along Turners Falls Road in Montague, you will recognize it by the large number of horses and foal roaming freely about its corals.

Most of the 80 horses on the 55-acre farm are Appaloosas, the

oldest horses in recorded history and recognizable by their spotted coloring. They are often called "raindrops" due to their spots. If you decide to take a closer look at the horses or go for a trail ride along the 20-30 mi. of available paths, you may notice black and white stripes on their hoofs or discover the fact that Appaloosas are the only horse with white-rimmed eyes, similar to the human eye.

Co-owners John and Elisabeth Hobbs and Robert and Rose Anne Dods joined forces last fall and expanded the horse stable with the purchase of 28 Appaloosas in Oklahoma, at the largest horse sale of Appaloosas in the country. The stable became the site of "Star Bar Breeders, Inc."

"The main interest of the stable," said Elisabeth Hobbs, "is promoting and creating a top Appaloosa string, and offering the best riding possible."

The Appaloosas early existence has been established by etchings found in prehistoric caves across the continent before the time of Christ.

Appaloosas were the horse of royalty in France and Spain in the 17th century, and were brought to North America by Spanish adventures.

The Nez Perce Indians of Idaho and Washington bred the horses in the Palouse River region because they were strong, sturdy, and calm. The name Appaloosa comes from the word Palouse.



(Photo by Debbie Schaefer)

Rose Anne Dods, manager of the stable, said, "horses are like cats. Some of them don't want to be touched and others love to be babied." Her prize stallion, "Money Creek Siri Rock" (Rocky) emphasized the statement by responding to her request for a kiss.

About two years ago, Robin Crest Stable took over the site of "Dew Crest Stable", locally known as Bernardo's. The five-year old stable was a part of "Dew Crest Acres", a dairy farm owned by Rose Anne Dods' father, Anthony J. Bernardo for 35 years.

"The Hobbs' family often rode at the stable in the spring of 1975 and decided to merge with the Dods' to buy and sell young foals and breed the finest Appaloosa horses for riding, show and speed, with the hopes of racing them in the future.

Quarrier horses and thoroughbreds, known for their racing speed, are also being bred with the Appaloosas.

"The race tracks in the area are not interested in Appaloosa racing at this time," said Dods, "but we are anticipating a change in the future."

The stable consists of one barn with 12 stalls and storage area for hay, two new shelters with 18 additional stalls, three outside shelters, a paddock area for saddling, one light riding ring, one dressage ring for practicing specialized riding, six large fenced pastures and open fields and woods for grazing.

Notices

REGGAE FESTIVAL
Summer Activities '76 and the Summer Session Office will present a Reggae Festival featuring the Mighty Diamonds (the backup group for Toots and the Maytals) with special guest artist R-Roy. Tuesday, July 20, at 8 p.m. in the Fine Arts Center Concert Hall.
Admission will be \$2.00.

Tickets may be purchased in the Student Activities Office, Student Union and at the door on the night of the performance.

RESIDENCE POSITIONS
Heads of Residence positions on campus are available, starting in mid-August. Qualifications include a Bachelor's degree or equivalent professional experience in student personnel and/or human services administration. Application material can be picked up at the Office of Residential Life, Hampshire House. Deadline for returning application material is noon on July 30.

LESBIAN UNION
The UMass Lesbian Union is in the process of planning a chain of events on campus. The first event will be a dance to benefit the Union. Refreshments will be provided. For more information, call 545-3834. The Lesbian Union is located in Rm. 413 of the Student Union.

PEOPLE'S MARKET
The People's Market is now open for the summer. The market is located in the back of the Student Union Building, and is open Monday - Friday, 10-6.

DIRECTIONS
Where are the directions? A four-part workshop series, is an informal, free and non-credit workshop offered by the Division of Continuing Education and the Student Development Center.

For dates and topics of the workshops, call the Directions office at 545-2225. The workshops are scheduled for Wednesday afternoons from 1-4 p.m.

JAZZ PERFORMANCE
Tickets are now on sale in Rm. 418 of the Student Union for the Preservation Hall Jazz Band performances at the Fine Arts Center on July 15. Tickets are \$3, \$2, and \$1.

"AQUI SOMOS"
"Aqui Somos..." a cultural event in solidarity with Cuba, will take place at the Hampden Student Center in Southwest on the weekend of July 16-18.

The weekend will include films, slide shows, exhibits, cultural workshops, art exhibits by local artists, a night of music and all-day sports event.

The event is being sponsored by the July 28 Committee of Western Mass. in cooperation with the UMass Student Activities Summer Program.

GYMNASTICS
A gymnastics summer program will be held every Tuesday and Wednesday throughout the summer in Boyden gymnasium. Admission is free.

Hours are 7-9 p.m. Tuesdays and 1-3 p.m. Wednesdays.

For further information, call 253-5143.

INTRAMURALS
Entry is due July 13 for men's and women's individual paddleball intramurals. Play begins on July 16.

The same entry deadline and starting dates hold for handball and squash competition.

Volleyball and softball entries are due July 14, with play scheduled to begin on July 19. Badminton, tennis and horseshoes deadlines are all July 13.

When burned stay cool

As some of the Puffer's Pond crowd may know by experience, long range effects of excess exposure to the sun can be harmful.

Ultra-violet rays break down the protein in skin and promote thickening and wrinkling, according to a University Health Services guide, "Sun." Excess exposure to the sun's rays can also cause skin cancer and risk is high in sunny regions of the world, among fair skinned people and people working outside, according to the guide.

Exposure to the sun can lead to problems but there are preventive measures which can be followed to minimize them, including gradual exposure, sun screen and sunglasses.

The guide states that in case of a bad sunburn, the important thing to remember in treatment is to keep the burn cool. Even before the burn "comes out," soak in a cool bath or use compresses. Lotions or creams may trap heat in the skin according to the guide and do more harm that good until after the skin is cooled. If blisters occur, the guide suggests protecting them from opening for several days and not covering with a dressing. If needed, aspirin can be taken to relieve pain.

STOP & SHOP in HADLEY-AMHERST Route 9 at the Hadley-Amherst Line.

Daisy bread 5¹
regular or thin sliced 1 lb. loaves
sliced white with coupon

Stop & Shop butter 69^c
Grade A 1 lb. package - qtr. lb. sticks with coupon

Pillsbury cake mix 19^c
layer
Assorted Flavors 18 1/2 oz. box with coupon

Hi-C drink 19^c
Assorted Flavors 46 ounce can with coupon

Gallon Jug Clorox 45^c
Bleach with coupon

daisy bread 5¹
White Bread 1 lb. package
Thin Sliced 1 lb. package
Good Tues. July 6 - Sat. July 10. Limit one per customer.

butter 69^c
AA U.S. 93 Score 1 lb. package
Qtr. lb. Sticks with coupon

layer cake mix 19^c
Pillsbury 18 1/2 oz. box
Assorted Flavors with coupon

Hi-C drink 19^c
Assorted Flavors 46 ounce can with coupon

gal. bleach 45^c
Clorox Gal. jug with coupon

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great foods great values
...we give you our best at Stop & Shop!
Our weekly values put more good food on your table plus money back in your pocket! Our weekly specials save you money on national brands, as well as our top quality Stop & Shop brand. Specials on foods you'd ordinarily have on your shopping list. And our special coupons put cash in your pocket when you present them to the cashier. At Stop & Shop, we never run out of money-saving ideas.

Stop & Shop
Extra Mild Franks 79^c
Sliced to order in our service Deli. Avail. in stores with Service Deli.

Corned Beef 69^c
Stop & Shop - Cooked Qtr. Flat Cut Only - Extra Lean 1 lb. 79^c
Glazed Ham Imported Stop & Shop 79^c
Potato Salad Stop & Shop 49^c
Jumbo Sahara Bread Stop & Shop 89^c

BONUS OFFER
Greek style Rice Pudding
Buy one pound at regular price of 69c and get 1/2 pound FREE.
Avail. in stores with Service Deli.

free film
Free! Kodak Film sizes 110-12 or 126-12 when you bring in a roll of Kodakcolor print film this week for processing at our film lab. Process your Bi-Centennial July 4th color film... at our low, low Stop & Shop price... and get free film, too.

Save 40^c
Powdered - 24 oz. can Asst. Flavors
3-B All drink mix 27^c
With this coupon and a \$7.50 purchase

Save 40^c
Aim 4.6 ounce tube
toothpaste 27^c
With this coupon and a \$7.50 purchase

Save 35^c
3-B All 157 oz. pkg.
detergent 27^c
With this coupon and a \$7.50 purchase

simply super
GROUND BEEF

Regular Ground Beef 59^c^{lb}
4-5 lb. pkg. with each \$7.50 purchase
contains less than 28% fat

Regular Ground Beef sold in less than 4 lb. pkgs. 69^c No prior purchase required

Fresh Southern Peaches 5¹
8:00a.m. - 10:00p.m., Mon-Sat.

Save 30^c
in our dairy dept. on 1/2 gal. cin.
Tropicana 27^c
Good Tues. July 6 - Sat. July 10. Limit one per customer.

Save 20^c
Wishbone 16 oz.
dressing 27^c
With this coupon and a \$7.50 purchase

Save 20^c
fresh cheese
pizza 280^c
Good Tues. July 6 - Sat. July 10. Limit one per customer.

HADLEY DRIVE-IN
THEATRE & RESTAURANT

July 7-8
And Now My Love
Avco PG

The Sky Above, The Mud Below
Avco G

July 9-11
Woody Allen The Money And Run PG

And Now For Something Different
starring Monty Python PG

July 12-13
WOODSTOCK R

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There's nothing but action at the Drive-In. And some good stuff on the screen too!

1 SkyRiders
Sun.-Thur. 2:15, 6:15, 8:30
Fri. & Sat. 2:15, 5:00, 7:15, 9:45

2 DRIVE-IN
Sun.-Thur. 2:15, 6:00, 8:30
Fri. & Sat. 2:15, 5:00, 7:15, 9:45

3 REDFORD/HOFFMAN "ALL THE PRESIDENT'S MEN"
The Most Devastating Detective Story Of This Century
Sun.-Thur. 2:00, 5:45, 8:15
Fri. & Sat. 2:00, 4:30, 7:00, 9:30

4 Walt Disney's PETER PAN
TECHNICOLOR
AS LONG AS YOU LIVE YOU'LL NEVER FORGET
Sun.-Thur. 2:00, 6:00, 8:15
Fri. & Sat. 2:00, 4:45, 7:00, 9:30

All good things must end

GENTLE GIANT: *Interview* (Capitol) — All good things must come to an end and so with *Interview*. Gentle Giant has bestowed upon us an album that is the absolute pits. Giant's previous albums, especially *Octopus* and *Free Hand*, left me breathless. *Interview* however tries to be too "odd." There is simply no power and no glory for this record. [D Plus]

JOHN MILES: *Rebel* (London) — Oh how I love these clever Englishmen! Miles writes catchy, rememberable pop songs. "Highfly", the first single, has to be one of the year's best and so are the remaining short pieces. He's like 10cc minus the brains. Pity, however, when he fills the rest of the lp with long cuts, which are over-pretentious as a bastard. Still, *Rebel* is yet another good investment for American Anglophiles. (Miles, incidentally, played with Elton July 4) [B]

THE NICE: *The Five Bridges* (Mercury) — Since EL&P have decided to come down from the skies with a new album in July, it's that time again to break out all those Nice albums. And if you don't know why, then you probably believe that Emerson really wrote *Pictures At The Exhibition*. [A Minus]

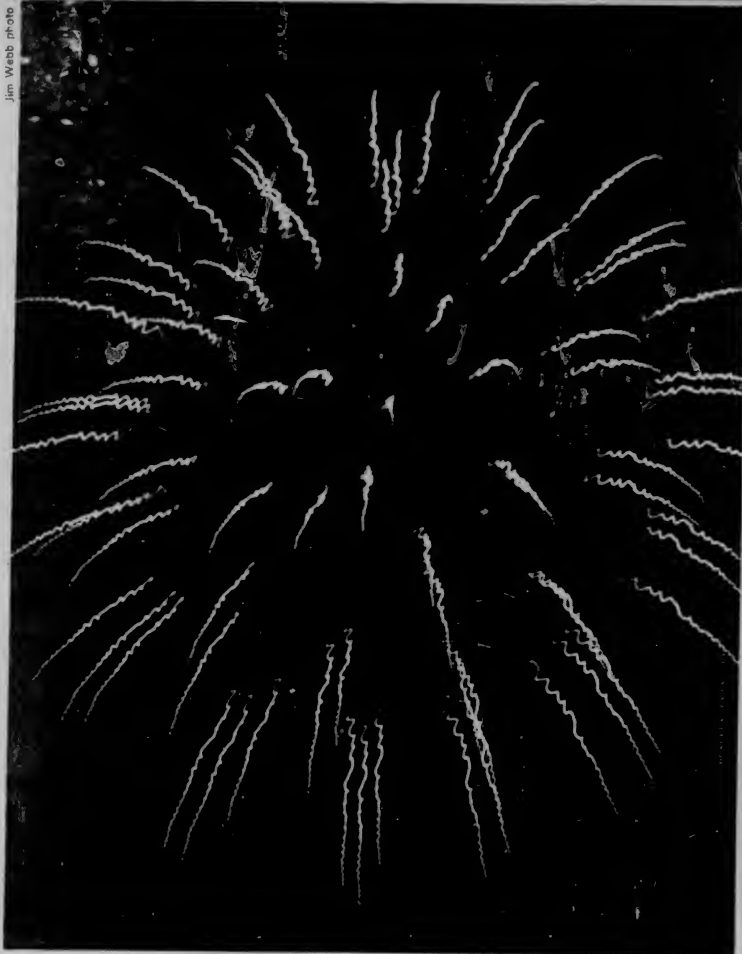
STEVE HARLEY & COCKNEY REBEL: *Timeless Flight* (EMI) — Harley has been pestering us for three years now with his supposedly "un-classifiable" pop songs. In other words, the geek has made it big in England but has failed miserably over here. Marc Bolan revisited, with an ego to match. Happily, *Timeless Flight* is an improvement over past failures. Perhaps Harley's most accessible and listenable products yet. [B Minus]

THIN LIZZY: *Jailbreak* (Mercury) — After four attempts, Thin Lizzy finally breaks thru. Why? Well Bruce Springsteen for one. Bassist-singer-writer Phil Lynott is a strong vocal, weak lyrical matchup of Bruce. Only Lynott has been doing the Springsteen act for four years now. But Springsteen aside, *Jailbreak* is a good album of heavy metal. "The Boys Are Back In Town", on its way as a radio fave rave, is a killer, especially the twin guitars. "Emerald" is burnout guitar cum laude. [A+]

SUPERTRAMP: *Crisis? What Crisis?* (A&M) — Supertramp comes from the grand and noble school of English folk-art rock. Last year they finally scored big with their first American hit single, "Bloody Well Right", and "Lady", could be Supertramp's best tunes yet. I also trace a strong Stravinsky influence, circa *Hero & Heroine*. Like Dave Cousins' best material, Tramp composer's Hodgson and Davies create a unique antique folk feel without sacrificing powerfulness. [A-]

THE TUBES: *Young & Rich* (A&M) — My friends say *Young & Rich* isn't as good as the Tubes first lp. Well I don't agree, with a few possible exceptions on Side Two, *Young & Rich* is umpteens better than *The Tubes*, "Mondo Bondage" or no "Mondo Bondage". The first side is the best shitting on rock and roll since the Lampoon's *Lemmings*. "Tubes World Tour" is the greatest group theme song since the Monkees' classic "Hey, Hey We're The Monkees!", while "Pimp" is right in there: "with my brain and my car, we'll go far, with your twenty dollar thighs". However, "Don't Touch Me There" is the tops in my book. It may well be the ultimate parody of the Phil Spector-60's wall of sound period. If you didn't know it was the Tubes, you'd swear it was The Chiffons or The Shirelles getting heavy. This album should get a grammy award. [A] — Ork Alarm

Jim Webb photo



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Jim Webb photo

The Quabbin diversion: Will it leave Western Mass. dry?

Cover story

Quabbin diversion plan spurs concern

By Cliff Skibinsky

BELCHERTOWN — A review of current scientific research relating to the preparation of an environmental impact report on the proposed diversion of millions of gallons of Connecticut River water from Northeast Utilities' Northfield pump storage electric power generating facility into the Quabbin Reservoir was the focus of a citizens' meeting Friday sponsored by the Institute for Man and His Environment at UMass.

An audience of about 40 area residents, researchers, and employees of the Metropolitan District Commission (MDC) which oversees Boston's water supply, filled the Quabbin Administration Building in Belchertown to hear three professors from the University, and a team of researchers from New England Research, Inc., all hired by the MDC, present their findings on various environmental aspects of the diversion plan, scheduled for completion in the late 1980's.

The diversion plan envisions a ten mile underground aqueduct from Northfield to Quabbin, according to UMass Professor of Water Resources Edward Kaynor.

The MDC would pay Northeast Utilities to pump water from the Connecticut River into the pump storage facility, 1005 feet above sea level. Gravity would then pull the water from the facility into Quabbin at 524 feet above sea level, he said.

During 70 days in early spring, 375 million gallons of water per day will be released into the Quabbin. The aqueduct will remain unused throughout the remainder of the year, said Kaynor.

At the meeting, Geology Professor Oswald C. Farquhar presented a report on the disposal of waste material produced by the drilling of the aqueduct from the pump storage facility in Northfield to the Quabbin reservoir, which lies to the southeast.

He projected few "engineering problems", and said the waste material could either be sold as fill

or "manicured" to blend with the natural environment.

The material will be removed from the aqueduct through three deep vertical shafts drilled into the earth along the route of the aqueduct, said Farquhar.

The impact of these proposed drilling sites on the nearby surface vegetation and wildlife was the subject of Forest and Wildlife Management Professor Carl A. Carozzi's report.

Carozzi anticipated few problems at the majority of the sites as most of them had been disturbed by man in the past and would not suffer adverse effects from the drilling.

However, Carozzi said that drilling in the wetland area of a proposed site in the town of Wendell would cause a "measurable loss" to the habitat of the endangered Great Blue Heron. He added that this is one of the few areas in Massachusetts where the birds breed.

Carozzi also cited a possibility

that construction of an aqueduct outlet in the northernmost portion of the Quabbin could disturb the habitat of the Bald Eagle. However, he termed the threat to the eagle "highly problematical".

Environmental Science Professor Robert A. Coler spoke on eliminating the threat which warm-water fish species such as catfish, suckers, and carp pose to Quabbin's cold-water salmon and trout fishery.

Coler described two ways of destroying fish eggs and larva in water pumped into the Quabbin — injecting the water with either chlorine or ozone. Coler said he favored the use of ozone over chlorine because of its tendency to break down much more rapidly than chlorine without leaving a residue.

Coler said that toxicity studies had not been completed on certain species representing a threat — particularly carp and lamprey eels.

A final report was offered by Dr. George Camougis and Paul A. Erickson of New England Research, Inc., a private consulting firm, on the effect of Connecticut River water on the water quality of the Quabbin. They cited a study on the effects of fluctuations in the amount of rainfall into the reservoir to show that Quabbin water quality remained stable under a variety of environmental conditions.

They then claimed that there would be "no measurable increase" in the amount of water quality degrading nutrients in the Quabbin if the Connecticut River was diverted. They cited two generations of field and laboratory studies to support the contention that the natural purification process occurring both in the Northfield pump storage facility and the Quabbin would maintain the water at its present high quality.

The Northfield diversion plan was developed in 1964 by Western Mass. Electric Company (WEMCO, now Northeast Utilities), under federal regulations calling for multiple uses of pump storage facilities, according to Professor Kaynor.

WEMCO approached the MDC in 1965 at the height of a severe drought which had reduced Quabbin's water level to 45 per cent. At the time there existed no environmental movement to speak of, said Kaynor, and the state legislature "unanimously" authorized \$25 million for the project.

The MDC, however, spent the money on other projects, and, in 1969, when it requested additional

funds for the diversion, "well organized" environmental forces, including the Coalition for Environmental Quality at UMass attacked the project on various grounds, including fears that radioactive isotopes would enter Boston's water supply through the Connecticut from the nuclear generating plant in Vernon, Vermont.

Investigators from the Atomic Energy Commission rejected this claim, but "the state legislature slowed everything down and the bill got stalled," said Kaynor.

Finally, in 1970, the legislature authorized another \$20 million. In the meantime, both the National Environmental Policy Act and the Mass. Environmental Impact Reports, said Kaynor.

In 1973 the MDC hired the Institute for Man and His Environment to do a study of the impact of the diversion. As a result of the Institute's report, the MDC hired the researchers who presented reports at Friday's meeting to do further study of various environmental aspects of the diversion, said Kaynor.

Since the mid-sixties drought, the Quabbin has refilled completely, and, in fact, more water than usual has had to be released into the Swift River from the Quabbin to keep the reservoir's water level normal.

Kaynor said he felt that the project may be continuing because of the momentum it has built up over the years. He added that 48 per cent of the water travelling to Boston from Quabbin is "unaccounted for". He cited environmentalists' claims that if the system were improved there would be no need for the diversion.

He also expressed doubt over the favorable reports of Friday's meeting, and said he was not sure there would be no degradation of water quality.

Although the meeting was intended to be a discussion of the results of the researchers' reports, State Representative Robert Wetmore (D-Barry) expressed his fear that the western part of the state was being exploited by the east.

He said he feared that water will be diverted to Quabbin throughout the year during times of drought, and that Western Mass. may eventually be left with a "dry gulch".

Madge Ertel, associate director of the Institute for Man and His Environment said a scientific symposium will be held in the fall to further discuss the implications of the Northfield diversion plan.

Student jobs provide input

By Paul Logue Jr.

Seven students have been hired by the administration to provide student input into the current re-organization of Student Affairs. The students will work throughout the summer gathering information, meeting with faculty, staff and administration, and will issue reports on their investigations to the general public at the start of school this fall.

The jobs grew out of meetings at the end of the Spring semester with the Vice-Chancellor, Robert Gage, and the Student Presidents, Paul Cronin and Jay Mertus.

Gage felt the need to have students involved in the process of Student Affairs re-organization, which will have an impact on the campus of separation of programmatic and management functions. This re-organization complies with the orders of President Wood to hire a new Vice-Chancellor of Administration and Finance to control the budget of the university. Thus the campus must gear itself for the split in the functions of management and programs which are currently combined in most areas of the campus.

In order to keep communication lines open and to develop problem solving areas, The Student Affairs Program Council has come together to work together. Made up

of Faculty, Staff and Administration, the council should serve students' needs as they encounter daily living, develop a system which facilitates and maximizes student educational experience through complementary education, counseling and advising, and student development. The Council meets on Tuesday at nine a.m. in the Campus Center.

The seven students hired have developed into three task groups to begin working on the complexity of providing input into the many different areas the re-organization will affect.

One task group will be the Task Force on Student Involvement. The goal is to design a structure and process by which effective student input into the decision making processes of the Students Affairs and the Office of Administration and Finance will be insured.

They will examine current student boards of governors, committees and other models of student input and examine why they do or do not work. By investigation, they hope to initiate new channels of involvement, which will come out as proposals to the administration, student government and the general community.

The other two task groups are looking into the Community Development Center and

Residence Hall Resource management re-organization, and the development of a Public Information Center.

The former will try to define the needs of off campus, non-traditional and married students. They will also develop a search and selection process for an Off Campus Area Director and determine the needs of the director's support staff.

The roles and work relationships among and between area staff, such as Head of Residents, counselors, Area directors and resource management will be explored.

Resource manager is a new position created to oversee the management of the areas and to hopefully decrease the damage in the areas by one half. The current bill for damage runs about 100,000 dollars a year.

The development of a public information center was begun in the anticipation of the reshuffling of people and offices during the summer.

The Center will provide assistance in all areas including Health Care, Academic survival, problem referral, directions and other basic needs.

The location of the office for the seven students is in the Academic Affairs office, room 403 Student Union, adjacent to the Collegian Office.



This local artist takes advantage of some Amherst sunshine to capture the colors of the UMass library and the surrounding landscape. (Photo by Joe Curran.)

Liaison workers speak for students

By Walter Hamilton

Even though most Beacon Hill legislators consider Senate President Kevin Harrington's (D-Salem) attempt to reorganize Massachusetts Public Higher education a "dead issue" for now, UMass Student Senate State House liaison workers continue to speak for students' interests while a special commission studies the "reorg" bill.

UMass-Amherst State House liaison workers Pat Baker, Henry Ragin, and Bill Bluestein agree that Harrington's reorg bill, S1371, is a bad deal for students. The liaison workers have submitted amendments to the reorg legislation which provides for student representation on the governing boards which administer public higher education in this state.

Baker said that Harrington's original bill would have given one "superboard" the power to run the state's thirty public college campuses. The original bill included no students on the superboard.

Baker said that so many persons inside and outside government and the academic community found the reorg legislation unacceptable that a special commission has been set up to study the bill. That study group will report on the legislation in December 1976. An amended reorg bill will be re-introduced sometime next April to the 1977 General Court.

The liaison staff is attempting to place students on that study commission. A token number of students on the commission would not be able to significantly affect votes of the study group, but would at least be kept informed of all meetings and decisions concerning the reorg legislation. Student representation on the study commission, and on the proposed superboard, according to Baker, will keep students up to date in decisions which affect their education at any of the state universities, colleges, and community colleges.

Perspectives

Scott McKearney

Along the road to reality

So often I meet people who tell me that we "have it made" with the student life. They say we are free to come and go, to experience the differences of life and to live as we please without the burdens of the "real world". Frequently they leave one puzzled and perhaps a touch guilty or something, because the student life does not always seem so wonderful as we are told.

It might be nice if life for the student made sense all the time and that we all knew our place, but the fact of the matter is that the sensitive student often faces confusion and a good deal of isolation. People come and go, one semester ends and another begins, and change is often profound, unpredictable and not easily adapted to. Life can be fragmented by the rapid pace at which friends move on and ideas and feelings change.

During the semester students can insulate themselves from much frustration by getting involved with new friends, new activities, and lots of studying. Sooner or later, things change, and the student moves away for the summer, leaving behind one way of life and moving into another. Some stay on to work and take a course, but the whole character of life is changed. Somehow it is difficult to avoid becoming an emotional as well as a physical nomad as life swirls around. One wonders what it is all about and where we are all going.

I have met and loved many people in my time at this University. I am glad to have known them and often miss them very much. The real focus of our presence here forces us off on different paths, as we struggle to get where we want to go, and often it can seem like nowhere at all.

The really tragic thing about our "unreal" way of life is that most all of us experience this isolation and bear the weight of the changes, often living right next door to each other. Yet, we never meet, never share, and always keep moving on. We get our degrees, our careers, even our houses and families, but never do we lose the sense of isolation. Maybe we ought to reconsider where we are headed. Perhaps we could use more of our energies getting to know ourselves and our neighbors better.

If we do not start now, life will never be very much different when we have reached the goals of our "college education". It is more important how we get to where we are going than simply where we want to go. It is important not to lose sight of the precious lives we are spending on our goals. There is something extremely valuable to be learned from our transient way of life. We can come to appreciate the place of relatedness, sharing, and the importance of having loving human beings in our lives along the way.

Maggie DeLaria

Is marriage a mockery?

Many couples anticipating marriage today are considering a formal marriage contract as the basis for the relationship.

The mere idea of a marriage contract doesn't appeal to me at all because it forces one to consider marriage on a business level and in effect takes love out of the marriage, replacing desire with duty.

In some legal marriage contracts, the prospective husband and wife may allot the performance of some duties specifically to one of them, and they might even specify some penalty for non-performance. I think this idea is basically unsound and can be damaging to the relationship, because it requires certain functions to be done by one or the other of them.

Jealousy and animosity may result from an unwillingness to perform assigned tasks. The work in a household should be done voluntarily, with a desire to keep the household running smoothly, not from some high flown sense of duty to a meaningless piece of paper.

Another tentative provision in marriage contracts is a section dealing with maternity and housework. Under this statute a wife would be given a portion of her husband's salary for cooking, cleaning, and raising their children. A wife rightly deserves some compensation for running their house, but her desire to take a portion of his salary can be detrimental.

By stipulating her desire on paper she is in effect destroying one of the principle ideas of marriage, namely the sharing in common of any money and financial resources the two may have. In a good marriage the two partners share everything equally and by choice, not because the rule in a contract requires them to.

I think that any couple that feels the need to spell out in a contract things that should be no real problem has no business getting married. A need to spell things out like that shows latent insecurity and the fear that the other spouse will run away, with no notice given. Any marriage founded on this kind of an idea is anything but stable and should be carefully watched.

Many contracts also include a divorce clause. The mere existence of such a clause indicates to me that many are entering marriage with the idea of leaving it sometime later on. A divorce clause removes the permanency of the marital state. A husband or wife subconsciously doesn't give his or her "all" and doesn't work as hard to please. If one spouse doesn't approve of certain actions, the remaining partner has the legal right to leave, or to have the marriage annulled for breach of contract.

Putting marriage on the level of a purely business arrangement destroys the idea of love as the driving force. Love can't possibly survive long in the tense and strained atmosphere of a Contractual Marriage.

The SUMMER COLLEGIAN needs feature writers

Letter to the editor

The 'success story' that left UMass

To the Editor:
In April of 1974 the "Collegian" carried the biggest sports story at UMass that year — the men's gymnastics team was to lose its coach, Tom Dunn, and the program was to be phased-down. As a consequence Gene Whelan, All-American and one of the finest

gymnasts ever to attend "Mass. Aggie", was to leave the university and head for a serious gymnastics program at Penn State. Those who decided to de-emphasize gymnastics while spending money on that Autumn sport played at Alumni Stadium should now be eating crow. On

June 26, 1976 "Gene" Whelan became a member of the United States Olympic Gymnastics Team. UMass and the Athletic Department could have had an olympian to their credit. They could have had a real-live success instead of their elusive dreams of gridiron glory! Jim Biliec



Telephone 253-3973

Exile possible nominee

By Joe Mahoney

NEW YORK — Fritz Efav, a 29-year-old draft resister, exiled from the United States for seven years may soon find himself nominated for vice president.

After a lengthy strategy session of the National Amnesty Council (NAC), a group that works for universal and unconditional amnesty for war resisters and military deserters — a concrete plan has been produced that insures raising the amnesty issue before a nationwide television audience.

And that's where Fritz Efav comes in. Efav is among the first group of Americans living abroad to become a delegate at a political convention. He is also the first American war resister to become a delegate.

According to an organizer for NAC, Dee Knight, Efav's name will be placed in nomination before tomorrow night. That way, Knight pointed out, Efav will be able to tell a convention and a nationwide audience that the time for amnesty is overdue.

Jimmy Carter's breath away from becoming the democratic presidential nominee prefers a "pardon" rather than a general amnesty. But NAC is applying pressure and predicts Carter will have to change his stand. They feel Carter will continue to label his program as a "pardon", however, since the ex-Georgia governor feels calling for amnesty openly would hurt him in the ballot box in November.

"Pardon implies guilt", Knight said. "But we are less interested in the name than helping those in need of a non-punitive amnesty."

Efav feels a strong solidarity with those not covered by Carter's present restrictive clemency," Knight said.

Interviewed yesterday Efav said Carter did not understand economic conscription. "During the war middle class youth could afford college and medical deferments, while working class youths were systematically channeled into the military," Efav stated.

But there is one problem. Efav is six years shy of the required age to become a vice president.



Pictured above is one of the groups that played at Blue Grass Blowout, a music festival that drew hundreds last weekend. Receptive audiences heard Bogan, Martin & Armstrong, Gil Roberts & The Oreos, Banjo Dan & The Midnight Plowboys on Thursday evening, and the Yankee Truesmiths, Tony & Irene Salefan, Keith & Rusty McNeil, and Andy May & The Backroom Boys on Friday (Photo by Cyndy Carlson).

'Daniel Shays' Rebellion' - a lesson in local history

By Marie Yolen

A horse and rider trot off into a grove of trees while muskets and cannons fire loudly on every side of the audience. The re-enactment of Daniel Shays' Rebellion at Look Park in Northampton was a spectacular and well done outdoor event. But what makes the story of Daniel Shays so exciting and meaningful to this particular audience is that his rebellion originated just down the road in Pelham 190 years ago.

In 1786, a group of Pelham farmers watched as one by one

their neighbors were dragged off to rot in jail for not paying their taxes or other debts. At that time, as it is now, the economy was in a slump and the men who had fought in the Revolutionary War were paid with worthless paper money. Hard cash was scarce all over the state and this left the farmers with the choice of either paying the debts of their living expenses or paying their taxes. Neglecting to pay either meant immediate imprisonment.

When a rousty freedom-fighter named Daniel Shays moved into Pelham he managed to raise the political consciousness of his neighbors. Organizing a group of Pelham farmers, his goal was to march to the Northampton Court

House to prevent the sitting of the court and imprisonment of the farmers. His hope was to spark groups of farmers all over the state to rebel against the injustice being

done to them. Daniel Shays was successful in that he brought the needs and grievances of the Mass. farmers to the attention of the Massachusetts

government, and they were recognized as an important group of people who should be protected by the Commonwealth instead of imprisoned by it.

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Letter to the editor

Missed the point

To the Editor:

Roxanne Schneider ("It's Opinion That Makes A Horse Race", July 7, 1976) appears to have completely missed Charlotte Allen's point ("The Liberal Approach", June 30, 1976) when the letter criticized Joyce Davidson's engagement at the Toward Tomorrow Fair. I would like to point out that in her criticism Ms. Allen was neither fascist nor confused. Quite clearly, the "Total Woman" is a totally oppressive ideology. Obviously, the Fair invited no outspoken racists to elaborate on their viewpoints. Why then such a blatant sexism? In this case, the right to freedom of speech has been manipulated into a justification for the continuance of an oppressive organization. Does Ms. Schneider mean to suggest that every oppressive group is justified by "right" to perpetuate their tyranny? That Nazism and apartheid rightfully deserve a place in society?

When a fair is organized on the basis of presenting alternatives for the future, yet turns around and offers this enormous step backwards, criticism is due. There is a clear difference between fascism

and an attempt to eliminate oppression. Surely, we should take advantage of every available opportunity to eliminate the perpetuation of our forefather's prejudice, greed, and ignorance. One manner of doing this would be to refuse to financially "reward" people like Joyce Davidson and the repressive ideology she represents. Only then can we hope to look "toward tomorrow."

Leslie Schwalm

Letters Policy

The Massachusetts Summer Collegian welcomes all letters to the editor. They must be signed and include the author's address and phone number. Also, all letters

sixty spaces per line.

Organizations may submit letters, but they must include a name and phone number for reference purposes.

All letters are subject to editing, for either content or space, according to the judgement of the editors. Due to space limitations, there is no guarantee that all letters received will be printed.

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Craemen Gethers: Motion for retrial

By R.S. Gordon



In defending attorney Matthew Feinberg's opening statements to the court, he questioned Craemen's previous trial, using Gether's injury (he was on crutches at the time of the robbery) and the testimony of Mr. Tidwell, an eyewitness who verified Craemen's whereabouts on August 7, 1974. Both Tidwell's testimony and Craemen's injury seemed to be disregarded at the first trial.

Assistant D.A. Kaplan argued that the polygraph test were too little, too late. Judge Hayer, who had the opportunity to hear the Gethers case in a previous hearing, questioned very thoroughly the qualifications of Mr. William J. LaParl, a former sergeant with the New York State Police department and an unquestionable lie detector expert with over 10,000 polygraph examinations to his credit. Mr. LaParl spent all day on July 1, 1976 and most of the day on Friday July 2, 1976 on the witness stand, answering questions that took him back as far as high school. He was released only to obtain more information for the court at a later date.

There were three other witnesses testifying on Craemen's behalf on Friday, July 2, the last day of scheduled hearings. There was at least one positive testimony given that Asst. D.A. Kaplan was not able to pick apart. Court ended about 6 p.m., with no resolution, only more confusion, inside and outside of the courtroom. Judge Hayer is currently in Boston awaiting more information on the Gethers case. Defending Attorney Matthew Feinberg is currently in Boston gathering more information for the judge. Craemen Gethers has been taken back to Norfolk prison to catch still more hell.

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Angela Davis: in Springfield



Angela Davis, human activist and former political prisoner will be keynote speaker at the Springfield Municipal Auditorium on July 24, 1976 at 8:00 p.m. Ms. Davis, a member of the Communist Party, will be speaking on the freeing of the Wilmington "10", the Charlotte "3" and Gary Tyler as well as other political prisoners. Davis will also announce the National March for Human Rights and Labor Rights to be held on September 6, 1976 in Raleigh, North Carolina. There will be a \$2 charge for admission. For more information contact the Springfield Alliance at (413) 737-6682, P.O. Box 311, Brightwood Station, Springfield, Ma. 01103.



Max Roach at WMUA

Master percussionist Max Roach was honored here over radio station W.M.U.A. in a two day celebration saluting the musical giant. Part one "progressively Black" with Kwaku Wed. 12 noon-4 p.m. The program got under way with Roach's early recordings, those with Charlie Parker, Jay McShane and others thru the mid 60's when he recorded with the Impulse label. Students as well as faculty responded with delight.

UMass security head "The strong man" dropped in personally to express warm wishes in a written statement to the man he feels is a legendary giant among us.

Part 2 with bro. Malik and guest started promptly with a visit by Max Roach himself explaining how it all started. "After my mother's rejection of the trumpet, I switched to percussion, back then a half hour lesson was only a quarter. Also discussed was some of the major changes the musician as well as the music has gone thru. "Young musicians must learn to be themselves and develop a style of their own". Also the fact how you must start to analyze what is more important, looking like a spaceman or perfecting your sound.

Mr. Roach will be leaving UMass shortly with much to his credit. His constant input to the struggle as well as the music makes him a true man of deeds not words.

— Abdul Malik, Grassroots News Service

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Murder by Death PG
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OMEN R
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Sat., Sun. 1:30, 3:45, 5:40, 7:50, 10:15

Bingo Long & PG
Mon.-Fri. 2:00, 7:35, 10:00
Sat., Sun. 1:30, 3:30, 5:30, 7:35, 10:00

Wednesday, July 14, 1976

Summer concert scene

By Craig Roche

Bicentennial fever took hold in early July and the Stumbling Thunder Review hit the road for an exhausting concert tour of New England. I greeted the rising sun on the Fourth of July with squinting eyes and took the redeye express to Foxboro. Elton John, Dave Mason and John Miles, all Englishmen, were to perform for 75,000 at Schaefer Stadium. At \$10.50 a ticket that meant a gross of around \$800,000 for the day. I'm not at all sure that we won the revolution after all.

The huge stage, covering the end zone at the north end out to the thirty-yard line, was emblazoned with the Tour '76 motto of "Louder than Concorde, but not quite as pretty."

It was decorated to look like a huge juke box, which would please Dr. Dee Greeze. Framing the stage at both sides were pairs of American and British flags each as large as Cadillac. At the top of the twin light towers a dozen smaller flags flickered in the afternoon breeze as Dave Mason ran through a long and pleasant soundcheck.

The concert, scheduled to begin at 7 p.m. started two hours early to allow a longer show for Elton. The first arrivals had gotten to the asphalt accommodations Saturday afternoon, a full 24 hours in advance of admission. Most of the crowd continued to flow into the stadium all afternoon, filling the field first and the stadium seats last. The turf at Schaefer is plastic, AstroTurf, and little more comfortable than concrete. It is also hotter. So as the first people to be admitted quickly learned, half of the day's struggle would be to avoid being blistered from hot sun above and hotter ground cover below.

John Miles opened a short set at six o'clock. Miles, an artist whose first album has just been released in America, was distinctly received by the audience of EJ's fans. The best part of his show was the aircraft flying above the stadium plugging his album. I watched at least three people destabilized by the wine, sun, and weed fall over when they tried to stand and see the plane.

Dave Mason followed up with a pleasant set of music that he has been playing for the past five years. I am personally growing tired of his unvarying style and format, but he was better at getting his music across than Miles, and very professional.

Clearly the audience was eagerly awaiting Elton's act. The Englishman himself had yet to arrive by 7 p.m., as his band and touring party of around 100 dined on 350 lobsters being served backstage in the field-house.

One maniac fan showed up backstage with an almost life size styrofoam replica of Elton, complete with platform shoes, slick glitter suit and spectacles properly setting him off. This proved to be a pleasant diversion as she and I strolled into the lobster feed and drew him out of a green trash bag, producing enough of a stir for them to bring us along into the real Elton's dressing room where the dummy was seated in a Bentwood rocker. I am tempted here to make cheap one-liners, but won't. The dummy deserves better. Unfortunately we were swept out of the air conditioned room into the 94 degree heat when Elton's helicopter flew onto the race way below the stadium. Four black Cadillacs dashed the .6 of a mile from track to backstage access, and it was just about 9 p.m. when he took the stage, suitably attired in the silver lame Statue of Liberty outfit he modeled for the week's issue of

Time. Leaping down from the piano, Elton threw the cape and crown off and uncovered a blue shirt with stars, and red and white striped satin pants. The crowd roared approval and the band lit into "Grow Some Funk on Your Own". From that point on, Elton and his band surged for two and a half hours, playing at least one song from each of his many albums. The Stumbling Thunder Review has already heard enough music this summer for my ears to bleed, but Elton's show was easily the best so far. Regardless of your overall feelings, at least one song by Elton and lyricist Bernie Taupin must have reached you, I'll wager, and he played them all that Sunday. The only omission I found surprising was that they didn't do "Daniel."

The crowd, made up of a good many post-teenagers (a roundabout manner of saying young adults if there ever was one) greeted most tunes with quick recognition, applause, and, encouraged by Elton, a lot of sing-along. Joining him for a surprise shot was the Queen of tennis, Ms. Billie Jean King, as a back-up vocalist for a rousing "Philadelphia Freedom."

Midway into the evening, long after the sun had set, a fireworks frame behind the stage was set ablaze and a 20-ft. high Elton-John face in fireworks loomed at the crowd. Throughout the night in most the songs, the jukebox-like stage would have neon and incandescent lights flashing. This was of course most effective for his second, maybe third, encore, "Pinball Wizard". The Wizard chose to close his show with a quiet and excellent rendition of "Your Song," which he said was "especially for you here, in Boston." He also hinted that this would be his final tour for a few years, which drew a short sob from the collective 13-year-old throats on the field. If this is his last tour for a while, it is a fitting caper to his prolific song-writing and touring

THE MASSACHUSETTS SUMMER COLLEGIAN

When the British visited Schaefer Stadium

came through to those who came to listen, rather than hang out. In a 30 minute set, he played "Pamela Brown," "Hear the Wind Howl," "Bouree," and five others. The pace of the show was mechanically uninterrupted, 'zip', and the fresh faced young man was gone.

Judy Collins and her seven piece band then ran through a fairly uninspired set. Much like Mason's performance, Judy was playing a set of crowd pleasers that were applauded more for recognition and choice than the night's musical inspiration. At times it also seemed that her voice was straining for notes no longer within reach. She

Kottke, on the tour as opening act, suffered a bit as his amazing guitar playing couldn't fill the great outdoors as it did the Academy of Music when he was in Northampton this past spring. Still he

may have to learn, as Joni Mitchell did, to adapt a new vocal register to continue as an effective artist. Prime example of this was her singing to the pre-recorded accompaniment of four taped voices. It wasn't bad at all, but lacking in vitality, something which makes concert going better than listening to albums.

In search of that same vitality, the Stumbling Thunder sets out this week in the tour bus for rendezvous with Fleetwood Mac, the Jefferson Starship, J. Geils, Jethro Tull, Henry Gross, Arlo Guthrie, Pete Seeger, and the Band, when it's somewhere out there and we'll be on the road to find out.

Two days later, back in this part of the state, the Review landed in Tanglewood for the Judy Collins and Leo Kottke show. One of the Popular Artists Summer Series, the performers that Tuesday night played to a two-thirds full Shed and about 3,000 on the huge Tanglewood lawn.

Kottke, on the tour as opening act, suffered a bit as his amazing guitar playing couldn't fill the great outdoors as it did the Academy of Music when he was in Northampton this past spring. Still he

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Rules of the Game
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TWO INGMAR BERGMAN CLASSICS The Seventh Seal
A stunning allegory of man's search for meaning in life as a knight returning from the Crusades confronts Death. Starring Max von Sydow, Bibi Andersson. 5:45, 9:15
THE VIRGIN SPRING
The renowned masterpiece of rape, vengeance and miracles. With Max von Sydow. 7:30

3 Wed., July 14 - Sat., July 17
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Tenant files suit against Realtors

By Laurie Wood

The Amherst Tenants Association (ATA) met at the Amherst Town Hall Monday night as George B. Scheurer, a tenant from Colonial Village, presented a copy of a class action suit he is filing against Louis R. Cohn Associates, as represented by Kamins Real Estate to the Landlord

Tenants Relations Commission. In his suit, Scheurer is demanding that he and all members of the class action be awarded \$1875 for damages suffered from the 75 regulations he alleges have been violated in the lease presently used by Kamins, and which was approved by the Pioneer Valley Housing Association, Inc.

The violations are in conflict with the Massachusetts General Laws, and with regulations filed by the Attorney General's Office which are known as "The Landlord-Tenant Relationship Regulations and Amendments." Each person involved in the class action therefore, would receive \$25 per violation.

A second demand made by Scheurer is that a new model lease be used to replace the one which is presently employed by the Pioneer Valley Housing Association. According to Scheurer, there are flagrant violations in the lease document.

Finally, Scheurer and the ATA are demanding that an escrow account be set up in a bank to collect the security deposits which lessees have to lay down. The ATA would not have access to the principle, but only to the interest which would accrue upon the initial deposit. Presently, landlords collect the security deposits paid by lessees.

The Landlord Tenants Relations Commission have a full agenda and could not consider the demands set forth by the ATA and Scheurer. A meeting has been scheduled for Monday evening, July 26, at the Town Hall.

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Sugarloaf team wins SMAC feature event

Sixty athletes from as far away as Brattleboro met again last Thursday for the third of the weekly track meets sponsored by the Sugarloaf Mountain Athletic Club. In the feature event, a two-mile relay, a Sugarloaf team of Tony Wilcox, Tom Derdarian, Bob Rosen and Al Smith won handily, destroying the old meet record by 25 seconds, and turning in a total time of 8:34.8. Ten

minutes later in the two-mile run, Wilcox and Derdarian came back to take first and second in 9:46.6 and 9:49.0 respectively.

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minutes later in the two-mile run, Wilcox and Derdarian came back to take first and second in 9:46.6 and 9:49.0 respectively.

UMass assistant track coach Gary King, who last week won the long jump, high jump and 120-yard hurdles, this week only competed in one event, winning the shot put in 42.76, beating Stewart Dickson and Ed Sandifer by over ten seconds. Dickson flew past Sandifer in the last 60 yards to take second place.

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minutes later in the two-mile run, Wilcox and Derdarian came back to take first and second in 9:46.6 and 9:49.0 respectively.

UMass assistant track coach Gary King, who last week won the long jump, high jump and 120-yard hurdles, this week only competed in one event, winning the shot put in 42.76, beating Stewart Dickson and Ed Sandifer by over ten seconds. Dickson flew past Sandifer in the last 60 yards to take second place.

Classifieds

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Notices

REGGAE FESTIVAL
Summer Activities '76 and the Summer Season Office will present a Reggae Festival featuring the Mighty Diamonds (the backup group for Toots and the Maytals) with special guest artist: U-Roy, Tuesday, July 20 at 8 p.m. in the Fine Arts Center Concert Hall. Admission will be \$2.00.

Tickets may be purchased in the Student Activities Office, Student Union, and at the door on the night of the performance.
RESIDENCE POSITIONS
Needs of Residence positions on campus are available, starting in mid-August. Qualifications include a Bachelor's degree or equivalent professional experience in student personnel and/or human services administration. Application material can be picked up at the Office of Residential Life, Hampshire House. Deadline for returning application material is noon on July 30.

PEOPLE'S MARKET
The People's Market is now open for the summer. The market is located in the back of the Student Union Building and is open Monday-Friday, 10-6 p.m.

SMAC TRACK
The Sugarloaf Mt. Athletic Club is holding informal track meets every Thursday evening throughout the summer at 5:00 p.m. The meets at the track across from Boyden will continue until August 26. Events for boys and girls 12 and under begin at 4 p.m.

AMHERST CENTER
The Amherst Center will be offering a free introductory lecture-discussion on Alpha Awareness training. The session will be held Thursday, July 15 at 7:30 p.m. There will be a one-day workshop in "Effort-Shape" at the Center on July 17 from 10 a.m. to 5 p.m. and a Creativity Workshop will be held at the center on July 18 from 1-5 p.m.

"Sunset" is a feature film on meditation, will be shown at the Center at 6:30 and 9 p.m. on July 17 and 18. The film begins a regular series at the Center. And the Center will be holding a workshop dealing with the psychic dimension of plants. The workshop will be held on three consecutive Monday evenings, July 19, 26 and August 2 from 7:30-9:30 p.m.

For more information call the Center at 252-2800.
CANCER INFO
The Massachusetts Cancer Information Service offers telephone resource lines serving the state at toll-free number 1-800-952-7420 to answer any cancer-related questions.

"OLD TIMES"
The City Studio Theatre in Northampton will be presenting "Old Times" by Harold Pinter on July 15-17 and July 22-24 at 8:30 p.m. Tickets are \$3.00, \$2.50 for students. Call 584-3978 for more information.

BLUEGRASS-ON-WHEEL
"Bluegrass Homestead," a program that will track the development of the bluegrass tradition will be aired on WFCR at 1 p.m. on Saturdays beginning July 17 on WFCR.

WOMEN'S NIGHT
Tonight is women's night at Farley Lodge. There will be music, dancing, wine and beer for a \$1.00 donation at the door. The event is being sponsored by the Lesbian Union.

CHILD CARE
Child Care Centers on campus are now accepting applications for Fall enrollment. Programs are available half-day or all-day for infants, toddlers, pre-school and kindergarten age children. Tuition assistance is available for student families unable to afford program fees.

For information on child care services, call the University Child Care Office (116 Hampshire House) at 545-1980.
PRESERVATION JAZZ
Tickets are now on sale in Rm. 416 of the Student Union for the Preservation Jazz Band performance at the Fine Arts Center on July 15. Tickets are \$3, \$2 and \$1.

"AQUA SOMOS"
"Aqua Somos," a cultural event in solidarity with Cuba, will take place at the Hampden Student Center in Southwest on the weekend of July 16-18. The weekend will include films, slide shows, exhibits, cultural workshops, art exhibits by local artists, a night of music and all-day sports event.

The event is being sponsored by the July 26 Committee of Western Mass. in cooperation with the UMass Student Activities Summer Program.
The July 26 Committee is also organizing a group to travel by bus to "In Concert with Cuba: Break the Blockade," the main national event celebrating July 26. The cultural celebration at the Academy of Music in New York, will be held on July 24. For more information on the buses to N.Y., call 253-7218.

INTRAMURALS
Entries are due July 13 for men's and women's individual paddleball intramurals. Play begins on July 26.

The same entry deadline and starting dates hold for handball and squash competition.
Volleyball and softball entries are July 14, with play scheduled to begin on July 19. Badminton, tennis and horseshoes deadlines are all July 13.

DIRECTIONS
"Where are the directions?", a four-part workshop series is an informal, free and non-credit workshop offered by the Division of Continuing Education and the Student Development Center.
For dates and topics of the workshops, call the Directions office at 545-2226.

The workshops are scheduled for Wednesday afternoons from 1-4 p.m.
YOGA CLASSES
Kundalini Yoga classes will be held every Tuesday and Thursday from 5:30-8:45 p.m. in the Campus Center.

GYMNASTICS
A gymnastics summer program will be held every Tuesday and Wednesday throughout the summer in Boyden gymnasium. Admission is free.
Hours are 7-9 p.m. Tuesdays and 1-3 p.m. Wednesdays.

Crisco Oil 38 ounce Bottle 99¢	Scott Jumbo Towels 140 Sheets 1 ply Roll 39¢	C&C Cola Diet or Regular No Return Bottle 39¢	Maxwell House 2 pound can SAVE 75¢	Minute Maid Orange Juice ½ Gal. from Concentrate in our dairy department 49¢
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Our specials give you more for your money all week long!

Our values put more good food on your table. Specials on foods you'd ordinarily have on your shopping list, foods your family likes. At Stop & Shop we never run out of money-saving ideas.

Stop & Shop
U.S. Grade A Frozen **Turkeys** 10 to 14 lbs. **45¢**
Great eating... at a low price.

Swift's Butterball Turkeys 6-9 lbs. **65¢**

Round Roast Beef Bottom **\$1.19**
Our naturally aged beef is USDA Choice beef. Naturally aged for tenderness to give a delicious roast.

Rump Roast Bottom Round **\$1.39**

Round Cube Steak Bottom Round **\$1.79**

Beef Eye Round Roast **\$1.89**

Hot Dogs or Extra Mild **79¢**
1 lb. pack

Stop & Shop Beef Franks **99¢**
Stop & Shop Franks **1.19**

Cold Cuts **49¢**
Stop & Shop-sliced 8 oz. pkg.
Boiled P.P. Olive or Polish Style Loaf **\$1.19**
Meat or Beef Bologna **\$1.19**
USDA Choice beef. Naturally aged for tenderness to give a delicious roast.

Canned Ham **\$4.29**
Kraus Imported **\$6.49**
3 lb. can

Plumrose Sliced Ham **89¢**
Beef Franks **\$1.19**
Bacon Stop & Shop **\$1.19**
Beef Bologna or Beef Salami **\$1.19**
Morton & Schell 12 oz. pkg.
Sliced to order in our Deli.
Available in stores featuring a service deli.

Fenway Bologna **99¢**
Colonial Sliced fresh to order.

Boiled Ham **99¢**
Domestic ½ lb. **99¢**
Mini Sahara Bread **59¢**

Chicken Legs 2½-3 lbs. **69¢**
Meaty chicken parts at special prices. Buy the ones your family like best.

Chicken Livers Frozen **59¢**
3 Split Breast 3 Drumsticks and 3 thighs

Combo Pack **99¢**
White Gem

Cooked Chicken **89¢**
Stop & Shop
Roasted or B.B.Q. Style

Rice Pudding Stop & Shop **\$1.00**
Macaroni & Cheese **69¢**
or Delmonico Potatoes

Dutch Fry Chicken **2.00**
Weaver-Ass't Chicken 24 oz. **2.00**
or Breast 22 oz. Frozen

Salad Sale!
Look what a dollar buys! Mix and match for a tasty tossed salad. Use a combination of ingredients for color and flavor. Toss with Stop & Shop Russian or Italian dressing. For lunch... make a chef's salad... adding ham, cheese, turkey and hard boiled eggs.

California Iceberg Lettuce **3 for \$1.00**

Fresh Green Peppers **3 lbs. for \$1.00**

Long Green Cukes **6 for \$1.00**

California Large Tomatoes **49¢**

Fleischmann's **59¢**
Corn Oil Margarine 1 lb. pkg. qtr. lb. Sticks

Light n' Lively **89¢**
Yogurt 3.2 oz. 89¢

Stop & Shop Cresent Rolls **39¢**

Cracker Barrel Spread **79¢**

Cheese Gouda or Edam **89¢**

From our own ovens.

Daisy Donuts **2.00**
Stop & Shop
Plain or Sugar

Big Daisy Bread **3.00**
Buttercrust Bread **2.00**

English Muffins **2.00**

Stop & Shop Apple Pie **79¢**

Coffee Cake **89¢**

STOP & SHOP in HADLEY-AMHERST ROUTE 1, The Hadley-Amherst Line. 8:00 a.m.-10:00 p.m., Mon.-Sat. We will gladly redeem your Federal Food Stamps.



Pictured above are four of the medal-winning photographs that were part of a Camera Club conference held on campus last weekend.



Camera conference held here

The thirty-first annual conference of the New England Camera Club Council was held here over the weekend with over 2000 registered participants.

The highlight of the weekend was Saturday evening when for the first time all participants were able to meet together in the Fine Arts Concert Hall to view Kodak's Bicentennial "Profile '76." A multimedia production involving six slide projectors working in pairs to present one-third of a scene on a 10 by 36 foot screen, and a 16 mm film projector all controlled by a pre-programmed computer.

The show itself was excellent taking the viewer to many parts of the U.S.A.

— Jim Webb



THE MASSACHUSETTS SUMMER

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Collegian

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Cover story

Amherst College wins theatrical bidding war

By Cliff Skibinsky

UMass has been outbid by Amherst College in its attempt to bring the highly acclaimed play, "The Belle of Amherst" to this area in the fall.

The University lost the contract for the play, which stars Julie Harris in a solo performance as the poet Emily Dickinson, as a result of "a matter of changed dates," according to Alan Light, manager of the Fine Arts Council.

Light said the Council began negotiating in May with Gemini Productions of New York, which was acting as booking agent for the play. A contract for a three-day run September 8, 9 and 10 had been worked out, but before it could be signed, Harris had arranged to work on a movie during that month, he said.

The Council began negotiating again for performances on November 8, 9 and 10. On "June 17 or 18" the Council received a call

from Gemini Productions saying that Amherst College had guaranteed \$50,000 for a one-week run, November 1 through 6, said Light. Amherst College had negotiated directly with the producers of the play, bypassing Gemini Productions, he added.

While the agents had wanted a guarantee of \$6,000 a night, they had agreed to the Council's offer of "a straight 75 per cent - 25 per cent split" of the ticket receipts, the smaller portion going to the University. Light said that a maximum of \$36,000 could have been taken in at the University from ticket sales at the 2,000 seat Fine

Light speculated that, as Amherst College "could only take in \$10,000 at most" from ticket sales from the showings at the 460 seat Kirby Theater, "some rich alumnus" will be underwriting the play.

This was confirmed by John Callahan, general secretary of

Amherst College, who, while refusing to estimate how much could be made from ticket sales, said that an "anonymous donor", an alumnus, had put up the \$50,000 because he "was very interested in bringing the play to Amherst, through Amherst College."

Light expressed some concern that because a large number of tickets would be going to alumni and students of Amherst College the rest of the community would not be able to obtain a sufficient number of tickets.

Callahan said that tickets would

be provided to both these groups, but that he was "working with the community, including the University, to provide a fair and equitable distribution of tickets".

Callahan added that actress Harris will be offered the use of the original Emily Dickinson House which is owned by the College.

Campus provides summer home for New York City students

By Marie Yolen

There are 500 high school and junior high school students from New York City on the UMass campus doing something more with their summer than hanging around the streets or trying to look for a job. The youths are part of the Model Cities Program sponsored by Central Brooklyn Model Cities and Polytechnical Institute of New York, and they are spending seven weeks here taking H.S. and J.H.S. courses.

"It's the only program of its kind where kids are sent away for the summer and get H.S. and J.H.S. credit," says Clarence Knight, the program's chief administrator.

At the present time there are two separate groups on campus comprised of 320 people each. Out of each group, 70 people are staff. The staff members consist of certified teachers from N.Y., college age counselors who help the kids out with their personal and academic needs, and a small group of administrators.

The Model Cities Program was started eight years ago in Central Brooklyn and the youths involved are from middle as well as lower socio-economic backgrounds. If a teenager lives in the Model Cities area, he/she is eligible to become involved in the program.

According to Jerry Quarrels of the UMass Conference Planning Service, the goal of the Model Cities Program is to inspire the students athletically and academically.

All classes meet in Bartlett Hall and run from 9-3 p.m., a normal school day. Basic subjects such as reading and math are taught along with electives like art, drama, and creative writing.

Since the courses do count toward school credit, the kids can graduate early if they come back each summer. This gives them a bit of incentive. However, to prevent the students from taking too much advantage of this policy, they are only allowed three courses per summer.

Study hour is from 3:30-4:30 p.m. every day and then from 6-10 there are planned recreational activities.

According to Jerry McGee, the recreation administrator, two hours of each sport offered are required of the student over this seven week



New York City junior high school students are examining not only the classrooms around UMass, but are taking tours through the tunnel of Southwest, as well. The Model City Program will remain on campus until August. (Photo by Joe Curran)

period. A wide range of activities from bowling to swimming are taught, and on Tuesday and Thursday for two hours each day, students are required to experience each sport. Then on Mondays, Wednesdays and Fridays, the youths are allowed to participate in any activity they favor. There are also organized intramural teams that have been formed to compete against other programs on campus.

"Everything is stressed," stated Knight. Academics are just as important as athletics in this program.

Entertainment is also on the list of activities along with the long hours of study and body-building. The program has dances every Saturday night and the latest movies are shown on Friday nights and Sundays.

Both groups in the program are being housed on campus during their seven week stay here. One is staying in a dorm on Orchard Hill and the other is staying in Southwest.

The student to college aid ratio is 8:1, and these aids have a lot of work on their hands. They have to constantly watch the students and on a typical day they are active from 6:30 a.m. to 11:30 p.m. "The

administrators are tough," stated Quarrels, "if a kid steps out of line, he goes home immediately."

Quarrels also said that at first the students are a bit restless due to the culture shock of coming from a totally Black community into a predominantly white one. "These kids stand out because there's no one else here, whereas if 23,000 other students were here, these kids wouldn't even be noticed," he said.

There have been very minor problems, such as the complaints that the kids make too much noise in the corridors when classes get out. "Think back to your high school days," Quarrels said. "Were the halls ever quiet then? These kids aren't used to college procedures. A few people forget these are high school kids."

Knight claimed that "this is the best bunch of kids I've ever worked with."

Is the program reaching its goals? According to Quarrels one can't tell as yet on this short-term basis. "But it does have promise. It's opening up channels and giving people avenues."

According to the students themselves, one youth seemed to be a spokesperson for her friends when she said, "We really like it. It helps."

Veterans' benefits to undergo restrictions

By Paul Logue, Jr.

Veterans receiving benefits from the government are due for some restrictions, according to a regulation directive handed down from the Veterans Administration in Washington.

The directive centers around the area of special programs where independent study is frequent. Each veteran must prove his presence in the classroom in order to receive the benefits. The number of credit hours will thus translate into dollars for the student, if the government finds this study worth compensation.

The law states that a veteran must take the major portion of his studies in the traditional setting. So if for example he has six independent study credits and six classroom credits, he would be getting a cut from the full-time benefits to less than half-time, which means tuition and fees only.

Some veterans question how they are going to survive on reduced benefits.

Gerry Morton, a member of the Veterans Coalition for Community Affairs said the whole plan is "to eliminate us from the programs."

Morton said, "As a system tries to pull itself out of the depression, its needs for traditionally educated people rises, which translates into a cutting back on special programs for women, Third World People, veterans and poor whites. Veterans have been used by institutions in the Armed Service."

Since we have the perspective of dealing with the institutions, we pose a threat to them as resisting their profit motives. If they try to mold us into the traditional educational role, we will reject it."

Tracking systems, which account for the veterans' presence in the classroom, have been instituted in other colleges. Morton cites this as "government regulation of our lives".

"We work as a community group trying to make the University work for the community hoping to upgrade the living conditions of the people," Morton explained. "These programs have the effect of building working relationships with other community groups to insure a decent living standard for the people. "Educational benefits are a matter of survival for many veterans right now. Having come from working class background before the service, being stranded by the economic depression and exhaustive unemployment benefits,

veterans have been granted no other compensation other than education. But we don't want the traditional education that they want us to accept and must have our needs met in other areas, which often times is in special programs."

The Legal Services organization is looking into the legality of the whole situation, trying to define the law in its strict legal terms said Gordon Roberts, also of the Veterans Coalition. "This is really going to affect a lot of guys who have no idea that the directive has even occurred as will come back in September to find themselves back out in the cold."

Veterans Affairs spokesperson, Stephanie Bourbonnais said the directive has been on the books since 1974 but that the Veterans administration in Washington has just chosen to enforce it now. "We have scheduled a meeting with the Provost and hope that Financial Aid can help out some but things look poor for these guys," she said.

Puffers Pond trash clutters swimming area

By Scott McKearney

On Saturday June 26, the Amherst Conservation Commission held a "Clean Up Day" at the Puffers Pond Recreation Area. The effort was directed at removing the accumulated trash that has been strewn throughout by the persons using the area.

NEWS ANALYSIS

Taking the opportunity to speak with the people involved in the clean up, they expressed irritation at the callous irresponsibility of bathers who throw disposable cans, bottles, and other trash virtually everywhere, with little concern and no effort to place them in the amply supplied trash receptacles.

Questioning the Amherst Conservation Commission as to just how they plan to deal with the situation, answers were vague and lacked direction. It has been proposed that the police patrol the area more regularly and take action against those who find little

TURN TO PAGE 10



Perspectives

Scott McKearney

Have faith in Jimmy

During the last nineteen months I have watched the Democratic Party and its competing candidates for the nomination. None of them impressed me or even began to alleviate the dull feeling inside that perhaps this nation was beyond reach, with some sort of cultural rigor mortis setting in. Throughout the primary campaign and struggle for delegates, one name has caused more commotion and unrest than any other. That name is Jimmy Carter. For many months I, as well as countless others have wondered, in almost distracted fashion: "Who the hell is Jimmy Carter?" We have heard story after story, most being critical and hostile toward this man.

We have heard that he was a liar, that he was vague and mistrustful on the issues. We have read accounts of his activities, which seldom received overwhelming approval, yet recognized his expertise in campaign strategy. We have listened to the other candidates condemn him, but then, we have seen Carter, in almost non-competitive fashion, outdistance nearly every candidate in the field in most of the races. One never quite knew what Carter was all about, yet never did he resort to the slander, graft, and deceit so characteristic of a not too long gone president.

Without a great deal of enthusiasm, I watched Carter take the Convention his own way, lock, stock, and barrel. Furthermore, he effortlessly managed a smooth-flowing convention that portrayed nothing less than party unity. Needless to say, I was more than a little eager to hear the self-styled nominee speak for himself on Thursday night. So he began, and so I was sure that I would finally see this "carpetbagger in reverse" perform his tricks and live up to his tricky reputation. Listening, one is struck with the profound sense of sincerity that Carter imparts.

He speaks forcefully yet gracefully, generally yet pointedly. I wanted to hear issues, clarity, and finally began to hear the central issue of the Carter campaign. Carter spoke of and tried to instill faith, not in a rat-trap government bureaucracy crawling with the cheap sort of political vermin we began to put out of office and into jail a few years ago, but of faith in ourselves. Though it may sound pat and noisily romantic, somehow that faith is what the people need.

The American mind has suffered from the energy drain of emptiness and absence of meaning for many years, longer than any care to admit. The people are eager to listen to a leader who can make them feel good inside and Carter can do this. He does not speak strictly to the corporate giants and social elite, but to the more average sorts who have suffered as the government has moved out of focus for them in recent years.

I am not crazy about Carter, for he is still an unknown quantity. I do not know what he will carry through and if he can fundamentally change much at all. Hearing him speak to a dull, emotionless convention, I saw what he could do for an audience. After Mondale left the convention with blank stares and tiredness, Carter brought emotion and attentiveness to many faces. He spoke of jobs, ending discrimination, national health care, equal rights, and more, a pledge of honesty.

All of this we have heard before and never believed, Carter almost made it believable. He may never be capable of coming through on much of what he says he stands for, and Carter is smart enough to know that, but he goes a long way toward surmounting a more serious danger facing the American spirit: a lack of faith in ourselves and in the potential for change in getting things together again.

Carter leaves one feeling at least some sense of faith, which is far greater than the other politicians and candidates supply. Somehow Carter has the opportunity to bring back the energy necessary for a social democratic system to function, however imperfectly. Watch him in the future, listen to what is said. Little is known about Carter and we have some distance ahead, but somehow, perhaps, I might trust him.

Scott McKearney is a Summer Collegian columnist.



Commentary

The rape of Olympia

"The (Olympic) Games are competitions between individuals, not countries..."

from the Olympic Charter

There she was, the voluptuous belle of 1896, with flowing hair and streaming white gown, somehow being able to hide the bruises and scars of an ungrateful past. Glowing in refrained beauty and radiating with regained vitality, she once again had managed to ready herself for the big party in her honor.

But alas, as so often before, the goddess of athletes everywhere, was to succumb to the ultimate degradation: once more she was to fall victim to brutal rape, as a wrenching world helplessly looked on. Under the hands of none other than the host of the great Games himself, Olympia was soon to be reduced to a tattered and whimpering shambles. And all this while her guardian and one of her closest allies idly turned away from her, pretending not to see her shame, her agony.

By now Olympia is quite dead, though her body is still going through the familiar motions, like the reflexes of a freshly slaughtered animal...

The interference of politics with the Olympic Games is nothing new, but not since the Munich massacre of four years ago has it been more tragic and flagrant than in 1976.

Here is a city, Montreal, which was granted the honor by the International Olympic Committee to host the XXI Olympic Games. There is a good reason why the hosting of the Games is awarded to a city and not to a country: a city is not dealing with foreign countries.

Furthermore, in receiving protectorship over the Olympic Games the host city agrees to abide by the Olympic Charter, and one of the rules in that charter states that "They (the Olympic Games) are to be free of any discrimination against a country or an individual on account of race, religion or politics."

Then, only a week before the beginning of the Games, the treacherous act. Fully aware of the fact that most of the world's athletes had already arrived and were anxiously waiting for that

crucial moment when they could explode in a burst of competitive energy after years of training, sweat and sacrifices, along comes the country of the host city and commits what can only be termed as the sleaziest, the shoddiest kind of political blackmail imaginable. One of the invited guests of the International Olympic Committee, the Republic of China, representing nearly 17 million people is refused entry into Canada by the Canadian government. And all because Canada doesn't seem to recognize the independence of the Chinese from the island of Taiwan.

Aside from the fact that there are two independent Germanies and Koreans, Canada knew from the start that the decisions on who shall participate in the Olympic Games must rest solely with the International Olympic Committee.

Yet the saddest paragraph of the enfolded tragedy has not yet been written: instead of recognizing the blackmail attempt for what it was and taking the proper consequences, the International Olympic Committee merely huffed and puffed threateningly before collapsing and going into a permanent coma.

The message to the government in Ottawa should have been swift and unmistakable: denial of participation to any member of the IOC (International Olympic Committee) would automatically result in cancellation of the Games. No ifs, ands or buts.

Had the IOC taken this position from the very start of the controversy, both the Canadian government and Montreal would soon have been on their knees, with the prospects of having spent \$2 billion on sports facilities for nothing.

The athletes surely would have been hard hit by such a step, but wouldn't it have been preferable to lose a battle in order to win the war rather than the other way around?

By prostituting its ideals, especially that of total political neutrality, the IOC has turned the Olympic Games into a ridiculous farce, a hollow joke. Too bad nobody is laughing.

In 1972, just before the Olympics in Munich got under way the IOC arbitrarily and again giving in to last minute political pressure, this time

from African nations, excluded Rhodesia from participating in the Games. South Africa is another country that had to leave, because a number of nations didn't like its racial policies. Not that the oppression of blacks in Rhodesia and South Africa weren't deplorable, they are, but the Olympic Games can, should and must not be the forum to carry out the political haggings of the nations of the world. (That circus act belongs to the United Nations.) Besides, let her that is free of sin cast the first stone, like how about Idi Amin of Uganda...

Over the weekend 20 some odd African nations walked out of the Olympic Games to protest the participation of New Zealand, who had toured racist South Africa a few months ago.

This exodus, though not to be condoned, can be understood. After all, the many athletes involved had their marching orders from their governments back home and probably were as disappointed as anybody. Again politics rules supreme.

As for the U.S. decision to stay in the Games after threatening to pull out in face of the Taiwan debacle, there were only two choices:

The United States could call it quits, thus giving the Olympic Games and with it the Olympic ideal that certain kiss of death. For such a walk-out would surely have triggered many others, not to mention the contribution by American athletes that would have been lost.

Or the Americans, despite everything, could stay in the defunct Games and hope for things to improve. Someday.

The U.S., hopeful optimist that it is, chose to do the latter.

So, even though Madam Olympia for all practical purposes is dead, the dreams that once gave birth to her long, long ago, are still alive, at least in the minds of some. Maybe some day the world will accept the fact that most athletes don't compete just for the sake of seeing their country's flag raised over the victor's podium, but rather to be able to say "I have done my best." When that day comes, Olympia will indeed celebrate a glorious resurrection.

Mike Izdepski is a Summer Collegian Commentator.

... and more perspectives

Commentary

The most beautiful girl...

A week ago last Saturday, the Miss Universe Beauty Contest was televised to millions of viewers around the world. I happened to have been one of those who tuned in to catch the festivities, but it was not entirely by choice that I watched.

A companion and I had gone to visit a friend of ours who was working that night at a local business which afforded him enough free time during hours to watch the "tube" as much as he pleased. When we arrived there, he already had the television tuned to the pageant and figuring that during the course of the evening, the television would serve the purpose of simply filling in background noise, and that we wouldn't actually be watching it, I didn't raise any objections to what was on the screen.

As it turned out, the three of us watched quite a bit of the Miss Universe pageant, and I wish now (as I did then) that I had never forced myself to sit through the entire thing.

I was motivated to view the event by the fact that it had been years since I had watched a beauty contest, and I was very curious to find out exactly what my reaction would be to this sexist presentation.

My reaction? It was one of disgust at viewing women from all over the world who allowed themselves to be paraded on a stage and herded across some boats that were anchored serenely against the beautiful backdrop of

Hong Kong Harbor.

The judges, both male and female, viewed the seventy-four contestants and rated them, one after another, upon their physical attributes and supposedly upon how much intelligence they showed throughout the conducted interviews. If the winner is actually chosen according to the amount of brain power she exhibits, this fact is barely evident throughout the pageant.

The women displayed themselves in bathing suits which contoured their bodies very thoroughly so that the judges and of course millions of men around the world, could examine the contestants as if they were a herd of cattle ready to be sold in the marketplace. The men of the world got a free show this Saturday night as they were able to marvel at the physical wonders displayed by this "bevy of beauties," while probably almost an equal number of women in the viewing audience saw the physical characteristics of the contestants as pointing out the deficiencies contained in their own bodies.

Pageants such as the Miss Universe Contest show women as mere physical specimens to be looked at, turned over, and done whatever else with. It presents them as pretty shells that can be dressed up in elaborate gowns and sexy bathing suits so that the whole world can appreciate them for the attractive appearance they afford.

For myself, as a woman, I find shows such as this one to be very

demeaning because they tend to encapsulate the view which society holds of the female sector. In watching this program, I felt put down as a woman because the persons involved in the production of the program and a large percentage of these watching it, condone the idea of taking a woman's worth to be the physical measurements she can sport or how beautiful her face happens to be. It is degrading to be classified and rated as an object that can be controlled and enjoyed by men who take no concern in realizing that women, too, have a brain that they are capable of using more than just every once in awhile.

The Miss Universe Contest is meant to display the most beautiful women in the world. True, lasting beauty though, will not be found in a face, on the stage of a pageant or in the centerfold of Penthouse. It's found on the inside of every human being.

I felt disgusted not only by the fact that the Miss Universe Beauty Pageant was a blatant display of sexism, but that it also showed the screwed up set of ideals people around the world live by. The contestants in the Pageant displayed the physical beauty they had to offer and thus ascribed themselves to the realm of the artificial world. Not only will women never find their freedom if events such as beauty pageants are allowed to continue, but society as a whole will be barred from examining what exists within each of its members.

Laurie Wood is a Summer Collegian commentator.

Letters policy

The Massachusetts Summer Collegian welcomes all letters to the editor. They must be signed and include the author's address and phone number. Also, all letters must be typed, double-spaced, at

sixty spaces per line.

All letters are subject to editing, for either content or space, according to the judgement of the editors. Due to space limitations,

there is no guarantee that all letters received will be printed.

Organizations may submit letters, but they must include a name and phone number for reference purposes.

Letter to the editor

The inconsistencies of life

To the Editor:

I guess you could call this a letter to the editor, my slam-bang to the world which sent a big one to me. Should I bitch, or just retire back to the huff of the old philosophy, minimizing my impact on the world till I rouse the guts to do myself in, maybe by resigning to the vagaries of a Catch-22 extravaganza?

Blessed silence. But what I came here to speak about was good old inconsistency. Before I ever set me maw on what I consider pretty decent cafeteria food, broccoli to be sure, I had to play the bureaucratic ping-pong ball, myself turning out to be an administrator ad hoc of sorts by orchestrating the whole razzle dazzle program from the bursar's clear to the Worcester food service office. They hadn't got their (I) together; my legwork or phonework helped in getting the summer school food together. Maybe a number of befuddled students anonymously served the same cause.

But I can forgive them, or be so humble as not to put myself in a position to be able to do any forgiving. I mean I understand that the food service had lots of things to clear up at the end of an academic year. But what I can't understand is in another department, financial aid (maybe because I'm filling my gut well now in air-conditioned splendor?).

I'd been tracking down paperwork to apply for summer and fall work study. Today when I went in I discovered that there were several summer work-study jobs available and no one had wanted to take them, among those who had received grants. I would have taken any number of those jobs. But then I was told it was too late to apply (so I applied for the fall term only).

But what to my wondering eyes and ears did appear but another student, one who hadn't appeared before, asking about summer workstudy opportunities. He was promptly given forms to fill out. Now what does that say for consistency?

Now I'm not destitute, not yet, but on the grounds of order and principle alone, how can a financial aid office operate with total policy changes such as this taking place within three minutes time, apparently arranged by the incongruous notions of just one employee? I'm lucky in that these have been my only major runarounds here. I've heard a number of other people complain of more intense and widespread experiences.

I do know that my underdog school was much more efficient, and probably thereby saved people hassle, money, headache, etc. Order and efficiency aren't necessarily impersonal, either, just as sloppiness doesn't imply a down home atmosphere. While I was in the same office I heard from another student, who had already applied for aid, that upon an inquiry he'd have to wait a while for answers to his questions because his file could be in "any of a hundred and fifty places." Myself, I don't know what all the hurry arr' - rufusion is for. Maybe I'm too trusting.

P.S. I was told by a hygienist that losing frustra... in the city is like taking the beef out of a burger. Vive la France.

Matt Olsson

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CONTRIBUTORS

Laurie Wood, Mike Moyle, John Silletto, Joe Curran, Rick Scott Gordon, Ed Cohen, Cindy Carlson, Craig Roche, Mike Izdepski, Scott McKearney, Marie Yolen, Paul Logue, Jr., Claudia Riemer, Cliff Skibinsky, Steven Miles, Greg Franceschi and Jim Jordan.

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The office of the Massachusetts Summer Collegian is located on the second floor of the Student Union on the campus of the University of Massachusetts, Amherst 01002, telephone: 545-3500.

Bellotti visits Amherst, confers with students

By Paul J. Jr.

Attorney General Francis Bellotti was in downtown Amherst Tuesday afternoon in the offices of the Massachusetts Public Interest Research Group (Mass PIRG) to talk with students and staff about their concerns, ideas, and complaints.

Bellotti began the session expressing his own concern to stay in touch with reality and get back to the people. He said, "I try to come out to the public at least every week because I get so insulated in my office."

Bellotti, who displayed a good sense of humor with the group, seemed very interested in the work of Mass PIRG and its activity with getting people concerned with the environment and its citizens.

Sam Lovejoy, nuclear power freedom fighter from Montague, was present and asked for Bellotti's

backing in his ever-continuing fight with the utility companies and nuclear expansion. He explained his role in a case involving Berkshire Gas and their request for an exemption from the Energy Facilities Siting Council. "If they receive their exemption request," Lovejoy said, "that will insure that Northeast Utilities will get their exemption request also, permitting them to proceed with their plans for the nuclear power plant in Montague. Bellotti said he would look into the matter for Lovejoy.

Small claims courtroom and its reform occupied the conversation of the meeting for a long while, with Bellotti citing changes he would like to see occur.

Of these changes, night court for the working person was discussed, along with getting rid of the cases such as the open container law which Bellotti termed "silly."

The Violent Crime Prevention

Program, now in front of the Massachusetts Legislature is a two million dollar idea from the Attorney General's office. It will assist victims of crime who need special police liaisons to counsel them while the court proceeds with the case.

Bellotti gave the example of a rape case. "If a woman goes through a complaint process, she is so overwhelmed by the ordeal, she could be raped by another 80 men and not prosecute because it is so traumatic. We have to have someone counseling them and giving them support so they are willing and mentally able to go through with the complaint."

Bellotti also wants the right of approval over the appointments of these special liaisons so that the legislature doesn't turn it into a special favor for political persons office.

"I need support for the programs initiated by the legislature," says Bellotti, because it just sustained a \$180,000 cut in my office. For example, many years ago the legislature established an Obscene Literature Commission which I was supposed to enforce. I had the thing appealed because it was draining the resources from my office into a needless area. We have to set priorities to utilize our resources more efficiently."

Mimi Michaelson, a UMass student working at Mass PIRG, questioned Bellotti on how he

would support the plant to make spray can manufacturers label hydro-fluorocarbon gas as a propellant. This gas has been reported to have a depletion effect on the earth's protective ozone layer, which screens out harmful ultraviolet light. Bellotti went off on a tangent on this answer but in a roundabout fashion said he agreed on the labeling. Michaelson, feeling she didn't get a direct answer requested another.

Bellotti addressed the problems of trying to deal with individual cases compared to investigations which round up more crooks and help out the general public. His own state car, rented from a company which he ended up suing in a public suit was cited as an example of stopping unethical practice, helping a wider group of people. In the case of utility companies, he said, "They are a different story because they have a battery of attorneys to perform a wearing-down of the opposition in order to drag out the proceedings to years and years."

The open meeting law was an area in which Bellotti feels is "impossible to enforce through monitoring. It must come from the people. They must be willing to direct me so I can observe if the law is being violated," he said.

To emphasize his point he went back a few months when the Gay Alliance was in his office. He explained, "When they came into the

office I was sure that I wouldn't change my mind about writing the legislators to change the laws regarding the rights of people of victimless crimes. But they came into the office and carefully explained to me how they could be prosecuted if they went home tonight and were caught living with a member of the same sex. I felt their need and I ended up writing the letter, so I can change my views on matters if you can show me where I'm wrong. I don't pretend to know all the answers and I'm the first to admit it."

Bellotti went on to explain how his office runs, what resources he has and how public research groups like Mass PIRG can change in the different areas that are in sore need of reform. Some of the areas which were addressed and will be followed up on are the Bottle Bill, incinerators and public dumping, nuclear power and rate structure for low income families.

Bellotti was asked about the Supreme Court's 1976 Abortion decision and how his briefs were used in the decision to allow a minor to have an abortion without parental consent, giving final approval to the Superior court if the parent disputes. Bellotti felt happy about his brief being used instead of the Missouri brief because, "It not only gives a mature person the right to the decision, it gives the family a certain counsel which will have an overall effect of ended hostility within that family."

Robert Francis' poetry reading opens outdoor summer series

By STEPHEN MILES

Robert Francis read from his poetry at the Porter Phelps Huntington House in Hadley on Sunday. This was the first in a poetry series of "Midsummer Twilight Readings." Ron Banerjee and Henry Lyman will read tonight at 7 p.m.

As the *Amherst Record* and *Hampshire Gazette* have recently recognized, there are few writers more integral to New England Culture in our time than Robert Francis. In this year, the 40th anniversary of publication of his first book, 50 years since he moved into Amherst and at 75-years-old, the list of his current activities is astounding.

His September 11 Jones Library reading will mark the publication of his "Collected Poems," including a selection of new ones. Folkways Records has recently recorded "Robert Francis Reading from his poetry." Barry Moser in this last year has printed up beautifully "Chrysanthemum," "November" and "Hide and Seek," along with the finely wrought gift "Bluejay" for the Zeldas' spring reading.

The 1752 foundations for the Farm Museum barn provide the setting for poetry at Porter Phelps Huntington "Forty Acres." A flood plain extends behind the reader to a setting sun where, like ghosts of eagles, an Indian river, name, Connecticut, remains as backdrop. Perhaps a bit of the magnificence of these eagles touched the man as he recited.

It was a world other than "The Automobile," or for that matter any trouble with *God* (now in the works) into which we came. From the 1810 period of his Irish grandfather, in correlation with the house, he resurrected a segment of history.

Approaching the past pictorially, as when writing of himself, Francis used the image of an Irish castle actually quite unlike his little "Juniper Fortress" home for perspective. Sitting in the elevated courtyard one could see over the walls and down across the river to his guest-house. In that garden he imagined himself looking back into the future.

No other epitaphs or poppycock graced this occasion. Robert Francis focused on a core of his ghost poems in the prepared section. He produced an old family candlestick from his gunnysack for effect. It blew out, the blue ghost of chimney smoke and rapidly passed.

Is this not one of the attitudes in a good audience? After a coffee break, for those who were to remain captivated, Robert Francis read on and on by request, "Edith Sitwell Assumes the Role of Luna" in a moonshot. Here is the bird, the tree, the stone. Here in the sun I sit alone Between the known and the unknown.

How many years they have been teaching birds, by little skills, How to be shadows.

At noon they talk of evening and at evening Of night, but what they sat at night is a dark secret.

Somebody long ago called them the Trees Of Death and they have never forgotten.

The name enchants them. Always an attitude of solitude To point the paradox of standing Alone together.

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Notices

RESIDENCE POSITIONS
Heads of Residence positions on campus are available starting in mid-August. Qualifications include a Bachelor's degree or equivalent professional experience in student personnel and/or human services administration. Application material can be picked up at the Office of Residential Life, Hampshire House. Deadline for returning application is noon on July 30.

PEOPLE'S MARKET
The People's Market is open for the summer Monday - Friday from 10-6 p.m. The market is located in the back of the Student Union Building.
SMAC TRACK
The Superior Mt. Athletic Club holds informal track meets every Thursday evening throughout the summer at 5 p.m. on the track across from Boyden. Events for boys and girls 12 and under begin at 4 p.m. The Superior meets will continue until August 28.

GYMNASIUMS
A gymnastics summer program includes workouts every Monday, Wednesday and Friday throughout the summer in Boyden Gymnasium. Monday workouts go from 7-9 p.m., while Wednesday and Friday sessions are held from 1-3 p.m. For more information, call the Intramural Office at 545-2893.

ANGELA DAVIS
Angela Davis will be at the Springfield Municipal Auditorium on July 24 at 8 p.m. to participate in a rally that will be directed toward the National March for Human and Labor Rights, scheduled for Labor Day in North Carolina. Admission will be \$2.00.

YOGA CLASSES
Kundalini Yoga classes will be held every Tuesday and Thursday from 5:30 - 6:45 p.m. in the Campus Center.

DIRECTIONS
Where are the directions? A four-part workshop series is an informal, free and non-credit workshop offered by the Division of Continuing Education and the Student Development Center. For dates and topics of the workshops, call the Directions office at 545-2225. The workshops are scheduled for Wednesday afternoons from 1-4 p.m.

VETERANS OFFICE
The Veterans Office will be closed from 12:30-2:30 p.m. on Tuesday and Wednesday, July 27 and 28.

PLANT WORKSHOPS
The last two workshops in a series of three on how to understand your plants through touch will be held at the Amherst Center on July 26 and August 2 from 7:30-9:30 p.m. For more information call 253-8900.

INTRAMURALS
Entries will be accepted until race time (7 p.m.) on August 4 for the men's and women's bike races, which will start at the north end of Stadium Road. The men's race will cover 1.7 miles while the women will compete in a one mile course.

Entries will be accepted until race time (7 p.m.) on July 28 for the cross country races (men - 1.7 miles, women - 1 mile) to be held on the Stadium Road. The intramural swim meet will be held tonight at 6 p.m. at the Boyden Pool. Entries will be accepted at the meet.

For more information, call the Intramural Office at 253-2800.
AMHERST CENTER
The Amherst Center is offering classes in modern dance for beginners. There will be a free introduction on July 28 at 6:30 p.m. and classes will continue on Tuesdays and Thursdays in August from 6:30-8 p.m. There will be a one-day workshop in introductory dance therapy methods at the Center on July 31. The workshop is open to everyone, and no previous dance experience is necessary. The workshop will meet from 10 a.m. to 4 p.m. For more information call the Center at 253-2800.

"OLD TIMES"
The City Studio Theatre of Northampton will present the final two performances of Harold Pinter's "Old Times" on July 22 and 24 at 8:30 p.m. Tickets are \$10.00, \$2.50 for students. Call 584-3978 for more information.

LESBIAN UNION
The Lesbian Union will sponsor another "Women's Night" at Farley Lodge, the southwest corner of campus. There will be music, dance, beer, wine, and non-alcoholic beverages from 9 p.m. to 1 a.m. A donation of \$1.00 will be requested at the door.

LOST
Lost - a green notebook with two charts on July 7 on a UMass bus or at a bus stop. If found call 545-0164 before 4:30 or 253-2879 after 5 p.m.

TANZANIA LECTURE
Amherst College Professor Frank Holmquist will be giving a lecture entitled, "New Socialist Villages in Tanzania," tomorrow night at 8 p.m. in the MacKimmie Lounge.

TM LECTURE
The local Students International Meditation Society (SIMS) will be holding a special lecture and movie presentation tomorrow in 105 Hester Hall at 7:30 p.m. to explain the Transcendental Meditation Program. For more information call 253-8579.

REGISTRATION
Registration for courses which begin on August 2 will be held at the Whitmore Administration Building from 9 a.m. - 1 p.m. on July 30.

The July 30 registration is for those who missed the July 23 mail registration deadline or who have course changes to make. Payment in full is due at the time of registration. Fees are \$25 per undergraduate credit and \$40 per graduate credit. Students also pay an additional weekly fee of \$6.50 for health services and student activities.

Registration is for courses designated in the Summer Session catalogs block I, a three-week session with the last day of classes on August 20.

For more information call the Summer Session Registration Office at 545-9963.

<p>Waldorf Tissue 4 roll pkg. 500 Sheets 1 ply 49¢ Good Mon. July 19 - Sat. July 24 Limit 4 pkgs. per customer</p>	<p>Sunshine Hydrox Cookies 15 ounce package 49¢ Good Mon. July 19 - Sat. July 24 Limit one pkg. per customer</p>	<p>Chicken of the Sea Tuna 5 1/2 oz. can in oil 39¢ Good Mon. July 19 - Sat. July 24 Limit one can per customer</p>	<p>Orange Juice Stop & Shop 1/2 gallon carton Made from concentrate 39¢ Good Mon. July 19 - Sat. July 24 Limit one ct. per customer</p>	<p>Sun Glim Ice Cream 1/2 gal. ct. - best. Flavors 69¢ Good Mon. July 19 - Sat. July 24 Limit one ct. per customer</p>
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Manolo and Floria singing at "Aqui Somos" (Photo by Ed Cohen)

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Preservation Hall Band plays to enthusiastic audience

By Marie Yolen

At the age when most people are content to relax in a rocking chair, the members of The Preservation Hall Jazz Band are swinging to a different tune — their own.

On the cool summer night of July 15, the spirit of old New Orleans filled the Fine Arts Center auditorium and lingered on even after the last notes of "When the Saints Come Marching In" ended. The jazz band played the kind of music that can start an audience clapping and keep them clapping until the songs are over.

The seven-member band consisted of Percy Humphrey on trumpet, Willie Humphrey on clarinet, Marvin Kimball strumming the banjo, Josie Frazier beating the drums, James Miller on the piano, Allan Jaffe on the tuba and Frank Demond on trombone.

The banjo was a recent addition to the band's instruments and Kimball gave it all the gusto he had. He played excellently for solos and blended in well with the wind instruments and the piano. Each of these musicians played equally well.

Frazier's performance on the drums seemed effortless. As the saying goes, "practice makes perfect" and it's obvious that he's had a lot of it in his many years.

In each case, with the exception of the young trombone player, Demond, the appearance of the members of The Preservation Hall Jazz Band was deceiving. They looked like old men who would perhaps gather together to talk about old times. But instead of talking about it, they make those old times come alive again night after night. Their talent, skill and enthusiasm haven't aged along with their bodies. They are aging gracefully while doing something they love.

This love and enthusiasm is passed on to audiences of many ages. The band played to a primarily young audience at the Fine Arts Center, and the many hands clapping and toes swinging showed that this pure American New Orleans turn-of-the-century music is timeless.

Demond, the youngest member of the band, played the part along with his fellow band members down to his short black pants, white socks, flat leather shoes, and

"the New Orleans Jazz shuffle". The band worked well together on stage. Their friendly attitude and warm music melted down the cold barrier that is so often present between audience and performers.

If space had allowed, many people would have been dancing in the aisles to the song the P.H.J. Band chose for their encore, "When the Saints Come Marching In."

Everyone was standing, wildly clapping hands to the music and humming the song, some even singing out loud.

This band, supposedly only plays "The Saints" out of New Orleans on special occasions. Perhaps the fact that the band and audience hit it off so well (which wasn't too surprising considering who was on stage) warranted the playing of the song. Whatever the reason, the music of New Orleans played by the internationally known Preservation Hall Jazz band is very much in demand in this area. They have played here every year for the past ten years.

Hopefully, they will be back again next year — a bit older but still as good as ever.



Record review

Hot fun in the summertime

By Craig Roche

Although it isn't likely that a song will ever have more of a "summer feel" to it than Gershwin's "Summertime", all of us can recall songs that define a particular summer. Alice's "School's Out", Sly's "Hot Fun in the Summertime" are two that come to my mind right away. This summer, like the previous ones, has seen a number of releases which would like to lay claim to being the summer song for 1976.

If all were fair in love and rock,

that title would fall to the new Beach Boys release, *15 Big Ones* (Warner Bros. Records). Much to my disappointment, it just ain't so.

It has been a thankfully long time since the Boys have put out a more inconsequential album than *Big Ones*. Eight of the 15 Big Ones are oldies, those old enough to have been overplayed on "Happy Days", and the remaining seven originals are dull stuff.

Where Lennon's recorded nod toward nostalgia had bite to it, the Boys merely gum it. This album is strictly for total Beach Boys fans, and not even all of them will like it. Compare their version of "Rock and Roll Music", the current single, with "Got to Get You Into My Life," re-released single of the Beatles.

The Beatles did "Rock and Roll" better back in 1965, and Chuck Berry had them both beat in 1958. MFSB's newest, "Summertime" (Philadelphia International Records), is much more of a summer album. The cover shows a city kid leaning into a blasting fire hydrant.

Inside, the album drives with Philly force, and lots of humid funk. All the tunes, some by producers Gamble and Huff, provide good summer night music, and have become as essential to the eve as the sound of tonic water fizzing when it hits the lime and gin.

Gordon Lightfoot has titled his new Warner Bros. release "Summertime Dream" but the closest I can get to it is to fall asleep when it plays. Straining for the poetic images at the expense of the lyric theme makes for an over-sweet, cotton-candy like album. Take a big bite and it all melts in your mouth into nothing.

The reunion album for Osibisa, (*Island Records*), *Welcome Home*, flows with a truly African pulse beat. Songs are sung in English and African to an equally mixed instrumental accompaniment.

The end result is a seamless joining of popular music with traditional African songs. The cover may depict a crazy musical safari, but Teddy Osei and company know right where they are headed, and can take you along too. It is worth the journey involved.

Other albums that don't deal directly with that summer feel, but nonetheless are part of this season are Al Jarreau's Warner's *Glow*. Jarreau is a singer-songwriter who comes close to being an Al Green with more bite. Four songs are written by him, the best of which is either "Glow" or "Milwaukee".

The remaining songs are ones he has picked from other writers, like Sly's "Somebody's Watching You", Leon Russell's "Rainbow in Your Eyes", and Taylor's "Fire and Rain." Throughout, the album is entertaining and full of good music. One time member of Sly's Family Stone, Larry Graham, has made a fine album fronting Graham Central Station. *Mirror*, (Warner Bros.) has a great number of danceable cuts that flesh out as more than musical exercises.

It is music like this that will keep disco music alive longer than it perhaps should be.

So take relief from the summer heat and get into some of the better music being made this summer. If you can find an air conditioned spot with a good system and a refrigerator full of cold beer, I'll bring the opener and the records.

Guthrie, Seeger show draws folkies, politicoes

By Craig Roche

The driver was getting edgy, this I could tell from his sidelong glances and the way he snickered. In a reflex move of self-preservation, I nudged his shoulder and pointed out the next exit as the one we were to take.

This was, after all, the tenth of eleventh time we'd been on I-91 in the past week. Too many trips to crowded concerts at Colt Park, Conn. called for curative, revitalizing music, and that meant heading into the setting sun for Tanglewood's Arlo Guthrie and Pete Seeger show on July 13 and to the Music Inn in Lenox on the 18th.

Music may soothe the savage beast, but I saw it whip a number of humans into frothing-at-the-mouth savages in Hartford to want to witness much more. I came away from the J. Geils-Jethro Tull show thankful that no one had vomited on me. That was due to my attentiveness more than any vomitee's sense of decorum.

A warm and social group of about 6,000 people cheered any and all material performed by Guthrie and Seeger that chilly Tuesday night.

The crowd, an interesting blend of folkies, folkies, and politicoes, were able to come together around

these popular singers and entertainers as easily as the audiences who saw the same duo tour in the

Finally, rounding out the selection, is *Collector's Item* (on Phila. Int'l. Records) a greatest hits collection of Harold Melvin and the Blue Notes.

There is little one can say to fault or critique such a collection, the buying public made these songs hits. This is the only album by the Blue Notes I own, but you can find, as I did, great old and new hits here.

"Wake up Everybody", "Bad Luck", "The Love I lost" are all here and more.

When we knew the words we sang them. When we didn't, Pete taught them to us. To see Pete Seeger, especially when he's with his old friend Woody's son Arlo, is to share a sense of history with the real things sacred in America. Thus the closing song, "This Land is Your Land" was more spiritually in tune with the nation than the National Anthem, and, as Pete pointed out in closing, that song has never been in the Top 100, yet we all know it.

Things most meaningful cannot be purchased, but merely attained through work, learning and struggle.

TURN TO PAGE 11

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The Soothsayer

Aries may find creativity limited during the first part of the week. You are still having a good time, though this needn't conflict with your work. Expect an energy boost Thursday and Friday that helps get the job done.

Taurus is going through a period of personal expansion and should begin the week mentally sharp. Communication at home could help you through rough waters now. Talks could lead to mutual good times later in the summer.

Gemini feels mentally dull Monday, but the rest of the week turns around dramatically. Use this opportunity for important communications — talk, write, and record with confidence. This leads in part to better relations at home next month.

Cancer is at loose ends now that personal pressure is off. You may begin the week feeling flakey, but pull yourself together to take advantage of financial developments Tuesday and Wednesday. You should at least be able to cut your losses.

Happy birthday, Leo, and brace yourself for an intense week. You are in a good position to put long-range plans into effect, but ask yourself the hard questions Monday and Tuesday concerning your personal limitations.

Virgo begins the week feeling moody and introspective. Avoid being overly critical of yourself. By Thursday your energies are flowing more easily. Now's the time to start a careful analysis of your finances with an eye to expansion.

Libra can return some favors to acquaintances who lent a hand last month. If you are considering investments now, you should probably stick with the sure ones and avoid the risky ones. The weekend is perfect for hosting a party.

Scorpio has the vitality to initiate important career changes Monday, but limitations also become clear then. Note them well, then push on with strong career progress. Turn to acquaintances for aid Thursday and Friday.

Sagittarius begins the week acutely aware of limitations on study and travel, yet this is what you'd like to be doing. Changes at mid-week remind you of where your true opportunities lie now — on the job and in community service.

Capricorn's mind is completely on perpetuating relationships and joint finances now. Nothing rash will further this, so pace yourself for the long haul. Close personal partners as well as business associates can benefit from your constant but calm attention this week.

Aquarius should use Monday and Tuesday to clarify specific limitations to partnerships, then use the rest of the week to make what progress you can with both very close partners and business associates. These limitations lead to growth.

Pisces should address the hard questions on the job during the first part of the week. You can accomplish much based on the answers you come up with. A knotty problem at mid-week leads to an opportunity for mental expansion Friday.

Read the Collegian

SHOWCASE CINEMAS

Silent Movie PG
Mon.-Fri. 2:00-7:40-9:40
Sat.-Sun. 2:00-3:55-6:46-7:40-9:40

Murder By Death PG
Mon.-Fri. 2:00-8:00-10:00
Sat.-Sun. 2:00-4:00-6:00-8:00-10:00

Bingo Long PG
Mon.-Fri. 2:00-7:30-9:50
Sat.-Sun. 1:30-3:30-5:30-7:30-9:50

Midway PG
Mon.-Fri. 2:00-7:15-9:55
Sat.-Sun. 2:00-4:36-7:15-9:55

Ode to Billy Joe PG
Mon.-Fri. 2:00-7:30-9:40
Sat.-Sun. 1:30-3:46-6:30-7:30-9:40

Omen R
Mon.-Fri. 2:00-7:30-10:15
Sat.-Sun. 1:30-3:46-6:40-7:30-10:15
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HADLEY DRIVE-IN

THEATRE & RESTAURANT

July 21-22
Barry Lyndon PG
Shorts

July 23-25
American Graffiti PG
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Five PG

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Jimmy Hendrix R
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Sun., July 25 - Tues., July 27
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2 Wed., July 21 - Sat., July 24
CITIZEN KANE
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Voted by critics and audiences alike as "the greatest film of all time," it's more fun than any other classic film. Starring Orson Welles as Patty Hearst's Grandpa, Joseph Cotten, Agnes Moorehead, 8:00

THE MAGNIFICENT AMBERSONS
Some say better than KANE, based on the Booth Tarkington novel of an American family's inability to adapt to changes in modern society. With Joseph Cotten, Tim Holt, Agnes Moorehead, 6:20, Sun., July 25 - 10:10

July 27 **Two English Girls**
Truffaut's second marriage is a true film from the author of "Julia and Jim." 5:45, 9:15

MARCEL BLACK ORPHEUS
The magical, magnificent update of the ancient legend set in Rio during the Carnival. Simply beautiful. 7:30

Marlon Brando, Vivien Leigh in
A Streetcar Named Desire
The Academy Award winning masterpiece based on the Tennessee Williams play. Directed by Elia Kazan. 7:50
Humphrey Bogart, Lauren Bacall in
To Have and Have Not
Better than CASABLANCA, a brilliant drama of intrigue set in Martinique. Bogart at his best, Bacall at her most sultry. Directed by Howard Hawks. 6:00, 10:05

Sun., July 25 - Tues., July 27
TWO OF THE BEST OF HITCHCOCK
STRANGERS ON A TRAIN
With Farley Granger, Robert Walker. Dialogue by Raymond Chandler. Two passengers "agree" to "trade" murders with one another to commit two perfect crimes. 6:00, 10:00

PSYCHO
Take your shower before you come...you won't want to take one afterwards. 8:00

Midnight
Fri. 8 Sat.
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The Massachusetts ERA- once and for all

By Jean Conley

Most people will walk into the voting booth November 2 and vote either for or against the ERA for the same reason — that they're sick of hearing about it. Never has a proposed amendment received as much publicity and been the subject of as much heated discussion, as the ERA.

In case you haven't heard, however, the ERA is the Equal Rights Amendment, which will become the 27th amendment to the United States Constitution if ratified by 38 states by 1979. Thirty-four states have already ratified the amendment.

What you'll be voting on this November is the Massachusetts Equal Rights Amendment, not the federal ratification. Massachusetts has already ratified the federal ERA.

The Massachusetts ERA says, simply, that "equality under the law shall not be denied or abridged because of sex, race, color, creed or national origin", and it applies to both men and women.

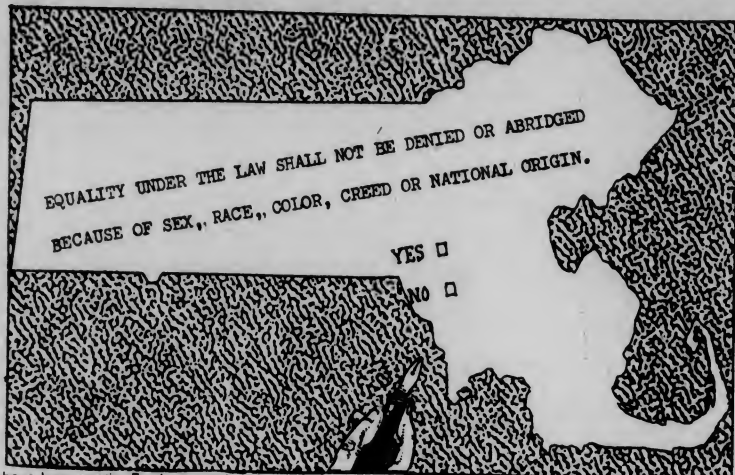
The state ERA differs from the federal in that it applies not only to women, but to minorities as well.

The biggest question about the amendment is one of necessity — do we really need an ERA? Doesn't the 14th amendment cover equality of rights? And what will anyone get from the ERA that (s)he doesn't already have?

Apparently not, according to the Committee to Ratify the Massachusetts ERA. They claim that current anti-sex discrimination laws can be easily amended or repealed, and that in many cases, the 14th amendment is simply not working.

That amendment states in part that "no state shall abridge the privileges or immunities of citizens of the United States, nor shall any State deprive any person of life, liberty, or property, without due process of law, nor deny to any person within its jurisdiction the equal protection of the laws".

But Supreme Court decisions interpreting the 14th amendment



have been erratic. For instance, in Kahn v. Shevin, 1974, it was decided that special property tax exemptions given to widows can be denied to widowers. In Weinberger v. Wiesenfeld, 1975, though, it was decided that special social security benefits given to widows cannot be denied to widowers.

The Massachusetts Committee to Ratify also claims that a state amendment is necessary because "it is the primary legal document articulating the basic duties, liberties and rights of Massachusetts citizens." In this state, for example, the husband still has the legal responsibility of support to both wife and children, although the Married Women's Property Acts of 1857 repealed the common law doctrine of coverture, under which the wife relinquished all property to her husband while he assumed the obligation to support.

Under the ERA, both spouses will have an obligation to support each other and minor children based on the ability and circumstances of each spouse.

Opposition to the ERA has been

hard and strong. A well-supported group, "Stop ERA," headed by commentator Phyllis Schlafly, claims that the Equal Rights Amendment will not help women, but hurt them.

In a news release "Stop ERA" said that the amendment would result in co-ed public toilet facilities and homosexual marriages. But the Committee to Ratify said that the Privacy Act will insure that toilets will remain "separate but equal," and the only change in the law will be that when men don't have to pay a dime, women don't have to pay a dime.

Opponents also said that the ERA will put women "in the trenches". But the state ratification will have no effect on federal military service nor any other federal practice, say proponents. If the federal ERA is passed in 1979, however, women would be eligible for the draft, if reinstated.

Areas that will be affected by the ERA are marriage — child support will be a shared responsibility according to the financial resources of each parent; divorce — the

failure to support ground for divorce (one of Massachusetts' seven fault grounds) would either be extended to both sexes or abolished (the failure to support fault now applies only to husbands); protective labor laws — limitations "protecting" workers from long hours or certain job requirements will have to be extended to both sexes or related to the abilities of the individual.

Among the areas that will not be affected by the state ERA are abortion, public rest rooms and private education, or homosexual marriage. The amendment will do nothing to help or hinder the possibility of an amendment allowing homosexual marriage, according to a Committee to Ratify spokesperson.

At a recent debate in Springfield in which six supporters and critics discussed the ramifications of the ERA, Mrs. Agnes Smith of Dorchester, co-chairperson of the Mass. Committee to Stop the ERA, said, "God made men and women different, and if he had intended that they be equal, he would have created another Adam."

Attorney Margaret Mahoney of Winchester, legal advisor to "Stop ERA," said that Massachusetts laws are adequate to ensure the equal rights of women in the labor force, but "it's the rights of the homemaker that need to be protected", she said.

Presently, though, homemakers are legally inferior to their wage-earning husbands in areas such as credit. The Equal Credit Opportunity Act of 1974 states that banks and other credit institutions must make credit available to all equally, without regard to sex or marital status. But the Act itself gives no relief for the non-working wife, but leaves her dependent on

her husband's credit.

Mahoney went on to say that the ERA would jeopardize a woman's "right" to be supported by her husband. Chairperson Smith added that women in this country want "the freedom to remain in the home to be supported by their husbands."

"The feminist movement tries to put down the housewife, to show her as an abject slave surrounded by dirty diapers, dreaming of a fantastic job," she said.

ERA proponents contend that it is absurd to assume that home and family depend upon the legal inferiority of the wife and mother.

They also contend that nothing in people's private lives or in their family relationships would change under the amendment. "It applies only to areas in which the state is involved", according to a Committee to Ratify Fact Sheet.

Of the 34 states that have ratified the ERA, two have voted to rescind ratification. Legislators have not yet come up with reasons why, the voters wish to rescind, however. Early support for the amendment voiced by President and Mrs. Ford may have been a factor, but strong recent opposition from "Stop ERA" and Humanitarians Opposed to Degrading Our Girls (HOT DOG) might have spurred the voters' second thoughts.

Utah and Wyoming passed the amendment in 1890, said proponent Leslie Paul of Longmeadow at the Springfield debate, "and neither has suffered from unisex toilets or the breakdown of the institution of the family".

The State ERA was defeated drastically last year in both New Jersey and New York. Surprisingly, more men voted for the ratification than did women. Women, asked why they did not vote for the amendment, expressed the sentiment that women have "all the rights we need", according to one New York City voter.

At least one ERA proponent has expressed criticism of the proposed amendment, saying it does not clarify the 14th amendment. "But at least it will get people thinking, considering", she said.

Opponent Ann Connor of Hingham said the amendment is too vague and would allow the Supreme Court a blank check in imposing its own interpretation of equal rights.

Pro or con, the ERA gets people talking about "equality" under the law, at least. Hopefully the media have not done a job of overkill on the issue, but rather have stirred enough interest and enthusiasm, and have dispensed the facts, to help Massachusetts voters make an informed decision on November 2.

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Students make Belchertown life more livable

By Jean Conley

Students, senior citizens and incarcerated men are what help make the environment livable at Belchertown state school, according to Sharon Fischer, coordinator of ancillary services at the school.

Ancillary services are community services composed of five program components which serve the two-fold purpose of providing increased services to clients and educating the broader community.

One such project is the Boltwood Belchertown project, which provides on-going volunteer services from students in the five college community. Gerry Morrissey, coordinator of the Boltwood-Belchertown project,

said last semester about 150 UMass students worked on the project. This semester he hopes to attract at least 300 UMass students.

The Berkshire-Belchertown project utilizes the skills and abilities of volunteers who are inmates at the Berkshire House of Correction.

Coordinated through the House of Correction, UMass, and Belchertown State School, the project has been successful since its inception in late 1973, according to project director Neil Rist.

Seven men serving sentences at the House of Correction are presently working at the school, and as far as Rist can remember, no one has ever run away since the start of the program. The men are brought the hour-long drive to the

school by an attending officer, who remains at the school all day and takes the men back in the evening.

Rist said the residents' relatives raised objections at the start of the program, but "we've since gained a good track record", he said.

Then of course there are the projects inside the school itself. An Adult Learning Center teaches hygiene, dental care and crafts. Women learn to sew and bake. It makes the residents really feel like they've done something, said one Adult Learning Center aide.

Sheltered workshops teach residents the basic skills of an industrial trade as well as the responsibilities of a job — the need to pay attention, follow directions, punctuality.

Residents also attend biennial balls and other cultural and social functions, most of which are held in the education building at the school. This presents a problem, however. Residents in wheel chairs have to be carried up the twenty steps to the building as there are no ramps. In case of an emergency in the building, residents would have a very hard time getting out. It takes three employees to lift the chair up and down the steps.

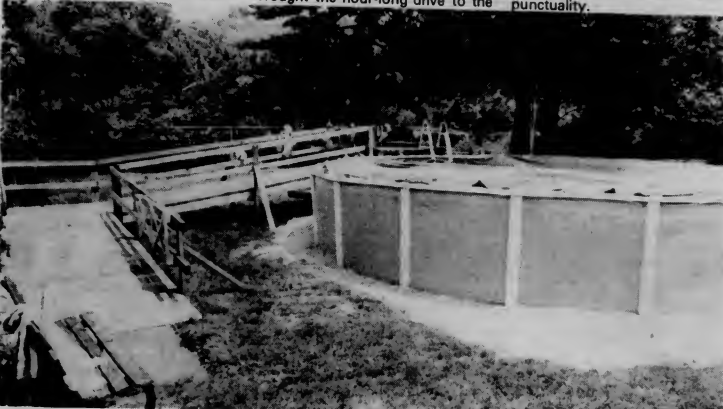
Only two or three of the buildings are ramped, as a matter of fact. But with renovations which are scheduled to be completed in the fall, more of the buildings will be ramped. The education building "never will be, though", according to Sharon Fischer. "It would take a ramp wrapping around the building two and a half times, and that's too expensive", she said.

The renovations also include furniture for the residents' room. Most have only a metal frame bed and nothing else, according to a former UMass Student intern at the school. "They're trying to make this place like a life, with real work and real entertainment, and then they go home to sleep in a crack box with a skinny mattress", he said.

Aside from the physical limitations of a state-run institution, though, most of the residents seem to like being at the school. "You learn to adapt to the situation and after a while you don't want to leave", said Fischer. "You come to think of it as home, and in the sheltered atmosphere, you learn to negotiate the system", she said.



A spiral slide provides recreation for the children of Belchertown (Photo by Greg Franceschi).



One of the few ramps for handicapped residents at Belchertown allows wheelchair patients to use recreational facilities, such as the pool. (Photo by Greg Franceschi).

★ Weekend celebration

CONT. FROM PAGE 4

In Cuba, culture is part of people's lives, with theatre groups found in factories and apartment complexes. All people share in the making of the culture with distinctions between "artist" and "audience" being broken down.

The art, music, film, poetry, and dramatic reading of the weekend spoke to the real needs and concerns of people, in contrast to the commercial mass media.

The weekend brought together different cultures found in North America and the Caribbean. The participants of the weekend spoke

to the need for a new society free of racism, sexism, and imperialism.

The first night featured two Cuban films, "Por Primera Vez" and "Hablamos del Punto Cubano."

The latter film concerning traditional Cuban music throughout Cuban history. Also featured during the evening was the poetry of African-American poet, Irma McClaurin.

Saturday evening, a cultural event was held featuring Pat and Blue — women folksingers, a

dramatic reading by Valerie Stevens, poetry readings by McClaurin and Robert Marquez, and

song by Monolo and Gloria, Puerto Rican protest singers.

Throughout the weekend, an exhibit named after the national hero of Cuba and all of Latin America, Jose Marti was on display featuring Cuban posters depicting life in Cuba.

Also shown were artworks done by the area's progressive artists. Mentioned during the weekend was a cultural evening sponsored by the national July 26 committee to be held in New York at the Manhattan Academy of Music.

Classifieds

To place a classified ad, drop by the Collegian office between 8:30 a.m. and 3:45 p.m. Monday through Friday. The deadline is 3:45 on the Monday preceding each Wednesday publication.
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Iowa jury acquits Robideau and Butler of agents' murders

By Jim Jordan

Robert Robideau and Darrelle "Dino" Butler, two of four Native American men charged with murdering two FBI agents on June 26, 1975, were acquitted by a Cedar Rapids, Iowa jury on July 16. The jury deliberated for approximately 38 hours before delivering a verdict of "not guilty" to federal district judge Edward McManus.

The three-week trial that produced the not guilty decision was a wild tapestry of government misconduct and FBI deceit as the defense consistently exposed the manufactured nature of the prosecution's case.

Before the trial began the defense and supporters of the two maintained that no one knew the circumstances that surrounded the killing of agents Jack Cole and Ron Williams, or of Joe Stuntz, a Native man who was also killed in the incident that took place on Pine Ridge Reservation in So. Dakota. Some events that transpired in the three weeks of testimony bore out this contention.

The prosecution based its case on the testimony of a succession of FBI personnel and on that of their "star" witness, a 19-year-old Navajo man who claimed to have been in Oglela, the scene of the shoot-out, on June 26. Using this, the prosecution amassed a confused web of barely substantiated facts which crumbled under in-

tensive cross-examination by defense attorneys Lew Gurwitz, Bill Kunstler and John Lowe.

When the government's central witness was questioned by the defense about where and how he obtained the facts to which he testified under oath, the trial's most startling revelation spilled onto the floor of the packed courtroom. Asked where he learned the names of weapons supposedly carried by the defendants, the witness admitted that a team of FBI agents had instructed him on the description and names of the guns. Further probing of his story revealed that in fact all his testimony was the result of 22 straight hours of FBI "coaching" just prior to the trial.

This "coaching" also involved promises of money, 24-hour security and immunity on charges pending against him elsewhere in return for the testimony.

As the prosecution rested its case a few days later, the momentum of the trial swung into the defense camp. Calling witnesses such as FBI Director Clarence Kelly and Idaho Senator Frank Church, head of a senate committee probing US intelligence abuses, the defense built a strong argument that the charges against Robideau and Butler were part of a larger US government attempt to discredit the Indian movement. Church testified that while his

committee had not investigated intelligence activities against the American Indian Movement (AIM), programs such as Operation Bident (a counter-intelligence program presently in effect against AIM) were similar in content and goals to those waged against the Black Panthers in the late 1960's.

The two-pronged defense argument, which also called witnesses from Pine Ridge who supported Butler and Robideau's assertions of having been nowhere near Oglela on that day, was apparently sufficient for the jury.

After 34 hours of deliberation, they came back to the court and asked to have their inability to decide be accepted by the judge. However, McManus was pushing for a decision and would not allow a "hung jury." Four hours later, to the surprise and relief of many, the all-white jury found the two innocent.

SMAC track meet attracts diverse field

Nearly ninety athletes, ranging in age from 3-year-old Cindy Strecker to 60-year-old lawyer Dick Inglis, gathered last Thursday at the UMass track for the fourth meet in the Sugarloaf Summer Track Meet series.

Dick Inglis set three meet records in the "over 60" age group. He ran a 6:17 mile, a 2:54 in the 880-yard run, and a 20:48 in the three-mile. The only other record broken was by Ray Willis who ran a 2:19.5 for a new record in the 880.

The open three-mile drew a strong field which included former All-Americans Dan Dillon and Randy Thomas, and nationally-known marathoner Tommy Derderian. Those three ran together for much of the race, but Thomas and Dillon pulled away with three laps to go. Thomas won, but Dillon had the same time of 14:24.4. Derderian finished third in 15:09.

Amherst's Tony Wilcox broke away from the pack in the mile to win in 4:28.8, defeating Ray Harker (4:34.1) and Al Smith (4:38.1). Marion Larson was the first women finisher in 5:49.

Tim Russell won the 100-yard dash with a time of 9.9 seconds. His nearest pursuer was Scott Anderson, well back with a time of 10.3 seconds.

In the feature event, a two-mile relay, the team of Smith and Bogan pulled away from the team of Sandifer and Cross in the final laps to win 8:42.2 to 8:54.2. In this relay, the two runners alternated running laps.

When both runners have completed four laps each, the baton has been carried two miles.

Gethers-Brown case

A day with Earl Brown



Earl Brown with his mother, Mrs. Mary Myers.

By R.S. Gordon

Grassroots News Service

Over 75 people attended the barbeque and birthday party for imprisoned UMass student Robert Earl Brown on Saturday July 17, 1976. The picnic was given by Sam Penn, one of Brown's closest friends and a former teammate on the UMass varsity football squad, who gave the birthday celebration at his apartment in South Amherst. Penn played defensive end for two years but was relieved of his

duties by coach Dick McPherson after fellow teammate and defensive halfback Brown was indicted for armed robbery. Prior to the birthday celebration, Brown, who is currently serving three to five years in Hampshire County prison in Northampton, asked for and received his first 24-hour furlough. He was to return to prison by 10 a.m. Sunday morning. However, from about noon Saturday until 2 a.m. Sunday morning Brown ate, danced, laughed and talked with friends, fellow students, family and supporters.

The evening was highlighted by the appearance of Brown's mother, Mrs. Mary Myers, who flew in from Elmira, New York to share the day with her son on his birthday.



Photo by Ed Cohen



Birthday toast for Earl, Craemen Gethers remembered.

It was a huge celebration during which participants for 14 hours were allowed to come and go as they pleased. Over 120 pounds of meat were served over a hot grill, including beef and pork ribs, hamburgers and franks.

Corn on the cob, potato and macaroni salad were served also. During a toast to Brown, Penn urged all community members to support the case of Gethers-Brown and asked for a moment of silence for Craemen Gethers, who was served over a year of his projected eight to 10 year sentence at Massachusetts Correction Institution in Norfolk.

Gethers' latest letter, which was mailed in strict confidence to Brown was read to all those who attended were both saddened and enlightened by the events that took place.

The Black Mass Communication Project

"Summer Madness"

Schedule of Times

Day	Time	Artist/Group	Location
Monday	9 a.m. - 12 (noon)	Mike Little John	The Black Experience
Monday	7 p.m. - 10 p.m.	Gary Humes	Concepto Latino
Tuesday	9 a.m. - 12 (noon)	Jose Tolson	3rd World in Struggle
Tuesday	10 p.m. - 2 a.m.	Felipe Alvarez	Third Voice
Wednesday	12 (noon) - 3 p.m.	Gary Humes	Concepto Latino
Wednesday	6 p.m. - 9 p.m.	Kwaku	Progressively Black
Thursday	10 p.m. - 2 a.m.	Malik	Woodshed
Friday	9 a.m. - 12 (noon)	Raoul Beach	The Black Experience
Friday	12 (noon) - 3 p.m.	Glen Cooper	Improvisations
Saturday	6 a.m. - 9 a.m.	Gary Humes	Concepto Latino
Saturday	2 p.m. - 6 p.m.	Raoul Beach	The Black Experience
Saturday	6 p.m. - 10 p.m.	Raoul Beach	The Black Experience
Saturday	10 p.m. - 2 a.m.	Jose Tolson	3rd World in Struggle

Third World Programming Over W.M.U.A. Stereo 91.1 FM

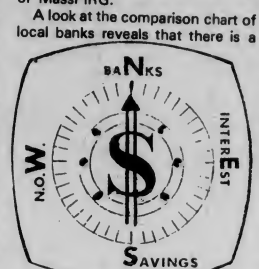
B.M.C.P. 415A Student Union Amherst, Mass. 01001

Banking survey completed with hopes of aiding students

By Scott Hayes

Ed. Note — UMass students Patricia Callahan, Monica Sheridan, and Dave Weisberg, a Hampshire College student, conducted a survey of Pioneer Valley Banks in April for the Massachusetts Public Interest Research Group (MassPIRG).

A look at the comparison chart of local banks reveals that there is a



variety of interest rates, accounts and charges offered.

The three types of accounts considered in the pamphlet are checking, saving and NOW accounts. According to the MassPIRG guide, a checking ac-

count allows a person to pay bills with checks instead of cash, but pays no interest on the money deposited in the account.

Savings accounts pay the depositor interest but require the depositor to withdraw money from the account in person, according to the guide.

The pamphlet points out that a convenient account is the NOW account, which combines the features both checking and savings accounts. NOW accounts permit depositors to earn interest and write checks at the same time, according to Sheridan.

Following is a glossary of banking terms that go along with the comparison chart:

CHECKING ACCOUNTS — A checking account provides easy access to one's money, but does not pay interest. There are different types of checking accounts, each with certain charges.

AMHERST SAVINGS BANK



NORTHAMPTON NATIONAL



MINIMUM BALANCE — A minimum amount of money that some banks require the depositor to keep in her-his savings or checking account.

STOP PAYMENT CHARGE — A charge for writing a check which later a person decides she-he does not want the bank to honor.

OVERDRAFT CHARGE — A charge for each check drawn on an account that does not have sufficient funds behind it.

INTEREST RATES — Interest

rates differ between banks and savings institutions, and they differ in the notice required before a depositor can withdraw funds.

CHECK CLEARING — The approximate number of business days required for a bank to make sure that a check deposited in a Savings or NOW account has sufficient funds behind it. Prior to the check's clearance, one cannot draw upon the money.

Take advantage of the chart and compare for yourself!

New bank for CC?

By Cliff Skibinsky

A decision will be made "very shortly" by UMass Vice-Chancellor Robert C. Gage on whether to allow construction of a branch bank in the Campus Center (CC) complex. If the decision is favorable, the bank will probably be built in what is now the music listening room in the CC, rather than the Colonial Lounge of the Student Union Building as originally planned.

The shift is proposed location results from a decision by the Campus Center Board of Governors (BOG) to allow the UMass Federal Credit Union to operate in the lounge, according to CC co-Director Ken Dean.

The planned bank has been condemned by both the BOG and the student government. Both have issued statements claiming that since the CC complex is paid for with student money, it should be reserved for student organizations.

Both organizations have also stated that the Credit Union provides sufficient services to satisfy the financial needs of the UMass community.

According to Dean, the bank would keep the CC fee down and provide needed services for the community, including checking accounts, which are not provided by the Credit Union.

Dean claimed the bank would not compete with the Credit Union as only "800 people out of 20,000" are members. The bank could also take over some of the cashing services presently being handled in the Student Union. This would improve poor security there, said Dean, citing two "gun-point robberies" in the past year.

Considering that the bank would pay for renovations, it is supported by a "strict cost-benefit analysis," said Dean.

★ Guthrie

CONT. FROM PAGE 6

A different kind of American music, though surely one Woodie Guthrie would know was real, was to be the peak of Sunday night when the Band performed at Lenox' Music Inn.

Opening act Henry Gross played a 90 minute overlong set under the influence of Jack Daniels, as the 8,000 people filed in all afternoon. Circumstance, rather than crowd reaction, dictated the length of Gross's set, for the Band's equipment truck with all amps, instruments and lights had broken down between Lenox and Baltimore.

Figures that it would be at the most crowded event yet to hit the lawn that they would have to back 3 40 foot rig in the main gate and through the crowd.

We survived, and were revived by a dose of the music.

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A crash course in concert-going: The Stills-Young Band, Poco, Fleetwood Mac, Jefferson Starship, J. Geils and Jethro Tull-all in six days

BY SCOTT HAYES

If you'll excuse the paraphrasing of an old cliché, too much of anything will get you down, even better-than-average concerts.

Last week, three major concerts were held at Colt Park in Hartford, Conn. and the atmosphere varied from very mellow to super rowdy.

To begin the crash course in rock concert-going, Poco and the Neil Young-Steven Stills Band soothed a near capacity Colt Park crowd with some banjo strummin' and harmonies two Sundays ago (my how time flies!)

Poco proved to be an excellent backup to the Stills-Young Band and played a good deal from the group's new album as well as some older songs.

Stills and Young played "Cowgirl in the Sand" and "Suite Judy Blue Eyes" for encores at what one would have to consider one of the most enjoyable Colt Park concerts although their voices have become less harmonious with age. There were few hassles with the crowd, save an occasional "louder" chant during the acoustic session, when the people at the perimeter of the park had trouble hearing the soft music of Stills and Young.

The Stills-Young set included several Buffalo Springfield songs, including "Expecting to Fly," "For What It's Worth," and "Mr. Soul."

Stills and Young performed "Southern Man" and "After the Goldrush" together, songs which preceded an "acoustic session," during which time both performers did songs off their respective solo albums.

The Stills-Young Band did several things off their recent album as well.

The Starship rocked for nearly 180 minutes and some superb guitar solos outshone Grace Slick's vocal work. Starship played songs from its *DRAGONFLY*, *SPITFIRE* and *RED OCTOPUS* albums before yielding to a plea from the audience for "White Rabbit," which was sandwiched by halves of "Volunteers" during the finale.

Summer concert scene

The acoustic set included "Love the One You're With," "Everybody I Love You," "Ohio," "Change Partners," "Open Secret," and "Go and Say Goodbye."

Three days later at the park, which is in its rookie season, Fleetwood Mac and Jefferson Starship performed very predictably. The two groups played together in the Connecticut-Massachusetts area within the past year and made little effort to alter their performances.

Except for a handful of songs from the group's earlier albums, Fleetwood Mac played most of the songs from their *FLEETWOOD MAC* release, an album that has been given a year to become part of one's record collection, and an LP entitled *Bare Trees*.

The Colt Park facility was pushed to the limits for Friday's J. Geils-Jethro Tull concert in that an estimated 45,000 turned out to see a concert in a park designed for 30,000.

Tull played a collection of older songs, with a minimal number from the group's last two albums, *MINSTREL IN THE GALLERY* and *"TOO OLD TO ROCK, TOO YOUNG TO DIE*, much to the pleasure of Hartford's largest gathering of the summer series.

Ice cube throwing and motorcycle gang scuffles marred the concert, but Ian Anderson dazzled the mass of rowdies with a huge Tull-A-Vision screen that enabled a higher-than-normal percentage of the crowd (all of whom paid \$7.50 a ticket) to see what was happening on stage.



Christine McVie of Fleetwood Mac plays to a Colt Park crowd last week. Fleetwood Mac was just one of five major rock groups to perform in Hartford. Jefferson Starship, Poco, the Stills-Young Band and Jethro Tull rounded out a busy week of rock in Connecticut's capital city. (Photo by Joe Curran)

The group played a variety of songs including melodies from *LIVING IN THE PAST*, and *WAR CHILD*.

Among the highlights for those not physically exhausted from the debris throwing, fighting for space closer to the stage and a seemingly impossible mission of trying to see the stage, were "My God," "Aqualung," and "Cross-Eyed Mary," all from the familiar album, *AQUALUNG*.

Anderson, seemed to put on an exceptional show for the large number of viewers in preparation for the group's upcoming Shea Stadium appearance.

The sea of rowdies finally stopped throwing objects and chanted in unison for the Tull encores, which consisted of "Locomotive Breath" and a combination "Back Door Angels-Wind Up," in that order.

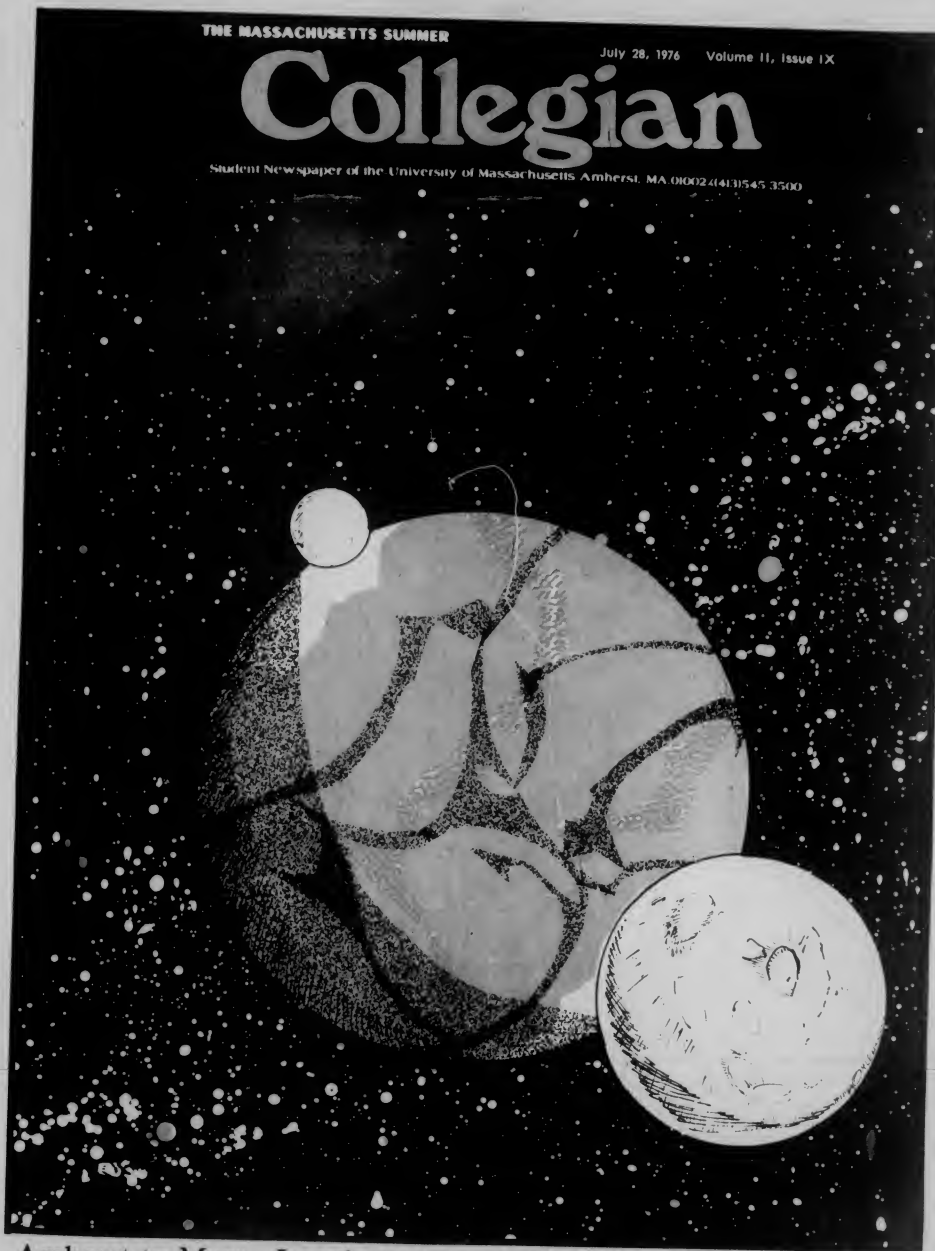
The music itself was fine, but the hassles involved with Colt Park concerts (like having to wait five hours after the gates open to insure a view of the stage and countless inconsiderate individuals in the maze of people who packed the park) made three days of concert-going a bit too much to handle in the span of 120 hours.

THE MASSACHUSETTS SUMMER

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Student Newspaper of the University of Massachusetts Amherst, MA 01002-4413/545 3500



Amherst to Mars: Local reactions to the Viking I Story on Page 1

Cover story

Reactions to Viking I landing mixed

By Scott Hayes

While scientists worked to get Viking I's mechanical arm in working order for soil samples scheduled to begin today, campus reaction to the Martian landing were mixed.

Amidst weather reports from the surface of Mars, initial reactions to the landing ranged from "fantastic," to "a tragic waste."

And one UMass geology professor, Donald Wise, was on his way to Pasadena, California, where headquarters for the Viking mission are located, to aid teams of

scientists in analyzing data sent back from the surface of Mars.

"It's been really expensive and it's taken many years to put together, but I think it's amazing," Tom Arny, an associate professor in the Astronomy Department said of the project which landed an unmanned, robot-like craft on Mars last week.

"The thing that's impressed me most is the little impact the thing has made in the media," Arny stated.

According to Arny, the Jet Propulsion Laboratories (JPL) in Pasadena, where teams of

scientists are working together to interpret data relayed back to earth, handles "interplanetary probes" and receives direct funding from government agencies.

Astronomy professor William Irvine said his initial reaction to the landing was "a sense of relief that they got it down safely."

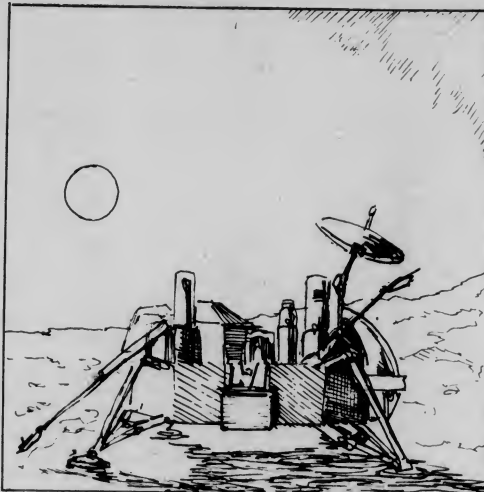
Irvine, who says he is eagerly anticipating the results of the tests Viking will be carrying out, including soil samples scheduled to be taken by Viking's mechanical arm today, called the landing "a historic occasion."

"It (the landing) shows we're living in a unique period in history, one that will never be repeated again," Irvine said.

"Everything we learn about other planets tells us more about the earth's evolution," said Irvine, who feels the mission is "definitely worth the cost."

Abe Shakarian, a Native American, feels quite differently about the Viking probe, however. "I think of it as a tragic waste of money," he said. "I think there ought to be a lot more input by the American people as to the decision making of sending space shots," Shakarian said. "It's like buying a Cadillac while your children are starving," he added.

Steve Richter, a student, said of the Viking landing, "I think it's kind of interesting. It's good that they have the technology to do that kind



of thing, but I don't really understand the significance of it."

The reaction of Kathy McCarren, a worker at the UMass library, was "Fantastic! It's not a waste of money. It's better than any other way of spending it," she said.

Professor George McGill of the UMass geology Department explained that scientists work together with engineers in the planning stages of such a mission.

McGill, who has done extensive research on Mars, along with Wise, is not presently working on the Viking mission, but said he would be working on a Venus mission in the future.

"Teams of scientists work with the engineers on the instruments in a step-by-step process."

Wise, who was en route to Pasadena, could not be reached for comment.

Amherst parking stirs discussion

By Paul Logue Jr.

Automobiles in Amherst continue to be a problem in the center, the latest arising from a request by the President of the Chamber of Commerce to the Chairperson of the Town Selectmen, Nancy Eddy.

In the letter, James Lumley, the president of the Chamber of Commerce, has requested that new parking areas be a topic of discussion in a future meeting of the Selectpersons. Enclosed in the letter were some possible sites for acquisition, which have not been made public at this time because the property is owned by private hands.

Nancy Eddy, contacted by phone, said, "We need to find a co-operative solution to the problem. The business people have to help us out. I am personally opposed to taking any more of the grass away from the common. But the Board of Selectmen have a commitment to a strong business community. A cost study has to be made involving the possibility of new parking lots and the expanding of Public Transportation. South Amherst is in need

of some better transportation links with the center for example, but money is a problem.

In various interviews with area merchants, these comments arose: Tripod Camera Shop: "The problem is not parking but traffic. There are too many cars flowing through the center. Bob Normand, a worker at the Jeff Book shop feels the same and notices there is usually enough space across the street for customers to park.

Merchants in favor of more parking include: Priscilla Robinson — Bill's Shoe Store, and Mike Tretter, a street vendor.

Others who are in favor of more parking but not at the expense of destroying something of value are: Thomas Michel Jr., owner of Moe's Bar, who said, "The planning was really poor when they built the University as far as this center is concerned. My delivery trucks have to double-park 90 per cent of the time." Rob Orun, Owner of the Only Juice Cart, feels the same but added that people complain about the limited bus service. He added, "If everyone had pushcarts, there

TURN TO PAGE 8



Traffic in Amherst center (above) is considered by some townspeople to be a problem that may result in more parking areas like the one pictured below. (Photos by Greg Franceschi)



New dean may fill part-time spot during fall semester

By Jean Conley

Dr. Mario D. Fantini may become the new dean of the School of Education here in a part-time capacity this fall, if Chancellor Randolph W. Bromery has his way. Bromery announced Monday that he will recommend Fantini, currently dean of the Faculty of Education at State University College at New Paltz, N.Y., for the position. Bromery will seek concurrence from the Board of Trustees and UMass President Robert C. Wood.

"Dr. Fantini has the combinations of qualities, experience and sense of mission which coincide with the needs of the School of Education at this time," said Bromery.

The School of Ed's "needs" referred to by Bromery are largely cosmetic, according to one School of Ed professor. "We need someone here who will help clean up our name," the professor said.

The school's reputation has been in doubt for about a year, even before a federal audit disclosed alleged mispending of at least \$84,000 and possibly as much as \$365,000.

Former dean Dwight Allen resigned last year after a faculty member criticized federal procedures at the school, triggering first an internal probe and then investigations by federal and state authorities.

Fantini was selected by a search committee, which Bromery praised in making the announcement.

"He (Fantini) was chosen by a search committee which worked diligently under great pressures and I commend the members for their achievement," he said.

So who is this man Fantini?

Can he restore dignity and candor to the School of Ed, which has undergone, as he puts it, such

"trauma"? Fantini seems confident that he can do it.

"Under no circumstances will I compromise the distinctiveness of the school and the kinds of things it stands for," he said in accepting the offer.

"It has begun to calm down, and it needs a period in which to reassess priorities." Like former dean Allen, Fantini called for innovativeness in the curriculum. "Many of the programs developed there shook the foundations of education, awakening a new awareness in the field," Fantini said. But, he added, there is a need for sound management and administration of these programs.

Besides his full-time position at New Paltz, Fantini is a consultant to Boston Public School Superintendent Marion Fahey. A native of Philadelphia, he received his Doctorate from Harvard University in 1961. In 1967 he was appointed executive secretary to Mayor John Lindsay's panel on decentralization

of New York schools.

Fantini has worked for and served as a consultant to a long list of agencies including the U.S. Office of Education, the National Education Association and the NDEA Institute for the Advanced Study of Teaching Disadvantaged Youth.

Fantini has authored more than a dozen books, including *Making Urban Schools Work*, *Community Control and the Urban School* and the soon to be published *Alternative Education*.

Present associate dean Grace Craig said of the announcement, "I think Fantini will continue the innovative programs begun in the past, but more conservatively."

"I'm glad to see the search committee found him in a short time, and that they were unanimous in their decision."

Fantini's resume is impressive. The titles of his books and articles imply that he is at least aware of current educational theories and trends.

Tenants discuss rent control survey

By Laurie Wood

The Amherst Tenants Association (ATA) presented the results of a survey dealing with rent control to the Amherst Board of Selectmen Monday night at a meeting held in the Amherst Town Hall.

According to the findings summarized in the survey, a sampling of tenants living in the sixteen major apartment complexes in Amherst indicated that:

(1) Living conditions were satisfactory, although 58 per cent had grievances centering upon poor construction, maintenance, and repair of buildings and other

facilities.

(2) 47 per cent did not know who owned their apartments, despite there being Massachusetts legislation requiring that names and addresses of owners be clearly posted.

(3) 43 per cent had heard of the Landlord-Tenants Relations Committee (the sold existing recourse for tenant grievances).

(4) The average two bedroom apartment without utilities rents for \$232, but according to Federal guidelines, approximately 25 per cent of a family's income should have to be spent on housing; thus

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Perspectives

Mike Izdepski

To earth below

At first there is silence. The metal contraption rests motionless on its three feet of tubular steel, awkwardly standing out in the vastness of the rocky desert. Then, from out of the darkness comes the signal, unseen, unheard, radio waves sent on their way many minutes before.

But there is no response to the command from outer space, the mechanical arm of the strange vehicle fails to extend, refuses to scratch and scoop up the alien soil.

Millions of miles away, a flurry of activity: computers and intelligence fighting it out...

The man's hands are trembling as he pulls the unattractive red cab up alongside the dim street light and reaches for the iron pipe beside him.

His mind is made up, he has thought it over and knows what he must do. Beads of cold sweat gleaming on his forehead, he takes a final look back, then walks off into the cool summer night...

The old woman leans back in her worn out chair, the dingy little room totally dark but for the bluish-white rays emanating from the old black and white TV set. Behind the drawn shade, across the street, a gigantic neon sign flashes madly in green and purple colors and the occasional shout of a passing drunk echoes from the walls of the run-down apartment buildings.

She hasn't been up to par lately, her arthritis, the hot weather and then that nagging pain in her abdomen are getting to her. Yes, she is hungry, but the money is gone and it's six more days until she gets her meager Social Security check. The young man next door, she couldn't remember his name, had told her to go on welfare, but she would have nothing of it.

If at least one of her daughters would write once in a while, but then they have their own lives to live, don't they.

So she sits in her chair and watches all those strong young people compete for medals in Montreal. She had been in Montreal once. And a smile comes to her wrinkled face as her thoughts wander off to days long past. Soon she drifts off to sleep... silence.

The man tenses slightly, then stops in his tracks, for his point of destination has come into sight. The white building has a ghostly appearance, with its facade of marble pillars illuminated by powerful spotlights against the nocturnal sky.

He nervously reaches for a cigarette. Damn. No matches. A couple of forlorn women are demonstrating on the sidewalk. This late. Women-libbers. Have a light? They eye him suspiciously and the iron pipe he is carrying. One of them hands him a book of matches. Thanks. He feels their eyes following him, breathes relieved as he takes the corner.

He turns to the corner, the only obstacle between him and...

A jump, a short struggle, the fence no longer is an obstacle. Determined he advances through the gloomy undergrowth of trees and bushes. He hears the voice shouting. Stop? Stop now? Again the voice. He raises the pipe over his head, and then the shot, his chest, the pain...

A window lights up far up above, the figure of a man, or is it a woman, appears for a few moments, then the curtains are drawn again... silence.

It's the pin, the pin is stuck. The team of scientists is ecstatic. Hours of calculations, sweat and frustration, but now they know the problem. The solution can't be far off.

Again computers buzz away under the cold light of fluorescent bulbs, bodies lean over white control panels, endless knobs, switches, metering devices.

If all calculations are correct, full extension of the mechanical arm should release the pin. Recheck that! The pin should drop in this approximate area. Do we have a confirmation? All systems go!

The signal goes forth, travels through the vacuum of the ages, finally arrives. And a weak humming sound can be heard through the thin atmosphere as the metal arm reaches out and drops the pin right on target. Then... silence.

THE MASSACHUSETTS SUMMER COLLEGIAN

July 28, 1976



Scott McKearney

The B-1 ... bombs away

The President and the military-industrial complex are once again seeking to sell us bigger and better ways of killing each other. This time the horror is to take the form of a deadly B-1 bomber.

This fantastic machine is to be the icing on the cake of our heinous military arsenal. It will cost in excess of eighty seven million dollars to put this creature in the sky, which is about one third more than it costs to operate this University for one year, and the Pentagon is pushing for a fleet of over two hundred, with a price tag of \$21.4 Billion. This will be the fastest bomber yet, with the capacity to carry more nuclear weapons than any other plane.

Further, the B-1 can fly below radar and can exceed the speed of sound at tree top levels.

Most people in this country buy the defense argument, but most wonder about financial waste as their tax dollars increase. Congress could very well vote for the B-1 bomber, not for defense, but because it will create 200,000 primary and secondary jobs when it goes into production. In the defense circles, if you cannot sell weaponry by instilling paranoia about a possibly weak national defense, then you sell the murder

by promising jobs which could have as readily been produced by equal government investment in anti-poverty and anti-pollution programs. Our president, Gerald Ford, has already taken the opportunity to announce his support for the bomber in Cincinnati, where a General Electric plant will be producing the engines.

Beside the debate over necessity, there is the more broad question of morality. However, in the political and strategic circles, the moral question is considered secondary, romantic, and unrealistic. One has to ask when morality becomes a central issue in the decision-making process of a people or a body politic. As we continue to develop even more deadly and horrifying weapons in competition with the "enemy", concern over the future of the human race grows more frantic. The leaders of either side of the world lead the peoples of each nation to spend ever increasing amounts of time and energy working toward the ultimately aggressive and disastrous specter of nuclear holocaust. In the case of the B-1 bomber and the generations to follow — each new trigger to pull becomes an easier trigger to pull.

Each of us, individually, deplores war and would shrink from the thought of killing another human being and their children, yet how easy it becomes and how completely we are preoccupied with murder when we see other people as a foreign nation, a collective enemy. When will we, you and I, face the central issue, which is not defense, not safety, not money, not necessity, but murder? Sometime, we should open our eyes, take a look at the violence of our world and begin to question why civilization is spending so much of its energy and resources finding better ways to destroy itself.

Perhaps you were what they condemned as a "dreamer" once. Did you believe there was something very realistic about condemning all war and violence? If so, think about why such loving and human beliefs became so unrealistic. Perhaps the people we title enemy are similar victims of the political-military process. Perhaps, individually and in groups, the common people of the "other side" are not eager to kill and be killed over some difference of opinion on some philosophical detail.

Scott McKearney is a Summer Collegian Columnist.

Commentary

Plugging the taps

He who giveth also taketh away. Or at least that seems like what's happening.

The State Legislature, in its infinite age-old wisdom, is at it again. The big question now is whether or not 18-20 year olds should be allowed to drink legally. Ever since March 1973, when the law giving 18-20 year olds alcohol consumption rights went into effect, the whole issue has been a hot potato. Well, after three years the potato should be allowed to cool off and the issue should be laid to rest in peace. The legislature shouldn't be trying to pull an "on again off again" stunt with the taps.

State officials object strenuously to the relaxed laws for many moralistic reasons that appear to have direct relationships with the younger drinkers, but could also apply to older people as well. They say that giving liquor to the younger inexperienced drivers is like giving them a license to kill. I agree with that, but that could also apply to middle-aged people. A drunk driver is a drunk driver, no matter what age, and old drunks can kill just as many people and be just as dangerous as new drunks.

Another objection voiced concerns the number of alcoholics there will be. State officials favor raising the drinking age because they wish to stop the rise in the amount of problem drinkers in the state. Opponents of the lowered drinking age also cite the increase in violent crimes among young people since the law was introduced three years ago, feeling that there is a direct correlation between liquor and violence. Maybe so, who knows? But, one thing that is not fair is denying 18-20 year olds drinking rights because of that hypothesis. What's fair is fair, and if they apply that reasoning to younger people, then they had better

apply it to the older generation as well, or there will be hell to pay.

There is one reason that is valid as I see it, at least in part. Many people acknowledge that with the onset of 18-year old drinkers, alcohol has slowly made its way down into senior high and junior high schools. Many high school seniors are 18 before they graduate, and are old enough to purchase liquor. What high schooler today doesn't know someone who's 18? Not many! Yes, keep booze out of school and away from minors, but not by denying adults of their rights! Enforce the laws forbidding alcohol to minors, and enforce them strictly. Increased respect for liquor by the young is necessary, but not through denial to adults!

One solution is to teach the older generation more respect for alcohol, and then maybe the younger generation will follow; children learn from what they see and hear through imitation. One root of the problem could be bad examples set by supposedly responsible adults. Who can blame a child if he learns faulty behavior when he only has a bad example to follow?

In some respects, the government considers us "grown-up" — in times of war, for example. If the government wants our services they must realize they are obligated to give us the full rights of adults.

How long does the government think it can keep us all in its private limbo? It's high time that we all stand up for our full rights. LET THE GOVERNMENT KNOW WE ARE ADULTS, AND THAT WE MEAN "BUSINESS".

Maggie DeLoria is a Summer Collegian Commentator.

July 28, 1976

THE MASSACHUSETTS SUMMER COLLEGIAN

Nuclear plant spillage poses no real danger

By Jean Conley

There is no danger to human life from the discharge of radioactive tritium that ran through Western Mass. via the Connecticut river last week from a Vermont nuclear power plant, according to UMass Professor Jay W. Stryker.

The spillage occurred sometime between Sunday and Tuesday, said Stryker. A quarter million gallon tank at Vermont Yankee Power Company overflowed, letting the radioactive water into a containment tank, a tank built around the original tank to catch spillage. But the containment had a faulty seal and it was not discovered until Tuesday, when health officials were told of the accident.

Stryker, who also works as a nuclear incidents consultant, was called by power plant and health officials and asked to assess the dangers to human and fish life.

In a public statement, Stryker said that if people would feel better not eating the fish caught in the Connecticut River between Sunday and Tuesday, they shouldn't eat it. But the plant called him back, upset with his statement.

Stryker said what he meant was that if people would feel better

psychologically not eating the fish, they shouldn't eat it. He stressed the fact that eating the "radioactive" fish or water from the river is no more dangerous than that incurred when having morning coffee.

But Stryker's concern does not lie with the comparatively small amount of water seeped from the tank. According to him, small accidents like this one emphasize the much more complex problems with nuclear power plants.

Only one curie of radiation was released this time, he said in an interview, but what about next time? For instance, had the containment ever been tested to insure that it did not leak?

Stryker is essentially against nuclear power, and the reason is, he says, "human mistakes". Even little mistakes with seemingly no consequences like Vermont Yankee turn into big problems when people at other nuclear power plants make mistakes too. They pile up, and become a very dangerous, big problem eventually, he said.

He articulated the problem of not sensationalizing a nuclear failure so as not to alarm people. One safety department official asked him if he recommended evacuating the area

along the river, he said. He answered that it would make more sense to evacuate the areas along Route 191 where people are much more prone to the danger of breathing asbestos fumes from brakes. In other words, people panic.

But then again there's always the problem of making an incident such as Vermont Yankee seem too trivial. He said the response from the plants is usually, "it was only a small spillage". He feels the question is much larger than that.

In the meantime, Vermont Yankee's operation has been essentially closed down. A federal court has ruled that the order granting the plant its operating license must be returned to the Nuclear Regulatory Commission. The Court of Appeals in Washington ruled that the environmental impact of wastes produced at the Vermont plant was not considered when it was granted its operating license.

Anthony Roisman, a Washington lawyer for the New England Coalition on Nuclear Pollution, said Vermont Yankee will not be allowed to re-open next month as planned. The plant has been shut

TURN TO PAGE 7



Angela Davis, noted political activist in the movement for human rights spoke in Springfield this past Saturday evening. (Photo by Ed Cohen)

Hot water problem in dorms may result in law suit

By Paul Logue Jr.

Summer students without hot water in their dormitories for the past ten days have appealed to the Legal Services Office for help.

Collect deposits

The Student Legal Services Office of the University of Massachusetts has announced that persons living in Brittany Manor Apartments at the time of the bankruptcy of the Hancock Management Company may be eligible to recover security deposits lost at that time.

Affected are those persons living in Brittany Manor before or during 1974, when Hancock Management filed for bankruptcy.

Claims must be filed by Saturday, August 31, 1976, and claim forms are available to students of the University at the Student Legal Services Office, 922 Campus Center, telephone (413) 545-1995.

Students seeking information or assistance should contact Angel Figueroa or Michael Pill at the Legal Services Office.

L.S.O. spokesperson, Ellisa Hovagimian, said a complaint has been filed with the Environmental Health and Safety department concerning the alleged violation. It is a code violation of the State sanitary Code to have no hot water in a living area.

Hovagimian said, "the possibility

operated out of the kitchen area in back of the Student Union Ballroom, which has been looked at as a possible baking area for SAGA Foods, Inc., the Campus Center contractor for food services in the Campus Center complex.

According to Chris Boyd, coordinator of Earth Foods, the

Community shorts

of a suit to withhold rent from the University is hinging on the "sovereign immunity" law which states the plaintiff must have permission from the state to sue the state. This is being researched at the moment.

Residents of the affected dormitories must write a letter of intent of their rent withholding to the proper officials. Meanwhile an outside contractor has been hired by the Physical Plant to do the work on the pressure lines to correct the problem.

Earth Foods, a vegetarian lunch program which began last spring semester is in jeopardy of becoming defunct due to space problems. The Earth Foods program

Alternative program meets students' needs

By Claudia Reimer

Reading, writing, and arithmetic have been the creed of high school education for what seems like centuries. But what can be done with the people that this old system just does not seem to reach?

One solution which began this year at UMass, is an Alternative High School program. This program, located at 151 Hills South, provides a different and more personal type of education for these students with special needs. The way in which the education is made more personal is through the use of UMass students as interns. The employed staff of this program consists of one full-time teacher, Marc Simon, a full time

aide, and two student interns. The program utilizes UMass students and internships to provide special interest subjects to broaden the curriculum beyond the standard academic disciplines.

"Last semester we had one UMass student teaching plant sciences and even one teaching silver jewelry making," said Simon. There also have been classes in dancino, juggling, leather craft, pottery, and outdoor education. The Student interns are not paid but can receive academic credit through the Outreach Program or the School of Education. Also in conjunction with the school of

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Summer Activities '76 Summer's Office presents

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THE MASSACHUSETTS SUMMER COLLEGIAN

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BUSINESS MANAGER
ADVERTISING REPS

Jean Conley, Scott Hayes
Jane Steinberg
Jim Bonofilio
Linda Crowell

CONTRIBUTORS

Laurie Wood, Mike Moyle, John Silletto,
Joe Curran, Rick Scott Gordon, Ed Cohen, Craig Roche, Mike Izdepski, Scott McKearney, Paul Logue, Jr., Claudia Reimer, Greg Franceschi and Jay Saret.

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The office of the Massachusetts Summer Collegian is located on the second floor of the Student Union on the campus of the University of Massachusetts, Amherst 01002, telephone: 545-3500.

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Gethers-Brown case:

NAACP responds

By R.S. Gordon
Grassroots News Service

On Wednesday, July 21, 1976, President Art Hilson and Attorney Frank Motley of the Amherst chapter of the National Association for the Advancement of Colored People (NAACP) walked into the studios of radio station W.M.U.A.

(91.1 FM) to engage in a one hour interview for "Off the Hook," a community oriented program of news, information and public affairs.

The Amherst chapter of the NAACP was recently formed and received its charter from the national organization on April 12. Hilson explains "a group of con-

cerned citizens met in terms of looking at the possibility of bringing some sort of national representation into this community because of the expanding Third World community here.

There was a desire to bring in some sort of organization and it was decided that the NAACP would be that organization. When asked why there was a need for a branch of the NAACP in Amherst, Hilson had this response. "The NAACP is an organization of total dedication of winning the epic struggle of racial justice for all Americans. Anytime you have a large Black or minority community, there are bound to be some kind of problems."

Attorney Frank Motley is currently Chairman of the Legal Redress Committee for the association and holds a full time position as associate dean at Amherst College. I asked Attorney Motley why did he become involved with the newly formed chapter. "Three weeks after I first came to Amherst, a Black student attending Amherst College was hitch-hiking and was taken in a car and severely beaten and then thrown to the side of the road. At that point, I knew that something was needed. We needed to have a meeting to decide that some redress of grievance was necessary."

The NAACP is an internationally respected organization that is about 67 years old and is probably the largest most influential civil rights organization in this country. The basic strength of the organization is derived from its historic victories in the court system. "The association was created in 1909 by a group of Black and White citizens who were appalled at the grave injustices that some Americans were suffering because of race," Hilson said. He continued, "The Association has steadily grown since that time."

The NAACP has recently con-

President Art Hilson, Amherst Chapter NAACP
(Photo by Ed Cohen)

tacted its national branch in regards to the case of Craemen Gethers and Earl Brown, two UMass students who are currently incarcerated in what seems to be a case of mistaken identity.

Attorney Motley explains: "Regretably in America there has always been a need to rewrite some of the injustices that have hap-

pened to Black people in particular and to Third World people in general. The most appalling example of injustice in the area is the Craemen Gethers - Earl Brown case."

Meetings are currently held at the Hope Congregational Church on Gaylord street in Amherst at the Mason Davis Community Center.

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Attorney Frank Motley, chairman Legal Redress Committee, Amherst Chapter NAACP (Photo by Ed Cohen)



President Art Hilson, Amherst Chapter NAACP
(Photo by Ed Cohen)

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Photo essay

A Saturday afternoon in Look Park



Photos by Joe Curran

Backstage at the Music Inn:

Doc Watson and son

By Paul Logue

Backstage at the Music Inn last Saturday I got the chance to talk with Doc and Merle Watson, the father-son team of guitar pickers from North Carolina, and the tuba player playing with Leon Redbone.

Q: What do you plan to play tonight, Doc?

A: Well, we don't plan on anything fore we go on. We like to see how the crowd goes and play what they like to hear. But this seems like an excellent audience so far. The weather is good and that makes it nice to play for them.

Q: Where are you from?

A: I was born and raised in Boone, North Carolina, named after Daniel Boone, who camped in a meadow about 3 miles from my home.

Q: How did you get here?

A: Well, we flew up this time but we got a camper we tour around in sometimes, sometimes we just get in the car and drive. Some people say, Doc why don't you just move to the city? Well, I tell them that I've traveled around the country a number of times and I've been raised in the country, so I'm just gonna live where I like it. Might as well.

Q: How long have you been together?

A: Well about 12 years now. We have seven records on Vanguard now, and five others on other labels. But we haven't had any hit records, nothing that's been on the charts yet. So as long as we stay together, we can make it.

Stage manager: About ready to go, Doc? About 60-70 minutes you're gonna play?

A: Don't talk to me, talk to Merle, he is the timekeeper.

Merle: Where did you put the water for Doc?

Stage M: It's down on the left of your chair, Doc, so reach down in back of the leg and we will keep you filled up.

Q: What kind of guitar is that?

A: It's a Gallagher guitar.

Q: Have you done many dates this year?

A: We have been on the road about 70 per cent of the time, but I don't count the number of engagements we do. People ask us but we just don't count 'em.

Doc: There are two reasons I play around for people, one because I'm glad to be able to make a living for myself and the ones I love, and second it is great to hear the crowd is happy when I play my music with my son.

Stage M: Let's go, Doc.

We shook hands and Merle led Doc up the wooden stairs to the

stage amidst applause from the crowd. Then I talked with Jonathan Dorn, the tuba player for Leon Redbone.

Q: How long have you been playing that thing?

A: About 15 years.

Q: Is this your regular job, touring with Redbone?

A: Now it is and it's a lot of fun. Before I did a lot of studio work with Don McClain, Roberta Flack, Aretha Franklin, the Philadelphia Opera, and some television shows, even some commercials.

We back up the band last week in Milwaukee with over 23,000 folks, and that was a real trip.

Good vibes in Lenox

By Charlotte Allen

In a societal period when familial relationships are buckling under political-personal differences, and the generation gap has developed into an antagonistic abyss, it is refreshing to feel good vibes between father Doc Watson and Merle, his son, 53 and 27 respectively.

The crowd at the Music Inn on Saturday afternoon was small, energetic and mellow at the same time. We were all diggin' on the sun, good tunes and...each other. Too bad Colt Park can't say the same.

Doc and Merle started the ball rollin' with "Brown Bag Blues", both pickin' some mean guitars on their Galagher acoustics.

For their next piece, "Dog-on My Time", Doc apologized for the blatant sexism within the lyrics, saying that even at the age of 53, one can and should be aware of such issues.

They played a few tunes from a new album called "Doc and the Boys Live!", including a Mississippi John Hurt piece called "Spit Ball Blues".

Merle displayed his finger-pickin' powers in the next couple of songs which were old time fiddle tunes. "Cypress Grove" was a good old traditional Skip James tune, spruced up to avoid imitation.

"St. James Infirmary" and "Sugar Hill" got the crowd moving, two jumpy songs featuring intense instrumentation.

After observing and talking with people from the audience, it was apparent that Doc and Merle were the only ones thinking about the blues.

Everyone else was in seventh heaven.



UMass professor Max Roach, master percussionist, performed this past weekend in a N.Y. concert entitled, "In Concert With Cuba." Also featured was Roy Brown, Bernice Johnson Reagon, Teatro 4, Sandra Esteves, a film from Cuba featuring Los Papines, the famous Cuban percussionist group, a special tribute to Paul Robeson made up of his music and slides of the artist, and a Salsa group. The event was held despite an attempt by three right-wing Cuban exiles to bomb the theatre housing the cultural event. (Photo by Edward Cohen)

Three albums to fill the void

By Craig Roche

You can fool yourself often when you set out to critique music. I recognize only some of my preconceptions about music, other prejudices go unnoticed until I read the article. Still others only emerge to you as you read, because I can't see them at all. I am conditioned against Alice Cooper and not until today could I bring myself to listen openly to his new album.

It is therefore, much easier and more fun to get into music I like a lot. The record companies, holding back most summer release until the big fall sales pitch must have let these three albums slip, because I got them three weeks ago and liked them the day they first hit onto the turntable, and I'm still playing them.

The easiest one to like is the latest in a string of fine albums from that natty English geezer, Rod Stewart. A Night on the Town (Warner Bros. Records) acutely focuses in on all the many styles Stewart has arrayed himself. Over the years we have seen and delighted in Rod the mod rocker, the bluesy crooner, the romantic, the drunkard, and the poet. It's hard to accept the author of "Mandolin Wind" as the same who penned "Silicone Grown".

Demonstrating the same control that made his last release *Atlantic Crossing* a success, Rod again divides the lp in half, with a slow side, labelled as such, and a similarly assigned fast side. I find this a little

annoying. I prefer the transition from one to another on a cut-by-cut basis, but it may be that Stewart is aiming at creating a mood on each side. His vision then is of the whole end product and not just the single. He has written four songs and chosen five that ably construct moods of romance and robust partying.

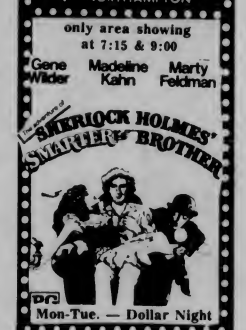
Side One, Slow Side, features three of Rod's four songs, along with Cat Stevens' "The First Cut is the Deepest." It's a true sign of Rod's talent that he's taken a song I really disliked when done by Cat and made it a standout on the side. It is in stiff competition here. "Tonight's the Night," borrowing a riff from Garcia's "Sugars" is powerful stuff, as are "Fool for You" and "The Killing of George," which is my pick of the side.

The Fast Side starts out with Rod's return to the lewd tunes, aptly titled "The Balltrap." A surprise from the old days is his choice of Manfred Mann's "Pretty Flamingo." His rendition makes the pop song a bit more than it was in 1965. Shows good taste and good memory. Rod. Things move right along from "Big Bayou" and "The Wild Side of Life" to the closing "Trade Winds." This follows the pattern he set on *Atlantic Crossing*, when it ended with "Sailing." I hope it won't become formulaic because he's bound to run out of songs as fine as the two. "Trade Winds" is as winsome as the opening rhythm of "Tonight's the Night" is buoyant. They both move to the ocean's breezes and tides in an irresistible languid motion.

In retrospect, that album is more of a period piece in his life. The songs were culled from a selection he'd been writing in the five years previous. Yet, because that's what the audience wanted to hear, that was what he played. He became cast as the morose troubador, forever mourning to the strains of "Fire and Rain." This gradually became a large burden for all concerned. The songs James now writes are as positive ("Shower the People You Love") as they were negative.

As a songwriter, he tends to write in something of an easily identifiable mold. But as he matures personally, his use of typical Taylor touches also matures. "A Junkie's Lament" and "Captain Jim's Drunken Dream" are pure James Taylor music, yet sound fresh and because of the top-notch musicians he works with, innovative.

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★ Hot water problem

CONT. FROM PAGE 3

for the use of the area in the Fall. "Time is running short and we have to start making plans now for the Fall. If they hold us up any longer, it will be very hard to get things together for the start of school."

Jack McGill, director of the food service operation for the Campus Center, said, "We have to look at the expense of buying equipment for the bake shop and see if it would be economical to go along with it. If it costs over \$1,000 to

equip the bakery, then we would scrub the project."

When asked about the input of students into his decision to allow Earth Foods to operate or have the bakery, McGill responded, "students will have no input. I will make the decision myself, based on what is best for the Campus Center and its food services. The earliest possible date for a decision is August 14."

No study on the needs or wants of the student body who will eat the food is forthcoming.

★ Alternative program

CONT. FROM PAGE 3

Education, this program can be used towards teacher certification. Internships are available to as many people who have the time and the desire, said Simon.

The entire Alternative High School program has its origins and funding through the Hampshire Educational Collaborative, Department of Special Education. The High School at UMass currently enrolls 10 students; whose ages range from 14 to 17,

with another 13 matriculated in an identical program at Hampshire College.

Their curriculum consists of a psychology class; remedial tutorials, vocational exposures, physical education, and electives developed by student, intern and staff in order to meet the requirements each student has from his or her high school and the students' individual goals, said Simon.

Health Services Info

Information, counseling and medical care for contraceptives are available to students through the University Health Services as part of a comprehensive student health program. Staff members provide non-judgemental consultation to help you to make your own decision in a safe, informed and responsible manner.

Women utilizing the contraception services for the first time must attend an educational session. Men are most welcome at this informal program and no appointment is needed. These hour long sessions are held in Room 203 of the Health Center on Wednesdays at 2:00 p.m.

Contraception clinic appointments are scheduled Tuesday, Wednesday and Thursday mornings between 8:30 and 12 noon. Appointments for refill prescriptions, routine pap tests,

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★ Three summer releases

Taylor and Stevie Wonder co-wrote "Don't Be Sad 'Cause Your Sun is Down," one of the first co-written songs either has done in years. What might have been interstellar and amazing is just great. Too little of Stevie comes through. Perhaps it was he who wrote a large part of the lyrics, but all I can hear of the blind genius is his occasional harmonica sweetly zooming in and out of the tune. Still it is an interesting and daring collaboration.

"Money Machine" shows all just what James' current perceptions of the world of music are; it's a breezy and witty piece that is more substantial than a first listening indicates.

The lyrics are all included, a nice idea because so much of Taylor's music is filled with allusions to his past life and music, his friends, and experiences. Also documented are the many outstanding performers on the disc.

A few years ago, I wouldn't have given Sweet Baby James directions down a country road, let alone a thin dime for the jukebox. Since I saw him perform at Tanglewood on a hot night in August, 1974, I became aware of his larger being. He is an outstanding artist and performer, one we will have with us for a long time if we are lucky.

The newcomer to the group of three goes by the name of Southside Johnny, and fronts the aggregation known up and down the Jersey shores as the Asbury Jukes.

The album, *I Don't Want to Go Home* (Columbia Records) quite honestly might never have been made if it were not for Johnny's pal Bruce Springsteen, who's tabbed "The Boss" on the album.

The Boss has written the liner notes, and two tunes, along with loaning out his lead guitarist, Miami Steve Van Zandt, who debuts as producer, songwriter, and performer here also.

After all the Springsteen hype, no one wants to be the next Bruce Springsteen, and unfortunately or not, the comparisons between the Boss' band and this one are inevitable, if not fair to either outfit.

Southside shares with Springsteen a common heritage born of locale, interest, and even association (he and Springsteen were co-leaders of a band, Dr. Zoom and the Sonic Boom, in the sixties).

Their musical styles have evolved from the same origins, rhythm and blues, and while Springsteen still shows traces of it, as in performing "634-5789," Southside Johnny Lyon and the Asbury Jukes never left the R&B groove. They are as similar to the J. Geils Band in style as to the E Street bunch, but Johnny's harp can never come close to Springsteen's.

The album opens with the title cut, "I Don't Want to Go Home." This is an excellent closing song for a night of music and drinking in your favorite smoke-filled club.

Constantly propelled by Southside's and Van Zandt's energy, the five man band whips out tune after tune of controlled frenzy.

Following "Go Home" is a song by Solomon Burke, "Got to Get You Off My Mind" that is a rousing and hard recovery from the slightly melancholy opener. This is followed by the hilarious "How Come You Treat Me So Bad" on which Johnny is joined by Lee Dorsey. The fade with the two trading licks and quips is crazy, and loose.

Fourth song, "The Fever," by one Bruce Springsteen is bound to attract a lot of interest. Lyon sings this in an uncanny-like Springsteen voice.

It was written years ago, and is an early version of the same

statement Bruce made on his first album when he did "Spirit in the Night."

The immediate differences are quite apparent. "Spirit" has lots of spirit, and is an upbeat number; "Fever" is dark and feverish, almost frantic. It shows the reworking of a similar theme and points to Springsteen's talents, but Southside Johnny's impressive rendition is impossible to ignore also. It is the "Whipping Post" of the album.

A one-day appearance in the state (at Paul's Mall) cannot satisfy my desire to catch this band. If your faded, jaded tastes need revitalizing, this piece of plastic will do it. Like Springsteen's *Asbury Park, I Don't Want to Go Home* is an auspicious debut. It presents a challenge to the band to equal on the next album. But they will. They travel in good company, and didn't grow up with all that street scene for nothing.

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CAMPUS CINEMAS

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1 MON AND TUES
ARE DOLLAR NITES
IN CINEMA I

Wed., July 28 - Tues.,
August 3

Kris Kristofferson,
Sarah Miles
The sailor who fell from grace with the sea.
6:15, 8:05, 10:15

Humphrey Bogart and Ingrid Bergman in
Casablanca

As time goes by, CASABLANCA remains unmatched. Claude Rains, Sidney Greenstreet, and Peter Lorre co-star in this wondrous fight for love and glory. Superbly directed by Michael Curtiz.
6:00, 10:00

Errol Flynn, Olivia de Havilland, and Basil Rathbone in
The Adventures of Robin Hood

For the first time since its original release, the glorious Technicolor and grand entertainment of Sherwood Forest returns. Sheer movie magic not to be missed.
7:55

3 Wed., July 28 - Sat., July 31
THE ORIGINAL
UNCUT, UNCENSORED, MASTERPIECE

KING KONG
As allegory or adventure, satire or horror film, one of the greatest screen fantasies, and even greater on the big screen. 6:00, 9:35

Jean Cocteau's
Beauty and the Beast
The mythic monster story set in a sensuous fairy tale. An unforgettable treat.
7:40

Sun., Aug. 1 - Tues., Aug. 3

PAPILLON
Dustin Hoffman and Steve McQueen in the REAL great escape.
6:30

The Man Who Would Be King
John Houston's magnificent return to form with this adventure epic based on the Kipling story. With Sean Connery and Michael Caine.
9:15

MIDNIGHT Fri., July 30 & Sat., July 31

CINEMA II
The Adventures of Robin Hood
CINEMA III
KING KONG

SPECIAL SUMMER FESTIVAL ADMISSION \$1.25 at ALL TIMES IN CINEMAS II & III

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Fri. & Sat. 2:15, 4:45, 7:15, 9:45

THE LEAGUE'S LEADING LAUGH SCORER
the miracle mule who kicks 100-yard head goals!
GUS
Sun.-Thurs. 2:00, 4:00, 6:15, 8:30
Fri. & Sat. 2:00, 3:00, 5:00, 7:15, 9:30
Matinee Daily at 2

REDFORD/HOFFMAN
"ALL THE PRESIDENT'S MEN"
Final Week!
Sun.-Thurs. 2:00, 5:45, 8:15
Fri. & Sat. 4:30, 7:00, 9:30

An Extraordinary Adventure into the Unknown
SHADOW OF THE HAWK
Sun.-Thurs. 2:00, 6:00, 8:15
Fri. & Sat. 2:00, 4:45, 7:00, 9:45

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Featuring the Marx Brothers

July 30-Aug. 1
Bugs Bunny
Superstar
The Little Ark

Aug. 2 & 3
Rainbow Bridge
Jimi Hendrix
Antonia
Portrait of a Woman
Judy Collins

RT 9 *HADLEY

★ Parking problem—

CONT. FROM PAGE 1

There would be less problems. Merchants who feel that parking is adequate include: Rustic Roost, Mathews Shoes, Allen Clothier, House of Walsh, Logos Bookshop, Golden Temple Emporium, Bruffs, Royal Cleaners, Barcelon Bar, and Just Desserts.

Other comments on the situation providing space for the merchants who have to park nearby. It has been noticed that an increase of tickets have been handed out in the past two months.

One local worker has been tagged nine times for failing to notice his meter ran out.

A local constable, responsible for ticketing cars, said, "The Police department got a complaint about two months ago from someone and the chief told us to start ticketing. Sometimes I give out as many as 50 in a day but it varies."

The police department did not have the exact number of tickets available given out because of the death of the former Chief and the sickness of the present Chief has added to the work load of the department.

According to a Town planners map of parking, August, 1972 shows 381 marked spaces in the Center of Kellogg St. to Rt. 9 and from Main St. at The Amherst Record to the parking lot at Amity St. This includes 171 unmarked spaces and does not include the Carriage Shops.

Meanwhile, the trees in Amherst continue to die, noise and air pollution also increase yearly. The question of cars and space remain a hot topic in Amherst, and the Northeast Bypass, in turn, remains looming in the background.

Read the Collegian

★ Nuclear plant spillage

CONT. FROM PAGE 3

down for routine maintenance and refueling.

The lawyer said the ruling would have "major, enormous ramifications for all other nuclear power plants."

The Vermont Nuclear Advisory

King dominates SMAC track meet

By Ed Sandifer

Not all the athletics in Amherst last week were on television.

While Nadia Comaneci was dazzling the world in gymnastics, Gary King was at the Sugarloaf summer track meet winning the long jump (20'11 1/2") the discus (130'6") and the shot put (43'0"), and also taking second in the 120 yard high hurdles, in 15.7 and third in the 100 yard dash in 10.7.

Gary is an assistant track coach at UMass and a veteran of the 1972 Olympic Trials in Eugene, Oregon. He had hoped to return to the trials this year, but injuries in the winter and spring interrupted his training so that when the time came, he wasn't yet ready.

Another veteran of Olympic trials, Tom Derderian, was also a

multiple winner at the meet, winning the 2-mile in 9:39, over UMass calculus teacher Mark Elmer, and also winning the mile in 4:28.6, catching milkman Tony Wilcox in the last 40 yards, after Wilcox had lead the entire race, at times by as much as 60 yards. Tim Russell dominated the springs, taking the 100 in 10.0 and the 220 in 22.4. Charlotte Lettis, who ran on the UMass Men's cross country team in the years before UMass had a women's team, won the mile for the women in 5:05.5. Charlotte also tried out for this year's Olympic team in the 1500 meters, the longest event for women in the Olympics. Second was Amherst high schooler Marion Larsen in 5:52 and third, newly graduated UMass alumna Barbara Nelson in 5:54.



Charlotte Lettis, one of the many competitors the SMAC track meets attract every week. (Photo by Jean Conley)

plant spillage

Board, which oversees the plant, scheduled a special meeting to discuss the discharge into the Connecticut River.

One board member said he did not have any idea what the action of the board might be. "We'll just

have to wait to see the 100-page ruling from the Court of Appeals, then we'll meet and discuss what action should be taken", he said. Plant officials also would not comment on the accident until they reviewed the ruling.

MIRANDA & BOZ inc.

NEW SERIES
Kris Jackson

GOD-BALL IT! WE GOTTA FIND A HEART FROM A HA-PODUD FROG FOR THIS SYNTHETIC MORPHINE MIX WHERE THE HELL...

HAA! YOU DISGUSTIN' WITCHES! YOU ARREST! YOU GOMMABURN BABES!

WELL, LESSEE, I HAPPEN TA HAVE A LIST HERE--YOU ARE WANTED, SINGLY OR TOGETHER, FOR DOPERY PORNOGRAPHY, BLASPHEMY--WHAT DO YOU WEIGH, SERGEANT?

FARTING IN CHURCH, FALSE ASTROLOGY, TAX Evasion, WATERING DOWN YOUR BEER.

-THEN A PINCH OF BAT SCROTUM, SOME TELLIED SQUID FACE FOR FLAVOR, A DASH OF BANDERSNATCH SHIT-HURRY, DAMMIT!

TELLING LIES, MASTURBATION, HITTING BELOW THE BELT, CHILD MOLESTING, ELECTION FRAUD--TEA, SERGEANT? OH, THANKEE--LESSEE MURDER, HOSS THEET UM--

EEYARG!

SHRINKING! ARRABBIT!

HIGH ABOVE THE VALLEY LIVE KERMIT AND SHERMIE, THE HERMIT BROTHERS, IN MYSTIC CONTEMPLATION OF THE WORLD BELOW--

THERE'S THE SKINNYDIPPIN' HOLE--NOBODY THERE--HEY THEM TWO WITCHES ARE THROWIN' THE CARDS OF A GIANT FROG WITH HIS HEART CUT OUT, LESSEE INTO THE TARPITS--HEY, AN' HE'S DRESSED UP LIKE A POLICEMAN!

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CLOTHING FOR MEN & WOMEN
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TAKE 10% OFF NEXT PURCHASE (WITH THIS AD)
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Notices

PEOPLE'S MARKET

The People's Market is open for the summer. The market is located in the back of the Student Union Building, and is open Monday-Friday, 10-6 p.m.

SMAC TRACK
The Sugarloaf Mt. Athletic Club is holding informal track meets every Thursday evening throughout the summer at 5 p.m. The meets at the track across from Boyden gym will continue until August 26. Events for boys and girls 12 and under begin at 4 p.m.

CHILD CARE

Child Care Centers on campus are now accepting applications for Fall enrollment. Programs are available half-day or full-day for infants, toddlers, pre-school and kindergarten age children. Tuition assistance is available for student families unable to afford program fees.

GYMNASTICS

A gymnastics summer program will be held every Tuesday and Wednesday throughout the summer at Boyden gymnasium. Admission is free. Hours for the gymnastics workouts are 7-9 p.m. Tuesdays and 1-3 p.m. Wednesdays.

RESIDENCE POSITIONS

Heads of Residence Positions on campus are available starting in mid-August. Qualifications include a Bachelor's degree or equivalent professional experience in student personnel and or human services administration. Application materials can be picked up at the Office of Residential Life, Hampshire House. Deadline for returning applications for the fall is noon on Friday, July 30.

WMUA

WMUA will be off the air effective Sunday, August 1st for a period of "extended maintenance". The four day shut down will allow station personnel to "assess and maintain" potential trouble spots.

WMUA will resume normal broadcast operations 6 a.m., Friday, August 6th.

REWARD

Reward for information leading to recovery of men's blue ten-speed bike missing from Goswami basement Wednesday morning, July 21.

Contact: David R. Saunders, 665-2256.

WORK-STUDY POSITION

Approximately 10-15 hr. - wk., flexible; for fall and spring semesters. Job can start Sept. 1 or before. To work with Graduate Student Women Program, which is coordinated by Graduate Student Senate, Women's Studies and Everywoman's Center.

Person will take part in program planning and will be mainly responsible for implementing workshops and discussion groups decided upon. This will include publicity, coordination and scheduling of workshops, record-keeping, bookkeeping. Preference will be given to a graduate student.

Send brief resume to: Arlene Ryan, Women's Studies, 508 Goodell or call 548-1922 for more information. Resume deadline is August 9.

REGISTRATION

Registration for a limited number of courses which begin Monday, August 2, will be held at Whitmore Administration Building from 9 a.m. - 1 p.m. on Friday, July 30. These are courses designated in the Summer Session Catalog as Block 1, a three-week session.

The July 30 registration is for those who missed the July 23 mail registration deadline or who have course changes to make. Payment in full is due at the time of registration.

Fees are \$25 per undergraduate credit and \$40 per graduate credit. Students also pay an additional weekly fee of \$6.50 for health services and student activities.

For further information, call the Summer Session Registration Office at 545-0853.

GAY ALLIANCE

The People's Gay Alliance of UMass-Amherst will sponsor its second summer disco on Friday, July 30 from 9 p.m. - 1 a.m. at Farley Lodge located next to Alumni Stadium.

Refreshments will be served. A \$1 donation is requested for more information, call 545-0154.

"REGISTRATION NOTES"
The Undergraduate Registrar's Office will once again publish "Registration Notes", which will be distributed to all undergraduates registering this fall. The Campus Community is invited to submit copy.

Copy must be brief (no more than one short paragraph) and must be received on or before Friday, June 30 in the Registrar's Office, 213 Whitmore.

LESBIAN UNION

A Women's Night sponsored by the Lesbian Union will be held tonight from 9 p.m. to 1 a.m. There will be music, dancing, beer, wine and non-alcoholic beverages. A \$1 donation is requested at the door. All proceeds will benefit the women's community.

For more information, call the Lesbian Union at 545-3438. All women are welcome.

TALES
"Tales", a 70-minute film made entirely by women and "a strange modern day Decameron", is a group of men and women who have a cinematic confession about their most bizarre sexual experiences.

Tales will be shown tonight at 8 p.m. in the Campus Center Auditorium. Admission is free.

"A Very Natural Thing", the first feature film on homosexuality made by an overt homosexual to achieve commercial distribution, will be shown tonight at 8 p.m. in the Campus Center Auditorium. Admission is free.

TURN TO PAGE 10

Nabisco Oreo Cookies 59¢ 15 ounce package Good Mon. July 26 - Sat. July 31 Limit one pkg. per customer. 250	Duncan Hines Layer Cake Mix 39¢ 18 1/2 oz. pkg. Assorted Flavors Good Mon. July 26 - Sat. July 31 Limit one pkg. per customer. 251	Lipton Lipton Tea 99¢ 100 Count Flo-Thru Bags Good Mon. July 26 - Sat. July 31 Limit one pkg. per customer. 252
Ajax Detergent Laundry 99¢ 49 ounce box Good Mon. July 26 - Sat. July 31 Limit one box per customer. 253	Borden Cheese American Slices 79¢ White or Yellow 12 ounce pkg. Good Mon. July 26 - Sat. July 31 Limit one pkg. per customer. 254	Margarine Mrs. Filberts 29¢ 1 lb. pkg. Golden quarters Good Mon. July 26 - Sat. July 31 Limit one pkg. per customer. 255
Crest Toothpaste 79¢ Regular or Mint 7.5 oz. tube Good Mon. July 26 - Sat. July 31 Limit one tube per customer. 256	Prell Shampoo 99¢ 5 oz. Concentrate or 11 oz. liquid Good Mon. July 26 - Sat. July 31 Limit one pkg. per customer. 257	Secret Deodorant 79¢ All Purpose 5 ounce can Good Mon. July 26 - Sat. July 31 Limit one can per customer. 258

Save all week long... get your Stop & Shopsworth!

Stop & Shop
SUPERMARKETS

Minute Maid Lemonade 59¢
1/2 gallon ct. Deliciously refreshing.

Minute Maid Iced Tea 59¢
Tropicana Orange Juice 3.11
Breyer's Yogurt 3.11
All-week frozen food values

Snow Crop 79¢
Orange Juice 12 oz. cans

French Fries 39¢
Shoestring Potatoes 49¢
Taste O' Sea Dinner 59¢
John's Pizza Bread 59¢

Banquet Fried Chicken 1.89
Morning Star Farms 89¢
Breakfast Links Slices or Patties 89¢ or Steaks 5.02
Jumbo Waffles 49¢
Sara Lee Cupcakes 79¢

Rhodes Bread Dough 99¢
5 lb. pkg.

Pound Cake 89¢
Sliced Strawberries 2.11
Whipped Topping 49¢

Freezer Queen 99¢
2 lb. Entrees

Sliced Turkey, Salisbury Steak, Beef, Pork, Chicken, Beef in Mushroom, Ravioli or Chop Suet

Rich's Creamer Non-dairy 4.11
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Hoodies 99¢

Great values from our ovens

Sandwich Rolls 3.11
Stop & Shop Delicious

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Ground Beef 79¢
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Save Money on Family Sized Packages...

Fresh Beef Patties 88¢
12 Patties 2 1/2 lbs. Contains less than 26% fat

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2 1/2 - 3 lbs.

Chicken Breasts 99¢
White Gem 2 1/2 - 3 lbs.

Boneless Strip Steaks (Beef Loin) 2.99
6 Steaks 2 1/2 lbs.

New Zealand Frozen Lamb Sale!
Genuine Spring Lamb, packed under government supervision, and inspected and passed by the U.S. Dept. of Agriculture. Tender, delicate. Flash frozen at the peak of flavor and quality.

Shoulder Lamb Chops 99¢
Tender, meaty, beautifully trimmed chops. Serve with mint jelly.

Loin Chops 1.19
Rib Chops 1.19
Lamb Legs Oven Ready Whole or Either Half 1.19

Good pickin's for a dollar!

California "westside" Extra Large
Cantaloupes 2.11
Fresh California

Nectarines 3.11
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Fresh Corn 10¢
Picked fresh from nearby farms.

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Domestic
Sliced fresh to order
Perfect for your buffet

White American Cheese 69¢
Chinese Style Pork Loin 89¢

Stop & Shop Roasted Turkey Breast 89¢
Delicious. For those times when you don't have time to cook.

Stop & Shop Meat Loaf 69¢
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Meat Lasagna 99¢

Tasty treats from our kitchens.

2 lb Rice Pudding 99¢
Greek Style
A budget stretching value.

Large Chicken Pie 1.29
2 lb. Macaroni Salad 1.09

Values in our Self Service Deli

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6 oz. pkg.

Bolo, P.B.P. Olive, Polish Style Loaf 1.09
Sliced Bologna 65¢
Child Mild Bologna 65¢
Gem Beef Salami 69¢
Gem Kielbasa 1.29

Give 'em a tasty fish dinner

Fresh Cod Fillets 1.39
1 lb. pkg.

Deep Sea Treats 99¢
Mini Fish Cakes 99¢
Calamari Squid 1.09

Stop & Shop in HADLEY-AMHERST Route 9 at the Hadley-Amherst Line. 8:00a.m.-10:00p.m., Mon.-Sat. We will gladly redeem your Federal Food Stamps.

The 1976 Red Sox - near the bottom looking up

By Scott Hayes

Boston — The place was Fenway Park all right, you could tell by the blinking lights atop the Prudential Tower beyond the right field stands and the familiar faces during batting practice.

But somehow it wasn't the same ballpark as the one that was on the Causeway St. site a year ago. And then again, maybe the changed atmosphere, a reciprocal of the one Red Sox fans lived with in 1975 made it seem like a nightmare.

Duane Kuiper opened the game with a single and after Frank Duffy hit into a force play, Rick Manning singled off Boston started Luis Tiant.

Rico Carty followed with a double to drive in two runs and the Red Sox trailed 2-0 going into the bottom of the first inning.

The team spirit that is so much a part of baseball was gone from the Boston squad, the defending American League champions.

A Red Sox fan noted that the only time the players hollered from the dugout was to argue a call by

home plate umpire Marty Springstead that Carl Yastrzemski didn't like. There was little encouragement from the bench for the players on the field.

It must be hard to prepare mentally for the remainder of the season when a team that was in first place in its division one year ago finds itself 18 games behind the division leader and tied for last place.

With two outs in the bottom of the first Fred Lynn singled and Yastrzemski doubled to center field, and 21,897 fans prayed that the slump would end.

But that was before Luis Tiant, the hero of last season for many, was shelled in the top of the second inning. Buddy Bell and Charlie Spikes hit consecutive doubles before Ray Fosse bunted, moving Spikes to third. Kuiper singled home a run and Duffy collected a base hit that brought week-old coach Don Zimmer to the mound and Reggie Cleveland in from the bullpen.

A sacrifice fly scored the third run of the inning and the Indians led 5-1.

The fans really wanted something to cheer about — like a walk drawn by Denny Doyle in the third and Carlton Fisk's ensuing bloop single. But the Red Sox are merely wearing the same uniforms as the 1975 AL champions and Lynn hit a low line drive that left fielder George Hendrick snared via a tumbling catch and then recovered to double up Fisk, who was caught way off first base.

As the evening went on, the boos grew louder. For nearly 22,000 fans who refused to accept that Boston had lost six games in a row and 14 of its last 17 games including a 6-5 loss to New York [after the Red Sox had built a seemingly insurmountable 5-0 lead] it was a version of "Monday Night Baseball", at its worst.

And it didn't take an expert observer to see that the team from Boston was demoralized; that the fans were frustrated and that nobody understands why it is all happening the way it is.

Fosse singled to open the seventh and Kuiper followed with his third single of the night. After Cleveland struck out the next two



batters, Carty rapped his second two-run double of the game and Jim Willoughby replaced Cleveland on the mound. Hendrick drove in yet another run with a double to give the Indians an 8-3 advantage. Manning and Dwight Evans traded final-inning solo homers for the fans who stayed till the end.

The crowd quietly filed out of the

ballpark after Doyle struck out to end the game. History just isn't repeating itself in the AL's Eastern Division and it looks like the Red Sox won't be repeating as champions. The team that was atop the division at this time a year ago finds itself with a 42-52 record [before last night's game with the Indians] and it's a long way to the top of the stairs.

Theatre series coming to campus

A Broadway theatre series, the first of its kind at the Fine Arts Center, will be coming to campus in September, according to Fritz Steinway, director of the Fine Arts Center.

Among the events scheduled for the Fine Arts Center will be a special theatrical event, the National Touring production of "One Flew Over the Cuckoo's Nest," a play by Dale Wasserman from the novel by Ken Kesey. The play is scheduled to be presented on September 15.

The series itself will feature four recent Broadway hit shows in addition to "One Flew Over the Cuckoo's Nest."

"A Little Night Music" will open the four-performance series on September 19. The play, inspired by Ingmar Bergman's movie, "Smile of a Summer Night," received six Tony awards in 1973.

★ Notices continued

CONT. FROM PAGE 9

EXTENSION CATALOGS

Catalogs for the fall academic extension program offered by the Division of Continuing Education are now available. Fall 1976 catalogs contain complete information on courses, degree options, student services and a registration form that offers students the convenience of registering by mail.

Catalogs are available at the Continuing Ed Office, in Hills House North.

POETRY READING — Christopher Howell, Joseph Langland and Thomas O'Leary will read from their

poetry at the Porter Phelps Huntington House Museum in Hadley this Sunday, August 1, at 5 p.m.

A \$1 donation is requested. For more information, call 584-4699.

ALLIANCE MEETING

A meeting of the Amherst section of the National Alliance against Racism and Political Repression will take place Thursday, July 29 at 8 p.m. at 372 Puffton Village.

The meeting will plan the Amherst mobilization for the Labor Day March in Raleigh, North Carolina.

DIRECTIONS? — "Where are the directions?", a four-part workshop series is an informal, free and non-credit workshop offered by the Division of Continuing Education and the Student Development Center.

The next workshop is "Myths Shattering and the Second Career", and will be held tonight from 7-10 at the Student Development Center, 320 Berkshire House, UMass.

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Applicants MUST HAVE
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Classifieds

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FOR RENT — Couple looking to share 2-bedroom apt., preferably with another couple. Must allow pets. Amherst area. Anything up to \$100 plus a little a month. Call collect 617-245-7037.

Partially furnished apartment, quiet, S. Amherst, \$210 & utilities, available immediately, call 253-9354.

One bedroom in apt. 221 Puffton, \$75. Come by after 5 p.m. or contact Debra at Off Campus Housing.

SERVICES — Typing reasonable rates. Papers — dissertations, resumes — \$49. 6772.

Exp. typist for papers, thesis, 584-0661.

Rick Burleson (above) throws to first base to complete a double play as Cleveland's Ray Fosse slides in vain into second. Above right, Jim Rice whacks a Stan Thomas pitch. It was another quiet night in Fenway Park as nearly 22,000 fans watched the Red Sox struggle. (Photos by Jay Saret.)

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Monday, August 9, 1976

8 p.m. Bowker Auditorium

ADMISSION FREE

Dancers display versatility at FAC

Asian and African dance elements, ballet, modern, jazz and blues characterize the Maria Blakey Dancers and Motoko, a performing dance company of Boston, as they performed last Wednesday evening at Concert Hall in the Fine Arts Center.

The Maria Blakey Dancers is a classical, funky and versatile Jazz Dance Company based in Boston. The company consists of six women and one male who stretch, bend and flow in well skilled styles of dancing, singing and musical comedy.

The Dance company has made star appearances in several New York nightclubs and has made television appearances such as "Cotton Club Review", "The

Drum", "Say Brother", and "Third World".

Motoko, who danced before the Maria Blakey Dancers, spun to a new jazz style known as Modern Jazz-Blues (MJB). Motoko is in its third season and still going strong. The company's current repertoire consists of choreography by Kazuko, L. Maurice White, Millard Hurley and Pepper Thompson.

Their work envelope a wide spectrum of human emotions and demands movement expertise. Interracial cooperation is a timely message of all Motoko's performances.

Through the company's "Come Sunday Suite", a dance of primal innocence and the original awakening to God and the word of sin, Motoko's implicit message emerges — as the mark of humanity.



The Motoko dance company. (Photo by Ed Cohen)

★ Tenants discuss

CONT. FROM PAGE 1

to live in Amherst in accordance with these guidelines, a family would need an income of \$11,000.

(5) The average security deposit was \$257, although deposits ranged as high as \$520, thus on the average, Amherst tenants need to pay approximately \$500 (the first month's rent plus security deposit) to move into an apartment in Amherst.

Melba Rames of the ATA represented the Association at the meeting, and in referring to the results obtained from the survey, she stated that, "the findings assured us (ATA) our views are widely held by tenants." She felt that the survey also, "confirmed the sense that there is a housing crisis in Amherst."

Board of Selectmen Chairperson Nancy Eddy summed up the ATA's appearance before the Board by stating that she welcomed the formation of a tenants' association in Amherst.

Important Study Abroad Announcement

Limited openings still remain on CFS accredited Academic Year 1976-77 Programs for Fall, Winter, Spring, or Full Year for qualified applicants. Students in good standing — Freshmen, Sophomores, Juniors, Senior Year are eligible. Good faculty references, evidence of self-motivation and sincere interest in study abroad and international cultural exchange count more with CFS than specific grade point. For applications information: CENTER FOR FOREIGN STUDY, 445 ADAMS ST., 218 S. STATE ST., BOX 606, ANN ARBOR, MI 48107 (313) 662-5676.

The Band - like a tasteful, fine wine

By Craig Roche

In a summer deep into an "American idea". There could have been no better group to play at the Music Inn in Lenox than The Band. And while the afternoon was marred by the two hour delay of the group's equipment (the truck carrying it had broken down on the road), the masters of music were able to summon up magic enough to erase the glum moments spent waiting the opening notes.

Their music is a fragile element. Closely associated with Bob Dylan, the Band has been playing to people for more than 15 years. As each year passes, the music grows more mellow and tasteful, like fine wines. Leader and writer Robbie Robertson chose to remain as enigmatic and shadowy as his friend Dylan does. Aside from a few song introductions, Robertson never spoke nor sang a word all evening. The 7,000 people were not

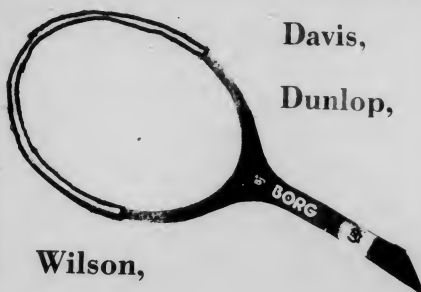
let down, though, as first rate vocal performances were turned in by Levon Helm, Rick Danko, and Richard Manuel.

Their stage set-up is dominated by Garth Hudson, who sits high up in center stage behind his Hammond organ. In the fore are Danko on bass and Robertson on guitar. To Hudson's left is the drummer, Manuel, who looks across stage to Helm at the keyboards. In this way, the members of the group seem to play as much to themselves as to the audience.

The choice of songs had few surprises, but satisfied almost all. They were drawn mainly from their *Rock of Ages* album, a live recording, which in turn was made up of their first two albums. A smattering of numbers came off their latest album, *Northern Lights, Southern Cross*, but they omitted the strongest, most autobiographical of them, in favor of more rollicking selections.

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THE MASSACHUSETTS SUMMER

Volume II, Issue X

August 4, 1976

Collegian

Student Newspaper of the University of Massachusetts Amherst, MA 01002 (413) 545-3500



Gage resigns administrative post Story on page 1

Cover story

Gage leaves post in favor of teaching

Vice Chancellor for Student Affairs Robert W. Gage will not return to his Whitmore office this semester, or ever for that matter. Gage, Vice Chancellor since 1972, has resigned.

He will spend the fall on sabbatical leave at Harvard University, where he received his M.D. in 1942. He says he will refamiliarize himself with epidemiology, biostatistics and public health policy there before returning to a full-time teaching position in the UMass Division of Public Health.

Dr. Randolph W. Bromery, who granted Gage's request to be relieved of his administrative duties, said it was with "deep regret and full understanding" that he will watch Gage leave.

Staff reporter Claudia Riemer spoke with Dr. Gage about his administrative days at UMass, his "weariness", and student confrontations with administration during his Vice Chancellorship.

Dr. Robert Gage has seen UMass go through many changes academically and in the physical

make up of the campus itself since he first came to UMass, he said in an interview shortly after his resignation.

"When I was an undergrad, UMass basically catered to the Arts and Sciences," recalled Dr. Gage. "There were none of the many special programs we offer now, there wasn't even the school of business!" There was very little housing then and students had to look for it themselves. I could only find an unheated room up town," he said. "Students now don't realize that the whole housing system had really been built because of student request and need. Students, when I went to school here, had more of a feeling

clinic.

He found supervising the building of what is now the infirmary complex and the system of public health services at the University "very satisfying". He said he wanted to build a system of good care at a low fee, to provide students with an accessible staff of highly professional physicians, nurses, and para-medics at a minimum cost. "This could not have been accomplished just by myself," acknowledged Dr. Gage. "There is no other place in the country that has the number of quality of people as the health services at UMass."

In 1971, Dr. Gage became acting Vice Chancellor and in 1972

the word most used in administration is compromise," said Dr. Gage. I think that some students do not really wish some of the problems that lead to confrontation between the students and the administration to be solved, but would rather they remain as issues. For remaining as issues, they extend this adversary relationship and serve political purposes.

"In this day and age very few people stay with their first job for the rest of their life because life changes. Very few people remain within the area they went to college to study, but what college does provide basic skills in teaching people how to get along with other



Robert W. Gage (Photo by Greg Franceschi).

'Clerical' error in CC bond package

By Jane Steinberg

An error of \$472,000 has recently been discovered in the Campus Center Bond Prospectus released by the University Treasurer and the University of Massachusetts Building Authority. In a recent memorandum to President Wood, Chancellor Randolph Bromery referred to the error as a "clerical" error. This clerical error has created an overstatement of revenue for the Campus Center's 1976 Year End Cash Balance.

A recommendation that the University identify and commit other University funds to make up the \$472,000 will insure protection for the Building Authority Bondholders, according to Bromery's memorandum. The proposal to cover this overstatement would come from the following areas: (1) University Trust Fund Interest - 1976 Year End Balance \$140,000, and Trustee Reserve \$60,000; (2) Rental (Campus funds) \$200,000; and (3) Loan (Student Health Services Trust Fund) \$72,000.

Allocation of Trust Fund Interest Reserve (\$200,000) and the short term loan from the Student Health Trust Fund (\$72,000) must be approved by the Trustees.

When Paul Cronin, Student Government Co-President and Trustee was asked about the overstatement, he responded, "this will have little, if any, effect on students. The only way students could be affected would be by the loan from the Student Health Services Trust Fund. "This is very unlikely," Cronin added, "as there is presently enough money in that trust fund, and the loan will be paid back within a year."

The overstatement of the bond prospectus resulted from the amount of \$472,000 being included twice on revenue schedules compiled by the University Treasurer and the University Building Authority. The total account for the Campus Center Year End Cash Balance was about \$1.2 million, according to Cronin.

The bond prospectus is part of an informational package about the Campus Center for anyone interested in purchasing Campus Center bonds. The compilation of the prospectus originates with information the Campus Center provides to the Treasurer's Office, and the Building Authority reviews the prospectus. The Trustees have to give final approval before it goes out for sale.

Students face several changes this fall

Classes will begin Thursday, September 2 for 21,000 students, about 1,000 less than last year.

UMass will also begin the academic year with several program changes. Dr. Robert R. Wellman has been appointed the new University Ombudsman, and search committees have found new deans for the colleges of Education and the School of Engineering.

Russel C. Jones of Ohio State University will assume the engineering deanship. Dr. Mario D. Fantini will enter a part time role as dean of the School of Ed.

And a new office of Internships will administer off-campus work study programs for undergraduates beginning this fall. The Office of Internships will replace the University Year for Action and Outreach.

An experimental degree program for non-traditional students, University Without Walls, has achieved permanent status.

And of course, tuition will be higher this fall with a hike from \$300 to \$345 for in-state students. Out of state students will pay \$775. up from \$550 last fall.

Students will face a \$45 room rent increase, an increase some say is illegal and one Vice Chancellor for student affairs Robert W. Gage recommended last semester. Gage said he recommended the increase because residence halls are aging and in constant need of refurbishing and renovating.

Acting director for residential resource management Robert Campbell said that unlike last semester, anyone who pays his-her

TURN TO PAGE 4

'I am weary of the process. I would like to be in a position where I make a direct impact, where I am doing something I feel makes a difference'

--Robert W. Gage

for the school. He said this feeling was due in part to a function of the times and a function of the smaller size of the University which enabled everyone to know each other.

Dr. Gage studied medicine at Harvard Medical School after graduating from UMass, served in the war, and then started a general practice in Northern Pennsylvania "where the nearest hospital was 18 miles away," he said. He then settled back in Amherst with a private practice and taught Public Health here until 1960 when he became Director of the University Health Services.

Conditions at the start of his directorship were "rather primitive" said Dr. Gage. The infirmary consisted of three buildings; an old converted horse barn and two smaller buildings which were used for isolation and an out patient

assumed the position of Vice Chancellor for Student Affairs. After working so actively at the Health Services, Dr. Gage decided to seek an administrative position because he felt he could influence the University as a whole in building a total system which would provide for students' needs.

"It is for the next person to decide how successful I have been as Vice Chancellor, but my decision to leave is a personal one. Frankly, I am weary of the process. I would like to be in the position where I make a direct impact, where I am doing something that I feel makes a difference. So, I would like to go back to teaching."

"My only contact with students right now is as an adversary, and I find this the hardest thing for me to deal with. To be an administrator, in the best sense, is to be political and

people and ways to go about solving the many problems in interrelationships as they come up. I am more interested in exploring this with students than battling with them," he said.

SGA Co-President Paul Cronin said that the Gage resignation was "no surprise", and that rumors had been circulating about the Vice Chancellor for some time.

"It was hard for Dr. Gage to fill that office," he said. "A Vice Chancellor should be a strong voice for students, but it was difficult for him to do this when he had to be an advocate for such things as rent control at the same time."

In regard to appointing an acting Vice Chancellor until the new one is found, Cronin said that Chancellor Bromery has promised to consult with him and SGA co-president Jay Martus before making a decision.

Abraham to be sentenced on embezzlement charge

By Jean Conley

Former UMass professor Cleo Abraham was found guilty Monday of embezzling \$28,875 from a federally funded program at UMass to provide college educations for disadvantaged Worcester residents.

District Judge Joseph L. Tauro dismissed a second charge of conspiracy against Abraham earlier in the week. The charge alleged that Abraham conspired with a Worcester school official, George P. Melican, to embezzle the money.

Melican administered the federal grant while he was a Worcester school official. He is now a dean at Worcester State College, and he is scheduled for trial August 16.

Testimony said Abraham deposited the money in his personal bank account. The testimony said the money was used for trips, including one to Puerto Rico.

Abraham left UMass last year to teach in South Carolina. He is also awaiting trial in Hampshire Superior court on a question of a \$7,150 shortage in a teacher training program sponsored by UMass.

Abraham worked at UMass in September of 1970. He resigned in January of last year after UMass assistant dean for business, Bob H. Suzuki, alleged Abraham misused school funds. During his years here, Abraham also served as director and Budget officer for the University.

The money for the Worcester program came from some \$15 million in grants to the School of Education when it gained national recognition as a leader in innovative education under Dean Dwight W. Allen. Allen, who was not implicated in the controversy, resigned in 1975 when a federal audit disclosed alleged misspending

of at least \$84,000 and possibly as much as \$365,000.

Chancellor Randolph W. Bromery has proposed Mario D. Fantini, presently dean of the faculty of Education at State University College at New Paltz, N. Y., to fill the dean's position. Fantini

has accepted the nomination, but the nomination must be concurred with the Board of Trustees and UMass President Robert C. Wood at today's trustees' meeting.

Judge Tauro scheduled Abraham's sentencing for August 25.



Renovations to the Top of the Campus will be finished shortly. But the new wallpaper is already getting dirty, according to a student employee working on the renovations. The student said dirt and dust are being deposited on the wallpaper as the old carpeting is removed (Photo by Joe Curran).

Mud, fun, sun, song: Jazz Vermont style

By John Silletto

The rain showed no signs of subsiding Sunday morning as we made the three and a half hour drive from Amherst to Waitsfield, Vermont for the second day of the Vermont Jazz Festival.

The rain only began to let up around noon as we climbed the muddy road to the Glen Ellen Ski Area to join more than 5,000 others to await the start of the concert.

It would be more than two hours before the already late concert would begin.

But the spirits of the crowd were high, and the gravel in the Green Mountain soil kept the mud at a minimum. Before 2:30 the sun was out; the beer price had dropped from 75 cents to 50 cents; and the music was alive on the stage.

The Festival had opened on Saturday with Dave Brubeck, Buddy Rich, Maynard Ferguson

and the Bill Evans trio. The weather wasn't the best, but comments from people who had attended Saturday indicated that the music was.

If the festival promoters could figure out a way to schedule the

weather, they would certainly be able to make the festival the yearly tradition they obviously are trying to establish.

George Benson took the stage as the sun set over the mountain. He brought the too mellowed-out crowd to its feet with his strong rhythm and blues.

Sunday's performance opened with the Tim McLoon sextet. Their "listenable" music, especially their rendition of "Norwegian Wood", provided an excellent lead in to the Chuck Mangione Quartet.



The annual Morgan Horse Show was held in Northampton last week. Jumping is just one of the many tasks rider and horse must perform in the Versatile Morgan Class (Photo by Joe Curran).

Chuck Mangione warmed the listeners' ears as the sun continued to shine, with a set including *Song for a New Day*.

The next band, Jack De Johnette Directions, was a letdown with its music dominated by an overpowering bass level that most of the audience could not appreciate.

Next came the Gary Burton quartet, mellowing out the crowd with music that seemed totally in tune with the late afternoon sun. The set was cut short, unfortunately, by the impending darkness.

The music was high, and so were the people, as Benson drew the

day's largest applause in the gathering darkness.

Good music and the refreshing mountain air dominated the senses, but one could not help but feel disappointed by sets that were too short, set changes too long, and sound not loud enough. Hopefully, perfection will be closer next year.

★ Fall changes

CONT. FROM PAGE 1

bill will not be put into a triple. Campbell is confident that the "triple situation" will not occur again because of a "new system", he said. Every student who pays the residence hall bill by August 15 is guaranteed a room, and students paying too late will receive refunds instead of rooms, he said. The only recourse for these students, he said, is to live off campus.

Some students at the University will receive the new need-based tuition waivers. The waivers are not available to out-of-state students, according to Financial Aid Director Richard A. Dent.

"We think of the tuition waivers as aid of last resort for three populations of students who will be hard-hit by the tuition increases scheduled to go into effect in the fall," he said. These student populations are, according to Dent, Independent and Married students, middle-income and middle-ability students who are not eligible for

grants, and graduate students, who up until now have been eligible for loans and jobs only. Priority will go to students who have run up a large loan bill, Dent said.

About 600 students will receive the waivers, which will range from \$100 to a maximum of \$345 or \$494.

Though the Board of Trustees has approved the increasing tuition hikes, it was reported that the Board will reconsider the increases early next year. It will reconsider the tuition waiver program at that.

Dent said he expects that a critical factor in the Board's review of tuition increases and waivers will be Congressional action.

"Right now", he said, "Congress is still debating on the future of financial aid. There are about a half-dozen theories in Congress about federal aid to students. We just don't know what will happen to the College work-study program or student loans."

No special application is necessary for the tuition waivers. Dent said the students who have already applied for financial aid this year will automatically be considered for waivers.

Food stamps

The Food Stamp Office, located in Munson Hall on the UMass campus will remain closed throughout the summer and will resume operations on Sept. 1.

In order for students to qualify to receive food stamps, they must be a resident of Massachusetts.

Should the student still be claimed as a dependent by his or her parents, the parents must qualify for food stamps and the student's adjusted net income must not exceed \$1500.

Student loans are taken into account when figuring out estimated incoming resources.

Not eligible for food stamps are foreign students on visas. Anyone interested in obtaining Food Stamps in this area should go to the Northampton Welfare Office, which can be found at 355 Bridge Street in Northampton. The number to call is 586-3600.



This interesting green herbage was photographed through a window into the Northampton Police Station. Officer Helmes of the Northampton Police Force said the pot is being grown for "experimental purposes." (Photo by John Silletto).

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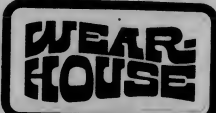
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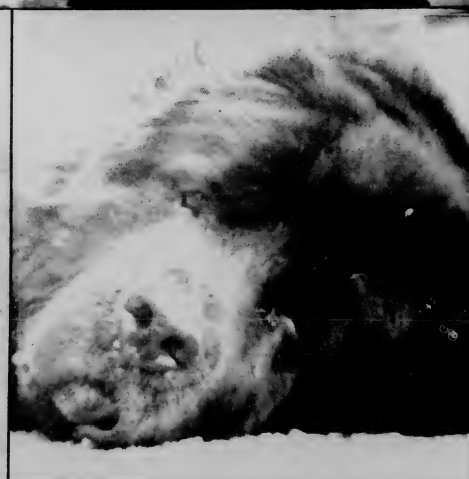
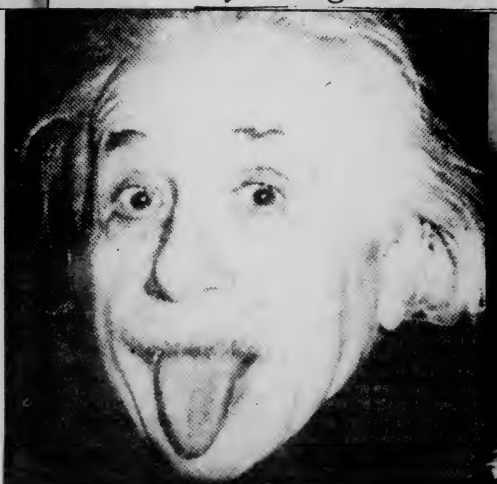
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A photo essay
by Greg Franceschi



'Arsenic and Old Lace' --a summertime delight

By Valerie Yolen

One would hardly think that an outdoor tent could be an appropriate place for the classic comedy "Arsenic and Old Lace." Yet the atmosphere inside the canvas was intimate and homey, the set being a cozy little sitting room decorated to suit the tastes of two elderly spinster sisters. "Arsenic and Old Lace", a play by Joseph Kesselring, played to a capacity crowd last week at the tent on the green at Mount Holyoke College.

The actors were convincing enough to keep the belly-aching laughter going at a continuous pace. Ellen Kennedy, who played Abby Brewster, was bright-eyed, white haired and innocently mischievous, but she was a bit youthful looking and strained her part as to draw attention to her actual age.

Vicki Casarett as Martha Brewster played a better older sister, for she was spry, but not in a college-age way. Tom McCabe as Teddy was perfect as the booming-voiced disillusioned nephew.

His one word commands and exclamations, "Charge!", and "Bully!" guaranteed instant laughter. Jack Neary played an excellent confused Mortimer.

His facial expression, when faced

with an unbelievable truth, were worth a million words. Phillip Kilbourne as Jonny, played a good monstrous nephew.

The audience soon learns by laughter that appearances can be very deceiving. The Brewster sisters, in their comfortable and quiet surroundings, murder lonely old men and bury them in their basement.

The Brewster's live-in nephew, Teddy, believes he is Theodore Roosevelt right down to the spectacles, bugle and sword. Not only does he think that the stairs are San Juan Hill, he is also convinced that he's digging the Panama Canal in the basement.

These ditches are artfully used by the old women as graves for their victims. Teddy's brother Mortimer seems to be the sane one in the family. When he discovers that his gentle aunts have a body in their window seat and eleven more buried in the basement, he is clearly stunned.

"There's a dead body in the window seat!" he cries out. The sisters answer calmly while setting the table, "Yes dear, we know". In response to Mortimer's objections and bewilderment, the women are taken aback and look truly hurt.

"We don't stop you from things that you want to do." The plot

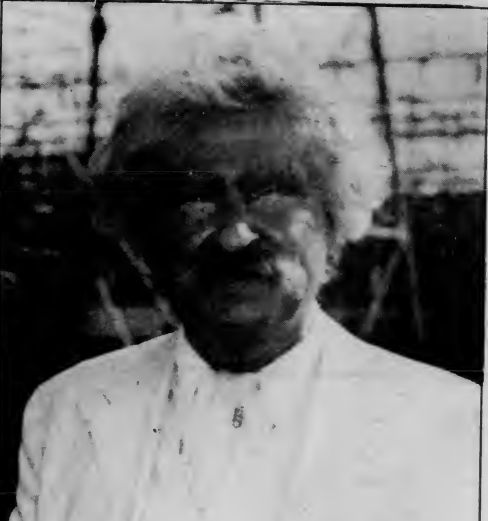
becomes even stranger when the third Brewster brother, Jonathan, and his accomplice, Dr. Einstein, the "plastic surgeon", are introduced. Jonny is the black sheep of the family and has a face that resembles Frankenstein, created for him by his own private doctor to escape 12 murder charges in various states.

The play ends with every Brewster getting his or her just dessert. Jonny is finally caught by the police, and Mortimer discovers that he was the illegitimate child of a cook. He had been led to believe that "insanity runs in my family. It practically gallops," and so to this new piece of information he lets go a joyous shout, "I'm not a Brewster, I'm a bastard!" Teddy, Abby, and Martha Brewster voluntarily commit themselves to the Happydale Institution, but this happy-ever-after ending is twisted at the play's closing when, with eyes twinkling, the Brewster sisters entice the Mr. Witherpoon of Happydale with their spiked elderberry wine.

All in all, the characters were well portrayed, the costumes well designed, the scenery nicely set and the dialogue a gem. To sum it all up, "Arsenic and Old Lace" is really a killer.



Aunt Abby Brewster (Ellen Kennedy, left) and Aunt Martha Brewster (Vicki Casarett, right) offer up their lethal brew of Elderberry wine and a touch of arsenic.



A monument of all the virtues, a rather nice looking mess. That's Tom Noel as Mark Twain, who will appear here Thursday, August 12, at 8 p.m. in the Fine Arts Center. "Mark Twain at Home" is sponsored by Summer Activities and Continuing Education, and admission is free.



The Chuck Mangione Band, one of four bands to play at the Vermont Jazz Festival last Sunday. The festival, which lasted two days, featured George Benson and the Gary Burton quartet. The bands got a late start in playing to a wet but enthusiastic audience of about 10,000. The crowd remained mellow although the heavy rain caused both delays and acoustical problems. See story on page 4. (Photos by John Silletto).

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Fri. & Sat. 2:30, 5:15, 7:15, 9:30

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COMING SOON - "THE OMEN"

Concert to end summer

"Metawampe Romp", an open-air summer's end concert, will be held Tuesday, August 10 at 7:30 p.m. on Metawampe Lawn near the Campus Center, UMass.

Featured will be Mitch Shakour, the Ellis Hall Bank and Webster Lewis' Space Rock Gospel Be Bop Tabernacle Orchestra.

Webster Lewis' Band has recently returned from a European tour, and according to Summer Activities director Bill Hasson, the three bands have received wide acclaim in the area, and all were greeted with "tremendous receptions" when the last appeared at UMass.

The concert, sponsored by Summer Activities and Continuing Education, is free.

Black classical becomes a reality

The idea of black classical music has become a new concept and the name Unity Ensemble has contributed much to its reality. These gentlemen are no strangers to the area and it is much to their credit to have worked with some of the best.

Chris Henderson is one (drums and percussion) along with multi-reed man Sulaiman Hakim, both of whom have recorded countless times. They will pay a visit to the valley this coming weekend. They will be at the Steak Out August 5-8, with sets starting at 9 p.m.

Also, bassist Avery Sharp, currently with Sunlight 'N Shade, and Cy Davis with the Freddie Hubbard quintet (congos and percussion) will spice the already star studded lineup. In a time when progressive music fights for identity there are those who have taken a firm hold on the situation and have worked diligently so that the entire realm — all 360 degrees of the music — can be experienced. Many are called but few are chosen. Henderson and Hakim have managed to elevate above the stagnation of commercialism and to

bring about new ideas of complete communication just as growth, wisdom, and understanding are of extreme importance. The eloquence, the forcefulness of the Unity Ensemble will continue to strive for perfection in a world of doubt.

Like none other, their con-

tributions are becoming global, their listeners are gaining the necessary passion to enlighten the soul. As we start to examine the artists, we are finding that they will be the ones to inherit peace. They will be the ones to lift us from this place of negativity.

Grassroots News Service

Discrimination charged

By Mitch Simpson

A complaint has been filed with a federal agency charging that UMass has discriminated against George P. Faddoul because of his Arab ancestry.

The complaint was filed with the Contract Compliance Division of the Department of Health, Education and Welfare's Office of Civil Rights.

The complaint, brought by Elaine C. Hagopian, president of the Arab-American University Graduates and Richard C. Shedyso, past president of the National Association of Arab Americans, says that the University

discriminated against the Arab ethnic group and asked that the federal government suspend disbursement of federal funds to the University.

Faddoul was considered for the position of head of the Suburban Experiment Station in Waltham of the University's college of Food and Natural Resources. He was not appointed, however.

Hagopian and Shedyso charge that the Arab ethnic group is not represented in administrative academic positions at the University, and that goes against the University's affirmative action policy.



Chris Henderson (Drums and Percussion) and Sulaiman Hakim (reeds), both UMass students, are leaders of Unity Ensemble. They say the ensemble searches for "unification of the universe in every form." (Photos by Ed Cohen).

Trio gives lucid reading of original poetry works

Christopher Howell, Joseph Langland and Tomas O'Leary read from their poetry at the Porter Phelps Huntington House in Hadley this last Sunday.

The evening cleared for a lucid reading in crepuscular to sunrise scenes of the threesome. They work well together, having studied with Joseph Langland in the MFA program.

Subjects ranged from Tom O'Leary's gnarled "Fool at the Funeral," all the way through raging Idaho horses of Langland

family rearing on back through history hippology to a sleeping little boy.

The wind cavorted over corn. A banking plane caught Chris Howell's falcon spiraling in mid air. Nothing like a little Yeats recitation to top things off!

The next "Midsummer Twilight Reading" is today, at 7:00 p.m. with Anne Halley ("Between Wars and Other Poems" U Mass. Press) and Paul Jenkins, from the MFA program at the University.

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Ruth Gordon and Bud Cort "sing out" in this comedy classic of a 79 year old woman and her 18 year old "suitor."

6:00, 9:35

King of Hearts

Philippe de Broca's masterful comedy of a group of asylum patients who take over a town.

7:40

SUN., 8/8 - TUES., 8/10

"THE BEST OF BOGART"

THE MALTESE FALCON

Bogart as Sam Spade, the classic private eye. With Mary Astor, Peter Lorre, Sidney Greenstreet. John Huston's directorial debut.

8:15

THE TREASURE OF THE SIERRA MADRE

Bogart and Walter Houston in the Academy Award winning search for gold and honor.

6:00, 10:10

WED., 8/4 - SAT., 8/7

FELLINI'S "8 1/2"

The startling portrait of a film director sorting out the realities and fantasies of his life. Starring Marcello Mastroianni, Anouk Aimee.

7:55

TRUFFAUT'S DAY for NIGHT

Truffaut's enchanting homage to filmmaking capturing the daily joys and tribulations of making a movie.

5:45, 10:15

SUN., 8/8 - TUES., 8/10

ALICE DOESN'T LIVE HERE ANYMORE

Ellen Burstyn's Academy Award winning performance in this great liberated comedy directed by Martin Scorsese. With Kris Kristofferson.

7:45

"BLUME in LOVE"

George Segal, Susan Anspach and Kris Kristofferson star in this wonderful love triangle comedy directed by Paul Mazursky.

5:45, 9:50

Travelin' the rivers--it ain't easy by canoe

Duke Simoneau is a UMass student canoeing across the United States on an internship. He and Stan Sroka from Chicopee Falls, left West Springfield on May 26 and plan to reach Portland, Oregon in the summer of 1977. Excerpts from articles Simoneau has written throughout the trip follow.

WHAT TO BRING
CHICOPEE FALLS, Mass. — How do you prepare for a 15 month, cross-country canoe trip? First priority is a route. Stan Sroka spent two years of checking maps and sources (government

agencies, canoe clubs), to get a reasonably safe series of rivers to travel.

Clothing and packs are the next concerns. All clothing has to be loose, because tight clothes chafe when wet. Long underwear and a good winter jacket for the winter months take up the majority of the canoe's "closet space". Wool clothes tend to be warmest, even when wet. Wool sweaters and pants can mean the difference between cold and comfortable. A pair of shorts and a couple T-shirts complete the wardrobe.

One important thing about clothing — it's better to have a few layers of lighter clothing than one heavy layer. The layering catches body warmth and holds it better. The tent is a large, two-man, year-round type. For the warm dry nights, a nylon web backpacker's hammock to sling between a pair of friendly trees is a welcome change. Eating is also high on the list of "things to do" on any trip. It is efficient to carry one to two weeks supplies at a time, depending on how close one is to civilization. Special freeze-dried camping food is convenient on a portage (walking trip) but expensive. Besides, there aren't many long portages. It is necessary to time oneself so one doesn't have a lot of canned goods when expecting to walk.

High protein snacks are good and can be made cheaply. Gorp is one of the best. It's usually a combination of many types of nuts, with a little dried fruit tossed in for flavor. "Natural" cereals, like Granola, make good munchies too. Hard candy gives quick energy.

A couple of good paperback books to bring are *Roughing It Easy* by Dian Thomas and *The Wild Food Trail Guide* by Alan Hall. Thomas has tips on every aspect of camping. Hall's book may well keep you from starving if the trip goes all wrong. At the very least, it can vary your diet and give you some in-season natural food.

OVER THE MOUNTAINS
Getting out of New England may be the hardest part of the entire trip. After fighting a strong Con-

necticut River current and running upstream against the white water of the Deerfield River, we faced a 25-mile portage over the Mohawk Trail.

"Joie" (the canoe) came out of the water at the junction of the Deerfield and Cold Rivers. Cold River was too dry to even drag the canoe through. We pulled out two oversized packs and the 17-foot craft up to Route 2 (the Mohawk Trail).

We had a limited number of alternatives, so we opted to take the easy way out. We hitchhiked. Amazingly, we and the canoe got a ride to the other side of the mountains.

Back at the Hoosick River, it seemed like someone had put jets on "Joie". Heading with the shallow river was much easier.

We portaged around a 10-foot dam, and on the other side, we found a grassy bank. It seemed to be a perfect campsite, and was close to a YMCA, where we showered.

A hot shower, after a week of river baths, was an inexpressible luxury.

After a rainy night in a barn, we pushed through the Southwestern corner of Vermont and into New York the next day.

The river twists and turns tightly. Small but dangerous whirlpools dot every turn. Trees lie stacked up along the river banks as silent testimony to higher and faster waters.

The river got cleaner as we got out of Massachusetts. Wildlife and birds became more numerous. Muskrats, hawks, owls and various other birds and animals checked us out curiously.

DOWN THE HUDSON
We slid from the Hoosick River into the deep, fast and dirty Hudson late in the afternoon.

A lock in the Champlain Canal (as the upper Hudson is known) greeted us just before Mechanicville. Locks are impressive structures. Basically, they are concrete "Us" with a steel gate on either end, designed to raise or lower a vessel around a dam or rapids. The gates in a lock are in two 22-foot sections. A one-foot horizontal slice of the dam weighs one ton. The gates ranger in height, depending on the size of the lift-drop. The Champlain and Barge Canals were built in the beginning of the century, utilizing a lot of World War I scrap metal. There has been almost no replacement of parts on the locks, just continued maintenance.

An 11-mile stretch of flat water separated locks six and seven. Moving at three mph, 83 per cent humidity and 90 degrees is not easy.

The next few days we passed through scenic upstate New York at a 25-mile a day pace. Muskrats, woodchucks, deer, cows and fish alternately checked us out and ran from us. Barge traffic was much lighter than expected. One of the lockmasters explained that commercial traffic on the Canal had dropped considerably since a pipeline from Texas to Utica, New York was laid for petroleum products.

AND AFTER 1,000 MILES
How does someone who's just paddled 1,000 miles spend a four day weekend? We started ours by

We weren't certain that a 17-foot canoe would be allowed in the locks. If not, we had roughly 38 extra portages to make crossing New York. The Lockmaster assured us that we'd be allowed through.

The Barge Canal was as oily as the Hudson. Many dead fish floated into the locks with us. The lockmaster told us they were herring, dead after spawning. "Sometimes they come through here so thick that we have to lock 'em through," he said.

TURN TO PAGE 10



Hard work or not, the scenery on this trip can't be beat. UMass student Duke Simoneau and companion Stan Sroka are crossing the country the hard way — with a canoe. (Photo by Duke Simoneau).

AT

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Notices

CONFERENCE SERVICES
Planning a conference? Maybe the University Conference Service can help. The Conference Service provides signs and other services including finding accommodations and planning banquets. The conference services can help with small groups to up to several thousand people, and can help meet tight budget restrictions as well as make luxury arrangements.

The University Conference Service is located in room 920 of the Campus Center, or available by phone at 545-2591.

THE SPOILERS
"The Spoilers," a 1942 black and white film starring Marlene Dietrich and John Wayne, will be shown tonight at 8 p.m. in the Campus Center Auditorium. Amid the muddy streets and uttering gun palaces of a corrupt Alaskan boom town, saloon singer Cherry Maloney is caught between an upright ship captain and a nefarious kingpin. The climax of this rugged Western is a famous spectacular fist fight that nearly decimates a entire large saloon.

THE HEART IS A LONELY HUNTER
A 1968 film about people loving people, starring Alan Arkin, Chuck McCann and Cicely Tyson, will be shown tomorrow night, Thursday, at 8 p.m. in the Campus Center Auditorium.

"The Heart is a Lonely Hunter" is the story of two deaf mutes who have little else but each other until Antonopoulos enters the hospital and Singer is left alone. The story of Singer's relationship with a young girl who seems to be a concert pianist is interwoven into the theme of the story.

NATURE LOVERS
There will be an herbal field trip around Amherst on Saturday, August 7 from 10 a.m. until noon, with the purpose of finding and identifying common medicinal herbs that grow at this time in the season. Sponsored by the Amherst Center located behind Faces of Earth in Amherst, you can find out more about the walk by calling the center at 253-2500.

LESBIAN UNION
There will be a women's night at Farley Lodge tonight, sponsored by the UMass Lesbian Union from 9 p.m. to 1 a.m. Women's night is a dance and celebration with beer, wine and non-alcoholic beverages, and a 75 cent donation is requested.

All proceeds benefit the women's community.

CONSTRUCTIVE PLAY
The School for Constructive Play, for children between 30-40 months old, will begin September 13.

The program, administered through the University's Human Development Laboratory School, facilitates social, cognitive and physical development by encouraging the child to actively construct his/her own knowledge.

Emphasis will be placed on spontaneous play with the teacher as a peer. The schools will be held on Monday, Wednesday and Fridays from 1:30-4 p.m. throughout the semester.

Tuition is \$110 per semester. For applications and further information, call 256-8846 or 256-4493.

DIRECTIONS?
"Where are the directions?", a four-part workshop series, is an informal, free and non-credit workshop offered by the Division of Continuing Education and the Student Development Center.

The next workshop is "Personal Inventory of Interests and Abilities", and will be held tonight from 7:10 p.m. at the Student Development Center, room 320 Berkshire House, UMass.

ALLIANCE AGAINST REPRESSION
On Friday, August 13, at 8 p.m., there will be a dance at the Quonset Hut, on Route 9, in Amherst.

Sponsored by the Amherst Branch of the National Alliance Against Racism and Political Repression, the dance is a fund-raiser to help people attend the National March for Human Rights and Labor Rights in Raleigh, North Carolina on Sept. 6, Labor Day.

Money raised will subsidize the cost of the bus tickets to Raleigh.

During the evening of the disco, a slide show, covering the case histories of the Rev. Ben Chavis and the Wilmington 10, and Dr. Jim Grant and the Charlotte 3, will be presented.

Tickets are \$1.75 and can be purchased at Tech HiFi, 186 Main Street, Northampton; For the Record in Faces of Earth, North Pleasant Street, Amherst; and at Record Town in the Mountain Farms Mall on Route 9, in Hadley.

If interested in further information concerning either the dance or the march in Raleigh, call 549-0939.

WORK STUDY POSITION
A work study position is available for approximately 10-15 hours-week for the fall and spring semesters to work with the Graduate Student Women's Program. The job can start on or before Sept. 1.

The program is coordinated by the Graduate Student Senate, Women's Studies, and the Everywoman's Center. This person will take part in program planning, and will be mainly responsible for implementing the workshops and discussion groups decided upon. This will include publicity, coordination and scheduling of workshops, record-keeping and bookkeeping. Preference will be given to a graduate student.

Send a brief resume to: Arlene Ryan, Women's Studies, 508 Goodell, 5-1922.

AFFIRMATIVE ACTION
In order to comply with University and Senate Affirmative Action Guidelines, it is now necessary for all RSO paid positions to inform the Affirmative Action Coordinator, Anne Thorkelson, of any hiring, promotion or appointment of people within specific groups, before the action takes place. A hiring report must be written by the group, and approved by the AA coordinator before being sent to the administration.

Address notice to Anne Thorkelson, Student Senate Office, 420 Student Union, UMass.

August 4, 1976

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★ Canoe trip

CONT. FROM PAGE 8

For roughly \$20, any one of five different rental firms will provide you with guides, rafts, and lunch for a day of "chills, thrills and spills."

The Yough, as it's known locally, is a wild river in Southwestern Pennsylvania that winds through Ohio's State Park. The groups on the trip we took (with a group known as Wilderness Voyagers) consisted of four men and two women. About 20 rafts followed five guides, some in rafts and some in kayaks.

It was relatively easy to stay dry throughout the trip until we shot the falls of the Ohio River backwards.

There isn't a lot of difference between shooting rapids forwards or backwards in a raft, except when the weight isn't evenly distributed. Head over heels was the route we took.

Fort Necessity, where George Washington first distinguished himself in the French and Indian Wars, is here. The Fort Necessity National Battlefield has rebuilt the fort, and runs tours and a museum at the site.

We also explored Laurel Caverns. This is the only catacomb type cave

in the U.S. Instead of the usual "American" style cave, high ceiling with stalagmites and stalactites, a catacomb is a series of low rooms and hallways. The management of Laurel Caverns has hidden 17 boxes in the unit "exploratory" portion of the cave with checks of varying amounts in them.

Only one of the two \$100 boxes has been found. The others, one \$100, two \$50's, several \$20's and \$10's, and two antique Spanish swords, are all buried in shallow places. "easy and not dangerous" places. The management will announce the locations of all undiscovered treasure on December 1 of this year, according to cavern officials.

We didn't have flashlights and shovels or we would have spent the entire day spelunking (cave walking). The idea behind the treasure hunt is to commemorate the Kirk gang, who allegedly hid in the cave.

After a couple more days of writing and errands, we pushed off, in the rain, into the Ohio River.

Simoneau and Sroka are still on the Ohio, and one week ahead of time, as of last contact.

★ Notices

CONT. FROM PAGE 9

PEOPLE'S MARKET

The People's Market is open for the summer. The market is located in the back of the Student Union Building, and is open Monday-Friday, 10-6 p.m.

SMAC TRACK

The Superlief Mt. Athletic Club is holding informal track meets every Thursday evening throughout the summer at 5 p.m. The meets at the track across from Boyden gym will continue until August 28. Events for boys and girls 12 and under begin at 4 p.m.

CHILD CARE

Child Care Centers on campus are now accepting applications for Fall enrollment. Programs are available half-day or full-day for infants, toddlers, pre-school and kindergarten age children. Tuition assistance is available for student families unable to afford program fees.

GYMNASTICS

A gymnastics summer program will be held every Tuesday and Wednesday throughout the summer in Boyden gymnasium. Admission is free.

Hours for the gymnastics workouts are 7-9 p.m. Tuesdays and 1-3 p.m. Wednesdays.

HELP WANTED

There is a search in progress to fill the position of Economic Development Coordinator for the UMass Undergraduate Student Senate.

The job requires that one be responsible for coordinating all revenue making organizations of the Senate, for overseeing employees, to be responsible for financial planning and to enforce Affirmative Action policies.

It is necessary to have a B.A. or B.S., to be an advocate of students for providing low cost services, coops, etc. Knowledge of the University is helpful, and previous experience in working with students and bureaucracy is necessary.

There is also the position of Coordinating Committee Research Assistant open in the Senate.

The requirements are to inform students of the status of UMass and public higher education. Work is performed under the direction of the Senate's Coordinating Committee.

Monthly reports are required, as well as the writing of informative articles. Thorough knowledge of UMass, and the system of public higher education is required.

Resumes should be sent to: Speaker, Student Senate, Univ. of Mass., Amherst, Mass., 01002.

The Student Senate is an Equal Opportunity - Affirmative Action Employer. SUMMER MUSIC HOUR

Andy May and The Backroom Boys will be providing entertainment on the CC Concourse from noon until 1 p.m. tomorrow.

Admission is free.

CONTINUING ED COURSES

The Division of Continuing Education is now making available catalogs for its fall academic program.

The division offers evening courses at UMass, and a selection of off-campus extension courses scheduled in the morning and evening at Holyoke Community College in cooperation with HCC.

The extension program is designed for the part-time, evening, or non-traditional learner who wants to begin or continue work towards an undergraduate degree, increase career proficiency or for personal enrichment. It is aimed at those who, because of work responsibility and personal obligations, require a more convenient learning format than is furnished by a traditional college program.

Enrollment is open to anyone with a high school degree or equivalent. Continuing Education students are eligible for veteran's benefits, and students carrying six or more credits may apply for financial aid.

Catalogs are available at the Continuing Education Office, located at Hills House North on the UMass campus, or by writing to: Catalog Request, P.O. Box 836, Amherst, Mass., 01002.



People's Market emphasizes community responsibility

By Howie Streim

In February, 1973, the People's Market was set up at UMass as an alternative cooperative system to the traditional market.

According to its founders, "The People's Market stands for social justice and honest enterprise, and vehemently opposes corporate capitalism and profiteering."

They went on to say, "community control is and must be the key to the organization of the People's Market. The consumer is not viewed as an outsider or 'someone who shouldn't understand or know how the market is or should be run simply because they're not from the market.'"

Membership in the co-op is open to everyone. Volunteers are required to work a certain number of hours each month, and in return they receive a price reduction on goods purchased.

There is little interest at the People's Market in fostering the profit making motive. All proceeds are pumped back into the Market for maintenance and development.

The co-op system operates by buying food in bulk, and the Market follows this criteria. It deviates somewhat from the system in that it does allow total membership (the entire University community is a member) because it was student fees that initially started the market.

Unlike some co-ops where everyone holds a vote in policy decisions, only the market workers have a vote. But workers stressed that anyone who goes to a few meetings and shows interest will be allowed to vote.

The market operates at cost, so there is little or no surplus. The market is not presently initiating educational activities, although "something is being planned for the

fall," according to one Market worker. The Market is part of the New England Food Cooperative Organization and works closely with the Amherst and Belchertown food co-ops.

The Market is run by a coordinator who works about 30 hours weekly. The workers share responsibilities and duties, and work 10 hours a week and then "volunteer" about five more. This time, which the workers schedule themselves, enables the workers to do what they want to see done around the Market, and learn the responsibilities of running the market.

The workers learn ordering and management, and concentrate on a certain stock.

Another different thing about the market is that there is no real "boss," no one who has the power to fire an employee. Firing decisions are made by the staff at staff meetings.

Most workers believe this opens wide space for creative expression and decision-making not to be found in a bureaucratically structured industry.

The People's Market has a philosophy, and asserts it "quietly but effectively," according to a worker. The Market supported Ox Fam America, a day of fast to raise the issue of world hunger. It also removed and boycotted light and chunk light tuna in response to the killing of dolphins to catch tuna.

The Market closed for two days in support of the State Workers strike earlier this summer, despite some

customer pressure not to do so and the economic loss to the Market itself.

The decision to close was a collective one. Some workers said their close ties with state workers gave them a "responsibility of conscience."

It seems that the communal spirit in the Market's charter has fallen a bit short of the goal. A lack of volunteers was cited as a major reason for this condition. Perhaps the educational program slated to begin in the fall will draw more attention to the Market, which in turn could draw more support.

For over three years, the Market has worked, most think successfully, to provide food at decent prices while maintaining individual freedoms.

The problem remains, however, to increase community participation so that the Market can grow and be refreshed with new and creative energies.

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Record Review

Jonathan Richman--the man can do no wrong

By Phil Milstein

If you listen to his lyrics, Jonathan Richman comes across as very suburban, very middle-class, socially arrow-straight, and rather high-schoolish. All things that I vehemently hate. So why is Jonathan my favorite musical performer?

For this review to be in the right perspective you should know that with me, Jonathan Richman can do no wrong. Now there are others that have done no wrong, but only Jonathan doesn't even have the potential to fail. This is, of course, only my opinion.

Jonathan, with the original Modern Lovers, were the Next Big Thing several years back, out of Boston you may recall, and in '71 went into the studio with John Cale who was an original Velvet Underground person to do a demo for Warners. After the sessions, though, the group disbanded for some reason and all we had to go on until earlier this year was legend.

You know the comic strip Henry? You know why he can't talk? Cause he ain't got no mouth. Well neither does Jonathan, but he's overcome that somewhat. He talks through his nose. And any noseologist worth his snot will tell ya that through your nose you can only make one note. This is the reason that Jonathan sounds a) so nasal and b) sings and talks in such a monotone.

So this Baltimore lawyer living in Berkeley managing a band called Earthquake named Matthew King Kaufman somehow gets hold of six of the Cale demo tracks plus three more tracks and puts them together and gives us The Modern-Lovers lp on the Home of The Hits label, a spinoff of his own Beserkley

Records. And you can only get it by mail and the critics loved it, and they had good reason, cause it's great.

What Jonathan does best lyric-wise is about the same thing that Sparks does so well — only differently. That's sing about down-to-earth day-to-day things that other people's lyrics ignore as trite but instead are what "make us tick." Sparks songs are about such things as sneezing and the benefits of pineapples. Jonathan sings about the Stop and Shop and getting out of the hospital.

The first album was also very much concerned with love and girls and sex (all nearly synonymous anyway). Girl Friend (G-I-R-L-F-R-E-N), Someone I Care About, Hospital, She Cracked, Astral Plane, Pablo Picasso. Six out of the nine songs are concerned in some way with girls but usually in a much different and original way than most silly love songs. Cale the producer thought enough of the Pablo Picasso (the song) to record it for himself.

The first record was also very concerned with modernism and antiquity. Roadrunner, Old World, and Modern World, all deal with those subjects, and the latter two songs even give us a paradoxical confession of love for both the modern and old worlds. Think about the name of the group too.

Finally, he's also very concerned and very in love with New England, especially Mass. and Boston in particular. These three: girls, modernism-antiquity, and New England are really the only themes of the album.

And man Jonathan is funny too. Like I can't listen to my comedy records no more after maybe five

times but every time I play JR I crack up. (In fact if you listen carefully to the new one, so does he a few times.) But since this isn't supposed to be a review of the first album, I'll only give you one example of his tongue-in-cheek (oral not rectal) humour. ("Men try and pick up girls and get called an asshole but this never happened to Pablo Picasso he's walk down the street women could not resist to stare Pablo Picasso was never called an asshole not like You. Women would turn the color of an avocado when he'd drive down the street in his Eldorado...").

So the group breaks up and Jonathan is in Berkeley going solo so Kaufman puts the four artists he has on his label together on a much-acclaimed sampler called ironically Beserkley Chartbusters. Jonathan has four tracks in another better version of Road Runner; an old paean to rock and roll called It Will Stand; another of his brand of "love song" The New Teller ("everybody in the bank line know that I got a crush on the new teller"); and Government Center where he sings about his band going down there and playing for the secretaries.

At that point we had heard 13 tracks, twelve different songs, and 11 of them by Jonathan. And every one a masterpiece. (It may seem that the Modern Lovers preceded Chartbusters but only put it that way cause that's the order I bought em.)

JR puts together a new Modern Lovers, retaining only his original drummer. Instead of a keyboardist he adds a lead guitarist relegating himself to rhythm guitar. The loss of the keyboards has eliminated those beautiful organ mood-feels

and solo riffs on no. 1.

So just about a month ago I see an ad for the new record in Circus magazine. And every day since then I've called four record stores trying to find this record. So finally a month later it arrives and I bring it home and know already I'm gonna like it and I put it on and I do. I love it.

The new one is entitled Jonathan Richman and the Modern Lovers (I wish his lp titles were as inventive as his song titles.) JR's sense of humor turns a little...bazaar. Sample titles — Here Come The Martian Martians, Hey There Little Insect, Abominable Snowman In The Market. Also Rockin' Shopping Center and Lonely Financial Zone, which incidentally features a great paradox between music and lyrics. His stuff is still rather suburban, maybe even more so. It ain't all quite so down-to-earth no more as you can tell by some of the titles, but still more so than most other people, and he relegates his love of New England to just one song, New England. On several songs he talks a little before the song starts, and those intros just make me piss in my jeans. His version of Chuck Berry's Back In The USA is great and another example of his latent conservatism. I would like to hear his politics.

His speaking voice, unless it's affected, sounds just like his singing voice, which hasn't changed since no. 1. (The credit says "Jonathan Richman 'sings'".) And the last cut on the record is Amazing Grace, which is of course the last song we'd ever expect him to do. Like John Lennon doing Psalm 23.

The remaining three songs on the album are not bad, not incredible,

they just don't stand out too much especially compared to the other insanities on this album. Springtime, kinda acoustic, and Hi Dear are overshadowed but still represent a slightly different but still same ol' Jonathan Richman. Finally we have Important in Your Life, which is the most normal thing he's ever done. Well any record that even comes close to this one's 8 wins-zero losses-3 ties record has gotta be as good as this one, but there aren't many others that eve come close.

It now comes to the point where I must decide which is better — no. 1 (with which I will jump his four Chartbusters tracks) or no. 2. Well, I already said no. 1 gave us 13 masterpiece tracks. And I already said no. 2 gave us only eight. So I guess that answers it. A slight victory, no downhill slide to worry about or nothing. After all, it was five years between recordings. Most other guys might just completely turn to shit in five years. Look at Harrison or McCartney or even the Stones. And neither of them or anyone else will ever come close to his 21-0-3 record. JR's fame and popularity and money are starting to come around, thanks to several critics and buyers. And I have good word that the new one will sell very well. Maybe he'll be a...star.

Jonathan Richman ain't quite for everyone but I think from my description you can tell if he's for you. If he is I would first recommend no. 1, but you might a wanna try no. 2 first cause it's much more accessible. The Modern Lovers (\$4.49) and Chartbusters (\$5.49) are both available from Beserkley Records P.O. Box 589-B, Beserkley, CA, 94701.

THE MASSACHUSETTS SUMMER

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Joe Curran Photo

A warning from Hurricane Belle

Commercial bank proposed for CC

By Jean Conley

There was a rumor that isn't a rumor any more. One issue in the Campus Center reallocation of space that has been ignored, avoided, denied, and talked around, has finally come to light. That issue is a bank.

There exists the possibility of a commercial bank in the Campus Center. Chancellor Randolph W. Bromery and University Budget Director Warren Gulko endorse it. The Campus Center Board of Governors (BOG) oppose it.

The idea of a commercial bank in the Campus Center started a year and a half ago. Bids were sent out to area banks and the First National Bank of Amherst proved most financially beneficial to the University. The space the bank would occupy, at that time, was the Colonial Lounge in the Student Union. First National Bank was willing to pay \$24,000 rent for the first year of rental space. But things have changed since then, and the UMass Student Federal Credit Union now occupies that space.

The space in question now is the Reading Room of the Reading Room-Music Library across from the Bluewell. Prime space, according to BOG member Kristin McCormack. The BOG approved the idea of a commercial bank a year and a half ago, but it has since changed its mind.

The BOG says that it opposes the idea of a commercial bank for ideological reasons, and that "if that bank gets in there, it will become an institution. We won't ever be able to get it out."

BOG members say they are afraid the Campus Center will begin to look like the bottom floor of a New York hotel, because furthermore, Campus Center Manager Bud Wilkes has suggested that the Campus Travel Center be moved from its third floor location to the Music Library, also across from the Bluewell.

Wilkes said the Travel Center is in dire need of more space, and that it will pay for its own renovations, except for an outer security door. One BOG member said the new space allocation would give the Travel Center 15 times the space it has now. "And they don't need that much space," she said.

Chancellor Bromery says that he "doesn't really understand" the BOG's rationale for opposing the bank. But according to he and Gulko, students lost \$102,000 last year by not permitting the bank to be built. "That's \$5 per student on the Campus Center fee, Gulko said. BOG member Peter DeGregorio said the figure "is actually more like \$2.50."

This conflict arises from the confusion of how much money the Cashier's Office in the Student Union actually loses each year. One BOG member said that although

the Cashier's Office lose a lot of money on bad checks, many of the checks are traced back, with the addition of a \$5 charge to the student issuing the check. With telephone bill commissions and such, he said, the Cashier's Office almost breaks even. Wilkes, however, said the office has lost \$10,000 since its inception. He said the First National Bank would absorb the bad check losses if permitted into the Campus Center.

The approximate cost of putting the Cashier's Office into the present Reading Room would be \$15,000, which would come from the Business Office Accounts.

Student Federal Credit Union President Peter Birnbaum is not happy with the idea of a commercial bank. Chancellor Bromery says the bank would enhance the credit union's business. Birnbaum says it won't. Bromery says with a commercial bank, students would enjoy the services of a full-service

bank, such as check cashing. Birnbaum said the credit union will be ready to handle check cashing by the beginning of the semester. Manager Wilkes says the bank will have no impact on the credit union's business. "Only 800 out of 23,000 students belong to the credit union," he said. But workers in the credit union think their move from the bottom of the Campus Center to the Colonial Lounge will increase business through visibility and accessibility.

Massive space reallocation was scheduled for this summer. For instance, the Student Center for Educational Research (SCER) was scheduled to move into the *Collegian* and *Grassroots* were scheduled to move to the WATS complex on the bottom floor of the Campus Center. The ninth floor of the Campus Center was to be cleared of offices and the Conference Services for student group

use. But a memo left on the desk of the BOG by William F. Field, interim director of the Campus Center, before he went on vacation "threw a monkey wrench into the process, and halted everything," according to BOG member Malcolm White.

Plans for the moves did begin again under Wilkes, however, but another memo from Chancellor Bromery on Monday stopped the plans for moves once again, specifically the Cashier Office move. The memo, to all Deans and

TURN TO PAGE 6



No lines at the Student Union Cashier's windows now. Students must cash checks at the Bursar's Office in Whitmore as of Monday. (Photo by Jean Conley)

Trustees to cover prospectus deficit

By Laurie Wood

The UMass trustees voted to cover a \$472,757 deficit found in this year's Murray D. Lincoln Campus Center's operating funds at their meeting held last Wednesday in Boston.

The shortage was found when the auditing firm of Peat, Marwick, and Mitchell were performing a routine check on the books of the Campus Center and the School of Continuing Education.

To correct this clerical error found in a bond prospectus, \$200,000 will have to be taken from interest on the university trust fund, which would include \$60,000 from a trustee reserve account to be paid back within three years; \$200,000 from the Amherst campus operating budget, if needed; and \$72,758 in the form of a short-term loan from the Student Health Services Trust Fund.

Although he isn't sure, Bromery said that if money is to be taken from the Amherst campus, it would most likely come from the administration or building and grounds accounts.

The clerical error was made in the bond prospectus (which provides information to bondholders concerning the Campus Center's revenue and expenses) as Kenneth W. Johnson, treasurer was using a new method of preparing the cash balance included in the document.

He counted the \$473,000 figure twice, which resulted in the amount of cash on hand of the Campus Center operations to have been overstated by that amount.

In a *Collegian* interview, Paul M. Cronin, S.G.A. co-president said, "because of this error I have to question the competence of the Treasurer's Office."

"My information is that he (Johnson) knew about the error long before this."

Cronin voted against the measure to correct the bond prospectus error because he felt that since the error occurred in the Treasurer's Office, whose members are part of President Robert C. Wood's staff, it would be unfair to take funds from the Amherst campus to correct it.

Appointments were then made to the newly formed Hospital Management Board (HMB). The HMB will serve to advise the Chancellors, the President and the Board of Trustees of UMass about the policies and management of the University Hospital.

Eleven of the seventeen appointments to be made were approved at the meeting, with Cronin being one of those assigned to the HMB.

According to a memorandum from Chairman Joseph P. Healy, elected members will come from the Hospital Executive Committee, the Board of Trustees will appoint persons from "outside" the University who are from the Commonwealth, and serving as ex-officio members will be the President, the Chancellor-Dean of the Hospital, the Hospital Director, the Hospital Chief of Staff, and three trustees appointed by the Chairman of the Board of Trustees.

Gage replacement causes speculation

By Scott McKearney

The resignation of Vice Chancellor for Student Affairs Robert Gage has touched off a wave of speculation concerning his replacement, both in the short and in the long term. Who will replace him, and how the selection process will occur, are the two issues central to the situation.

Contacted Monday afternoon by the *Collegian*, Chancellor Bromery refused to announce the names of those being considered for the controversial position of Vice Chancellor for Student Affairs.

NEWS Analysis

Paul M. Cronin, co-President of the Student Government Association also refused to comment on the grounds that it would be unfair to the candidates, and that it might cause friction within the University community.

However, Bromery did suggest that the interim replacement for Gage would come from within the University faculty or administration. The Chancellor said that he would select someone who knows the University well and who is likely to cause the least amount of turbulence.

Cronin said on Monday that he and co-president Jay Martus had begun to confer with Bromery concerning his choice and that further consultation will occur before the selection is made, which will be hopefully before the end of next week.

When questioned about the long term, permanent selection of Vice Chancellor for Student Affairs, Bromery stated that he would set up a search committee comprised of students, faculty, and administrators. However, he will begin this process of selecting a committee in September, when students have returned to campus.

Bromery expressed an interest in convening a search committee which would be as representative as possible of the entire University community, with representation coming from the faculty, the Graduate and Undergraduate Student Senates and the Residence Halls. He wants, also, to be sure to appoint some students "from outside of the Student Government Association" in order to insure a more complete cross section of students.

Although the Chancellor could not be quoted with an exact figure, Bromery suggested that he "had no problem with a search committee comprised of more than half students."

Road improvement debate begins

By Cliff Skibinsky

Debate has begun in the State House on the inclusion of \$1.02 million for improvement of roads on the Amherst campus in the \$78 million state capital outlay budget.

While the case for spending the money on UMass roads was catapulted to prominence by the proposed Northeast Bypass, which was recently defeated by the Amherst Town Meeting, it would be a "bitter disappointment" if the funds were not approved because of the Bypass defeat, according to H.J. Littlefield of the UMass Office of Facilities Planning and Operation.

The road improvements have been of low priority in planning past budgets, said Littlefield. However, the Northeast Bypass, which would have closed North Pleasant Street to vehicular traffic, would have exacerbated severe traffic problems

already existing on roads marked for improvements in the budget request. Thus, the University requested \$1.5 million for improvements last fall, he said.

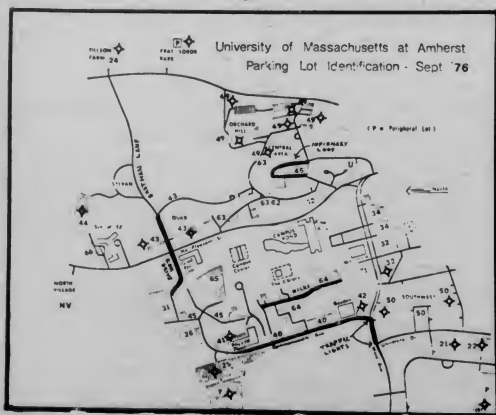
As a result of the defeat of the Bypass, the request was lowered to \$1.02 million, and a number of improvements specifically related to the closing of North Pleasant St. were dropped, and replaced by other desired improvements, said Littlefield.

Littlefield expressed concern that the request might not go through because it would be seen as unnecessary in light of the Bypass defeat.

"The closing of North Pleasant St. is not an issue," he said. "The closing only increased the priority; the work is needed anyway."

The bulk of the money, some \$600,000, would be used for the following (see map):

- improvement of shoulders on Commonwealth Avenue from the Physical Plant to Massachusetts Avenue, so that at peak traffic periods the road could run with two lanes each way, and busses could pull over without blocking traffic.
- placement of a traffic light and left-hand stacking lanes at the intersection of Commonwealth and Massachusetts Avenues.
- placement of a traffic light at the intersection of University Drive and Massachusetts Avenue.
- The remainder of the funds would provide for:
 - improvement of walks and steeply graded accesses on Eastman Lane.
 - alignment of the Governor's Drive-Eastman Lane intersection.
 - straightening the "S" curve in Governor's Drive from the intersection to the engineering building.



Heavy lines mark roads designated for improvement under the \$1.02 million request submitted by the University last fall.

Perspectives



Commentary

Belle barks, but doesn't bite

Hurricane Belle had been expected to race through the state at a rate exceeding the prescribed 55 mph limit with the boldness of the "Convoy" of C.W. McCall, in total disregard of the forces of order. It had been expected to cross the Connecticut line announcing "Ready or not, here I come," and to exit Massachusetts into Vermont proclaiming "Vini, vidi, vici" (I came, I saw, I conquered).

Instead, though, it came in with a yawn and went out on a stretcher.

Candles were taken out of storage, people checked to see if their Coleman lanterns were still in working order, jugs were filled with water in case the water supply was cut off. Citizens Band radio operators had something different to talk about, all the every-now-and-then-in-a-case-something-happens-volunteers were prepared, employees of various utilities reported to work at late night hours, the media was psyched up, but in this area, there was little action seen. It was an anti-climax, a downright disappointment and a relief at the same time. There were no major inconveniences and no chance for heroism.

No major inconveniences? What a way to put it! There could have been lives lost, homes destroyed, floods, and surely there would have been an outbreak of swine flu once the debris had been cleared.

The UMass pond was partially drained in an-

icipation of flooding but still no sign of Jimmy Hoffa. There was a party in one of the towers of the World Trade Center, and radios briefly regained their pre-television popularity.

It is said that an ill wind always blows someone fortune, and, thinking positively, a hurricane would have been good for the economy. Following catastrophes, large federal grants are awarded to the affected areas, and there would have been jobs for reconstruction, and a few Puffin Village type developments would have been hastily erected. No doubt a few conveniently situated individuals would have reaped windfall profits.

And if the hurricane had hit the business districts, a few fleet opportunities could have been grabbed — new televisions, stereos and cameras before the National Guard arrived.

And so, Hurricane Belle, you were still spectacular even if you weren't disastrous. Your threat was a thrill, you only mused our hair and left no one tearing their hair. And as far as we know, you didn't bring those much dreaded killer bees up from the south with you. Perhaps next week nature will follow through with a tornado, and you will be seen as a harbinger, a distant early warning. So long, blowhard. We'll commemorate and glorify you with a disaster flick.

Jim Paulin is a Summer Collegian Commentator.

Commentary

All the women must unite

"No, I'd rather speak to one of the men." How many times I've heard that remark I don't know, but it appalls me each time I hear it. What right has someone to snub me and question my knowledge simply because I am a woman? These rude people have never set eyes on me before, wouldn't know me from Eve, and therefore have no basis to reject my advice.

It is insulting to me as a salesperson, yes, but even more so to me as a woman. Just because I am a female, people assume I know less than the male counterparts at my place of employment. Yes, it's a frustrating and maddening thing to hear, but it's even more aggravating to hear it from a WOMAN! In this respect, the women are the worst offenders.

I've found that some women are reluctant to accept the advice of another woman. Other women are

distrustful and sometimes even suspicious of the ability of a saleswoman's knowledge. It's very discouraging when people won't accept my judgement, but when those people are other women I am considerably more disgusted.

The basic distrust of females in business roles is a longstanding sentiment among men and women, created by generations of conditioning, and can't be halted all of a sudden.

This "male chauvinism" practiced by women with regard to other women is a disheartening thing and difficult to combat. In order to fight this and all chauvinism, people's attitudes have to be changed and their minds reconditioned. Many people today contend that it is the patronizing attitude of men that keeps women chained to the kitchen and to old fashioned ideas of where a woman's place is. It is the narrow-

minded attitudes of women that are restricting the progress of women in general. I used to think that chauvinistic men were the biggest hindrance to the progress of women. I thought that everything would be solved once men regarded women as complete equals. Well, this isn't completely the case. After all, how can society expect men to respect women as their equals when they see that the women themselves won't do that???

I hope sincerely that every woman that does so will stop undermining the progress of women in society. We all have to work together to make changes, we all have to be united in the face of struggle. So, pull in the same direction. United we stand, divided we...

Maggie DeLaria is a Summer Collegian Commentator.

Letters Policy

The Massachusetts Summer Collegian welcomes all letters to the editor. They must be signed and include the author's address and phone number. Also, all letters must be typed, double-spaced, at

sixty spaces per line. Organizations may submit letters, but they must include a name and phone number for reference purposes. All letters are subject to editing.

for either content or space, according to the judgement of the editors. Due to space limitations, there is no guarantee that all letters received will be printed.

Scott McKearney Whitmore vs. students

This fall, the University of Massachusetts could well be reaching a turning point in its history. But then, it could well continue the degenerating process that has been a precedent of the past.

Last week, I read with rapturous delight of the resignation of Robert Gage, Vice Chancellor for Student Affairs. In this role, Dr. Gage was supposed to facilitate broad communication between students and the University which is intended to serve them. Since 1973, when I first entered the University of Massachusetts, I have looked in vain for the opportunity to see Dr. Gage fulfill this goal. He made a better hatchet man than facilitator, and he was not even clean at this role. Perhaps my memory has failed me in this matter, but I do not recall any instance in which he openly defended or facilitated policies or actions which would be in the better interest of students.

Gage was said to have favored the improvement of dormitory life, yet he supported the transfer of Residence Hall Trust Funds used for the renovation of dormitories, to cover for the mistakes of the Board of Trustees who are badly in need of renovation themselves.

He should have stood behind the philosophy of state supported higher education which provides quality education to those unable to pay, yet he acknowledged the "necessity" of hikes in rent, fees, and tuition.

This University is dangerously torn by a lack of communication between students and Administration, by political backstabbing, and is starved by a lack of basic funds to insure quality education. As we began to see last year, and could all too easily see again this year, the lack of communication between the Administration and students further agitated wounds opened by the

University Trustees, by Bob Wood, our political opportunist President, and by a semi-deranged state government. This has created a serious rift between the components of the University and has caused the institution of a crippling lack of direction in our further education and in the quality of the University of Massachusetts.

One cannot expect that careful filling of the office of Vice Chancellor for Student Affairs will bring ultimate harmony to life around here, nor do I suggest harmony or simple placation to be a goal. I do suggest that the Administration and students need to improve the quality of their working relationship and that real student input is needed in choosing a new Vice Chancellor.

Chancellor Bromery has spoken of providing students with the majority of the input on a search committee to fill the position. I would hope that these words will come to fruition this September. If an honest working relationship and communication with students are of value to this Administration, then students will be given the right and responsibility to choose a person they find themselves able to work with and basically trust. Perhaps the Administration fears the consequences of giving students a taste of power. If so, then fear, not students, will be the nightmare of this University's future.

I shall not expect that Chancellor Bromery will forget or reconsider his stated comfort with having real student input in choosing a real Vice Chancellor for Student Affairs. I shall expect his honesty in setting himself as an example to be a facilitator rather than an administrator. I shall expect him to care about the real improvement of this University. When one talks "University", one speaks of those who live and learn there.

Letter to the Editor

More screwups

To the Editor:

On Labor Day all workers should rejoice together. But, there will be no joy this Labor Day at UMass, for all the students who labored this summer will be in a class. It is great that the administration is starting off the year with a blunder because it gives us the strength to keep pushing for change, since we know something ain't right.

Whose hair-brained scheme was it to start classes before Labor Day? Parents, who own one car and expected to use the free weekend to drive their son or daughter to campus have to make other plans.

Students who work to scrape enough bread together throughout the summer to last into the winter depend upon Labor Day to get those bucks.

Those in restaurant work are compelled to stay until the holiday is over, or their pay will be docked.

Some employers take out a percentage of every check an employee receives throughout the summer and return it after the Labor Day weekend. This insures the employer that the worker will stay because the amount to be received is sometimes 50-100 bucks.

Many people will not be able to make it back to school before Labor Day, and will suffer as a result by their failure at being unable to get into certain classes. They will be cut out of others, or will have to do a mammoth amount of catch up work just to start things rolling.

All of this will occur because the schedule calls for students to come back and start school before Labor Day. Smarten up Whitmore. I understand that next year will be the same. Pressure drop.

Paul Logue, Jr.

THE MASSACHUSETTS SUMMER COLLEGIAN
EDITORS: Jane Steinberg, Jim Bonifilio, Linda Crowell
BUSINESS MANAGER: Mike Moyle, Paul Logue, Deb Schafer
ADVERTISING REPS: John Silletto, Joe Curran, Ed Cohen, E.P. McQuaid, Eric Blair, Dave Santos, Scott McKearney, Maggie DeLaria, Rick Scott Gordon, Abdul Malik, Kris Jackson, Cliff Skibinsky

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The office of the Massachusetts Summer Collegian is located on the second floor of the Student Union on the campus of the University of Massachusetts, Amherst 01002, telephone: 545-3500.

To prevent theft

Security tightens at science library

By Laurie Wood

A new security system to prevent the theft of books is being installed in the physical sciences library, located in the Graduate Research Center, and might be in operation by the fall semester, according to Richard J. Talbot, UMass library director.

Associate Director for Public Services, Gordon Fretwell, said that if the system proves to be successful in the physical sciences library, a decision will then be made whether to install it in the main library.

The cost of installing the security system in the branch library will amount to \$15,000, but Talbot says he expects the investment to pay for itself over a period of five years with money which normally would have been used to replace stolen books.

The security system will operate on an electromagnetic principle. A magnetic strip will be inserted inside every book, such that it will be virtually undetectable. Located at the checkout desk will be a device to neutralize the strip when each book has been properly taken from the shelf.

As the individual leaves the building, he will walk through an electromagnetic field that will be able to detect the presence of a book whose magnetic strip has not been desensitized. The discovery of such a book will then trigger a buzzing or ringing type of alarm to be set off by the security device.

In response to whether the new security system will be able to decrease the amount of books stolen from the library, Fretwell answered, "there has been proven a high degree of success so far in other libraries. If the system is a complete failure, it will be a first in history; and if it's a hundred per cent success it also will be a first in history."

It will cost ten cents for the placement of a strip in each book. Fretwell said that because of the high strip insertion cost, the security system would only include bound periodicals, such as those found in the special collections and the reserve stacks.

According to Talbot, ap-

proximately three and a half per cent of the new books bought each year are stolen. Fretwell added that most of the books removed from the library are eventually returned.

He stated that, "the system is designed to catch the person who needs a book 'now', who cannot wait to check it out, but who just brings it back without signing it out. We want to catch a few who play loose and fast with the rules."

Fretwell said that the system is not intended to catch the professional thief because he will find a way to beat any kind of security device, no matter how "foolproof" it is.

Yearly budget looking up

By Jean Conley

The budget will once again be one of the most critical concerns at UMass this academic year, but Chancellor Randolph W. Bromery is more optimistic this year than last.

An increase in this year's state budget from \$66.4 million to \$68.1 million still leaves the campus with nearly \$3 million less than 18 months ago, but at least, Bromery says, the increase in state funds will enable academic departments to do

some much needed hiring. Over 500 positions were left vacant during fiscal year 1976.

Bromery feels the hiring will increase personnel morale, as teaching assistants will be able to teach some sections of courses. But full-time positions such as professorships will have to be carefully chosen, he said, as the cost for such appointments will increase the personnel base costs for fiscal 1978. In other words, an increase for 1977 does not

necessarily mean an increase for 1978, "and professorships are more or less permanent positions," he said.

The operating budget for the Amherst campus will be handed down from UMass President Robert C. Wood's office next week, he said. Last year the Amherst campus took the "biggest cut of all three UMass campuses."

Bromery said the Amherst campus probably took the largest cut because of "the wide-spread notion that the bigger you are, the better able you are to absorb

TURN TO PAGE 4

Earth Foods acquires kitchen space in SUB

By Paul Logue Jr.

Earth Foods will be operating in the Fall.

The vegetarian student group which specializes in "low-cost, high-quality alternative lunches" has been guaranteed space to cook their meals, according to Chris Boyd, student co-ordinator. He said, "we went to see Jack McGill, Director of Food Services in the Campus Center and he confirmed in writing our need for the use of the kitchen behind the Student Union Auditorium for the Fall."

Earth Foods was in competition for space with a proposed bakery which needed about a thousand dollar capital investment, "which couldn't be raised by the Campus Center."

Boyd hopes to serve the meals in the Cape Cod Lounge but no definite location has been set.

Summer Activities '76
and
Summer Sessions Office
presents

One Man Show

MARK TWAIN

Thursday, August 12, 1976

8 p.m.

Campus Center Auditorium

ADMISSION FREE



Maybe books will not be ripped-off at their present rate, if a new security system in the library system is as effective as expected. (Photo by Joe Curran)

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WEST SPRINGFIELD
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Silent Movie PG
Mon.-Fri. 2:00-7:35
9:30
Sat.-Sun. 2:00-3:55
5:45
7:35-9:30

Murder By Death
Mon.-Fri. 2:00-8:00 PG
10:00
Sat.-Sun. 2:00-4:00
6:00-8:00-10:00

Man Who Fell To Earth R
Mon.-Fri. 2:20-7:30 9:50
Sat.-Sun. 2:20-5:00
7:30-9:50

Midway PG
Mon.-Fri. 2:00-7:15
9:30
Sat.-Sun. 2:00-4:35
7:15-9:35

Swashbuckler PG
Mon.-Fri. 2:00-7:45
9:50
Sat.-Sun. 2:00-4:05
5:55-7:45-9:50

OMEN R
Mon.-Fri. 2:00
7:15-9:40
Sat.-Sun. 2:20
4:45-7:15-9:40
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Keep us posted of your events; many newcomers to campus call us looking for directions. If you have a room scheduling problem, often we can help straighten it out.

Call us at 545-2591, or come see us in Room 920 of the Campus Center.

WMUA kept off air eight days

By Eric Blair

WMUA returned to the air Monday after a longer than anticipated shutdown. Unforeseen transmitter repair and a shortage of painters kept WMUA off the air for three days longer than planned.

Station Manager Charlie Pellett had originally expected WMUA to resume its regular broadcast schedule sometime Thursday afternoon, August 5.

Pellett said he was extremely disappointed about the delay due to the lack of people willing to work. "Originally, a lot of people expressed an interest in fixing up the place. Too many people saw the shutdown as a vacation. I guess if things had been organized a little better, we'd have had more people doing things."

Over the course of the week-long shutdown over 25 station members contributed to the interior renovations. New coats of paint

adorn the production studio and the station's main control room. The record library has an additional three shelves for records. Music Director Bill Thiemann oversees the record library and he described the previous arrangement as "awkward."

"We had a far more limited set-up. There were a lot of types of records that were inaccessible. Now we've altered the place and categorized a lot of music." Thiemann had a lot of 45's removed from the library and has replaced them with albums.

Chief Engineer Gary McAuliffe spent many hours at WMUA's transmitter site on Orchard Hill. McAuliffe said he had all work completed on schedule, although he did discover some problems in the closed circuit phone loops that feed WMUA's signal to the transmitter. He added, "We could have gone on the air late last week, but

TURN TO PAGE 6



★ Yearly budget looking up

CONT. FROM PAGE 3
losses." He cited another "wide-

spread notion" that lives in the legislature, as he puts it, that a large University such as UMass is not a quality institution. "But we are on the threshold of noted quality," he said. He said a change is necessary in the "commonly held" view of the state University's role.

Bromery said "we've been falling behind and we've never been able to get a sufficient amount of money

to maintain our physical plant," but some renovations will have taken place by the time students return in the fall. Butterfield dormitory's renovations are slated to be finished by September, but Bromery said extensive renovation cannot take place while the students are living in the dorms.

Bromery proposed that the courts find alternative ways to finance the dorm renovations, because he said private contractors sometimes have to be hired to do the work in the summer.

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Our justice system

By Abdul Malik

A black Louisiana youth now sits on death row for murder, convicted of killing a 13-year-old white student, Gary Tyler is now slated to die in the electric chair. The evidence surrounding the conviction must be questioned. Why did this happen?

It all started when a group of white students surrounded a bus carrying about 70 blacks throwing bricks and bottles in protest. Someone fired a shot and a 13-year-old white youth fell dead.

Police immediately began dragging people off the bus at gun point, the bus was searched from top to bottom twice, and nothing was found. The bus was then taken to the police station where police found the gun previously unnoticed in an eight inch slit in the seat of the bus.

Tyler had no knife or other means of slashing the seat. The gun, a .45 automatic, had no finger prints on it. Also, the lead slug that supposedly came from the gun showed no trace of having passed through a human body.

Renovations at TOC

By R.S. Gordon
Grassroots News Service

In last week's *Summer Collegian*, there was a photo taken of current renovations at the Top of the Campus lounge on the 11th floor of the Student Union Building. The caption said that according to a student employee (whose name is being withheld) "the new wall paper is already getting dirty" and that "dirt and dust are being deposited on the wallpaper as the old carpeting is being removed."

Shortly after this photo-article appeared, the Grassroots News Service contacted employees and supervisors who are responsible for the renovations. One employee, Johnathan M. Davis, who was contracted for interior decorating in

Additional "evidence" was the testimony of two 16-year-old girls (black) who have revealed they were threatened and harassed by police into saying they saw Tyler pointing a gun from the bus. The Judge at Tyler's trial was a member of the White Citizen's Council (Ku Klux Klan).

He directed the all-white jury to find Tyler guilty and then sentenced him to the chair. This is no different from the Boston dilemma, the riot in Detroit, or what took place in Watts, La. Since November 1974 when it all took place, Gary Tyler still waits.

Letters of support as well as financial help is needed. Please write:

Gary Tyler
Death row C-17
Louisiana State
Penitentiary
Angola, Louisiana
Money can be sent to:
Free Gary Tyler
Committee Headquarters
14131 Woodward Ave.
Room 222
Highland Park, Mich. 48203

the Campus Center, including painting, wallpaper hanging and redecorating, was a bit disturbed by the article. Davis, in an informal interview said "I think that it was very unfair to me as well as my fellow employees for the *Summer Collegian* to criticize the work which we have been struggling so hard to complete for the pleasure and enjoyment of students, faculty and University guests. Davis continued, "in order for us to meet our deadline (September) we must use this particular process of cleaning. All the wallpaper we have hung is completely washable and the student employees have been working very cooperatively to make sure that everything is in order." Davis has been an interior decorator for thirteen years.

The Wilmington 10 and the Charlotte 3

Grassroots News Service

On September 6 of this year, Labor Day, thousands of people will march down the streets of Raleigh, North Carolina, to demand freedom and justice for the Wilmington 10, The Charlotte 3, political prisoners all over this country, and an end to repression of labor and labor organizers.

The march has been called by the National Alliance Against Racist and Political Repression. The Amherst Branch of the NAACP will be chartering a bus to bring Amherst-Northampton residents to the march. Springfield is planning to fill four buses with people to go to Raleigh.

North Carolina has the highest number of prisons in the country (72) and the lowest percentage of union membership. Over 100 men and women are on North Carolina's Death Row.

It was in this setting that Reverend Ben Chavis came to Wilmington, N.C. in 1971 to help resolve the explosive situation which had brewed around a recently desegregated high school

in that town. Gregory Congregational Church in Wilmington was the headquarters of Black students and their supporters, from where Reverend Chavis led a peaceful march of 1500 on the Board of Education asking for a Black Studies program, the end to the suspension of Black students without cause, and the right to honor Martin Luther King's birthday.

Immediately after, the local Ku Klux Klan and other racist vigilantes began to fire into the church. Several fires were set in the neighborhood. The police refused to intervene until a white man was killed, probably from cross-fire from the vigilantes. (A Black youth had been killed the day before.)

One year later, Reverend Chavis, nine Black high school students, and a white woman social worker, were charged with arson and

conspiracy to assault emergency personnel. They were sentenced to 282 years collectively. The only witnesses for the government were two men, housed luxuriously at government expense, and facing unrelated criminal charges. All appeals of the case have been denied.

For information on the bus leaving from Amherst write to NAACP, PO Box 436, North Amherst, Mass. 01059 or call 549-0939. For information in Springfield write NAACP, PO Box 311, Brightwood Station, Springfield, 01107 or call 736-8626 or 737-6682.

On Friday, August 13, at 8 p.m. there will be a disco dance at the Quonset Hut, Rt. 9, in Amherst. Sponsored by the Amherst branch of the NAACP, the dance is a fund raiser to help people attend the labor day march. Money from the disco will go to partially subsidize the cost of bus tickets

Brandywine & Townhouse at Amherst

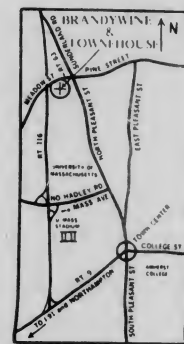
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the roaring 20's
The definitive gangster film with Bogart and Cagney in top form as underworld rivals. 8:00, 10:05

SUN., AUG. 15 - TUES., AUG. 17
MONTY PYTHON'S
The British zanies at their best. 6:00, 9:30

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8:15

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The grand comic tale of a taxi driver's son and his schemes to get ahead. 5:45, 9:50

PAPER MOON
RYAN O'NEAL TATUM O'NEAL

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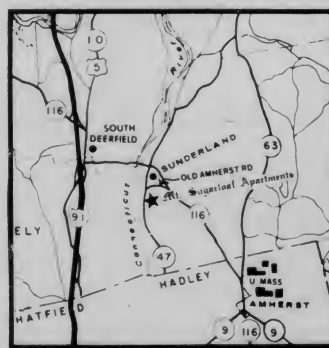
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Hurricane reports do not halt concert

Empire Brass Quintet performs dynamically

By E. Patrick McQuaid



Norman Bolter takes a bow after a standing ovation from the enthusiastic audience. (Photos by Debbie Schafer)

Only a small number of brass enthusiasts weathered the storm of Monday night to attend a dynamic performance of classical and popular music by the Empire Brass Quintet.

Regardless of the inclemency outside and the undersized crowd inside, the program began as scheduled, opening with a light classical piece by Bernstein [*Fanfare for Tima*] and followed by two strictly traditional classics by Gabrieli [*Canzona per sonare No. 1*] and Albinoni [*Suite en sol*]. The first half of the program was finished with the neoteric sounds of Schuller's *Little Brass Music* and a suite from Gershwin's *Porgy and Bess*.

The Empire Brass Quintet consists of Rolf Smedvig on trumpet, David Ohanian, playing the French horn, and Norman Bolter, on trombone, all of whom are among the youngest members of the Boston Symphony Orchestra. On tuba was Samuel Pilafian and standing in for trumpeter Charles A. Lewis, Jr. was Armando Ghitalla, a principal trumpet player for the Boston Symphony Orchestra.

The Empire Brass Quintet gave its inaugural performance at the First New York Brass Conference for Scholarships in 1973 and has concertized extensively ever since. Called "a group of young super-virtuosi" by Michael Tilson Thomas, the Quintet was one of a handful of young artists selected by *High Fidelity-Musical America* for their "annual roster of new names to watch for" in 1974.

In 1975 they became Quintet in Residence at Boston University and appeared on the live PBS television

special New Year's Eve at Pops. A successful New York recital debut followed shortly thereafter, and in March they embarked upon a whirlwind tour of Europe, playing 13 concerts in 15 days. Their European itinerary included concerts in Paris, Milan, Salzburg, Berlin and Amsterdam; with radio recordings in Basel, Cologne, Berlin and Brussels.

Next season the Empire Brass Quintet will appear on the Boston Morning Musicales, becoming the first brass group ever invited to appear on the series which has

presented many of the world's great artists from Sergel Rachmaninoff and Ignace Paderewski to Jascha Heifetz and Beverly Sills.

Shortly before intermission, tuba player Samuel Pilafian announced that not only is July 4th the country's birthday, it is also the 150th birthday of Stephen Foster, American composer. The Quintet played a medley of "O Suzzanna — I Dream of Jeannie — Camptown Races" in salute to the occasion.

The Quintet almost enjoyed themselves as much as the audience when they performed

Scott Joplin's *Paragon Rag*. They explained that their final piece, Frederick's *Selections from the American Brass Band Journal*, was composed between 1853 and 1854 because there were over 300 brass bands in the country at that time, and a New York publishing firm thought it would be a good venture.

Recently the Quintet recorded the *American Brass Band Journal* on Columbia (M34192); and a second recording of Brian Fenelly's *Prelude and Elegy*, made under the composer's personal supervision will be released shortly by Advance Records.



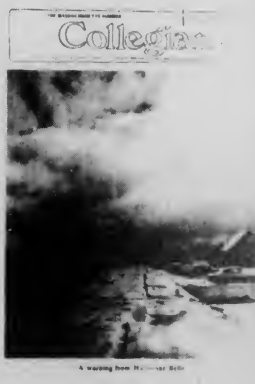
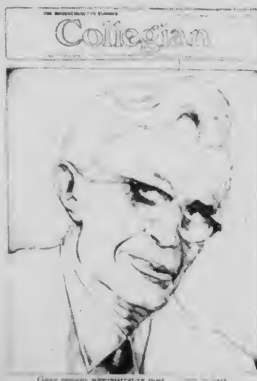
THE MASSACHUSETTS SUMMER

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Private colleges may be exempt from tax

By Cliff Skibinsky

The refusal of many state colleges and universities, including UMass, to levy the eight per cent state meal tax against their students, has prompted a drive for legislative action to exempt private colleges from the tax.

The tax, which was first levied against institutions of private education last year, has increased meal fees substantially at private schools according to James A. True, vice-president for governmental relations of the Association of Independent Colleges and Universities in Massachusetts (AICUM), headquartered in Boston. AICUM figures show that meal fees were increased from \$50 to \$80 at the four private colleges in the Amherst area — Amherst, Hampshire, Mount Holyoke and Smith College.

True said the tax was "grossly unfair" and "discriminatory." He said the increased costs jeopardize future enrollments in private institutions.

AICUM's goal is not to force state institutions to pay the tax, said True, but rather, to eliminate the tax from all student meal programs.

True said AICUM would ask the Speaker of the House to promote legislation relieving private institutions of the tax burden. If that fails, AICUM would consider other actions, including a suit against the state.

Peter Benkus, tax examiner for the State Department of Corporations and Taxation, said that the argument used by the state schools, including the University to avoid the tax — that the tax applied only to private individuals and not

public institutions — is invalid.

"The Department never considered state universities exempt; the tax is not on the state institutions but on their students — private individuals," he said.

Tax Commissioner Owen Clarke has predicted that the issue will go into litigation if and when the state tries to collect the tax from the state schools again this year.

Although he was not available for comment, Director of Food Services at UMass, Arthur Warren, was quoted by the *Daily Hampshire Gazette* (August 11) as claiming that the University will again refuse to pay the tax, if the state tries to collect.

Rudy Cappadona, assistant Food Service Director, said there will be no changes this year in the cost of the UMass meal plans due to the tax.



The pack is back, and they can be seen practicing every afternoon on the Southwest Playing Fields until they leave on Friday. See the story on Page 7. (Photo by John Silletto)

UM plans moving student services

By Claudia Riemer

The University is now considering a long range plan to transfer all the offices concerned with student affairs now located on the second floor of Whitmore to Goodell hall with the hope of creating a "one step location for student services" said Dean Alfonge, in a telephone interview, Monday.

The University was informed a while ago that money, approximately \$2 million, was available for the renovation of Goodell hall. Then discussed was what would be done with the hall and the Chancellor decided that it would be used as a center for student services.

"The plan to remodel Goodell was submitted through the Chancellor's office to the Legislature and is actually only a

part of the larger Capital appropriations Bill for the entire state" said Warren Guiko, Budget Director for UMass. "The bill is only a request for the money to remodel Goodell. It is a University decision as to the purpose of the reconstruction."

"The UMass Planning office will coordinate the move to Goodell hall" said Dean Alfonge. A worker in the Planning Office said that "the plan should consolidate all the student services such as the Registrar, Bursar, Housing, Admissions, Veterans Affairs, Counseling functions and many special programs, into one building and make the student's life (especially freshmen) a little easier."

An architect has been procured by the Planning Office and he will be "conducting a feasibility study in Goodell over this year."



Leg pieces (and other extremities) is an exhibit now showing at the Student Union Art Gallery. The artist is Joan Zalsenski. The extremities could be yours. (Photo by John Silletto)

Plan does not include students

Valley Health Plan goes into operation

The Valley of Health Plan (VHP), the alternative comprehensive health care service for student dependents and UMass employees, will be instituted this semester after four years of study and debate. Staff reporter Marc Zimmerman explains a detailed history of the VHP, along with guarantees to students by Health Services Director Barry Averill.

When did it begin?

In March of 1972, \$23,000 was granted by the Tri-state regional Medical program to a group of Amherst Medical Associates and University administrators for a feasibility study for a Health Maintenance Organization (HMO). Simply speaking, an HMO is a group of health professionals that contracts with subscribers to provide them with "comprehensive" health care services. This group of American Medical Association (AMA) and University officials came to the conclusion that an HMO in Amherst and vicinity is "needed, desirable and feasible."

In August 1974, application for a grant was made to the U.S. Public Health Service for planning funds, and in January of 1975, \$125,000 was granted.

By March, three Amherst Medical Associates, three University Health Service administrators and nine consumers assembled as a Board of Directors

to establish a separate corporation (non-profit) to plan, develop and implement an HMO for the Amherst area. They called themselves the Valley Health Plan (VHP) and in December, 1975, the VHP submitted an application to the U.S. Public Health Service for additional development funding.

They received almost a half million dollars. Thus, the Valley Health Plan was born, and this fall will be the opening of the VHP at UMass.

The VHP will make available to state and University employees the option of joining their program in lieu of receiving care thru the Aetna Insurance program. The VHP has contracted with the University to use University Health Services for some of its members. Only University faculty, staff and their families who have joined the VHP can use the services. An estimated thousand people will sign up for the VHP and use the Health Services. The VHP will hire eight full-time staff people to compensate for the influx of VHP'ers. Those eight positions are: two clerical staff, one clinic assistant, one nurse practitioner, two staff assistants for health education, one staff physician and one psychiatrist.

In addition, the VHP will expend over \$26,000 for new equipment such as an eye care unit and new cardiac equipment. The VHP is also paying for 52 per cent of the new renovations to the Health Services

facility. These renovations include an eye-care unit and the most expensive project, a new parking lot.

An estimated \$52,502 will be paid to the Health Services to reimburse the Student Health Trust Fund (SHTF) for services rendered to VHP'ers. An additional \$18,150 will be reimbursed to the SHTF for the use of Health Services staff, who are paid for full-time work, for the final planning phases of VHP.

NEWS ANALYSIS

The Guarantees

Before the Student Health Advisory Board (SHAB) and the Undergraduate Student Senate approved the plan, Barry Averill, Director of Health Services, gave the students some guarantees. They are:

1) Students have top priority on inpatient beds. VHP'ers will be transferred to nearby hospitals if they are preventing a student access to inpatient beds.

2) Parking and building renovation costs will not involve the SHTF without prior approval of the SHAB. The SHAB has approved \$14,000 for the parking lot plus another \$7,000 from student funds for an attendant.

3) The VHP will guarantee one hundred per cent payment for all extra professional staff hired for the first year of operation.

4) All costs involved in providing services to VHP members will be covered by the VHP contract and under no circumstances will SHTF be expanded.

5) The VHP contract provides adequate insolvency plans to assure appropriate financial protection for the University.

6) The Health Services will put a ceiling of 2500 on total VHP-student dependent enrollment for the first year of operation.

7) There shall be a ceiling on mental health consultation allotted VHP members during the academic year.

8) Students and their dependents will receive full priority in meeting their dental health needs through the Health Services and no VHP member will be allowed to utilize the dental facilities of the Health Center, except in emergency.

The VHP intends to enroll Medicare and Medicaid members by its second year of operation. At the outset, VHP plans only to cover those state and University employees, who are eligible for the Aetna Plan, but they do plan to conduct "open enrollment" (enrollment of non-members) "no later than its fourth year of operation". Along with accepting

the VHP, the Health Services has for the first time allowed student dependents to enroll with the Student Health Plan.

VHP administrators claim to have correctly estimated the additional needs to the infirmary that the VHP and student dependents will demand. The VHS staff will be faced with different case work due to the influx of VHP'ers and student dependents who are mostly younger or older than their present clientele (18-25 years).

But the contract with VHP is for one year at a time "and any time that the students feel that their health care has been compromised, they can move to discontinue contractual relations with the VHP," according to Averill. Notification of termination of this contract must be made three months before the date the previous contract was signed.

Any student that feels his/her health care at the Health Services has been "compromised" is asked to notify the Student Health Advisory Board at the infirmary and the Student Senate in the Student Union. Any student wishing direct student involvement in the VHP is asked to contact Annette Guttenberg, Speaker of the Student Senate at 545-0341.

Perspectives



News Item: Student interest offices to be moved from Whitmore Building.

Scott McKearney

A family left without a home

The Amherst Zoning Board met last Thursday evening to hear appeals to the local zoning laws. There was a family present seeking a variance to the zoning laws of Amherst which had been used against them. The law in question prohibits more than four unrelated persons from sharing a single family home in certain neighborhoods of this town. Laws similar to this have been upheld by the United States Supreme Court on a previous occasion.

The family was ordered to cease and desist from the home they had shared since June 1 of this year. This family, though not a family by birth or law, consisted of eleven persons brought together out of emotional ties and economic hardship. They are Mr. and Mrs. Robert Singleton and four children; Mr. and Mrs. Douglas Chandler and one child; Ms. Susan Brodhurst; and Ms. Helen Connelly. This group consists of two students and unemployed persons in training with CETA. They assert that they are a large, unusual, yet close knit family of whom the law has chosen to disapprove. Since June 1, they have lived at 47 Carriage Lane in a development of single family dwellings, a characteristic they had not been aware of before moving to the location. Most of the members of the neighborhood, excluding this family, belong to a local residents organization called the Green Meadows Association.

The appointed time had arrived and this family, along with Attorneys Landset and Starr of the UMass Legal Services, members of the Amherst Tenants Association, and friends, gathered to seek a variance from the zoning law. The violation and eviction were read and Chester Penza, Housing Inspector made his comments, reiterating the violation and interest in following the law. Ellis Landset of the LSO spoke in the family's defense, sighting the fact that they have caused no trouble, eviction would be an emotional hardship, and stated that Amherst could never equitably enforce this law.

Next the family spoke in its own defense, highlighted by thirteen year old Craig, son of Mr. and Mrs. Chandler. Craig felt that they were being discriminated against because they were not an ordinary family. He stressed that they were a family just the same and that there are "exceptions to every rule".

After further comment on their behalf, the board let it be known who the petitioners were, and sure enough it was members of the upstanding Green Meadows Association, led by Douglas and Helen Dale, "a single family". Mrs. Dale's response to the pleas of the Chandler's and Singleton's was that she

chose not to deal in emotions and such stuff, but preferred to "stick to the law". She was supported with testimony from like minded neighbors and "single families".

Perhaps the most ironic factor of Mrs. Dale's remarks was that her refusal to deal in emotions and to "stick to the law", was grounded in her narrow-minded and emotional incapacity to recognize the family-like nature of this group of people living comfortably and quietly down the street. She sought to use the law as a defense of her emotional tolerance and understanding for those who choose to lead their lives a little differently from her own.

The attitude of the Dale's and the other members of the Green Meadows Association seemed to place a high value in excluding deviant sorts from their little South Amherst nirvana and to maintain the purity and "moral" fabric of the nuclear family neighborhood. Further, they feared the onslaught of the student population as the cramped housing market moves southward.

I was disgusted by the hearing and by those who prompted and carried out the initial eviction order. Perhaps you would preserve the physical and social plurality of Green Meadows, yet you degrade morality by your cheap prejudice. The Green Meadows Association and the Housing Inspector have prostituted the Legal System by selectively enforcing the law to maintain an Apartheid like purity in their community. If this local ordinance is to be exercised in this instance of hate, then perhaps the town should attempt to use it against all those forced into similar situations by high unemployment and over-priced housing in this area. The town would never do this, for it would create general havoc and an uproar of protest. It is a time for more low-cost housing and rent control in this town. Perhaps those of us who suffer under the effects of high cost, low quality housing will have the capacity to effect appropriate changes at the Town Meeting this October. It is time discrimination of this sort should be done away with and it is time that the United States Supreme Court stopped sanctioning it.

Near the end of the hearing, and just before the Zoning Board postponed a decision, thirteen year old Craig rose and answered the neighbors' fears: "We are not outstepping the idea of a family. We are not setting a precedent for communes. This is not a commune... I don't believe in communes... I live in a family".

Scott McKearney is a Summer Collegian columnist

Commentary

Dogpatch fights the NUKE

HIS-story tells us that Al Capp made the small town of Seabrook, N.H. famous some years ago with his rendition-bastardization of the community through his comic strip syndication *Lt. Abner* and the town of Dogpatch. Well, more recently the people's story is beginning to put this small town back in the news-papers, only this time it stands on the front page and instead of a distorted view of the "hillbilly" life it is about a real movement that is building against the Seabrook nuclear power plant and all forms of nuclear power.

On August 1, 1976 the Clamshell Alliance, an alliance pulled together by several New England organizations to stop the Seabrook NUKE (short for nuclear power plant), sponsored the first of a series of demonstrations and occupations against the building of the Seabrook NUKE. With over 500 people attending ten demonstrations and 18 people occupying the NUKE site (all 18 were eventually arrested) the inevitability of non-violent civil disobedience blessed the mis of people-faring citizens.

Non-violent civil disobedience has become the positive expression of the masses in time of tyrannical negativity. Not that tyranny can be positive, yet in the light of one N.H. Governor Meldrin Thompson's (the same gov. who requested nuclear arms for his national guard), whose rule has always been tyrannical, decision to build the Seabrook NUKE in total disregard for the people of Seabrook's 2 to 1 decision against this nuclear plant-ation clearly gives affirmation to tyrannical negativity. And the people of Seabrook and the Clamshell Alliance are staging an all out people's war to end the atomic mushroom that looms overhead.

Nuclear power has been proven unsafe. Yet, the multi-national corporations (specifically Westinghouse, G.E., etc.) lack of humanness, lying through their teeth, tells the consumer that with nuclear power we will have 40 per cent less cavities. What they don't tell us is that with nuclear power we will have 100 per cent more body decay. The Public Service Company (the corporation, building the NUKE) has continually told the people of Seabrook

that the power plant is strong enough to withstand a jet airplane crash and a full scale earthquake once around. (They seemed to have forgotten that there are aftershocks after the first shock.)

What the PSC doesn't tell the people of Seabrook N.H. is that a woman named Karen Silkwood would have died of radiation poisoning if the pro-Nuke goons hadn't killed her first. (The establishment media is pretty good at hushing up things like this. Very damaging to corporate profits, you know!) The PSC won't tell the people of Seabrook that three GE technicians quite their jobs because from their experiences with nuclear power they found it unsafe. And the PSC won't tell the people of Seabrook that at a NUKE plant in Indian Point, N.Y., the radiation leakage is so bad that the welders of the steel joints have to be replaced every two days because then they have received the maximum governmental dosage allowed.

Most people seem to feel that any dosage of radiation is bad. Kind of makes you think which side the government is on.

Consequently, people have decided that the only way to stop the NUKE is to act in a principled mass kind of way. That the only way to make tyranny listen to our cries is to sit on its ugly face. And on August 22, two hundred more people are prepared to sit on that ugly face and stay there until bodily removed. But then we will return to sit once again, and again, and again...

Come to Seabrook, N.H. on August 22 and say NO NUKE to Meldrin Thompson, PSC, GE and us; say NO to tyrannical negativity; say NO to 100 per cent body decay, and say NO to the ugly face! Remember, Hiroshima was not just another nightmare. It was for real. Nuclear power is not meant for people, it is meant for destruction.

WE CAN STOP THE SEABROOK NUKE! SUP-
PORT THE CITIZENS OCCUPATION! DEMON-
STRATE AUGUST 22, 1976!

For bus tickets call 545-2415 or 773-5580.
Peter Q. Knowlton is a Summer Collegian guest commentator.

Letters to the Editor

August an important month in Puerto Rican struggle

To the Editor:

On August 19th, there will be a film shown in Northampton about the history of the Puerto Rican independence struggle.

This August is an important month for the Free Puerto Rico Movement, because this month the colonial case of Puerto Rico is being considered at the United Nations. The Decolonization Committee will discuss and vote up on a resolution reaffirming Puerto Rico's right to self-determination and calling for the withdrawal of the United States from Puerto Rican affairs.

A letter campaign is being conducted that is directed at nine non-aligned countries' U.N.

delegations for the purpose of showing them that U.S. citizens support Puerto Rican independence.

On August 26th there will be a demonstration of that support to be held at the United Nations in New York. For letters, info, and rides to NYC contact Puerto Rican Solidarity Committee, P.O. Box 119, Hadley, Ma.

The film will be shown at 7:30 p.m. at the People's Institute, 31 Gothic St., Northampton. There will be child care and music provided, a bakesale held and a donation of \$1.50 is asked. Puerto Rico Libre!

Puerto Rican Solidarity Committee

Whitmore vs. Students 'a serious mistake'

To the Editor:

It is a general practice at the *Summer Collegian* for the author of an editorial to leave the titling to the Editors. As a writer for the *Summer Collegian*, I have cooperated with the custom, and up until now have had little problem with the titles selected.

However, the title Whitmore VS. Students was a serious mistake on the part of the editors of the *Summer Collegian*. My editorial, though critical of the administration of the University, was by no means a drawing of battle lines as the title placed on my article may

connote. The choosing of a new Vice Chancellor for Student Affairs is a sensitive issue which can only be agitated by drawing battle lines and taking pot shots. I offer my apologies to those who perhaps received a shaded impression of my editorial.

I may have attempted to crucify a previously patronized Dr. Gage, but I would suggest a stronger bond of communication between administration and students rather than "war."

Scott McKearney
Summer Collegian Columnist

A brand name label?

Then what is Blackness?

To the Editor:

It is the belief of most that in order to be Black you have to be up with the latest jams. Disco party from night until daybreak. Well, brothers and sisters, if you listen beyond the disco-beat you'll hear sirens in the night, slowly fading with brothers and sisters who were living the Blackness most are dancing too. So what constitutes Blackness? Is it the appearance or the struggle? A phrase. "It's not what a person says about a term but what is important is how the

term is used", may not seem important now but someday when an intruder wearing a red, white and blue patch on his sleeve and a bandage on his chest confronts you, you'd wish Blackness wasn't just an idle term. So if I'm naive enough to believe that Black is a brand name label, then what is Blackness?

Mitch Simpson

Cure the causes to cure the disease

To the Editor:

The UMass library system is about to install a \$15,000 security system in the Physical Sciences Library. (*Summer Collegian*, August 11). The purpose of this system is not to catch book thieves (book thieves should be shot) but to catch persons who take books out of the library and eventually return them without triplicate permission from the library staff. This is indeed a problem for the library as any library would have a difficult time providing good and efficient service without knowledge as to where all the books are at all times.

But \$15,000 is a sizable sum to spend on treating symptoms to a

disease that has yet to be diagnosed. Someone should ask why people don't bother to check out the books they borrow. Cure the causes and the disease won't exist. And the money wouldn't have to be spent.

Have you ever tried to check out eight books simultaneously from the Physical Sciences library in the 15 minutes before a class? The rules must not be best.

Find a pencil. That's the easy part. Next fill out your name, address, telephone number, and various other and sundry information depicting your identity. Now do it again. Now do it six more times. Yes, once for every book. You now have writer's cramp.

Shake your hand to get the blood circulating again. Next find your student I.D. Get a library clerk's attention and several minutes of his/her time. (They're usually busy, but I won't complain) and if everything is in order you'll be on your way with eight properly borrowed books.

Don't bother hurrying, you're already late to class. I've patronized a lot of libraries in my life, and I've never had to spend as much time and energy checking out a book.

But there is a better way. And it might just cost \$15,000 less. I am "one who (sometimes) plays loose and fast with the rules."

J. Gardan Silletto

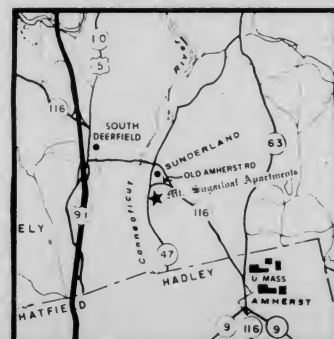
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Commentary

The CC bank battle

The Administration has claimed that revenues totaling close to \$100,000 will be lost unless the First National Bank of Amherst is allowed to operate a branch facility in the Campus Center-Student Union. Because of its opposition to the project, the Board of Governors has been charged responsible for the forfeiture, which will result in a \$5 impact on the Campus Center fee.

The \$100,000 first appeared as the bottom line of a pro forma income statement contained in a memo from Interim Director William Field to the BOG dated February 19, 1976. The amount was arrived at in the following manner: \$25,900 operational deficit — cashier's office

\$24,060 income from Bank (rental)
\$50,000 new income
\$99,960

The loss incurred by the Cashier's Office is falsely stated. The amount is broken down into its component parts in the Field memo, conspicuously absent are the service commissions which are accrued by the operation for collecting lab fees and receiving telephone bill payments. These commissions, included in the C.C. budget amount to \$25,500 and \$1,200 respectively. Taken with the alleged deficit we find the Cashier's Office netting \$800. As things have turned out, Chancellor Bromery recently ordered the University Bursar's Office to assume responsibility for the operation; effectively taking it out of the equation.

Fully half of the projected gain is titled "new income" which would

be derived from an increase in spending by University faculty and staff and Campus Center (CC) conferees. It is believed by the administration that the services offered by a bank (particularly check cashing) would draw these people into the Campus Center. Furthermore, they would be inclined to spend money in the building. Building income (money that can be applied to the fee) after all associated expense is 2 per cent of total revenues. Assuming that expenses will diminish as a proportion of additional income, the Campus Center could expect a relatively large payoff on new monies. Whether this will amount to \$50,000 or even come close is another matter.

It is beyond the Board's comprehension that the administration can say, on the one hand, that about \$50,000 is the balance depending upon the disposition of the Bank issue and on the other hand that there would be no net effect on revenues if student check cashing is no longer provided for in the CC-SU.

It has become increasingly clear that the Bank proposal as has been presented to the Board is not representative of sound planning. Indeed, the CC must seek the involvement of the larger community — but does this necessarily mean the leasing out of student space to commercial operations? The administration has failed to look at the broader issues but has instead attempted to initiate a patchwork of partial solutions in the place of long-range planning, for which there is no substitute.

Peter DeGregorio is a member of the Board of Governors.

THE MASSACHUSETTS SUMMER COLLEGIAN

EDITORS: Jean Conley, Laurie Wood
BUSINESS MANAGER: Jane Steinberg
ADVERTISING REPS: Jim Bonafilio
Linda Crowell

CONTRIBUTORS: Mike Moyle, John Silletto, Joe Curran,
Scott McKearney, Claudia Riemer, Marie Yolen, Kris Jackson, Eric Blair, Peter Knowlton, Cliff Skibinsky, Marc Zimmerman.

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The office of the *Massachusetts Summer Collegian* is located on the second floor of the Student Union on the campus of the University of Massachusetts, Amherst 01002, telephone: 545-3500.

Emotions run high in collective bargaining

By Malerie Yolen

"Emotions run high in a collective bargaining issue," stated Zina Tillona, Special Assistant to the Chancellor. Ms. Tillona has been responsible for sending out newsletters and articles to the faculty concerning this issue. Next fall, a faculty union election will take place and Ms. Tillona "wants to be sure that people vote with as much knowledge as possible."

There have been some objections to her newsletters, however. In July, Ms. Tillona sent out a law journal article written by Author Menard who argues that collective bargaining jeopardizes tenure. Ms. Tillona says she chose this particular article because she felt Menard is the most experienced lawyer in the field of University Labor Law.

Larry Roberts, President of MSP (Mass. Society of Professors), feels otherwise. Most of the faculty involved in MSP favor collective bargaining and the society is seeking to become the agent at the University. Roberts feels that the

prevalent atmosphere on campus is in favor of unionization, yet there are still some people who could go either way. "Zina's intention was to sway undecided people by sending out this article," he said.

Tillona claims that she is trying to channel information to the faculty that reflects the views from both sides.

Three years ago, when a similar election was held, 98 per cent of the faculty voted. "This year I want to be sure the outcome really reflects the views of the faculty," Ms. Tillona said. "There are two types of votes, the emotional and the knowledgeable. The administration is trying to give the faculty the means to weigh the factors before they cast their vote," she claims.

One man who is openly opposed to the article sent out in July is Otto Stein, Professor of Botany. In response to the article, he wrote a letter to Tillona which was copied and sent to all faculty members and in part read, "...I must view any message from above with suspicion and that isn't allayed at all when I find that the article recommended for my study is authored by the very lawyer who had been hired by the University Administration to fight unionization before the Labor Relations Board!" He goes on to accuse the administration of being incompetent at various levels and squandering money. Stein was infuriated that the July letter was sent out through the regular and

not the campus mail — another added cost. "We could have used that money for supplies in this department," he said.

Tillona claims that the reason she sent the article through the U.S. mail was because most of the faculty live at home and don't come to campus much during the summer.

In his letter, Stein argues that Tillona misread the "gut" issue, "I don't feel my tenure is threatened...What many of us are

worried about is the lack of sensitivity of our administration to our needs at the teaching and research levels."

The key to collective bargaining is power and strength as a collective unit, Robert feels. "If the faculty unionized, we would be in a stronger position to say how money is spent by the administration," he said.

Larry Roberts feels that collective bargaining does not jeopardize tenure. "There has never been a contract approved that negotiated away tenure," he said.

The reason Roberts feels most faculty are in favor of unionization as opposed to the negative feeling three years ago is a growing disenchantment with the policies adopted by the Board of Trustees. As a unit, the faculty have not received a salary increase in about three years. "We keep losing ground with respect to the standard of living. With collective bargaining, we'd have more power to bargain a salary schedule," Roberts said.

Well, for now anyway tempers are flaring while information flows from every viewpoint.



Professor Otto Stein (Photo by Joe Curran)

Barfield quits 'losing battle'

By Malerie Yolen

Vivian Barfield, an energetic and dedicated woman, is resigning from her job as Assistant Director of Athletics to accept a more responsible position at the University of Minnesota. She is leaving UMass after what she feels has been eighteen months

of a losing battle.

Barfield came here in January 1975 under the assumption that she would have a responsible position in both men's and women's athletics.

She found out that she was allowed to deal exclusively with women. It took several months for her to get the job description of the position that was offered her.

Barfield is the only woman in the athletic department who serves in a decision making position, yet she claims that she doesn't have an equal vote in policy making. "My voice seems lost in the wilderness," she said.

Regardless of her anger toward the UMass Athletic Department, Barfield feels that this past year has been a successful one in the sports arena. Participation in intercollegiate women's sports increased from 165 to 300 students. She attributes this to the concerted effort of all the women's coaches and to the fact that "women are ready to be athletes now."

"I don't think that at UMass they see these women as being serious,

but these women are," said Barfield. Unfortunately, she found this out the hard way. Barfield had come to UMass believing that she'd have a good opportunity to learn more about both men's and women's athletics. Now, she is angry at having wasted seventeen years of my life."

Barfield is more optimistic about her future position at the University of Minnesota. She has been out there a few times and has already met the women's athletic staff. She said, "It looks very healthy, it looks like they'll show their commitment in providing women equal access to the physical education programs. And there," she emphasized, "the women will decide."

She went on to say that a comparison can't be made between the physical education department at UMass and the one at UMass because they are funded differently. "But you can look at the way they go about providing opportunities," she added.

Barfield feels that women are discriminated against in sports because, "attitudes haven't changed yet." She feels that, "as soon as the men realize that women are serious, they'll be just as excited as we are." She added that, "some men in the UMass department are as excited as the women are."

Barfield doesn't know who will fill her present position as assistant athletic director when she leaves. "I would have liked to have seen UMass be the first university to grant a female equal ground in this area," she said. But she has no indication that things will change.

Barfield seems like a serious-minded woman who will thrive in a position of responsibility. Next year she is more than likely to have the chance to prove it.

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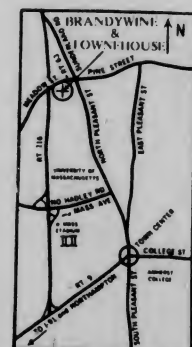
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August 18, 1976

Notices

PEOPLE'S MARKET

The People's Market is open for the summer. The market is located in the back of the Student Union Building, and is open Monday-Friday, 10 a.m. - 6 p.m.

UNION STEREO COOP

The Union Stereo Coop which is now located in CC Room 166 will be back to its regular schedule for the fall semester. The hours are MWTF, 10 a.m. - 6 p.m. ASHRAV NEEDS VOLUNTEERS

Advocates are needed for Ashram, a psychiatric halfway house in Greenfield.

Advocates will work with house residents on a one-to-one basis, helping them to meet their life goals and needs. No pay is available, but credit can be arranged through Outreach.

Potential interns may contact Betty Jefferson at Ashram, 128 Federal Street, Greenfield, or call 773-8810.

SECOND BACHELOR'S DEGREE

The Division of Continuing Education at UMass is offering a second bachelor's degree program this fall.

The purpose of the program is to offer those who've earned one undergraduate degree a chance to gain another in an unrelated field on a part-time basis.

UMass graduates who participate must acquire 30 credits at the University, fulfilling departmental and school or college degree requirements. Graduates of other colleges and universities must earn 45 credits minimum in residence.

All areas of study are open to participants but areas such as music, art, nursing, and other more technical fields will require a curriculum extending beyond the 30 or 45 credit minimum. Many such programs are also restricted in the number of co-termini in the department.

Admissions applications are available at the UMass Continuing Education Post-Baccalaureate Office, located in Hills House North. Applications are still being accepted for the fall term.

Other registration dates are October 1 for the January semester, and March 15 for the September semester.

ARTS EXTENSION SERVICE
The Arts Extension Service at UMass is seeking listings on artists, craftspeople, performers and writers for the second issue of its Arts Directory.

The directory is distributed throughout Massachusetts, especially to schools, arts councils, libraries, recreation departments and anyone else who has an interest in hiring artists.

The coming issue is to be published in September.

Those interested may write the Arts Extension Service, Division of Continuing Education, Hills North, UMass, or call 545-2013.

CERTIFICATION IN ELEMENTARY AND SECONDARY TEACHING may be earned through a program being offered by the Division of Continuing Ed. at UMass.

The program, offered in cooperation with the Teacher Education Council of the UMass School of Ed., is for post-baccalaureate students, and will begin in the fall.

Certification is being offered in these areas: foreign languages, music, agriculture, home economics, physical education, math, social studies, English, future studies, international, environmental, urban, early childhood, cooperative, and bilingual - bicultural education.

Most areas require a two-semester commitment, with course work being done during the first semester and student teaching being performed during the second semester. Course work for some areas may be completed on a part-time basis. Acceptance in the program will be given with preference going to individuals who have work experience within an educational setting.

Applicants must have a bachelor's degree, and must submit a formal application, a college transcript, and two letters of recommendation. The coordinator of the teacher education program and the director of the teacher education council will interview each candidate.

Deadline for application is Nov. 1 for the spring semester and April 1 for the fall semester. Late applications will be considered on a space-available basis.

Further information and an application may be obtained from the Teacher Education Program, Division of Continuing Ed., Hills North, UMass, 545-3430.

NATIVE AMERICAN STRUGGLES
The Veterans' Coalition for Community Affairs presents a Workshop on Native American Struggles. Speakers will be Red Elk and Half Arrow, Western Mass. Native Americans. Films will be shown.

"Native American Struggles" will be held today, August 18, at 1 p.m. in room 165 of the Campus Center.

REGISTRATION SERVICES
University Conference Services can arrange meeting rooms, hotel accommodations, food service and banquets.

Call Janet Dunne at 5-2591 to find out about our low package rates, or come to see us in Room 920 in the Campus Center.

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COURSE REGISTRATION
The Division of Continuing Education at UMass will hold in-person registration for evening courses in the lobby of Hills House, August 18-19, from 10 a.m. - 6 p.m.; and August 20, from 10 a.m. - 4 p.m.; and August 21, from 10 a.m. - 2 p.m. Students may also register for undergraduate UMass courses, on a space-available basis, during the Amherst in-person registration.

In-person registration for Continuing Education courses scheduled at Holyoke Community College will be Tuesday, August 24, from 9-11 a.m. and 2-4 p.m., at Building B, Room 347, HCC. At this registration, students may also sign up for registration, students may also sign up for registration, students may also sign up for registration.

For further information on registration, please call 545-3653.

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Fresh veggies in Amherst

By John Silletto

Garden fresh vegetables for sale. Corn, tomatoes, peppers, lettuce, cucumbers, squash, and carrots picked fresh this morning. The prices are low and the salespersons are friendly and competitive. And it's right here in Amherst at the Amherst Common Market.

Many of the growers have been up since 4 picking their produce to bring it fresh to the Saturday morning market that opens at 7:30 and runs till noon on the Amherst Town Common. If you're not an early riser on Saturday, the market is also open Wednesday evenings from 3:30 - 6:30 p.m.

Vendors offer fresh produce, baked goods, pickles, jams and

jellies all grown baked or cooked in the area by the vendors themselves. On this last Saturday morning the Hampshire County Extension service was even present to show how to preserve vegetables if you couldn't resist buying them by the crate.

Usually there are about 20 booths at the common market. There is quite a bit of competition among the vegetable growers with five or six stands to choose from each market day for common produce. Other vendors specialize in baked and canned goods.

Several of the regular vendors feature organically grown vegetables. Fresh cut herbs are almost always for sale.

Live potted herbs are also sold. Flowers are for sale both cut and

growing in pots. Early in the growing season young tomatoes and pepper plants are also sold for transplanting in a garden. On Wednesday afternoon you may also find some of Amherst street vendors selling burritos and fruit juices at the market.

Anyone can sell his product at the market. People from eight to eighty years old have been vendors in the past. Vegetable growers at the market range from professional truck farmers to home gardeners with a surplus. The only requirement for vendors is that they register with the market and pay a small fee for vending space. Vendors are not allowed to sell any manufactured goods and any processed foods must conform to state health regulations.



The prices are low, the service is friendly, and it's right here in Amherst. It's the Amherst Common Market. (Photo by John Silletto)

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Teenage students fix autos in UM program

By Eric Blair

Seven students from area Junior High Schools are currently involved in a Federally funded auto repair program operating here on campus.

Utilizing space in the Campus Center Parking Garage which has been rented from the Student Auto Workshop, the five boys and two girls participating in the program undertake a variety of repair jobs.

One of the students in the Comprehensive Employment and Training Act (CETA) Program, Scott Cahill, 15, boasts that they can handle almost any sort of automotive repair.

"Tune-ups, brake jobs, mufflers, carburetors and tranny pulling are all no problem. We're doing a '73 Duster right now," he stated.

Cahill admits that he hasn't had much previous experience except for "changing tires and doing minor

repairs on my Mom's car." But, a qualified mechanic is on hand at all times to provide guidance, advice and assistance.

Guy Ross is the program supervisor and he coordinates the student's activities. "They're working thirty-five hour weeks for a salary of about eighty dollars," said Ross.

He continued, "We're charging about five dollars per hour for any work we do. That goes right back into the program. Our rates are cheaper than anyone else even though we may take longer."

The extra time spent upon the repairs, Ross explained, "is so that the kids can learn on the job. Customers won't pay for the delays."

Auto parts are purchased through local auto parts stores at a reduced price.

Classifieds

PERSONALS

Louie H. I told you I would get your name in the paper before the end of the summer! J

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Now renting for Sept. - June. 1 1/2, 2, 2 1/2 rm. apts., furn., air cond., parking, pool, util. inc. from \$190. mo. Amherst Motel and apts. Rte. 9, opp. Zayre's. 256-8331.

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Appearing at

The Rusty Nail Inn

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Bailey Brothers

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Aug. 20-22:

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Aug. 24 & 25

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Noel blasts the human race, and gets a laugh

By Marie Yolen

With his white hair and white suit, the man on stage could have been mistaken for an elderly good humor man - and he most definitely was. But Tom Noel was not dishing out ice cream. In his one-man show, in front of a Campus Center Auditorium audience of about 200, this Broadway actor was portraying one of the greatest humorists in American history, Mark Twain.

The show was entitled "The Trouble Begins at 8:00" and for about an hour and a half Noel as Twain blasted missionaries, religion, Frenchmen and the damned human race, and gave us insights into his childhood and the idiosyncrasies of human nature.

Noel did a good job of presenting the dialogue in the Twain style of first supplying the audience with the substance of a sentence,

pausing, then hitting them with an unexpected ending.

He talked about his uncle who had a saber and used to hide in dark corners and stick people through with it. He finished this little piece of information about his family tree with, "he was born humorist."

As for his cigar smoking, he admitted, "I didn't start smoking till I was", pause, "eight". "I started out smoking a moderate amount", pause, "about a hundred a month", another pause, "four dollars a barrel." It was this type of humor and his down-to-earth honesty that made Twain so well loved. Who else would admit, "I've been an author for 35 years and an ass for 70." And, "I differ from George Washington. George cannot tell a lie, I can but I won't."

Being a human, Twain had human tendencies. He harbored as

many prejudices as the next man, perhaps a bit more, and among his peevish were the French whom he felt were morally loose. "I love the French people.... Egalite, Liberte, Fraternite.... Adulter." He was also not too hot on missionaries. He spoke of the natives who had benefited from the missionary's stay. "After the feast

they said he was a tender missionary and wished they had some more of him."

Tom Noel played the piano a bit, deviating from Twain's mannerisms. Noel was too cheerful on the keys, radiating his own personality, while Twain's easy-going character was concentrated in the unmusical dialogue.

Tom Noel carried off the Mark Twain dialogue well. His timing was good and the jokes were timeless. Actually, the dialogue was not so much timeless as it is insightful into aspects of human nature that will never be outdated.

"I can't think of anything else to say," pause, "at least - anything that's decent."

Mass. farm tour next Friday

A beef barbecue will culminate a day of farm touring on Friday, August 27, when the Cooperative Extension Service at UMass, in conjunction with other state agencies and private firms, conducts its Massachusetts Farm Tour.

The program, open to the general public, will include afternoon tours of three farming operations in Western Massachusetts' Con-

necticut Valley chosen as typical examples of modern, well-run farms.

An evening program will include talks by Governor Michael S. Dukakis, Senator Edward M. Kennedy and Congressman Silvio O. Conte. Also speaking will be UMass-Amherst Chancellor Randolph W. Bromery and Dr. Ross

Whaley, dean of UMass College of Food and Natural Resources.

The tour will return to the South Deerfield UMass farm around 5 p.m. for the barbecue, and the speeches will begin at 6:45. The tour is free, but there will be a charge for the barbecue.

Full information is available from Massachusetts farm tour, Room 214, Stockbridge Hall.

Green Bay Packers to leave tomorrow

By Laurie Wood

This week, the Green Bay Packers are visiting Amherst. They'll remain in the area until tomorrow, having arrived here early Monday morning.

The Packers had a game with the New England Patriots last Sunday at Schaefer Stadium which they narrowly won by a score of 16-14. After a team workout on Monday, Head Coach Bart Staar said to reporters, "We were happy to win against a team of that caliber," in referring to the Monday game.

When asked what his reaction was to the six sacks upon quarterback Carlos Brown, that occurred during the Sunday game, Staar was mostly unconcerned and said that such things are inevitable and little can be done about them.

It's getting near the end of preseason and all the National League Football teams will have to concentrate upon getting their clubs into top condition and cutting their rosters down to the limit.

Staar admitted that all areas of offense and defense need work, but that the defensive and secondary lines are going extremely well. He stated, in referring to the cuts that still have to be made, "It's going to be a tough decision in all areas."

After having been used to hosting the Patriots in summers past, the townspeople of UMass and Amherst seemed more than happy to see the Packers in the area. On Monday afternoon, during the team's 3-5 p.m. practice, spectators and autograph seekers flooded the fields across from Southwest to view the events.

THE GREAT FALL FOLLOW-UP

presented by the
Division of Continuing
Education, University
of Massachusetts, Amherst

It's not all over when summer ends—at UMass, the year is just beginning. The Division of Continuing Education, UMass/Amherst, provides academic courses and specialized counseling for part-time, evening, or non-traditional students. Keep your education going this fall at the Division of Continuing Education, UMass/Amherst. Write for a catalog to P.O. Box 835, Amherst, MA 01002. For registration information, call [413] 545-3653. For program information, call [413] 545-3440.

July 12-August 13 Mail Registration
August 18-21 In-Person Registration/Amherst
This House Main Lobby, UMass/Amherst
Wed. & Thurs. 10 a.m.-4 p.m. & 6-8 p.m.
Friday 10 a.m.-4 p.m.
Saturday 10 a.m.-2 p.m.

August 24 In-Person Registration/Holyoke
Building B, Room 342, Holyoke Community
College, Holyoke, Massachusetts
Tuesday 9:11 a.m. & 5:7 p.m.

September 2 & 6-8 Late Registration/Holyoke
Building B, Room 201, Holyoke Community
College, Holyoke, Massachusetts
Thurs. (Sept. 2) 6:30 p.m.
Mon., Wed. (Sept. 6-8) 6:30 p.m.

September 21-11 Late Registration/Amherst
This House Main Lobby, UMass/Amherst
Mon. & Thurs. 9 a.m.-7 p.m.
Friday 9 a.m.-5 p.m.
Saturday 10 a.m.-1 p.m.

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<p>TAKE THE MOST TERRIFYING JOURNEY OF YOUR LIFE! Travel 4,000 miles into the center of the earth to a world within our world.</p> <p>AT THE EARTH'S CORE 7:00, 9:00</p> <p>WED., AUG. 18 - SAT., AUG. 21</p> <p>ROBERT REDFORD AND PAUL NEWMAN in BUTCH CASSIDY AND THE SUNDANCE KID A "team" is born. Lots of action and fun in this terrific summer movie. 5:55, 10:05</p> <p>Robert Altman's brilliant vision of war as hilarious hell. Far superior to the L.V. series.</p>	<p>WED., AUG. 18 - SAT., AUG. 21</p> <p>JACK NICHOLSON in FIVE EASY PIECES The movie that made Nicholson a star. With Karen Black, Susan Anspach. Directed by Bob Rafelson. The breakthrough film of the "New Hollywood." 7:45</p> <p>GENE HACKMAN KRIS KISTOFFERSON "CISCO PIKE" Kris Kristofferson stars as a fading rock star forced to deal with a corrupt police officer (Gene Hackman). "An extraordinary film." N.Y. Times</p> <p>SUN., AUG. 22 - TUES., AUG. 24</p> <p>"Dr. No" From Russia With Love 6:00, 10:10 THE BEST OF BOND Sean Connery as 007. These early gems from the series are classics of invention, intrigue, and humor. Even greater fun today.</p>
<p>WED., AUG. 18 - SAT., AUG. 21</p> <p>DONALD SUTHERLAND and ELLIOTT GOULD in MASH 8:00</p>	<p>SUN., AUG. 22 - TUES., AUG. 24</p> <p>TWO ACADEMY AWARD WINNING EPICS PETER O'TOOLE as Lawrence of Arabia David Lean's magnificent portrait of the mystical desert and its legendary hero. 8:15</p> <p>PAUL SCOFIELD as A MAN FOR ALL SEASONS Sir Thomas More challenges the British crown in this wonderful pageant of medieval life and morals. 6:00</p>

[(Untitled Comix)] #1

